

A large, spreading acacia tree with a thick, textured trunk and a wide, flat canopy of green leaves dominates the left side of the frame. The ground is a dry, yellowish-brown savanna with sparse green grass. In the distance, a low, rocky hill is visible against a clear, pale blue sky.

# TANZANIA

CURATING WILD SPACES: Lisa Goldsmith

FROM MATERIALS TO MOOD

Sourcing & Styling Safari Lodges with Sustainability and Story

*All layouts, sequencing, and concepts are my intellectual property and are shared in confidence for review purposes only. The images included here are for reference and inspiration; they remain the property of their respective creators and rights holders. where does this go*





This look is inspired by Tanzania's landscape, wildlife, heritage, and the energy of where the country is headed. Everything I've chosen here reflects that spirit.

I put this together for lodge teams who appreciate elegance, thoughtful innovation, and design that endures — pieces that feel refined, intentional, and rooted in place.

For me, it's never just about beauty. From materials to mood, I'm drawn to things that are made well, age well, and genuinely belong to the environment they live in.

You'll see work from talented Tanzanian artisans, complemented by a few international finds that add subtle innovation and lasting style. This is simply how I shop and style: choosing what's built to last and layered with taste, restraint, and sensibility.

Each piece carries a story of sustainability and craftsmanship — honoring the landscape, respecting the wildlife, and supporting local communities, while keeping the overall footprint as light as possible.







