



Agenda

Regeneration, Events & Museum Committee – Monday 7th July 2025 @ 5.00pm (via Zoom)

1. Election of Chair for 2025-26
2. Election of Vice-Chair for 2025-26
3. Welcome and apologies.
4. Declarations of interest.

To receive disclosures of personal interests from members:

Note: Members are requested to identify the item number and subject matter to which their interest relates and to signify the nature of the personal interest; and where Members withdraw from the meeting as a consequence of the disclosure of a personal interest, they must notify the Chair when they leave.

5. Well-being of Future Generations (Wales) Act 2015

To note the Well Being of Future Generations (Wales) Act 2015 imposes a duty on public bodies including the Town Council to carry out sustainable development in accordance with the sustainable development principle and to act in a manner which seeks to ensure that the needs of the present are met

without compromising the ability of future generations to meet their own needs.

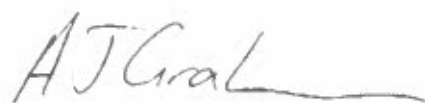
6. Chief Executive's Report. (pages 1-19)

- 6.1 August Music Event / Tymor Yr Haf
- 6.2 Brass Band Festival Evaluation
- 6.3 Menopause Event

Committee Members

Councillor L. Davies
Councillor J. Brencher
Councillor C. Morgan
Councillor C. Thomas
Councillor H. Fychan
Councillor E. Griffiths

Councillor S. Presse
Councillor A. Kabid
Councillor L. Tomkinson
Councillor L. Lewis
Councillor C. Lises
Councillor M. Powell



Chief Executive/Town Clerk
30th June 2025

***The zoom link for the meeting is available on request by emailing
info@pontypriddtowncouncil.gov.uk***

Please Note

If there are any specific details you wish to raise regarding, for example, background information or require additional detail, it would greatly assist if you could contact the office in advance so that the information and answers can be made available at the Meeting.



Chief Executive's Report

Regeneration, Events and Museum – July 2025

1. August Music Event / Tymor Yr Haf

Members will be aware that this Summer the Town Council have arranged a series of events under the banner of Tymor Yr Haf. These events involve large and small events across the Town Council area rather than a focus on just one event in Ynysangharad Park. These events (including the brass band festival, support for Menter Iaith Parti Pont Bach and Parti Pwll, Parkour at Treforest, our Roadshow at Rhydyfelin Fun Day) are going well and there is a full programme of events that has been provided to Members previously.

One of those larger keystone events is the Music Evening in the Museum on Saturday 30th August and The Gentle Good and Hazel & Grey have been booked to perform. The evening does clash with RCT's 80's themed event in the Park but as the events are very different Members are asked to confirm they agree with the Chair and Chief Executive that the Museum Music Evening should go ahead. There will be a charge for this event (£5) as agreed previously, which will allow the Town Council to consider whether this has an effect on the numbers who fail to attend when they have booked.

DECISION REQUIRED:

To note the report and confirm the Museum Event should continue on 30th August.

2. Brass Band Festival Evaluation (pages 3-18)

Members will be aware that the first Pontypridd Brass Band Festival took place at various venues across Pontypridd in May. This was the first of our Tymor Yr Haf events and the partnership between the festival organising committee and the town council proved to be very effective. Cllr Lises is to be commended for all the hard work put in and the success of the event (along with CH and other staff members who were involved in the planning and support on the day).

A report is attached for Member's consideration and there will be a time for reflection, feedback and comments during the meeting. Should further funding be sought for the event next year, the newly approved social value evaluation tool will be utilised to help Members in future decision making.

DECISION REQUIRED:

To note the report.

3. Menopause Event (page 19)

A request has been received from Cllr Lises to provide support and funding for a menopause event later this year. This event has been supported in previous years. The funding request is for £250 and if Members are content this money is included in the current events budget. Staff will support the event from an administrative perspective, but they are being asked to give up a number of their Saturdays for various events over the Summer and Christmas periods and although they receive those days back in the week, the Chief Executive would prefer this event to be staffed by Councillors/volunteers if possible.

