A large, gnarled acacia tree stands prominently in a savanna landscape. The tree has a thick, textured trunk and sprawling branches that reach across the frame. The background features a vast, golden-yellow grassland that stretches to a range of mountains in the distance under a clear blue sky.

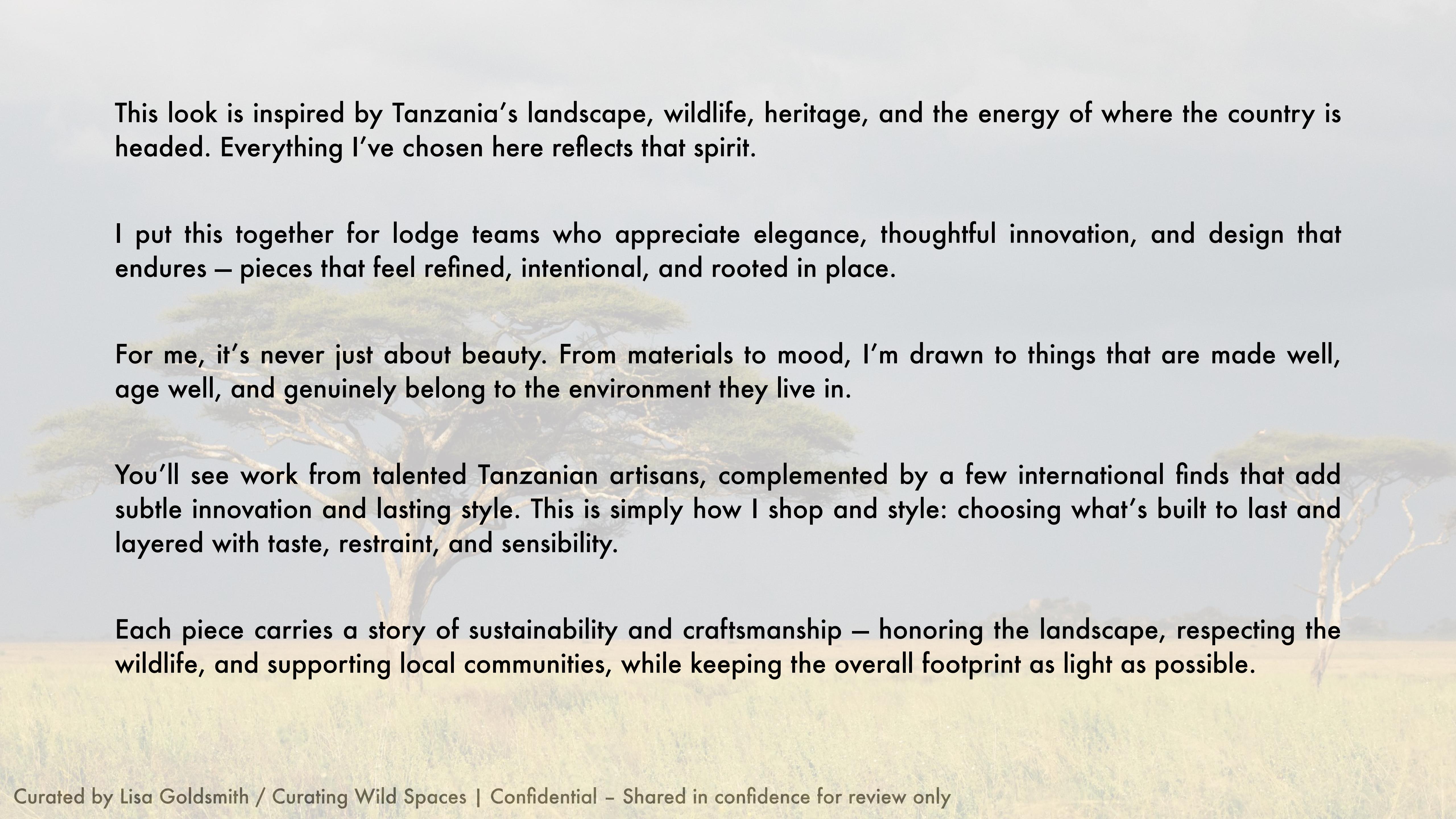
TANZANIA

CURATING WILD SPACES: Lisa Goldsmith

FROM MATERIALS TO MOOD

Sourcing & Styling Safari Lodges with Sustainability and Story

All layouts, sequencing, and concepts are my intellectual property and are shared in confidence for review purposes only. The images included here are for reference and inspiration; they remain the property of their respective creators and rights holders. where does this go

A soft-focus photograph of a savanna landscape. In the foreground, the tops of acacia trees are visible against a hazy, light-colored sky. The ground appears to be a dry, light-colored grassland. The overall atmosphere is serene and somewhat ethereal.

This look is inspired by Tanzania's landscape, wildlife, heritage, and the energy of where the country is headed. Everything I've chosen here reflects that spirit.

