



HYMN FEST

SUNDAY, SEPTEMBER 13 | 5PM
ST. MARK'S EPISCOPAL CHURCH, BEAUMONT



Presented by
American Guild of
ORGANISTS

YOUR FAVORITE HYMNS
played by
YOUR FAVORITE ORGANISTS

Jordan Williams, St. Mark's Episcopal Church, Beaumont
Dwight Peirce, Wesley Methodist Church & Temple Emanuel, Beaumont
Jerome Wells, St. Mark's Episcopal Church, Beaumont
Dr. Katya McMahan, Trinity United Methodist Church, Beaumont
Gail Roe, Holy Trinity Episcopal Church, Dickinson
Chris Richter, Good Shepherd Lutheran Church, Bridge City
Rachel Clark, St. Jude Thaddeus Catholic Church, Beaumont
Thomas Furlow, St. Andrew's Presbyterian Church, Beaumont

With Choir members from
St. Mark's Episcopal Church, Trinity UMC, St. Andrew's Presbyterian Church

Led by
The Rev. Dr. James M. Pevehouse, Rector, St. Mark's Episcopal Church
The Rev. Tara Thompson, Pastor, St. Andrew's Presbyterian Church
The Rev. Dr. J. Nathan Hodge, Senior Pastor, Trinity UMC



Jordan Williams, Organist

WORDS OF WELCOME

The Rev. Dr. James M. Pevehouse, Rector, St. Mark's Episcopal

OPENING HYMN "Immortal, invisible, God only wise" (Please stand and join in singing.)

St. Denio

Dwight Peirce, Organist

Stanza 1: Unison, Stanza 2: Parts, Stanza 4: Unison

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2 Un - rest - ing, un - hast - ing, and si - lent as light,
 4 Thou reign - est in glo - ry, thou rul - est in light,

in light in - ac - ces - si - ble hid from our eyes,
 nor want - ing, nor wast - ing, thou rul - est in might;
 thine an - gels a - dore thee, all veil - ing their sight;

most bless - ed, most glo - rious, the An - cient of Days,
 thy jus - tice like moun - tains high soar - ing a - bove
 all laud we would ren - der: O help us to see

al - might - y, vic - tor - ious, thy great Name we praise.
 thy clouds, which are foun - tains of good - ness and love.
 'tis on - ly the splen - dor of light hid - eth thee.

Words: Walter Chalmers Smith (1824-1908), alt.

Music: St. Denio, Welsh hymn, from Caniadau y Cyssegr, 1839; adapt. John Roberts (1822-1877); harm. The English Hymnal, 1906, alt.

OPENING PRAYER

The Rev. Dr. James M. Pevehouse, Rector, St. Mark's Episcopal

O God, whom saints and angels delight to worship in heaven: Be ever present with your servants who seek through art and music to perfect the praises offered by your people on earth; and grant to them even now glimpses of your beauty, and make them worthy at length to behold it unveiled for evermore; through Jesus Christ our Lord. *Amen.*

-- A Prayer for Church Musicians and Artists, The Book of Common Prayer

Please be seated.

ORGAN SOLO "Variations on a Traditional Welsh Tune: St. Denio"

Hans Hieslscher (b. 1945)

Dwight Peirce, Organist

REFLECTION “God is Here” – *by* Susan Palo Cherwien*W. Chris Richter, Dean, Beaumont AGO Chapter*

God is here.

In many and various ways God is made know to us.

In many and various ways God is reveal.

Look to the stars, creating the matter of new worlds out of their brilliant furnaces;

Look to the leaf, gifting us with the air we breathe;

Look to the great seats cleansing and renewing the earth with the same fluid that rushes in our
veins and flows in our tears;

Look to the wind, breathing and hovering over the living earth.

Then, listen to the mystics who have wisely spoken

God is over all things,

Under al things,

Outside all,

With, but not enclosed,

Without, but not excluded,

Above, but not raised up,

Below, but not depressed,

Wholly above, presiding,

Wholly without, embracing,

Wholly within, filling.

From: Crossings: Meditations for Worship, Susan Palo Cherwien (1953-2021), copyright 2003 MorningStar Music Publishers, St. Louis, MO.