# Designing with Locally Sourced Materials



## **VOLCANIC STONE**

used for  
fireplace cladding



## **WROUGHT IRON**

used for  
lighting and railings



## **SISAL SOAPSTONE**

used for  
countertops



## **QUARRY STONE**

used for  
foundation



# Natural Sustainable Resources



**WHITE  
RHINSTONES  
MARBLE**

**DESERT GREEN**

**NAMIBIA  
ROSE**

**BLACK  
COPRA**

**NAMIBIAN  
PERL**

**TROPICAL  
SUN**

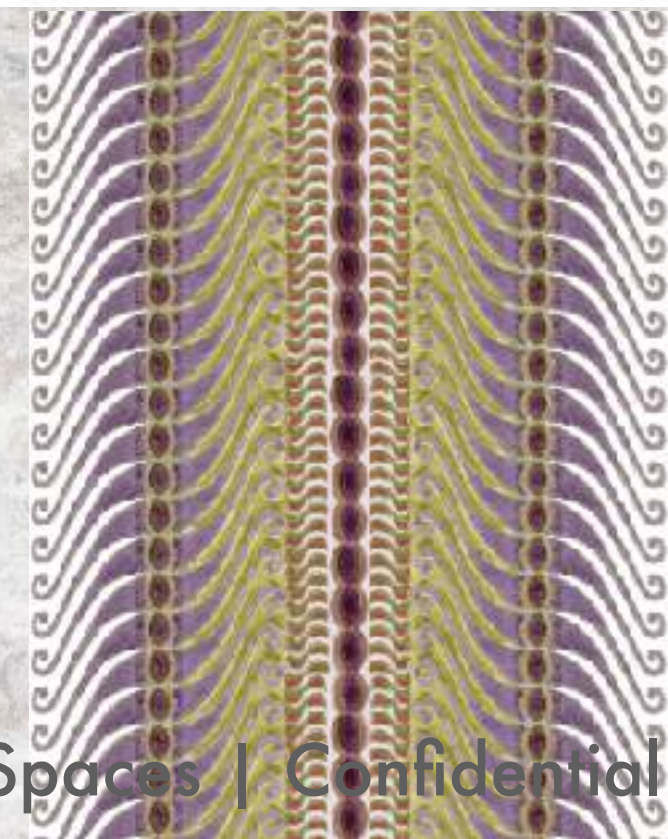


# Artisan-Made Pieces Supporting Local Craftsmanship





Some Key Entryway Pieces