DECISION REQUIRED:

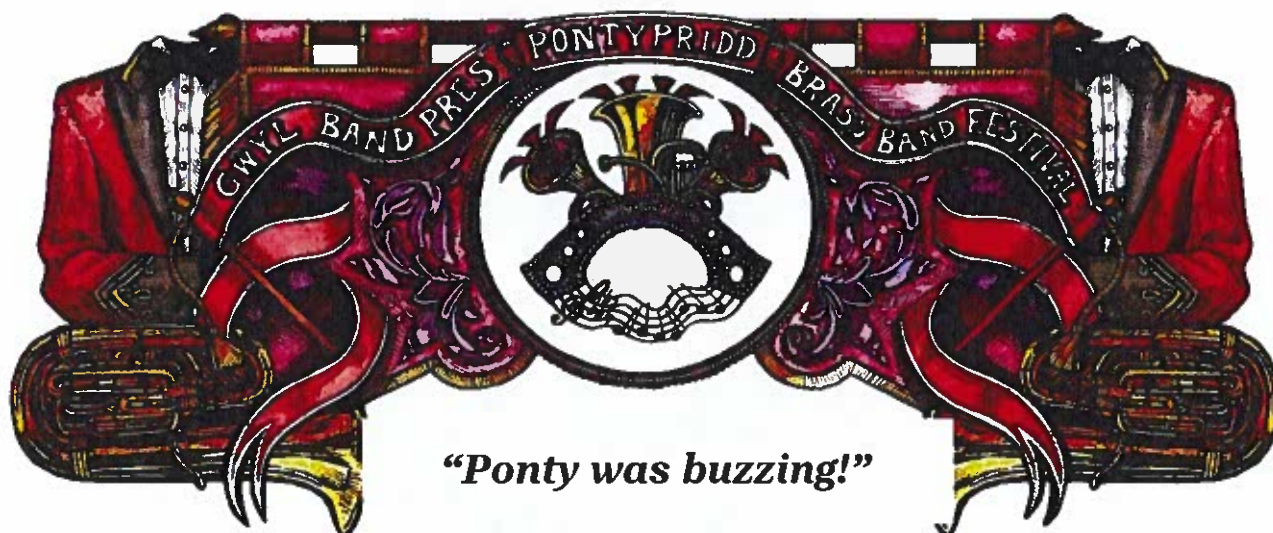
To note the report, to agree the funding request and provide the Chief Executive with any further instructions as deemed necessary.



Pontypridd Brass Band Festival Report



Chair Julian Boyce. **Secretary** Dr. Tim Pickles. **Treasurer** Cllr Cathy Lises.



This brief report tells the story of the inaugural Pontypridd Brass Band Festival, we hope that you enjoy reading it!

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The Festival Map:



The above map shows all the venues used throughout the Festival. The organising team are deeply grateful to local artist Becky Davies for her input into designing the Festival logo and all the publicity for the event which was used across social media, posters, programmes and merchandise.

Aims:

Following on from the 'best ever' National Eisteddfod held in Pontypridd in 2024, the purpose of the Festival was to continue the development of a greater musical focus within Pontypridd in the following ways;

- Promote and increase the popularity of brass music by showcasing bands of all standards and abilities from the South Wales area and further afield
- Encourage people of all ages, backgrounds and cultures to engage with brass band music by becoming a player or a follower
- Encourage young musicians to participate by providing an environment within which to perform free from judgment and competition
- Provide opportunities for learning and development through workshops
- Mark the 120th anniversary of the first time Mae Hen Wlad Fy Nhadau was sung at a Rugby match by commissioning the composition of a fanfare to the anthem for brass to be performed at the Festival
- Encourage public appreciation and understanding of brass band music, and to stimulate interest in the art of the brass band for the benefit of the public generally, especially in the locality of Pontypridd, by the presentation of concerts, performances, and other activities both before and during the festival period.