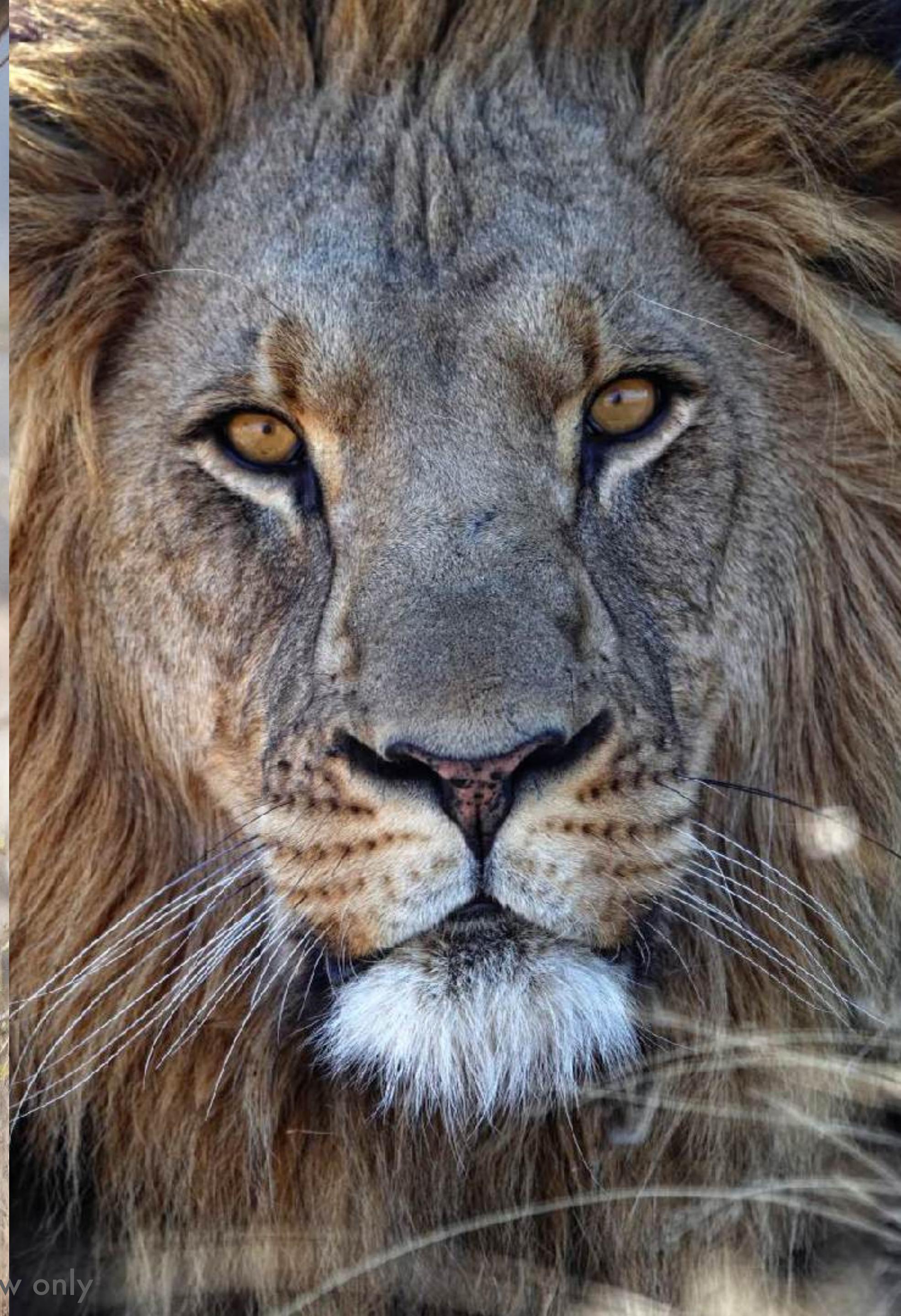
I put this together for lodge teams who appreciate elegance, thoughtful innovation, and design that endures — pieces that feel refined, intentional, and rooted in place.

For me, it's never just about beauty. From materials to mood, I'm drawn to things that are made well, age well, and genuinely belong to the environment they live in.

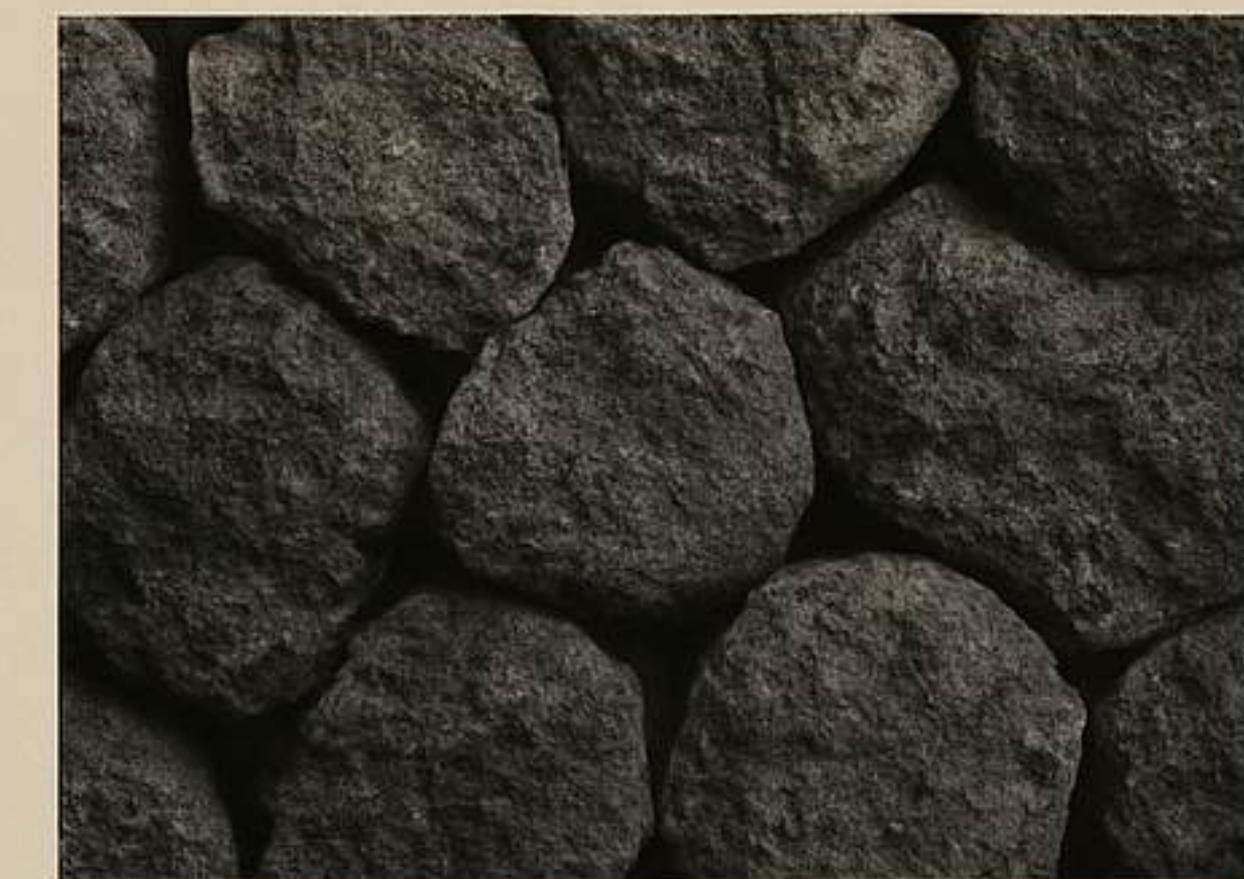
You'll see work from talented Tanzanian artisans, complemented by a few international finds that add subtle innovation and lasting style. This is simply how I shop and style: choosing what's built to last and layered with taste, restraint, and sensibility.