HYMN “Come, Holy Spirit, heavenly Dove” (*Please remain seated and join in singing.*)*St. Agnes**Jerome Wells, Organist**Stanza 1: Unison, Stanzas 2 & 3: Parts, Stanza 4: Unison*

1 Come, Ho - ly Spi - rit, heaven - ly Dove, with all thy quick-ening powers;
2 See how we tri - fle here be - low, fond of these earth - ly toys;
3 In vain we tune our for - mal songs, in vain we strive to rise:
4 Come, Ho - ly Spi - rit, heaven - ly Dove, with all thy quick-ening powers;

kin - dle a flame of sa - cred love in these cold hearts of ours.
our souls, how heav - i - ly they go, to reach e - ter - nal joys.
ho - san - nas lan - guish on our tongues, and our de - vo - tion dies.
come, shed a - broad a Sa - vior's love, and that shall kin - dle ours.

Words: Isaac Watts (1674-1748), alt.

Music: Saint Agnes, John Bacchus Dykes (1823-1876)

ORGAN SOLO “Improvisation on *St. Agnes*”*Maurice C. Whitney (1909-1984)**Jerome Wells, Organist***PRAYER FOR THE ARTS & MUSIC***The Rev. Tara Thompson, Pastor, St. Andrew's Presbyterian*

Dr. Katya McMahan, Organist

Stanza 1: Unison, Stanza 2: Parts, Stanza 4: Unison

1. Sing praise to God who reigns a-bove, the God of all cre -
 2. The Lord is nev - er far a-way, but through all grief dis -
 4. Let all who name Christ's ho-ly name give God all praise and

a - tion, the God of power, the God of love, the God of
 tress - ing, an ev - er pres-ent help and stay, our peace and
 glo - ry; let all who own his power pro-claim a loud the

our sal - va - tion. With heal-ing balm my soul is filled and
 joy and bless - ing. As with a moth-er's ten-der hand, God
 won - drous sto - ry! Cast each false i - dol from its throne, for

ev-ery faith-less mur-mur stilled: To God all praise and glo - ry.
 gent-ly leads the cho-sen band: To God all praise and glo - ry.
 Christ is Lord, and Christ a - lone: To God all praise and glo - ry.

Words: Johann J. Schütz, 1675, trans. by Frances E. Cox, 1884

Music: Bohemian Brethren's Kirchengesänge, 1566, harm. by Maurice F. Bell, 1906

Please be seated.

ORGAN SOLO “Sing praise to God who reigns above”

Emma Lou Diemer (1924-2024)

Dr. Katya McMahan, Organist

RESPONSIVE READING “Praise to the King of Creation” – *by Douglas McKelvey Dr. J. Nathan Hodge, Sr. Pastor, Trinity UMC*

LEADER Our thoughts of you, O Lord, have been too small, too few – for seldom have we considered how specific is the exercising of your authority, extending as it does into the myriad particulars of creation.

ALL **There is no quarter over which you are not king.**

LEADER And as creation hurtles toward its liberation and redemption, the full implication of your deep Lordship are yet to be revealed in countless facets unconsidered:

ALL **Great God, you are Snow King. You are the Maker of all weathers. You are the King of Sunlight and Storms, the King of Grey Skies and Rain. You are the Rain King, the Sun King, the Hurricane King. You are the King of Autumn and the King of Spring.**

LEADER And our thoughts of you, O Lord, have been too small, too few. The old and impotent gods our ancestors once believed in were, at their best, but imperfect pictures of you, whose strength and goodness and creative majesty and wonderful mystery and love exceed those old rumors as sunlight exceeds the tiny dimness of stars reflect in a dark and wavering pool.

ALL **You are the weaver of the unseen fabrics of the world. You are the Lord of the Atoms, the Ruler of Electrons, the Lord Gravity.**

LEADER Your dominion enfolds the earth and rises beyond it to the furthest extremes of the stars. You are the God of Justice, the God of Wisdom, the God of Mercy, the God of Redemption.

ALL **You were before all things, you created all things, and in you all things are held together. There is no corner of creation you will fail to redeem.**

LEADER You are the Lord of Lords, and the King of Kings.