# Looks For Main Lodge Areas





# Spaces Where Guest First Settle In





# Pops of Color Introduced Through the Upholstery

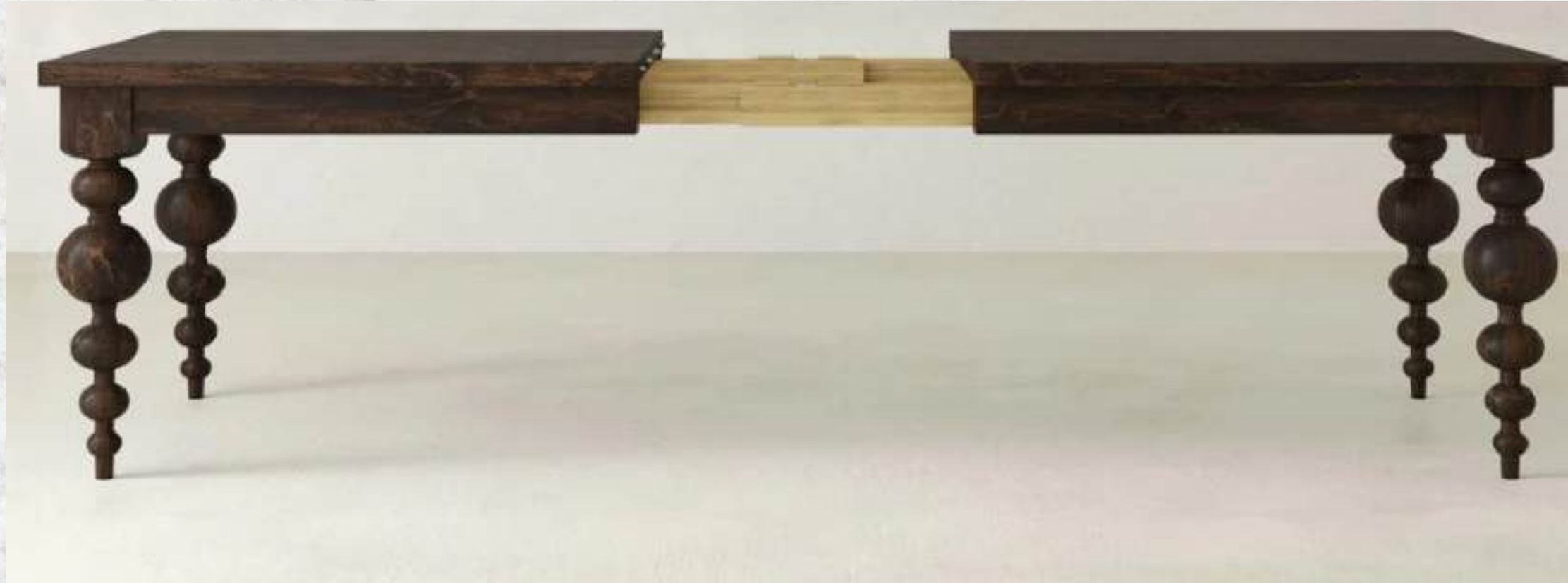








# Dining at the Heart of the Lodge





# Dining-Intimate & Communal Settings





# Bedrooms Rooted in Tradition- Refined for Today





# Classic Elegance





# Atmospheric Lighting





# Lighting Inspired by the Landscape



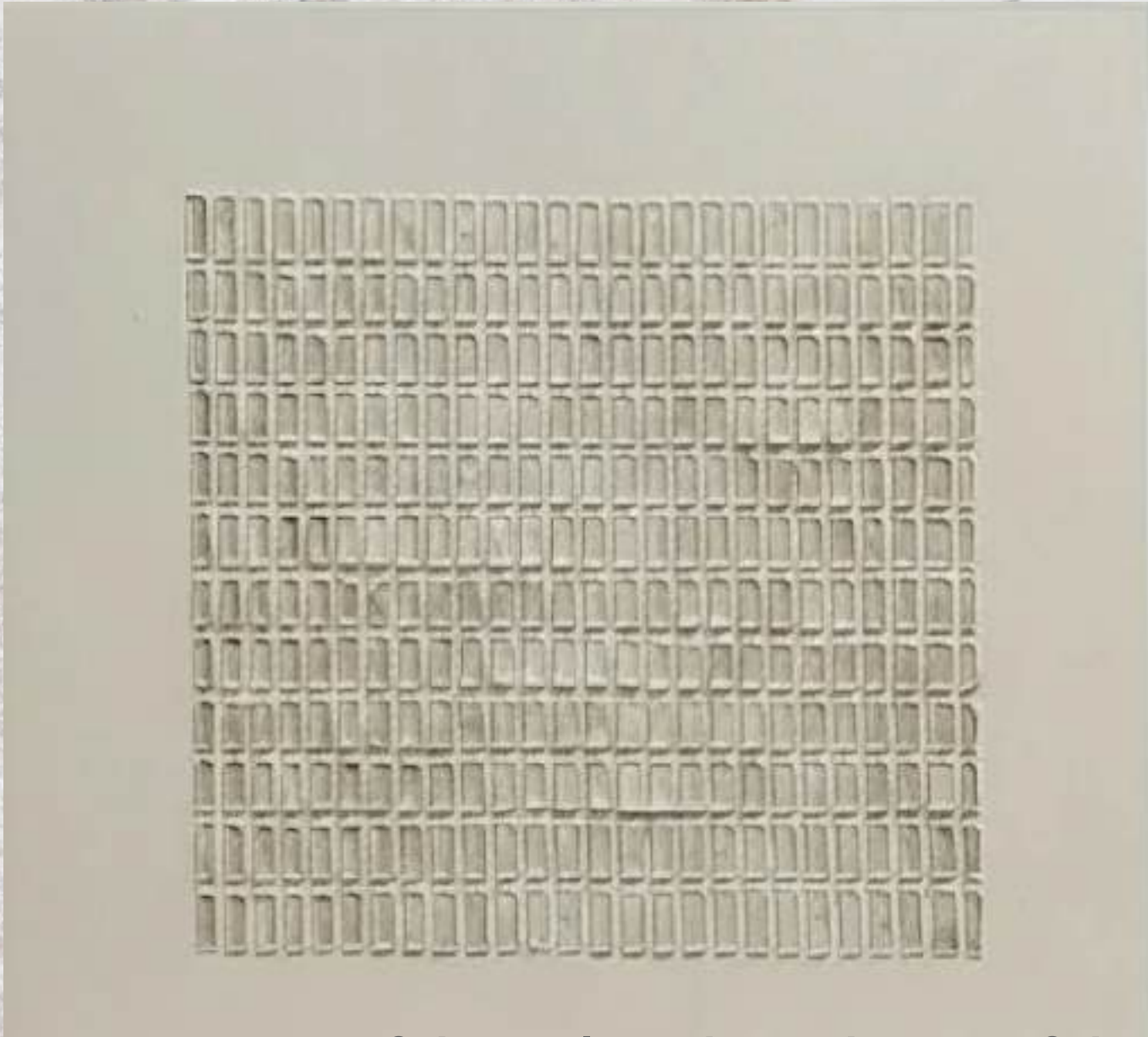


# Lighting that Shapes the Mood





Modern Art Inspired by Nature





Modern and Organic Tableware