Each piece carries a story of sustainability and craftsmanship — honoring the landscape, respecting the wildlife, and supporting local communities, while keeping the overall footprint as light as possible.

Design Inspired by the Wild



Designing with Locally Sourced Materials



VOLCANIC STONE
used for
fireplace dacing



WROUGHT IRON
used for
lighting and tailings



SISAL SOAPSTONE
used for
countertops



QUARRY STONE
used for
foundation

Natural Sustainable Resources

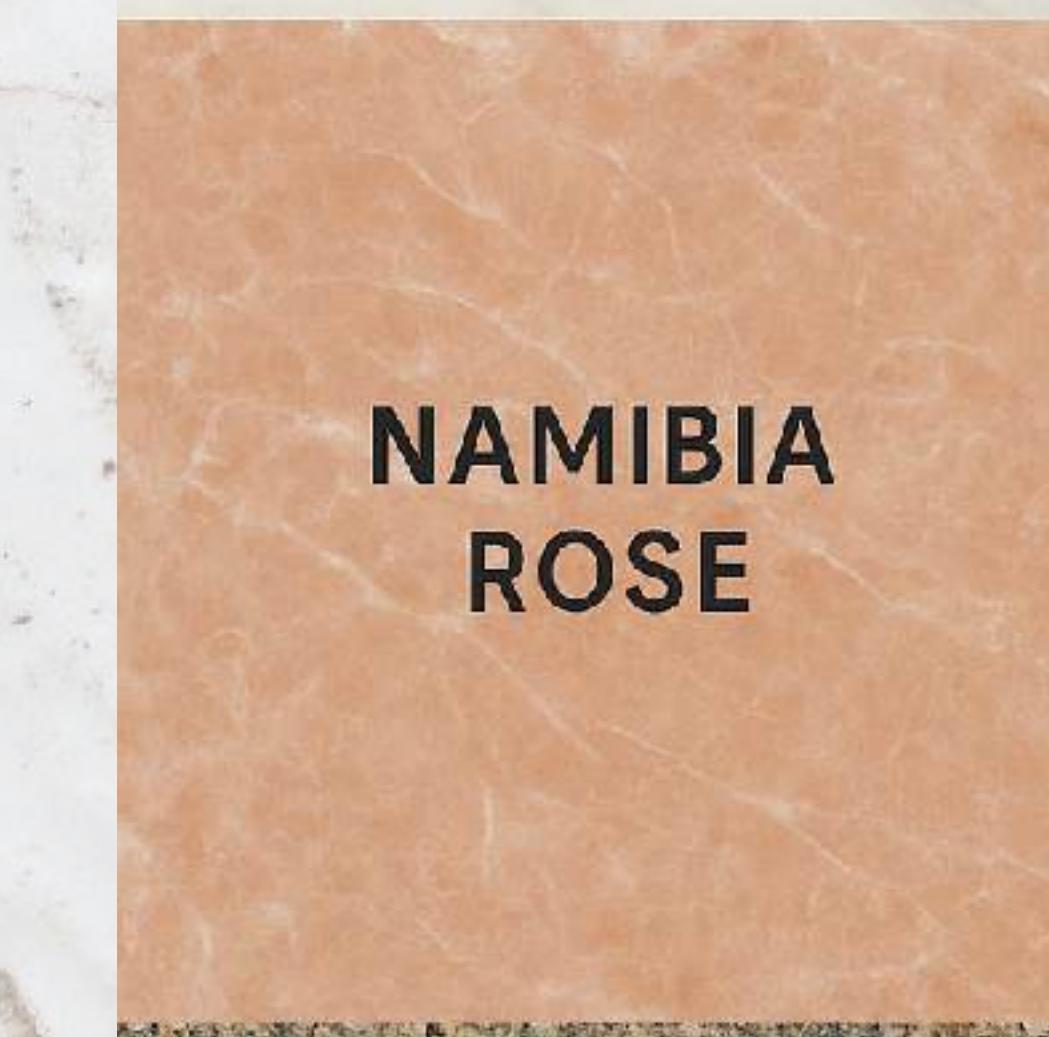


WHITE
RHINSTONES
MARBLE



NAMIBIA
ROSE

DESERT GREEN



NAMIBIAN
PERL



TROPICAL
SUN

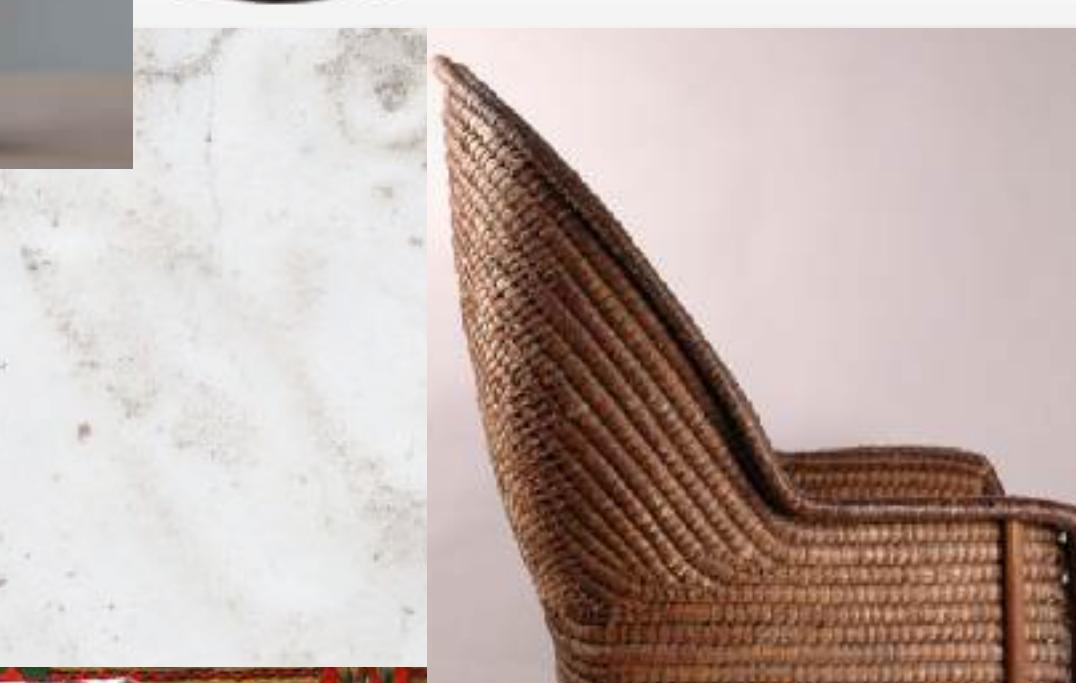


BLACK
COPRA

Artisan-Made Pieces Supporting Local Craftsmanship



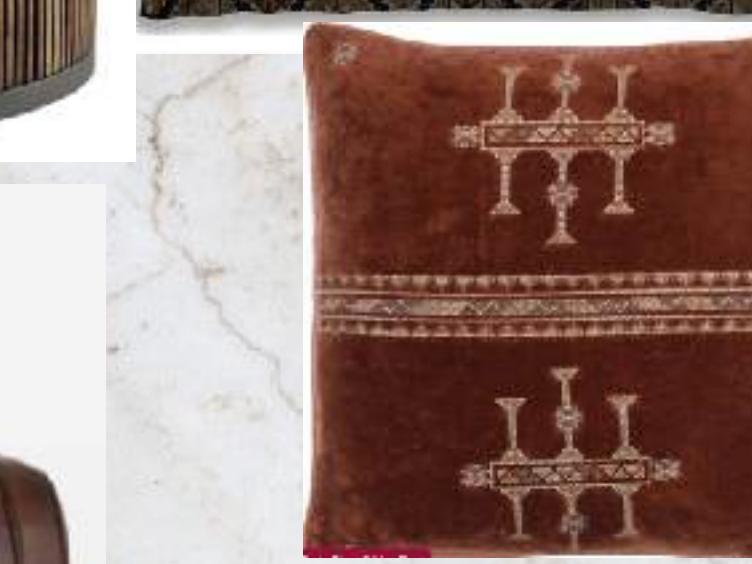
