



**ST. ELIZABETH
ANN SETON CHURCH**
Where life-long friendships begin & grow

Position: Contract Organ and Piano Accompanist

**Saint Elizabeth Ann Seton Catholic Church
2200 W. Republic Rd., Springfield, Missouri**

Saint Elizabeth Ann Seton Catholic Church (SEAS) is a dynamic, welcoming center of faith providing opportunities for worship and ministry to proclaim the Gospel and for the spiritual growth of every parish member. Our parish community fosters a local community of faith for family life, and justice and peace in our global society. The foundation of our parish is the celebration of the Holy Eucharist. There are four celebrations of the Sunday liturgy and daily Masses on weekdays. SEAS' music ministry incorporates traditional choral and contemporary music to nurture the broad preferences of our congregation. SEAS is currently the largest parish in the Diocese of Springfield-Cape Girardeau with approximately 1,900 registered families.

SEAS seeks a talented and dedicated organist/pianist to join the Sacred Music Ministry team. Music plays a vital role in the full, complete, and conscious participation of our congregation in the Holy Mass and other liturgical events. We are looking for someone who believes, as we do, that music is a meaningful part of worship and a call to ministry rather than a performance.

Job Summary

This Organist/Pianist is the primary accompanist for the St. Elizabeth Ann Seton Church music ministry encouraging congregational singing and supporting the liturgies through music. He/she accompanies the St. Cecilia Choir, Choristers, and other choral groups for Sunday Masses, Holy Days, special liturgies, and occasions as scheduled. This person is required to attend evening and pre-Mass rehearsals. Typically, the accompanist is scheduled for the 7 a.m. and 9 a.m. Sunday Masses; however, adjustments to the schedule may be planned in advance to include the 4:30 p.m. Saturday or 11:15 a.m. Sunday Masses. The schedule for Sacrament and Vigil Masses varies.

Estimated typical time commitment per week:

- 4 hours on Sunday, including 30-minute warm-up rehearsal prior to each Sunday Mass (most often, two Masses)
- 1½-2 hours on Wednesday evening for rehearsal.

Time commitments during Holy Week and the Christmas season vary greatly from this.

Essential Functions and Responsibilities

The accompanist plays for Sunday Masses and choral rehearsals for the Saint Cecilia Choir. Additional liturgies will include but are not limited to Ash Wednesday, Holy Week Masses and Services, Christmas Eve (Mass at Midnight), and Christmas Day. Holy Days, Vigil Masses, Diocesan liturgies, and other special events throughout the year will be scheduled in advance. The accompanist will be compensated separately by honorarium for weddings or funerals assigned as his/her schedule permits.

The accompanist is under the supervision of the Director of Sacred Music with oversight by the Parish Pastor. Instruments include a Johannes digital console organ and a Kawai grand piano.

The accompanist supports musical selections of the Director of Sacred Music under his/her direction, including appropriate prelude and postlude music, when requested, and hymn and liturgy accompaniment that promotes congregational singing. The accompanist may be asked to attend extra rehearsals as needed. The accompanist is responsible for communicating absences so that a substitute can be scheduled.

Faith Requirements

- Active Roman Catholic in good standing with the Church is highly preferred. At minimum, the applicant must support Catholic theology with integrity.
- Uphold the core principals of Catholic Social Teaching.
- Demonstrate familiarity with Roman Catholic liturgies and the Order of Mass.

Musical Requirements

- Past experience and comfort in the Catholic Church and familiarity with Catholic liturgical music is preferred.
- Proficient skills playing organ and piano.
- If the candidate is not skilled on both instruments, he/she must possess a willingness and ability to learn the other instrument. The church is able to arrange for private lessons to assist in skill development.
- Competency in reading music.
- A university music degree is not required.

Personal Qualities of a Successful Candidate

- Humility with a desire to serve in a liturgical music ministry role.
- Reliable and well-organized, with a professional appearance
- Flexible and able to adapt to reasonable last-minute changes to music plans

Job Scope and Compensation

The accompanist will be employed for 12 months out of the year, with an initial 12-month contract required. Compensation is \$60-75 per Mass, commensurate with experience. Mass pay includes attending the Wednesday evening rehearsal.

Pre-Employment Audition and Screening

Prior to receiving an interview, applicants must submit a video recording demonstrating accompaniment and a sample of performance skills on organ and/or piano. This video can also include a brief personal introduction. For interviewees, an additional in-person audition will be conducted to further assess skills in following direction and sight-reading.

A candidate receiving an employment offer must submit a pre-employment screening. The screening will include criminal background check, VIRTUS Safe Environment training, employment and education verification, and any other screenings deemed necessary for employment. Any offer would be contingent upon successful completion of any required screening.

If you are a musician who feels called to share your God-given gifts to support SEAS' Music Ministry and our parish worship in a vibrant faith community, please direct resume and video samples to marnold@seaschurch.org (Please, no phone calls.)

Application reviews begin September 2, 2025.