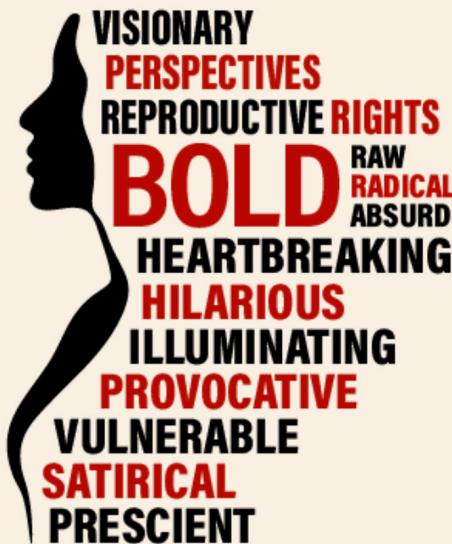


THE CHRONICLES

*To Conceive ...
or Not to Conceive*



**The Ten-Minute Play Festival
November 19, 2025**

Welcome to The A Chronicles' 2025 Ten-Minute Play Festival!

Today, November 19th, 2025 marks close to 53 years since the *New York Sunday Daily News* did a feature story detailing how The Westchester Committee For Abortion Reform got started. Yeah, a housewife incited other housewives and working (of course) husbands to band together to sign petitions that would go to the local senators in New Rochelle, New York.



We were so proud of our 1973 Roe V Wade pressure and the ultimate decision.

It is astounding to me that this fight isn't over.



To Conceive ...Or Not To Conceive - our 10- Minute Play Festival is short but mighty.

The internet has made it easier for us to band together. When 350 playwrights submitted their 10-minute plays about Reproductive Rights, we knew that artists had something to say; a forewarning to be sure.



Ina Chadwick
Founder,
Executive Producer

About The A Chronicles

The A Chronicles stages bold, live theatrical events around reproductive rights—amplifying voices, disrupting narratives to fuel real conversations.

We produce work that ignites the stage—whether triumphant, tragic, or comedic—and illuminates a diversity of experiences. We welcome your support.

Visit our A Chronicles website for more information about past productions.

www.achronicles.org



The A Chronicles Team



Jennifer Bangser
Producer



Rachel Katzman
Assistant Stage Manager



Martha Schmoyer LoMonaco
Resident Director and
Dramaturg



Brett Ricci
Administrative
Strategic Director



Karl J. Ruling
Scenographer, Staging Wizard

With Thanks To ...

Anthony J. DePoto MFA, SDC
Head of Acting, Norwalk Conservatory of The Arts

Richard Epstein

Kristen Young,
Program Director at MoCACT



AND A VERY SPECIAL THANK YOU ...

To the over 350 playwrights who submitted their work for consideration —
it takes a creative village to communicate what is worth fighting for.

The A Chronicles
To Conceive...or Not to Conceive
10-Minute Play Festival
Order of Performance

***A Modest Proposal* by David MacGregor**

Larry: Brett Ricci
Bev: Fior Rodriguez
Carol: JuJu Quinnonez

***Untitled Condom Play* by Joe Kolasa**

Louis: Jack Perry
Daisy: Carleigh Boyle

***Not My Tale To Tell* by Donna Latham**

Carla: JuJu Quinnonez

***Thunder* by Wendy Gough Soroka**

Jo: Fior Rodriguez
Jess: Carleigh Boyle

***Babies Having Babies* by Monique Hebert**

Teen Mom: Carleigh Boyle
Teen Dad: Jack Perry

***Fifty-Six* by Liisa Rose**

Carol: JuJu Quinnonez
Dr. Allie: Fior Rodriguez

***Evie & Star* by Audrey Cefaly**

Evie: Fior Rodriguez
Star: JuJu Quinnonez
Brian: Brett Ricci
Ensemble and “The Machine”: Carleigh Boyle,
Jack Perry, Brett Ricci

***The Bear, Every Time* by Carrie Keating**

Woman: Carleigh Boyle
Bear: Brett Ricci

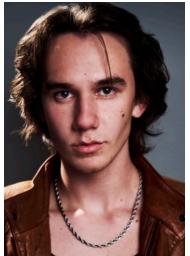
***Safe Harbor* by James McLindon**

Jennifer: Fior Rodriguez
Samantha: JuJu Quinnonez
Derrick: Jack Perry

Carleigh Boyle is an actor, combatant, singer, and science educator. She graduated with a BFA in acting from the University of Rhode Island in 2022. Since then she has worked with the Tennessee Shakespeare Company and the New York Renaissance Faire. She has appeared in numerous community theatre productions - her favorite production being *Macbitches* by Sophie McIntosh. Currently, she works as an animal science educator at the Liberty Science Center in Jersey City. **ROLES:** *Untitled Condom Play, Thunder, Babies Having Babies, Evie & Star, The Bear, Every Time*