Artisanal Craft, Everyday Use





Beautiful African Pottery, Shaped by Hand









# Cushions and Layered Comfort



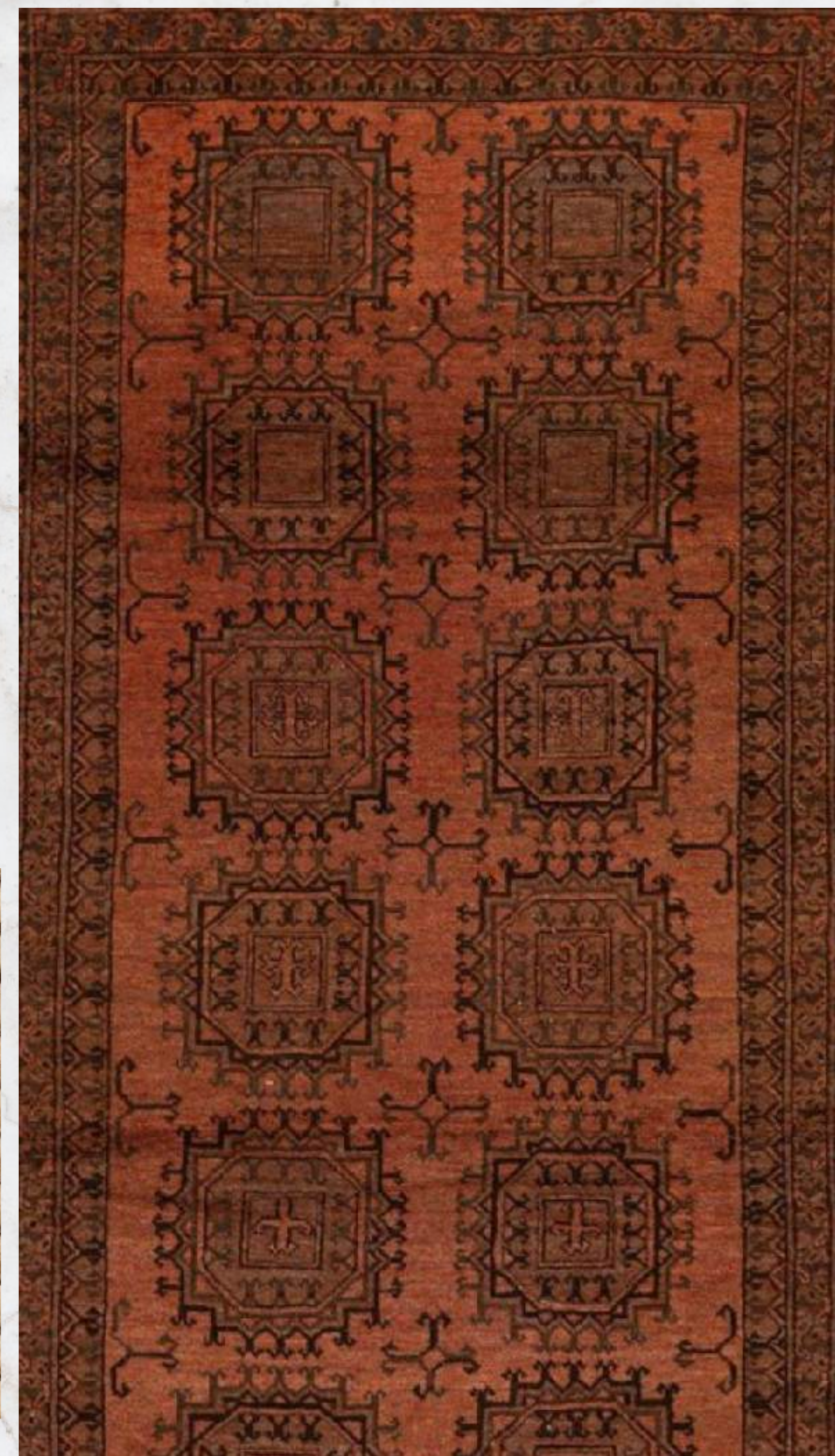


# Earthy Textures Inspired by Tanzania's Natural Palette





# Deep Reds Echoing Maasai Heritage & the Landscape





# Quiet Cozy Places





# Bushfire Gathering Spaces





If you'd like to explore more of my styling direction — from additional mood boards to more concepts across Africa — I'd be delighted to share further work.  
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