## DANIELLE DARBY

## SENIOR UI/UX PRODUCT DESIGNER

### CONTACT

+44 7886459763

✓ dljdarby@gmail.com

Maulden, Bedfordshire

in daniellel-jdarby

### EDUCATION

# VISUAL MERCHANDISING AND BRANDING

University College London Fashion Retail Academy 2012 - 2014

## BTEC LEVEL 3 FASHION AND CLOTHING

Barnfield College 2010 - 2012

## SKILLS

Figma

Accessibility (WCAG 2.2 - AA Standard)

User Interface Design

Design Systems

UX Design - Prototyping, Usability testing, Methodologies

HTML & CSS

Art Direction

Agile

Strategic Design Thinking

Mentoring Juniors

## PROFILE

Highly experienced Senior UI designer with an eight-year history of driving strategic digital experiences. I specialise in translating complex user and business needs into beautiful, intuitive and accessible digital solutions with a mobile-first approach. Experienced in the end-to-end design process, from low-to-high-fidelity prototyping through polished design delivery and production refinement. Dedicated champion of the Design System, known for meticulous attention to detail and unwavering determination in striving for pixel-perfection. A strong background in design thinking to solve core business problems, drive measurable impact and deliver user-centred solutions. Intrigued by how agentic and generative AI will shape the future.

#### EXPERIENCE

#### **SENIOR UI DESIGNER**

TUI | Sep 2021 - Present | Permanent

TUI is a leading global tourism group operating worldwide, bringing the best holiday experiences to its 33 million customers. A **polymath strategic designer** dedicated to solving complex problems and creating innovative, user-centred work. My expertise spans multiple disciplines, integrating a deep understanding of visual identity and usability to drive large-scale digital product development backed by analytics, data and optimisation. I put the customer at the core of every step of the UX design process.

- Design System Mastery: Possesses mastery of Design System
   architecture using Figma—leading the creation and governance of
   component libraries to ensure pixel-perfect consistency, scalability,
   and accessibility across all applications.
- UX Strategy: Maintains a strong understanding of UX & User
   Research (UR) principles to translate findings and wireframes into
   intuitive, visually compelling, and accessible interfaces. I helped
   lead a workshop for 1OC1 with key stakeholders.
- Strategic Leadership: Responsible for defining and executing the visual identity of digital products, while confidently advocating design rationale and securing approval from stakeholders as well as working alongside developers building a trusted relationship.,

Highlights - launching **Customer Account**, first global all-market platform serving 6.4 million accounts in 2024, **Online Check-in flow;** Check-in Hub, APIS (4.4 million submissions), prohibited items, Summary Page and **Opti Seating Pop-Up in MMB** (Margin 1.2million and 23.3% uptake contributing to the 54million ancillary sales in the UK, up 20% YOY.)

## **DIGITAL UI/UX DESIGNER**

RAC | Feb 2021 - Sep 2021 | Fixed-term

### AWARDS

WORLD HOST
CUSTOMER SERVICE TRAINING
Monarch Airlines - 2015

## VOLUNTARY

#### TUI

Internal Leadership & D&I
Advocacy: Active member of the
TUIgether+ group. In May 2023, I
successfully implemented a key
policy change to provide free
sanitary products in the Luton head
office, demonstrating a commitment
to colleague well-being, health, and
inclusion.

### SKI ASSISTANT - DSUK

Supported a Disability Snowsports activity week in Niederau, Austria, helping individuals with disabilities and learning difficulties to take part and enjoy an adaptive snowsports holiday, with Crystal Ski.

#### **TEAM LEADER - BROWNIES**

Girlguiding leader, who mentored and guided a unit of girls aged 7 to 10, delivering a fun, varied program focused on skill-building, teamwork, and character development within the community.

## TOOLS

Figma, Sketch, Adobe XD

Adobe Design Suite

Jira, Confluence

Miro

Al Vibe Coding

## REFERENCES

Available on request

RAC is a well-known company providing motoring services since 1897, with 12.9 million members. As a 'T' shaped designer, I played an integral part in UX, designed aligned user-centred experiences.

- End-to-End Design: Designed comprehensive digital experiences end-to-end, spanning wireframes, prototypes, and fully-featured designs for front-end development for web and app, working with developers, user researchers and key product stakeholders.
- Campaign & Channel Management: Managed the execution and launch of new campaigns across multiple channels (e.g., Easter Sale uplift of 12% YOY), including the execution of HTML & CSS on the main landing page.
- Creative Production: Developed social media content, CRM campaigns, video/motion graphics (using After Effects), internal communications collateral, and all digital/print artwork.
- Brand Leadership: Utilised Adobe Creative Suite and Adobe XD to maintain strict brand consistency. Led the creation of the new 'RACe' logo and visual toolkit, implementing the electric sub-brand.

### **DIGITAL DESIGNER**

Secret Escapes | Apr 2019 - Nov 2020 | Permanent Secret Escapes is a members-only luxury travel club that offers subscribers highly discounted, curated flash sales on hotels and holidays, with a membership base of over 60 million users across 14 countries.

- Campaign Design Execution: Managed the full creative lifecycle of Marketing and CRM campaigns (UX UI design, production, sign-off).
   Created all artwork (website, email, social) for international regions, ensuring strict brand alignment and consistency, and managed assets, including developing industry-standard email templates.
- **Design Expertise:** Utilised Adobe Creative Suite and Sketch (gained knowledge of HTML/CSS) to deliver meticulous, enticing designs.
- Data & Optimisation: Successfully tracked campaigns, monitored click-through (CTR) and conversion rates, and enhanced expertise in data-driven email strategy and personalisation via attendance at Litmus Live. Notably, I leveraged these insights, confirming that adding an emoji to the email subject line increased CTR.

## **INTEGRATED DESIGNER**

Tesco | Dec 2018 - Mar 2019 | Contractor
Tesco is the UK's largest grocery market chain, a major multinational retailer.

- Cross-Brand Production: Four-month contract leading the production of business-critical digital, web, and print collateral for major sub-brands like Florence & Fred, Finest and Tesco Mobile.
- Agile Delivery & Stakeholder Management: Delivered essential
  campaign assets, including responsive HTML emails and strategic
  social media content, demonstrating superior adaptability by
  managing resources through intense project peaks and successfully
  championing brand-perfect solutions to ensure final stakeholder
  sign-off, using Adobe and Sketch applications.

## SENIOR CAMPAIGN DESIGNER, RETAIL DESIGNER & LIFESTYLE (BROCHURE) DESIGNER

TUI FORMERLY THOMSON | Dec 2018 - Mar 2029 | Permanent TUI is the world's largest integrated tourism company, offering travel services worldwide. Developed as a designer through varied roles.

 Brand & Campaign Leadership: Played a vital role in the Thomson to TUI rebrand. Successfully designed campaigns and brand consistency across major sub-brands, First Choice and Marella.

## PROFESSIONAL DEVELOPMENT

UX: THE ULTIMATE GUIDE TO USABILITY AND UX, DAVID TRAVIS
TUI | UDEMY | May 2023

HOW TO DESIGN FOR ACCESSIBILITY: UX DESIGNERS (WCAG 2.2), LIZ BROWN

TUI | UDEMY | October 2021