Some Key Entryway Pieces



Looks For Main Lodge Areas

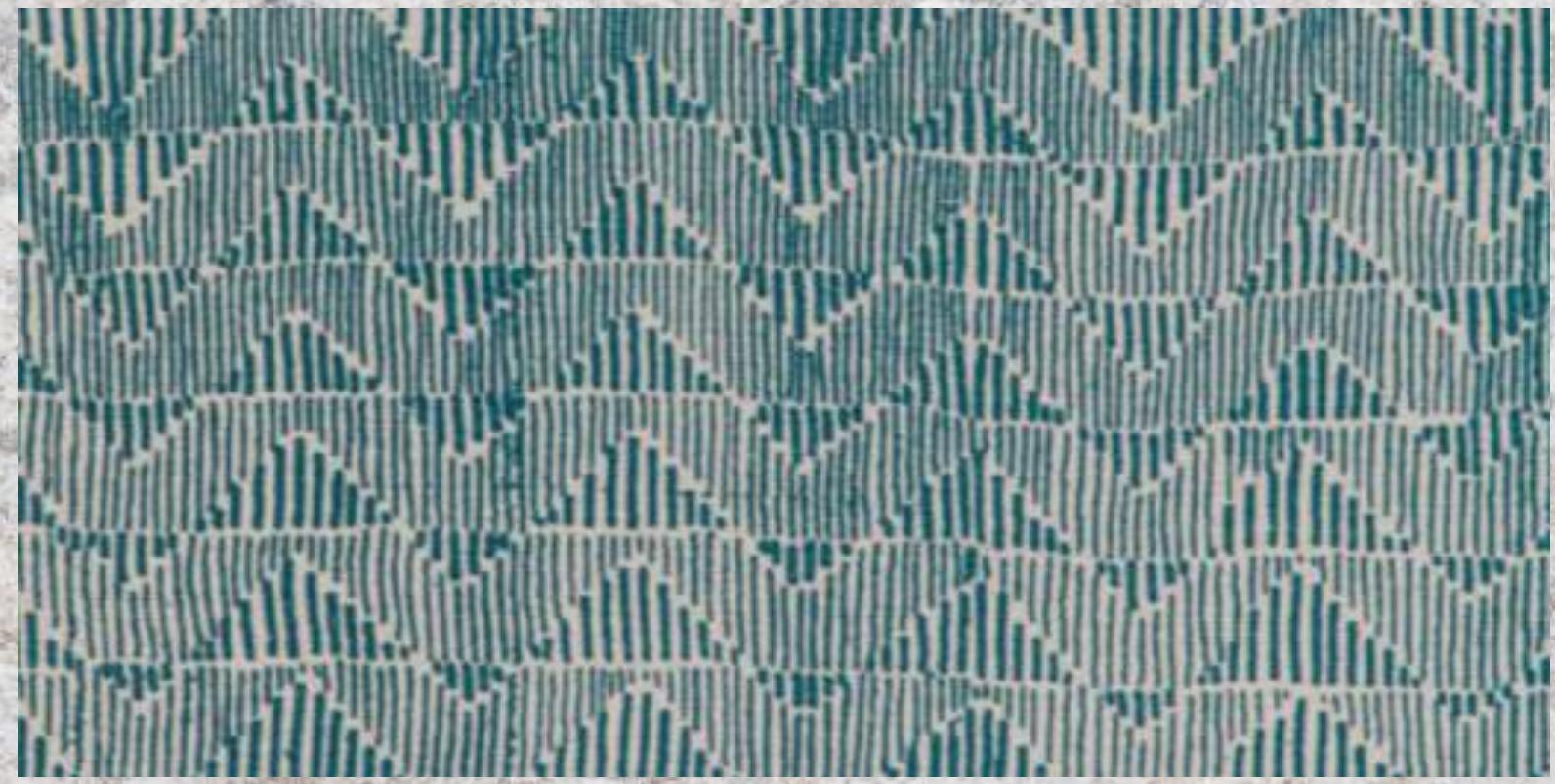


Spaces Where Guest First Settle In



Pops of Color Introduced Through the Upholstery





Dining at the Heart of the Lodge



Dining-Intimate & Communal Settings



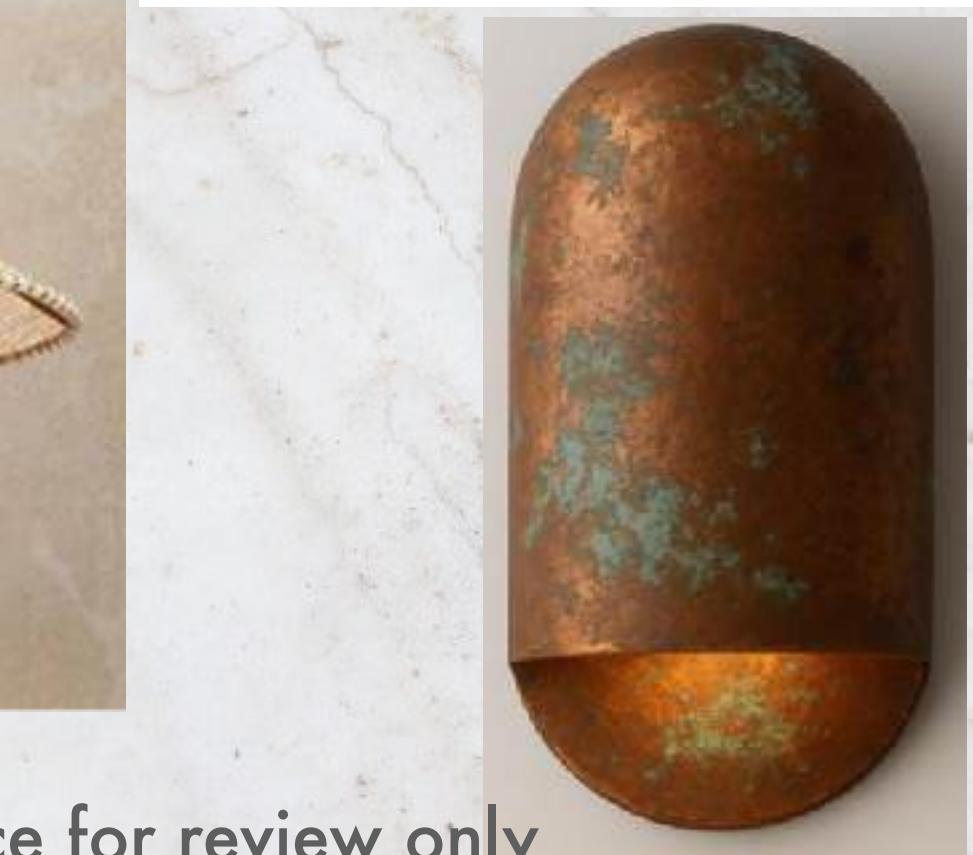
Bedrooms Rooted in Tradition- Refined for Today



