

CLAUDIO VANDELLI

Conductor

Accompanying soloists in a sensible way, creating a rich, colourful orchestra sound and working in a refined way – these are the special talents of Italian conductor Claudio Vandelli.

Vandelli looks back on a long-lasting international career: his path brought him on stages like the Philharmonie Berlin, the Royal Albert Hall, Vienna Konzerthaus and Musikverein, Zaryadye Hall and Tchaikovsky Conservatory in Moscow, Teatro Colon in Buenos Aires, Smetana Hall in Prague and others, where he conducted many different world-class orchestras such as the Royal Philharmonic Orchestra, Hamburger Symphoniker, Gürzenich Orchestra Köln, Moscow Soloists, Saint Petersburg Symphony, Royal Danish Orchestra, DR Symphony Orchestra Copenhagen and many more.

Since 2020, he holds the position of Chief Conductor of the Würth Philharmoniker in Germany.

The 2025/26 season starts in Germany with a Gala concert starring Clarinetist Sabine Meyer and Viola player Nils Mönkemeyer as soloists, followed by a guest appearance in the Berlin Philharmonie with Bryn Terfel and Pretty Yende. Further Highlights of the season include performances with Anne-Sophie Mutter, Kian Soltani, Kristine Opolais and many others.

Highlights of the previous seasons include performances of masterpieces of different styles and periods, such as Carl Orff's *Carmina Burana*, Bach's *Magnificat*, Gustav Mahler's Symphony N° 2, Giuseppe Verdi's *Messa da Requiem* and many other concerts of symphonic and soloistic repertoire with soloists such as Sir Bryn Terfel, Anna Netrebko, Sonya Yoncheva, Cecilia Bartoli, Khatia Buniatishvili, Pablo Sáinz-Villegas, Renaud and Gautier Capuçon, Fazıl Say, Veronika Eberle, Juan Diego Flórez and Olga Peretyatko. At the very day of the 100th anniversary of Puccini's death (29th November 2024), Claudio Vandelli united Piotr Beczala and Sondra Radvanovsky in a Puccini Gala in the Festspielhaus Baden-Baden, which was streamed on medici.tv a few days earlier. Regular invitations bring him to the Enescu Festival in Bucharest (in 2023 with Aida Garifullina), the Liederhalle Stuttgart, the Großes Festspielhaus in Salzburg as well as the Festspielhaus Baden-Baden.

Claudio Vandelli frequently appears on different streaming platforms: medici.tv streamed the performance of Poulenc's Opera *La voix humaine* with Anna Caterina Antonacci and the Verbier Festival Chamber Orchestra from the Verbier Festival 2022 as well as Dvořák's Symphony N° 9 and his Concerto for Violoncello with Mischa Maisky, the French channel Mezzo TV broadcasted the Gala Concert of the Sochi Winter Festival 2017 with Yuri Bashmet, Vadim Repin, Denis Matsuev and Avi Avital and the Youth Symphony Orchestra of Russia and the Open Air "Sommernachtskonzert" with soloists Anna Netrebko, Jonas Kaufmann, Thomas Hampson, Ildar Abdrazakov, Elena Zhidkova and the Janáček Philharmonic Orchestra Ostrava was aired by German ZDF and programmed in Cinemas worldwide.

Together with the Würth Philharmoniker, Claudio Vandelli recorded "Ernste Gesänge", with Thomas Hampson in 2025; their debut recording of Brahms' Piano Quartet No. 1, op 25 (trans. Arnold Schoenberg) in 2020 was critically highly acclaimed – "*Brahms's music has rarely felt so bracingly alive*", states the BBC Music Magazine.

From 2007 until 2021, he was permanent guest conductor of the "Novaya Rossiya" State Symphony Orchestra Moscow.

A second pillar of Claudio Vandelli's talent and career is the creation of new orchestras and "*his uncanny instinct of recognizing young, talented musicians*" (F. Dannen, Billboard Magazine 2024). Thanks to his expertise, he founded the Pan-Caucasian Youth Orchestra for the Tsinandali Festival 2019 in Georgia and is travelling the Caucasus countries for auditions every year since then. He conducts regularly in Georgia, Armenia, Turkey and Turkmenistan. Earlier in his career he had been entrusted by the Verbier Festival with the creation of the three international Festival orchestras and has conducted the first international tour of the Verbier Festival Chamber Orchestra with soloist Khatia Buniatishvili. Consequently, he had been Director of the Music Department in Verbier for over ten years.

Born in Milano, Claudio Vandelli studied clarinet, piano and conducting in his hometown. Antony Pay was his clarinet teacher, Luciano Bertolini for the piano, while he credits Michel Tabachnik, Sergiu Celibidache and Carlo Maria Giulini for orchestral conducting.

2025/26