Jack Eugene Perry is currently training in Performance at the Norwalk Conservatory of the Arts in Norwalk, CT. Born in Miami and raised in the Midwest, he began his training with University of Illinois & University of Oregon before starting his career in Chicago. With a background in stunting, skateboarding, diving, and gymnastics, Jack brings strong physicality and versatility to his work. He has appeared in commercials, independent projects, and professional films, including portraying 'Young Doug' in Netflix's *The Twister: Caught in the Storm*. **ROLES:** *Untitled Condom Play, Babies Having Babies, Evie & Star, Safe Harbor*



Brett Ricci is a producer, composer/lyricist, dramaturg, and actor. He has produced and developed readings, concerts, and world premiere productions across the country. Producing credits include *The Kite Runner* (Broadway and National Tour), *Dracula*, *A Comedy of Terrors* (West End & off-Broadway), and *Til Death* (off-Broadway). As an actor, Brett has performed off-Broadway, on national & international tours, and aboard cruise ships. Favorite credits include *Dr. Madden/Fine* (*Next to Normal*), *Jack Ruby* (*Oswald*, world premiere), *LeFou* (*Beauty and the Beast*), *The Baker* (*Into the Woods*). He is also the Administrative Strategic Director for The A Chronicles. **ROLES:** *A Modest Proposal, Evie & Star, The Bear, Every Time*



Fior Rodriguez is an actor and artist. She previously shared space with The A Chronicles in the 2024 staged reading of *The Wish*. Other notable credits include Melosa in the world premiere and subsequent Connecticut tour of *Calling Puerto Rico*, with Pa'Lante Theater Company and Michelle in the world premiere of *The Wedding Binder*, by Jacques Lamarre, at Seven Angels Theater. You can vstay up to date on upcoming shows on her website: FiorRodriguez.com. **ROLES:** *A Modest Proposal, Thunder, Fifty-Six, Evie & Star, Safe Harbor*



JuJu Quinnonez has a film, television, musical theater, singing, and modeling background, and is a current member of SAG/AFTRA. She has performed nationally and internationally. JuJu is a member of the recording artists Serenity, a female Gospel quartet that has performed at the Basilica in Havana, Cuba, Carnegie Hall, the McDonald's Gospelfest, among other credits.. Recently retired from the corporate world, she is elated to be rejoining the theatre world. JuJu thanks Brett Ricci for bringing her to the attention of The A Chronicles and looks forward to joining the stellar cast. **ROLES:** *Modest Proposal, Not My Tale To Tell, Fifty-Six, Evie & Star, Safe Harbor*



The Cast

Audrey Cefaly (*Evie and Star*) is a member of the Playwrights' Arena cohort at Arena Stage and a Dramatist Guild Foundation Traveling Master. Her plays include *The Gulf, Alabaster, Maytag Virgin, The Last Wide Open, The Story of Walter, Fine & Euba, Tell Me Something Good, The Believers*, and *Love is a Blue Tick Hound*. Cefaly has developed plays with NNPN, Everyman Theatre, Signature Theatre, Vermont Stage, 16th Street Theater, Capital Stage, Cincinnati Playhouse, About Face, Florida Rep, Kitchen Dog Theatre, Circle Theatre, Serenbe Playhouse, Aurora Theatre, Theater Alliance, Quotidian Theatre Company, Contemporary American Theater Festival, and University of Alabama at Birmingham.

Monique Hebert (*Babies Having Babies*) is a writer who is originally from Cleveland, Ohio. She currently resides in Washington. She published a book about living with an anxiety disorder in 2018 called *Anxiety, Anxiety Why Do You Have a Hold on Me*. Her plays have had staged readings and productions in Washington, Ohio, California, Florida, and New York. Her children's book series, *Mom and the Mythical Creatures*, was released in 2021. She currently works teaching young children in Seattle.