ALL **Our great God of Everything. Amen.**

From Douglas Kaine McKelvey, Every Moment Holy ©2017 Douglas McKelvey

HYMN “Come, thou fount of every blessing” (*Remaining seated, all join in singing.*)

Nettleton

Gail Roe, Organist

1 Come, thou fount of ev - ery bless - ing, tune my
2 Here I find my great - est trea - sure; hith - er,
3 Oh, to grace how great a debt - or dai - ly

heart to sing thy grace! Streams of mer - cy nev - er
by thy help, I've come; and I hope, by thy good
I'm con - strained to be! Let thy good - ness, like a

ceas - ing, call for songs of loud - est praise.
plea - sure, safe - ly to ar - rive at home.
fet - ter, bind my wan - dering heart to thee:

Teach me some me - lo - dious son - net, sung by
Je - sus sought me when a stran - ger wan - dering
prone to wan - der, Lord, I feel it, prone to

flam - ing tongues a - bove. Praise the mount! Oh, fix me
from the fold of God; he, to res - cue me from
leave the God I love; here's my heart, oh, take and

on it, mount of God's un - chang - ing love.
dan - ger, in - ter - posed his pre - cious blood.
seal it, seal it for thy courts a - bove.

Words: Robert Robinson (1735-1790), alt.

Music: Nettleton, melody from A Repository of Sacred Music, Part II, 1813; harm. Gerre Hancock (b. 1934)

ORGAN VARIATIONS “Nettleton”

Joel Martinson (b. 1960)

Gail Roe, Organist

II. Variation

III. Duet

IV. Fugue

REFLECTION "To Sing" – by Susan Palo Cherwien*The Rev. Tara Thompson, Pastor, St. Andrew's Presbyterian*

To sing is to open the heart
 To sing is to lay aside pretense
 To sing is marry spirit and body and so honor both
 To sing is to send vibration of beauty out into the universe
 To sing is to weep openly
 To sing is to lose self in wonder, to dance before God
 To sing is to offer up the fragrant smoke of incense, the sacrifice of thanksgiving, the raised
 hands, the heart of gratitude
 To sing is to open the heart to see God.

*From: Glory to Glory, Susan Palo Cherwien (1953-2021), copyright 2010 MorningStar Music Publishers, St. Louis, MO.***HYMN** "Holy God, we praise your name" (*Remaining seated, all join in singing.*)*Grosser Gott**Chris Richter, Organist**Stanza 1: Unison, Stanzas 2 & 3: Parts, Stanza 4: Unison*

1 Ho - ly God, we praise your name; Lord of all, we
 2 Hark! The glad ce - les - tial hymn an - gel choirs a -
 3 Lo, the ap - os - tol - ic train join your sa - cred
 4 Ho - ly Fa - ther, ho - ly Son, Ho - ly Spir - it,

bow be - fore you. All on earth your scep - ter claim,
 bow are rais - ing; cher - u - bim and ser - a - phim,
 name to hal - low; proph - ets swell the glad re - frain,
 three we name you, though in es - sence on - ly one;

all in heav'n a - bove a - dore you. In - fi - nite your
 in un - ceas - ing cho - rus prais - ing, fill the heav'ns with
 and the white-robed mar - tyrs fol - low; and from morn to
 un - di - vid - ed God we claim you and, a - dor - ing,

vast do - main, ev - er - last - ing is your reign.
 sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 set of sun through the church the song goes on.
 bend the knee while we own the mys - ter - y.

*Words: Source unknown, tr. by Clarence A. Walworth, 1820-1900**Music: Grosser Gott, Katholisches Gesanbuch, Vienna, 1774***ORGAN SOLO** "Toccata on Grosser Gott"

Matthew Corl (b. 1965)

Chris Richter, Organist

READING “God the Redeemer” – *by Susan Palo Cherwien**The Rev. Dr. James M. Pevehouse, Rector, St. Mark's Episcopal*

It is hard to know God from the mountains alone – not impossible, but hard. It is hard to know God from the yearnings of the heart alone – not impossible, but hard. And so, there was sent among us a person, a human being, so open to God, so connected to God, so one with God that God flowed through him like a river and love incarnated in his every cell.

At such love the stars shimmered into light. At such love, demons cried out and fled. At such love, the earth quaked and stones rolled. For in this person, love incarnate shone out with the glory of God. Glory and humility dwelt together. God and human dwelt together. And there could be no more mistake in understanding: God is love. God is love. And God's powerful desire is to bring us, like the Christ, love incarnate, into that love.

From: Glory to Glory, Susan Palo Cherwien (1953-2021), copyright 2010 MorningStar Music Publishers, St. Louis, MO.