Classic Elegance



Atmospheric Lighting



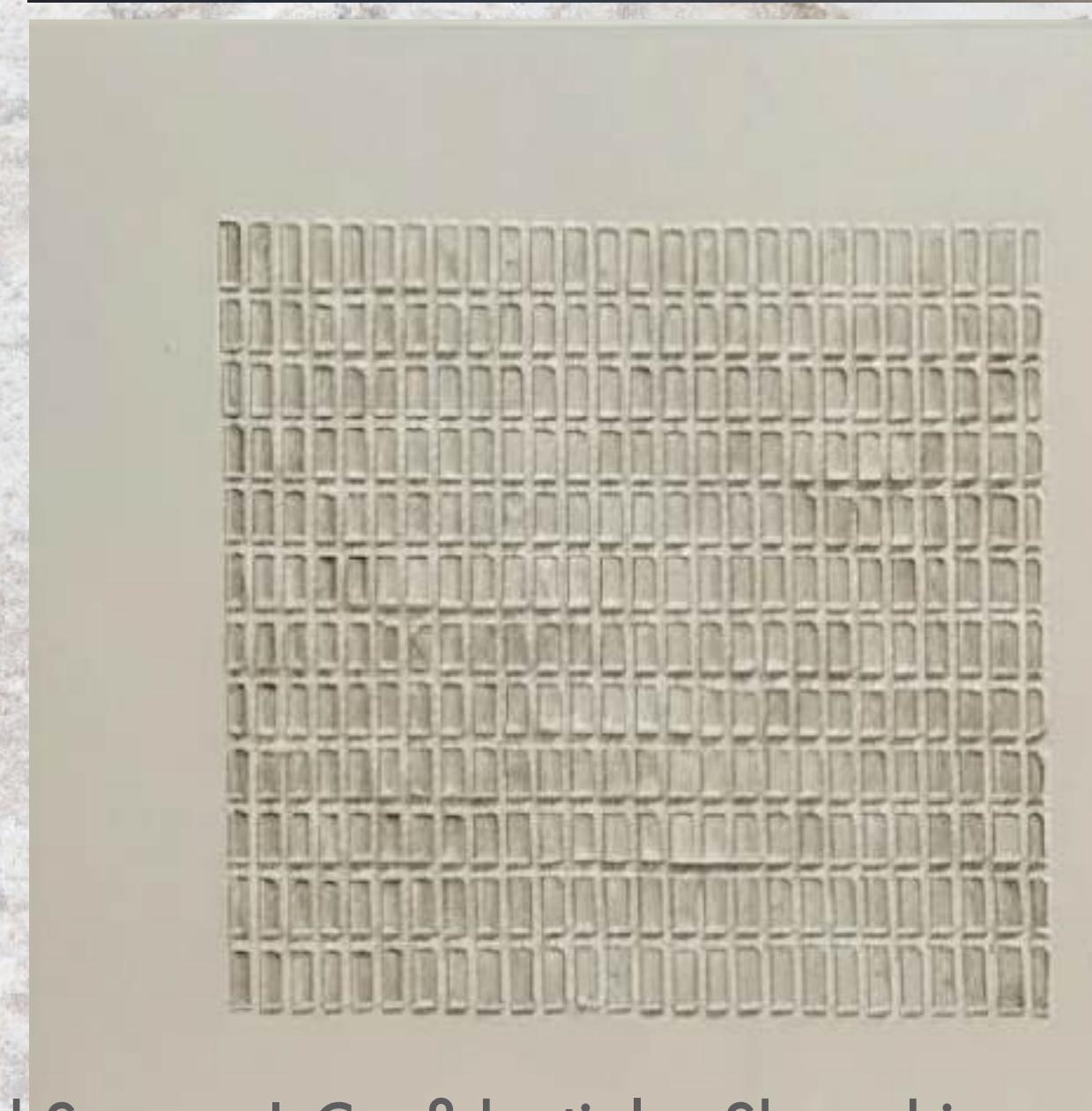
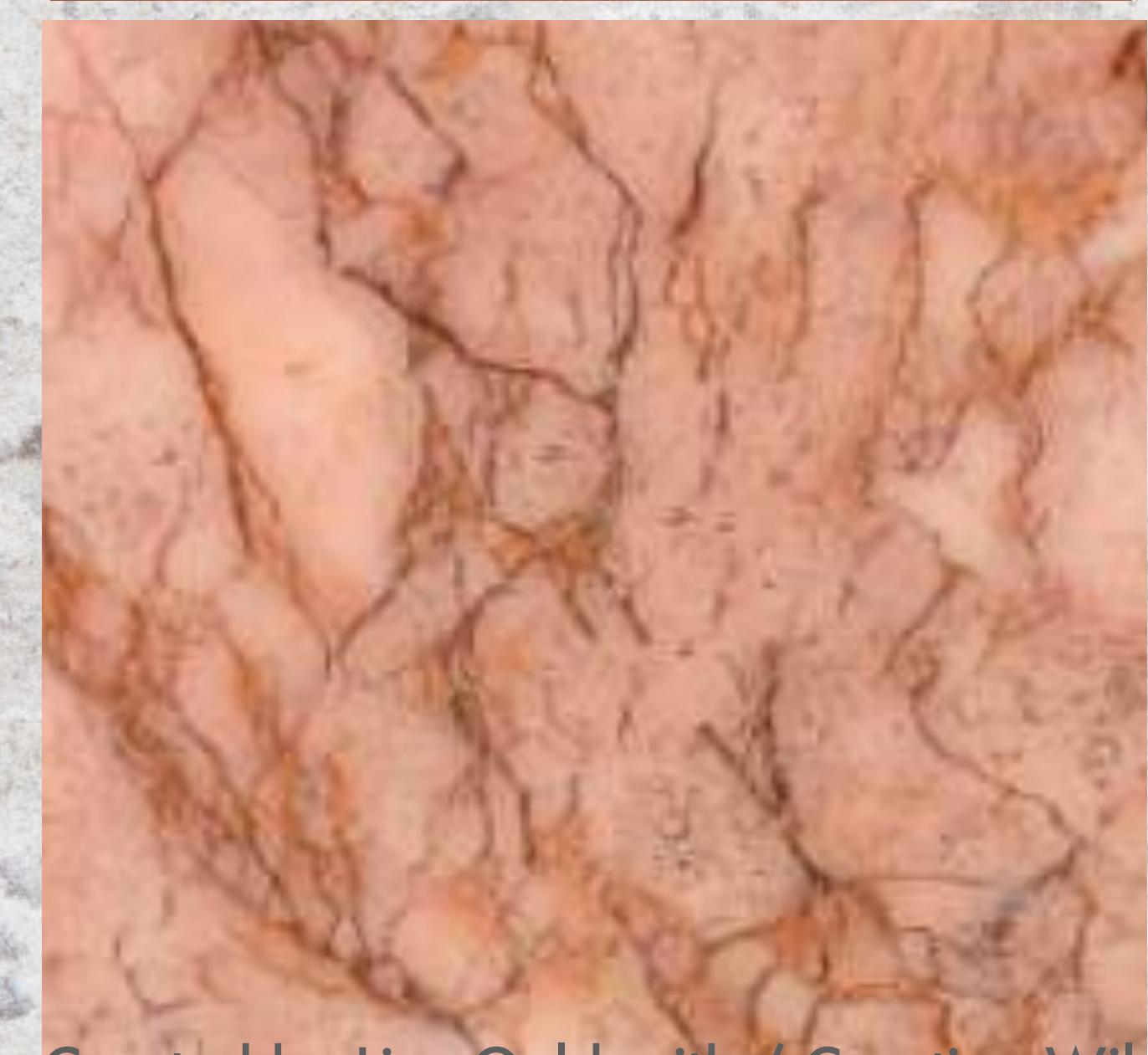
Lighting Inspired by the Landscape