Carrie Keating (*The Bear, Every Time*) is a NYC based performing artist. Her web series Connect2u, commissioned by RizzleApp, garnered over 1 million views and nomination for best vertical series in the IAWTV awards. Directing credits include *Quinn the Magnificent* (staged reading for The Barrow Group's Artist in Residency), *The Melon Felon* (Shadow Traffic), and the Off-Broadway premiere of *Goldilocks Has Questions* (ToastCo). She is a 2025 Artist in Residence with Hupstate/Saltonstall where she is developing a magic show with Henry Evans and is a member of The Barrow Group's FAB Women. Carrie has been seen on stage at Signature Theatre, A.R.T./NY Theatre for The New City, and Jazz at Lincoln Center. She plays Carla in Season 2 and 3 of Emmy Award-winning *After Forever* (Amazon Prime). Other on-screen credits are Lily in *Dear Stranger* opposite Hidetoshi Nishijima, Honey Badger in *The Keeper* (Amazon Prime), and Brooke in Leah Chen Baker's *Belated* (DGA Award).

Joe Kolasa (*Untitled: Condom Play*) is a writer, actor, and director local to Central Florida. Several of his one-act plays have been produced in the area as part of the International Orlando Fringe Festival, as well as at Seminole State College of Florida. Kolasa has earned honorable mentions in local playwriting competitions including an international competition held by the Orlando Playwright's Round Table, and credits as a playwriting judge for the International Thespian Society. He's thrilled at the opportunity to have a piece professionally read outside Florida.

Donna Latham (*Not My Tale to Tell*) is a resident playwright at Rising Sun Performance Company NYC, and is a proud member of the Dramatist Guild and Honor Roll Playwrights. Her play *All the Way Back* received the Prize for Climate Justice, WorldWide Teach-In on Climate and Justice. And *We Will Share the Sky* was a finalist for the Kennedy Center's David Mark Cohen Playwriting Award and is the recipient of the National Theatre for Young Audiences Playwriting Award from the University of Central Missouri. Donna's plays are published with YouthPLAYS, Next Stage Press, and recently anthologized in Smith & Kraus' *WE/US: Monologues for Gender Minority Actors 2023; The COVID Monologues 2022; Best Women's Stage Monologues 2022; and She Persisted: New Plays by Women Over 40, 2021*.

David MacGregor (*A Modest Proposal*) is a playwright, screenwriter, and novelist. His plays have been performed from New York to Tasmania, and his work has been published by Dramatic Publishing, Playscripts, and Theatrical Rights Worldwide (TRW). He adapted his dark comedy, *Vino Veritas*, into a feature film starring Emmy-winner Carrie Preston, and several of his short plays have also been adapted into films. He is inordinately fond of cheese and terriers, and has been hanged in effigy.

James McLindon (*Safe Harbor*) is a member of the Nylon Fusion Theatre Company in New York. His plays have been produced or developed at theaters across America and around the world including the O'Neill National Playwrights Conference (selection and six-time semifinalist), Lark, PlayPenn, Edinburgh Fringe Festival, hotINK Festival, Irish Repertory, CAP21, Samuel French Festival, Victory Gardens, Hudson Stage Company, Abingdon, New Repertory, Lyric Stage, Detroit Rep, Great Plains Theatre Conference, Seven Devils, Telluride Playwrights Festival, Ashland New Plays Festival, Boston Playwrights Theatre, Colony Theatre, Theatricum Botanicum, Circus Theatricals, and Arkansas Rep. His plays have been published by Dramatic Publishing, Smith & Kraus, Brooklyn Publishing, Applause Books, Next Stage Press, and Original Works Publishing.

Liisa Rose (*Fifty-Six*) is a playwright, teacher, and volunteer child advocate. Her plays have been developed through readings with Old Pueblo Playwrights, Carport Theatre in Tucson, Arizona, and Fusion Theatre in Albuquerque, New Mexico. As an Air Force spouse, Liisa has performed on stages from Tucson to Misawa, Japan. She has taught kindergarten to college theatre classes and served as the executive director of a community theatre. She is a member of The Dramatists Guild, holds an MA in theatre education from the University of Arizona and an MFA in playwriting from Southern New Hampshire University, where she also teaches. Liisa lives in Tucson, with her husband and their four-legged children.

Wendy Gough Soroka (*Thunder*) is a Los Angeles based multi-hyphenate theatre artist. She is an actor, director, mask artist, and playwright. Her first full length play, *Cake*, was produced in 2015 and her short plays have appeared in theatre festivals around the globe. Wendy was awarded the “Women in Theatre Red Carpet Award,” for her work on her solo show *The Divine Madness of Isabella*, which incorporated masks and puppetry. She holds an MFA in Theatre from the Hilberry Repertory in Detroit and a BFA from UC Santa Barbara. She also studied at the Dell’Arte School of Physical Theatre. When not working in theatre, Wendy is a voracious and indiscriminate bookworm, dog-lover, and relapsed Martial Artist.

"If women took up arms to defend their reproductive rights, the GOP would ban assault rifles yesterday." ~ Steve Marmel

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