HYMN “Jesus, lover of my soul” (*Remaining seated, all join in singing.*)*Aberystwyth**Rachel Clark, Organist**Stanza 1: Unison, Stanzas 2: Parts, Stanza 4: Unison*

1. Je - sus, lov - er of my soul, Let me to Thy bos - om fly,
2. Oth - er ref - uge have I none; Hangs my help-less soul on Thee;
4. Plen - teous grace with Thee is found, Grace to cov - er all my sin;

While the near - er wa - ters roll, While the tem - pest still is high:
Leave, ah! leave me not a - lone, Still sup - port and com - fort me.
Let the heal - ing streams a - bound; Make and keep me pure with - in.

Hide me, O my Sav - ior, hide, Till the storm of life is past;
All my trust on Thee is stayed, All my help from Thee I bring;
Thou of life the foun - tain art, Free - ly let me take of Thee;

Safe in - to the ha - ven guide; O re - ceive my soul at last!
Cov - er my de - fense-less head With the shad - ow of Thy wing.
Spring Thou up with - in my heart, Rise to all e - ter - ni - ty.

Words: Charles Wesley, 1740

Music: Aberystwyth, Joseph Parry, 1879

ORGAN SOLO “Toccata on Aberystwyth”*Brenda Portman (b. 1980)**Rachel Clark, Organist*

REFLECTION "God is Praised in Incarnation" – by Susan Palo Cherwien

Dr. J. Nathan Hodge, Sr. Pastor, Trinity UMC

God is praised in incarnation.

God is praised in the fullness of human existence.

God is praised in Christ.

God is among you!

The angelic choir

God is in the mist of you!

The awestruck shepherds

The reign of God is among you!

The heavenly hymn

Hear the celestial song

Hear my still voice in you – among you – among you

Hear my voice in the rushing of your life-blood – I am – I am

Hear the heavenly messengers

Hear the heavenly message in the midst of you.

*From: Crossings: Meditations for Worship, Susan Palo Cherwien (1953-2021), copyright 2003 MorningStar Music Publishers, St. Louis, MO.***HYMN** "A mighty fortress is our God" (*All stand and join in singing.*)*Ein feste Burg*

Thomas Furlow, Organist

Stanza 1: Unison, Stanza 2: Parts, Stanza 4: Unison

1. A might-y for-tress is our God, A bul-wark nev-er fail-ing;
2. Did we in our own strength con-fide, Our striv-ing would be los-ing,
4. That word a-bove all earth-ly pow'rs, No thanks to them, a-bid-eth;
Our help-er He a-mid the flood Of mor-tal ills pre-vail-ing.
Were not the right man on our side, The man of God's own choos-ing.
The Spir-it and the gifts are ours Thro' Him who with us sid-eth.
For still our an-cient foe Doth seek to work us woe- His craft and pow'r are
Dost ask who that may be? Christ Je-sus, it is He- Lord Sab-a-oth His
Let goods and kin-dred go, This mor-tal life al-so- The bod-y they may
great, And armed with cru-el hate, On earth is not his e-qual.
name, From age to age the same, And He must win the bat-tle.
kill; God's truth a-bid-eth still: His king-dom is for-ev-er.

Words: Martin Luther (1483-1546); tr. Frederic Henry Hedge (1805-1890); based on Psalm 46
Music: *Ein feste Burg*, melody Martin Luther (1483-1546); harm. Johann Sebastian Bach (1685-1750)

*Please be seated.***ORGAN VARIATIONS** "*Ein feste Burg*"

arr. M. Costello/C. Harmon

OFFERTORY SENTENCE*The Rev. Dr. James M. Pevehouse, Rector, St. Mark's Episcopal**This evening's offering will support the educational and community programs of the Beaumont Chapter of the AGO.***OFFERTORY ANTHEM** "How firm a foundation" (*Sung by the Choir.*)

arr. Dale Wood (1934-2003)

Jordan Williams, Choir Director | Rachel Clark, Organist

How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent word!
What more can He say than to you He hath said,
To you who for refuge to Jesus have fled?

"When through fiery trials thy pathway shall lie,
My grace, all sufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine."

"Fear not, I am with thee, O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand."

"The soul that on Jesus hath leaned for repose,
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never, no, never, no, never forsake!"

