



National Society of Arts and Letters
Supporting young talent in the performing, literary, and visual arts since 1944.

Presents
The 2027 Martorella
Scholarship in Classical Voice

\$10,000 in Scholarship Funds
Awarded to Classically Trained Singers
Age 23-31



Magdalena Kuzma
Greater New York Chapter
2026 National First Place Recipient

Applications due to Chapters by February 15, 2027

2025 Martorella Scholarship in Classical Voice

First Place Recipient



Magdalena Kuzma is a Polish American soprano rapidly gaining recognition for her vibrant voice and compelling stage presence. Last season she made her European debut in the world-famous Barrie Kosky production of *Die Zauberflöte* at the Polish National Theater singing Pamina and made her debut at Wolf Trap Opera as Tatyana in *Eugene Onegin* summer 2026. She recently returned to the Metropolitan Opera as Papagena in both *The Magic Flute* and *Die Zauberflöte* productions and made her role debut as Bubikopf in *Der Kaiser von Atlantis* with the New World Symphony. An alumna of the Metropolitan Opera's Lindemann Young Artist Development Program, Kuzma made her mainstage debut at the Met in the 2023-2024 season as Giannetta in *L'elisir d'amore* and throughout numerous seasons there has also sung Sister Catherine in the premiere of *Dead Man Walking*, Yvette in *La Rondine*, and Papagena in *The Magic Flute*. Kuzma's operatic roles include Susanna in *Le nozze di Figaro*, Juliette in *Roméo et Juliette*, Pamina in *Die Zauberflöte*, Frasquita in *Carmen*, and Adina in *L'elisir d'amore*. She is also an active recitalist, having performed at Wigmore Hall and other prestigious venues. On the concert stage, she was the soprano soloist in Mahler's *Symphony No. 4* with the Richmond Symphony and Mahler's *Symphony No. 2* with the Santa Rosa Symphony. Kuzma has won numerous competitions, including the George London Foundation, Jensen Foundation, and Gerda Lissner competitions. She holds degrees from The Juilliard School, Oberlin College, and Yale University, where she was valedictorian.

The Martorella Scholarship is in remembrance of my opera-loving grandfather. When I was a tiny child, he had me sit on his lap as he listened to the Metropolitan Opera radio program on Saturday afternoons. Who knew that I would start to sing at age nine, become a soloist in church, have leads in musical theatre and operas. My Papa was very proud of me! Now, I am pleased to be able to honor the memory of Bernardo Salvatore "Benny" Martorella by funding this scholarship to help young talented opera singers in his name!



—Judy Martorelli

National Chair Martorella Scholarship in Classical Voice

National 1st Vice President NSAL

President NSAL NJ

This scholarship is available through the National Society of Arts and Letters to classical singers ages 23-31. Applicants must demonstrate exceptional talent and promise of future success. The scholarship funds are for private study, special training, or personal advancement in the applicant's future career. The funds may be used for college tuition, but not for housing, travel, or personal expenses. Scholarship funds are sent to the institution, teacher or program selected by the scholarship recipient. Recipients have 15 months to use their scholarships.

By participating in the Martorella Scholarship in Classical Voice you consent to your name, image, and likeness being listed on NSAL website and other materials including advertising, fundraising, and promotional purposes, without payment or additional compensation unless prohibited by law.

ELIGIBILITY

The applicant must:

1. Send proof of United States Citizenship, Naturalization or Permanent Residency.
2. Be at least 23 years old, but not older than 31 by March 1, 2027.
3. Applicants may only enter one chapter competition.

REPERTOIRE and APPLICATION

1. Prepare a current, high-quality video of three (3) vocal selections from opera, oratorio, and art song. All 3 categories must be represented. Repertoire must be sung in three languages, one of which must be English. Each of the songs must be contrasting in style, key, and mood. Aria and oratorio must be in original key and language. Oratorio may be sung from score, others to be sung from memory.
2. Selections may not be edited, and the audio may not be enhanced. The singer should be clearly visible. Do not submit a recording of a prior performance. Any audience should not be visible and absolutely no applause should be heard.
3. Upload the video to YouTube. Identify yourself by name only and introduce your song titles and composers. Please submit **ONE** link to all three performances. Total video time must not exceed 12 minutes.
4. Complete (***print or type***) the application form. Be clear about your commitment to a vocal career. Specify your plans for further study, e.g., advanced degree, private study, or other special training.
5. Please include a current headshot and performance photograph.
6. Email all materials to the NSAL Chapter nearest your current residence by February 15, 2027. Include the completed application form, citizenship document and URL link to your YouTube video. See Chapter Contacts for phone numbers, and emails.

CHAPTER ADJUDICATION

1. Qualified judges from each NSAL chapter will select a maximum of **2** performers from the YouTube auditions.

DEADLINES

1. Contestant applications are due to chapters by February 15, 2027.
2. Chapters must email only 2 finalists' applications and YouTube audition information to the National Committee Chair before the deadline of March 10, 2027.
3. Martorella Voice Scholarship recipients will be announced in April 2027.

MARTORELLA SCHOLARSHIP IN CLASSICAL VOICE

JUDY MARTORELLI, NATIONAL CHAIR

52 Kahdena Rd, Morristown NJ 07960

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SPONSORING CHAPTER _____

APPLICATION FOR THE MARTORELLA SCHOLARSHIP IN CLASSICAL VOICE

Name: _____
Last First Middle

Home Address: _____
Street City State & Zip

Date of Birth: _____ Age on 3/1/27 _____ Sex: _____

US Citizenship Status: (Please Circle) CITIZEN NATURALIZED CITIZEN PERMANENT RESIDENT

Federally Recognized Document: (Please Circle) BIRTH CERTIFICATE PASSPORT
NATURALIZATION DOCUMENT USCIS PERMANENT RESIDENT

Home Phone: _____ Cell Phone: _____

E-mail Address: _____

Alternate Contact: _____
Name Phone Email

Educational Background

College/University Degree(s) Date

Have you attended apprentice, young artist, or other training programs? ____ YES ____ NO

If yes, please list all attended and give dates.

Below, please write a short biography stating your commitment to a vocal career, specific graduate work, pertinent career information, study abroad. Include your hometown, hobbies, special interests, and accomplishments including those outside of singing and performing. (Biography may be attached)

What are your plans if you receive a Martorella Voice Scholarship? e.g., private voice lessons, summer workshops, music programs, college tuition, etc. (The Martorella Scholarship does not cover housing, travel, or personal expenses)

Repertoire

(From Opera, Oratorio and Art Song - one selection must be in English)

Aria _____ Opera _____
Composer _____

Oratorio Solo _____ Oratorio _____
Composer _____

Art Song _____
Composer _____

Applicant Signature

I certify that I have read the scholarship requirements and that the information submitted by me is true and correct.

Signature

Date

Email your completed application, citizenship document and the link to your uploaded YouTube video to an NSAL Chapter nearest your current residence by February 15, 2027.

- (See Chapter Contacts for addresses, phone numbers and email)