Lighting that Shapes the Mood



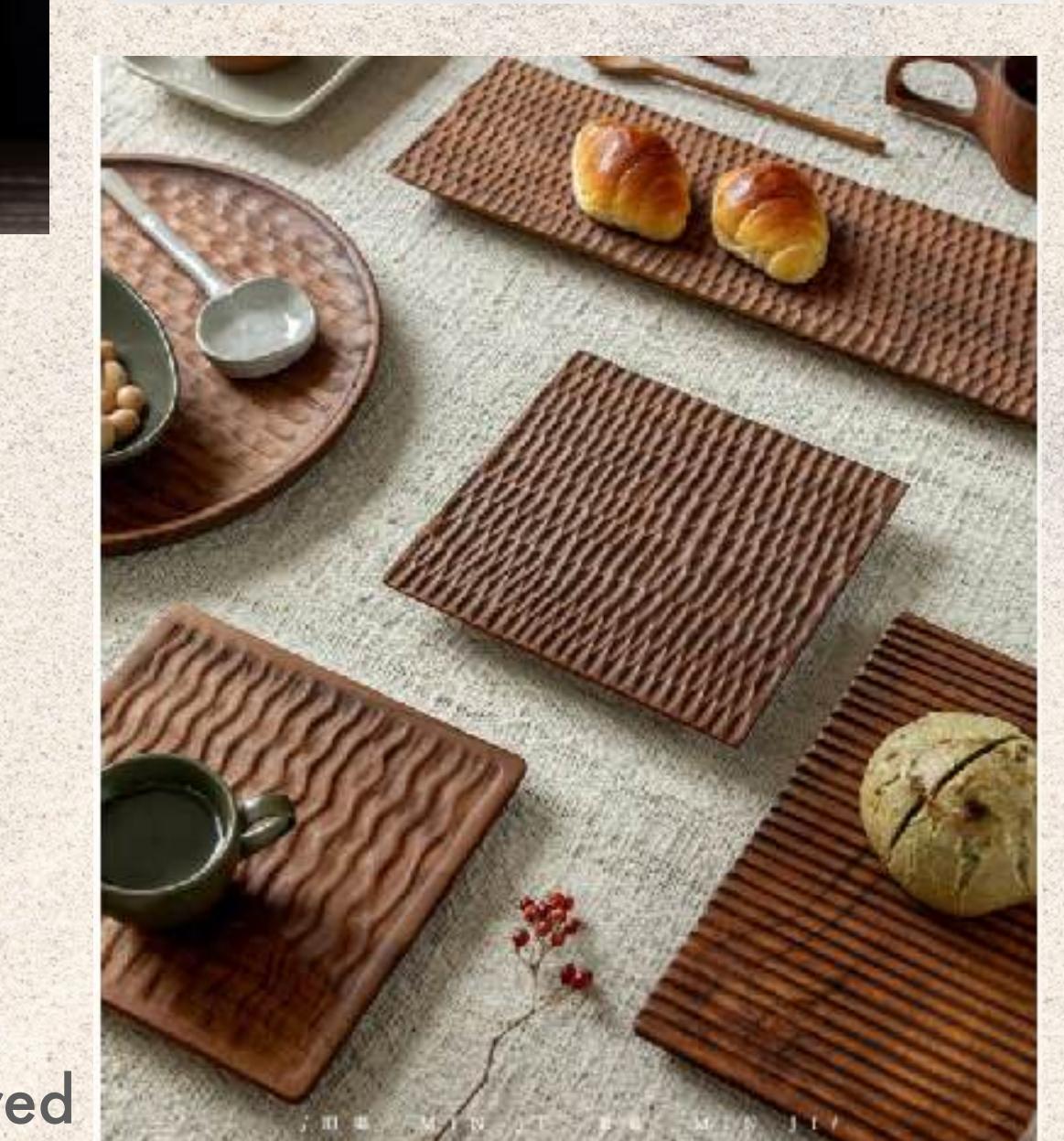
Modern Art Inspired by Nature



Modern and Organic Tableware



Artisanal Craft, Everyday Use



Beautiful African Pottery, Shaped by Hand



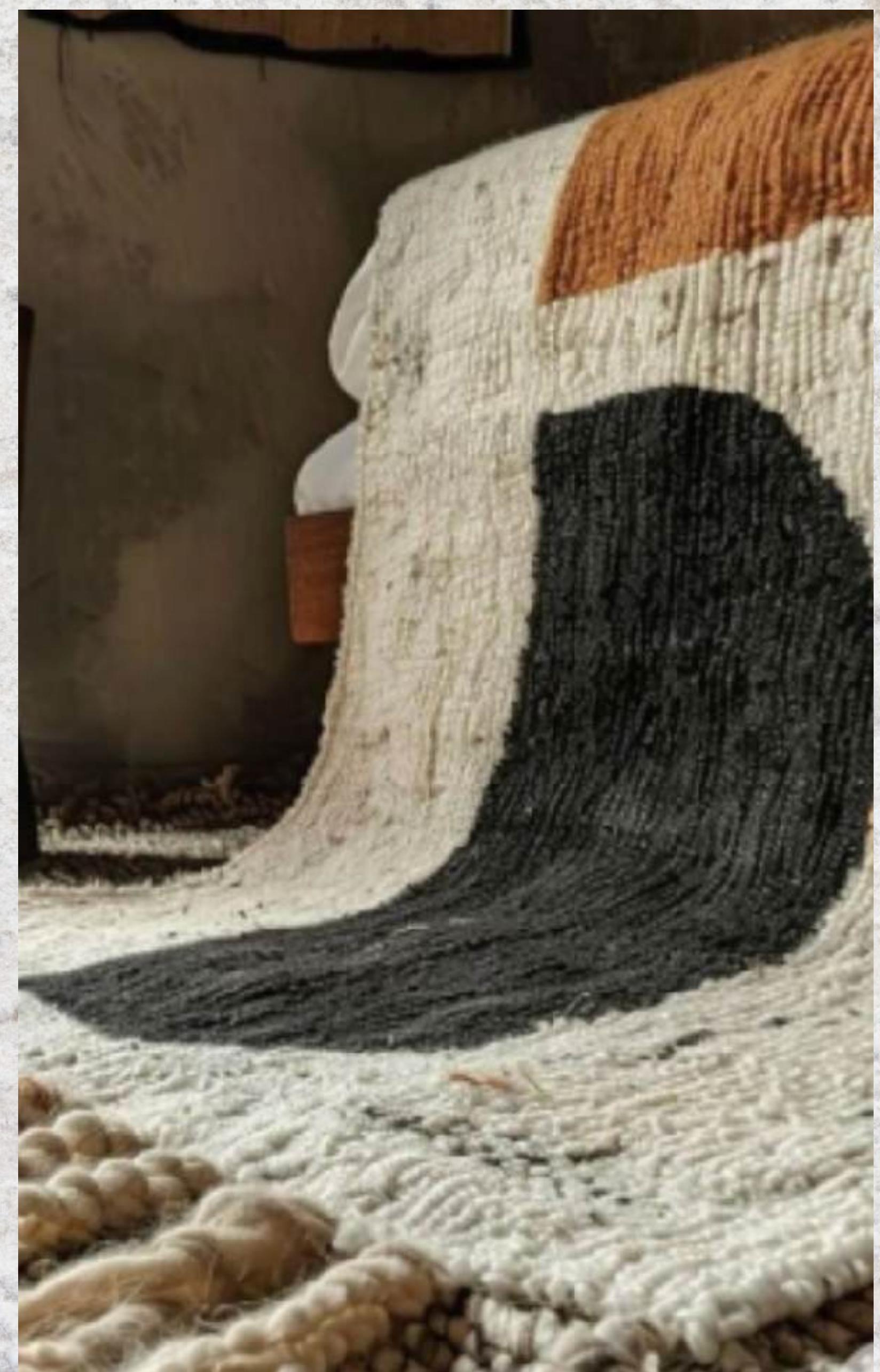
Textiles and Layered Throws



Cushions and Layered Comfort



Earthy Textures Inspired by Tanzania's Natural Palette



Deep Reds Echoing Maasai Heritage & the Landscape



Quiet Cozy Places



Bushfire Gathering Spaces



If you'd like to explore more of my styling direction – from additional mood boards to more concepts across Africa – I'd be delighted to share further work.
Please get in touch:

lisa@headedtoafrica.com
US +1 323 420 5390
UK +44 7477 014320