FESTIVAL DOXOLOGY "Praise God, from whom all blessings flow" (*All stand and join in singing.*)*Lasst uns erfreuen*

Praise God from whom all bles-sings flow, praise him all crea-tures here be - low. Al - le -

lu - ia, Al - le - lu - ia! Praise him a - bove ye heav'n-ly hosts, praise

Fath-er, Son, and Ho - ly Ghost. Al - le - lu - ia, Al - le - lu - ia! Al - le -

lu - ia, Al - le - lu - ia! Al - le - lu - ia!

BENEDICTION*The Rev. Dr. James M. Pevehouse, Rector, St. Mark's Episcopal*

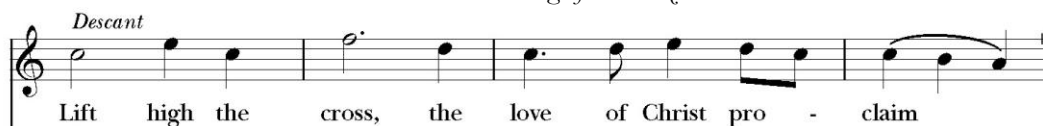
CLOSING HYMN "Lift high the cross" (*All join in singing.*)

Crucifer

Jordan Williams, Organist

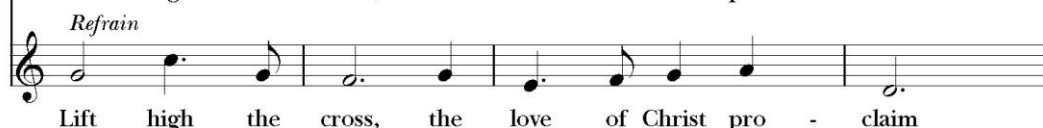
The Descant will be sung after Stanzas 2 and 4.

Descant

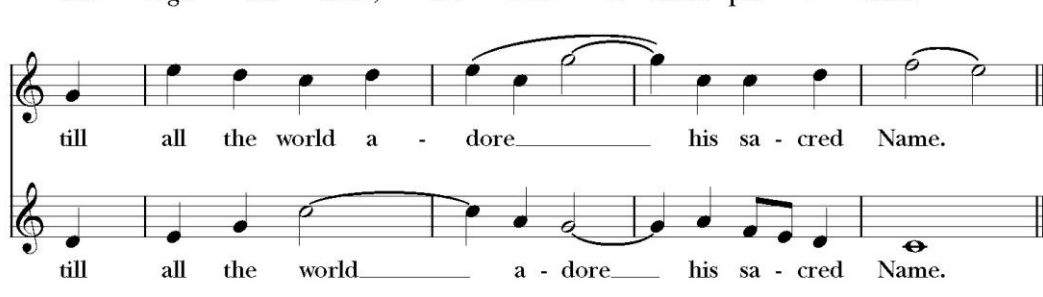


Lift high the cross, the love of Christ pro - claim

Refrain

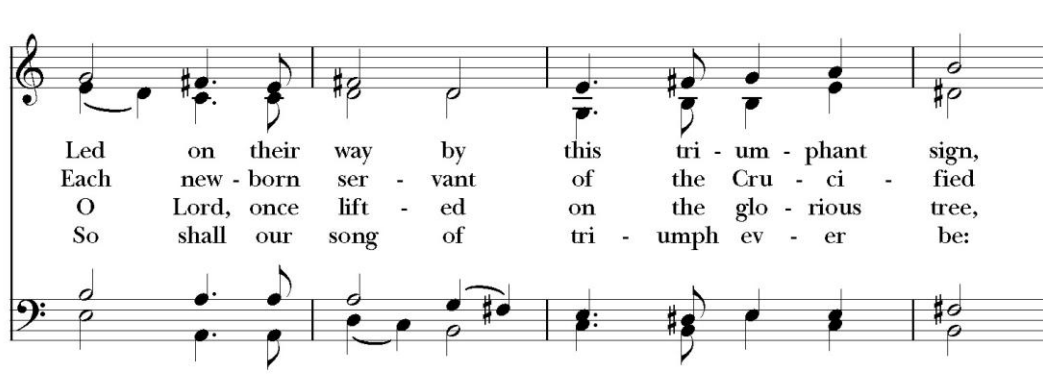


Lift high the cross, the love of Christ pro - claim

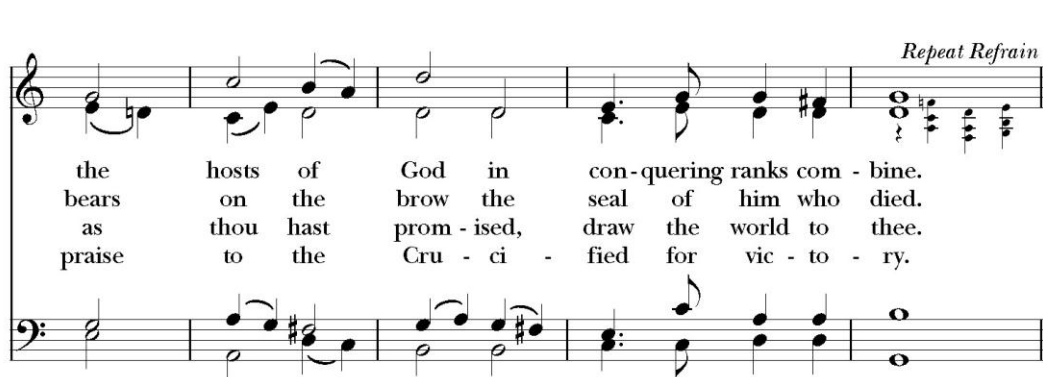


till all the world a - dore his sa - cred Name.

till all the world a - dore his sa - cred Name.



Led on their way by this tri - um - phant sign,
Each new - born ser - vant of the Cru - ci - fied
O Lord, once lift - ed on the glo - rious tree,
So shall our song of tri - umph ev - er be:



Repeat Refrain

the hosts of God in con - quering ranks com - bine.
bears on the brow the seal of him who died.
as thou hast prom - ised, draw the world to thee.
praise to the Cru - ci - fied for vic - to - ry.

Words: George William Kitchin (1827-1912) and Michael Robert Newbolt (1874-1956)

Music: Crucifer, Sydney Hugo Nicholson (1875-1947);

desc. Richard Proulx (b. 1937) © 1974 by Hope Publishing Co., Carol Stream, IL 60188.

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Please be seated for the Postlude.

POSTLUDE "Voluntary on *Crucifer*"

Craig Phillips (b. 1961)

Jordan Williams, Organist

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AFTER THE POSTLUDE, ALL ARE INVITED TO A RECEPTION IN THE CLOISTER.

The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. The Guild serves approximately 250 chapters and 10,000 members throughout the United States and abroad. The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

Founded in 1896 as both an educational and service organization, the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music. Under the leadership of the National Council, a network of volunteer committees and officials at the regional, district, and local levels directs the activities of the Guild.

The AGO National Headquarters is in New York City, where a full time staff supports and coordinates education, publication, administration, and development activities of the organization. For purposes of administration and representation, the Guild is divided into seven geographical regions, and each chapter is assigned to one of them.

The AGO and the Associated Pipe Organ Builders of America (APOBA) share a mutually beneficial association, a collaboration that has existed since 1975. For several decades this relationship has been strengthened by financial contributions from APOBA and its members in support of the AGO and its Pipe Organ Encounters (POE) program.

The purposes of the AGO are:

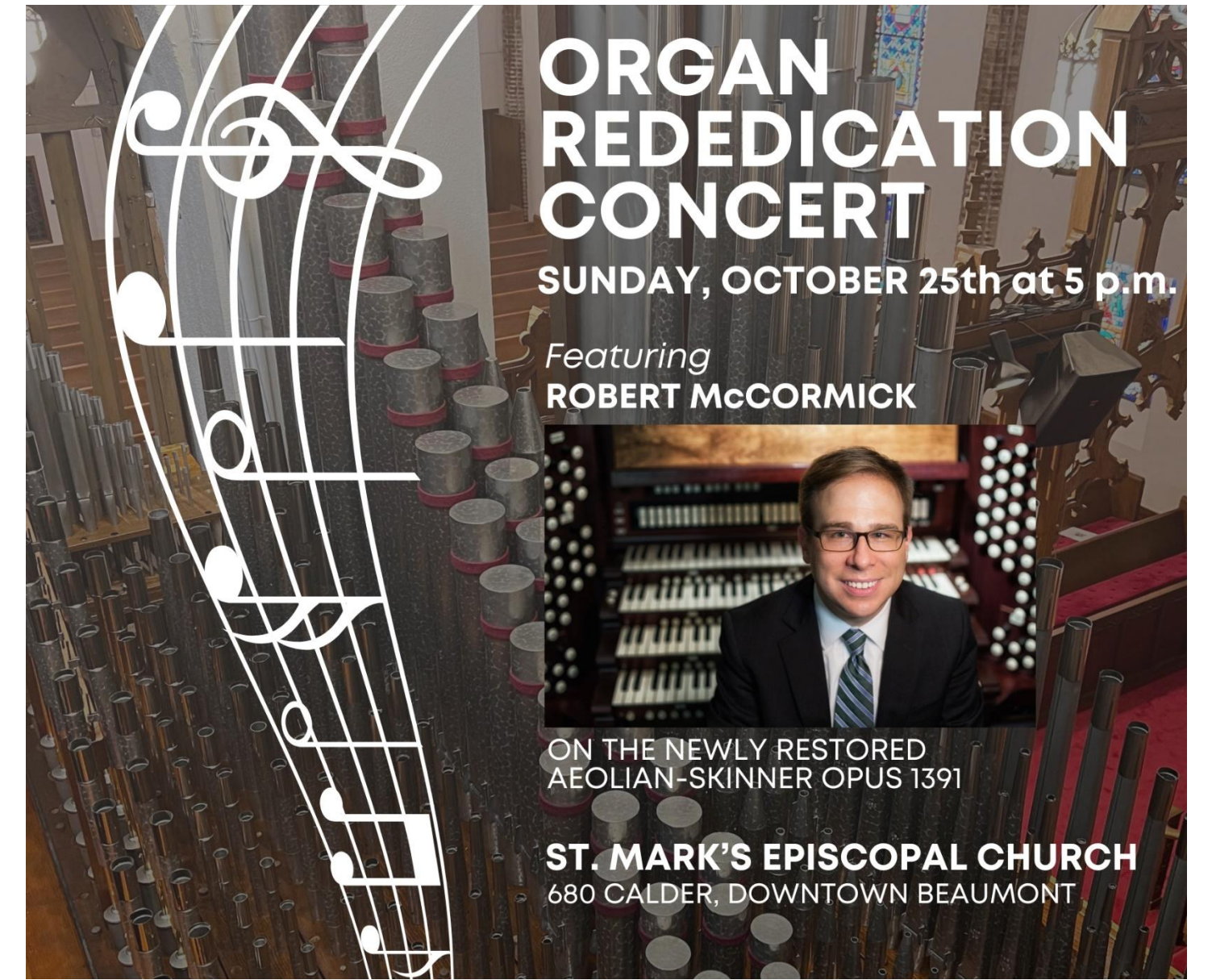
- To advance the cause of organ and choral music, to increase their contributions to aesthetic and religious experiences, and to promote their understanding, appreciation, and enjoyment.
- To improve the proficiency of organists and choral conductors. To evaluate, by examination, attainments in organ playing, choral techniques, conducting, and the theory and general knowledge of music, and to grant certificates to those who pass such examinations at specified levels of attainment.
- To provide members with opportunities to meet for discussion of professional topics, and to pursue such other activities as contribute to the fulfillment of the purposes of the Guild.

Guild-sponsored activities include a series of examinations for professional certification as well as programs and an extensive list of publications, CDs, DVDs, and learning resources for all levels of interest. The AGO also administers competitions in organ performance and improvisation, and in organ and choral composition. National and regional conventions, held in alternate years, showcase the finest performers. The American Organist magazine, published monthly, is the most widely read journal devoted to organ and choral music in the world.

PLEASE FOLLOW AGO BEAUMONT ON FACEBOOK AND INSTAGRAM FOR UPCOMING EVENTS.



American Guild of
ORGANISTS

The background of the poster is a photograph of an organ's internal structure, showing numerous vertical metal pipes of varying heights and diameters. On the left side, there is a large, white, stylized graphic of a musical staff with several notes and a treble clef, which appears to be overlaid on the organ pipes.

ORGAN REDEDICATION CONCERT

SUNDAY, OCTOBER 25th at 5 p.m.

Featuring
ROBERT McCORMICK



ON THE NEWLY RESTORED
AEOLIAN-SKINNER OPUS 1391

ST. MARK'S EPISCOPAL CHURCH
680 CALDER, DOWNTOWN BEAUMONT