These aims reflect pillars two, four and five of the Pontypridd Town Council Forward Development Plan by bringing people together, fostering youth music development, enhancing the cultural life of the town and increasing visitors and therefore trade to the town.

The Festival in Numbers:

- 1 Learner's Workshop and Concert
- 1 Blast the Brass engagement session
- 1 Cerddoriaeth y Cymoedd exhibition in the museum
- 1 new piece of music composed
- 8 hours plus of music
- 9 bands performed
- 12 Concerts and Events in total
- 27 percent increase on footfall in the town centre
- 36 Volunteers participated
- £454.10 raised for the Town Mayor's charities
- 1200 attendees at events

Footfall:

The footfall analysis below shows that there was a 27% increase in footfall between May 24 and May 25 (VE Day anniversary events were also held in the park this May). Festival Day - Saturday 17th May was the busiest day in the town centre in the whole month with 1pm being the busiest hour.

Rhondda Cynon Taf

May 2025 vs. May 2024

Selected Month

248,348

Selected period

VS Compared Month

195,620

27.0%

Compared period

% Variance

VS Previous Month

250,245

-0.8%

Previous month

% Variance

Peak Hour

1,752

Sat 17/05/2025 13:00

Busiest Day

12,369

Sat 17/05/2025

Footfall by month

Month	Footfall
Thu 0	8.0K
Fri 02	10.0K
Sat 03	11.1K
Sun 04	4.1K
Mon 05	5.1K
Tue 06	8.5K
Wed 07	8.9K
Thu 08	7.9K
Fri 09	9.2K
Sat 10	11.3K
Sun 11	4.1K
Mon 12	7.6K
Tue 13	7.8K
Wed 14	8.9K
Thu 15	8.3K
Fri 16	9.3K
Sat 17	12.4K
Sun 18	4.2K
Mon 19	7.5K
Tue 20	8.1K
Wed 21	8.1K
Thu 22	8.4K
Fri 23	9.9K
Sat 24	9.3K
Sun 25	3.8K
Mon 26	3.8K
Tue 27	4.3K
Wed 28	10.2K
Thu 29	7.4K
Fri 30	10.3K
Sat 31	10.4K

Footfall by sensor

Cluster	Selected Period	Compared period	% Variance
Pontypridd	248,348	195,620	27.0%
Pontypridd 110 Taff St	68,089	53,978	26.1%
Pontypridd 56 Taff St	59,132	66,394	-10.9%
Pontypridd 72 Taff St	98,093	64,928	51.1%
Pontypridd Mill St	23,034	10,320	123.2%
Total	248,348	195,620	27.0%

Average footfall by day

Day name	Selected Period	Compared period	% Variance
Monday	6,010	4,246	41.6%
Tuesday	7,225	6,033	19.8%
Wednesday	9,036	7,617	18.6%
Thursday	8,004	6,642	20.5%
Friday	9,744	7,598	28.2%
Saturday	10,883	8,850	23.0%
Sunday	4,028	2,610	54.3%

Last 12 months

Month Year	Selected Period	Compared period	% Variance	YTD	YTD Py	% YTD Py
May 2025	248,348	195,620	27.0%	1,184,092	846,735	39.8%
Apr 2025	250,245	162,186	54.3%	935,744	651,115	43.7%
Mar 2025	239,079	156,570	52.7%	685,499	488,929	40.2%
Feb 2025	216,559	136,003	59.2%	446,420	332,359	34.3%
Jan 2025	229,861	196,356	17.1%	229,861	196,356	17.1%

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78

Event attendees:

The table below summarises recorded or best estimated attendance at each event or venue.

Event	Number participating
Siglo Section Concert – Clwb y Bont	23
Brassed Off film night – Clwb y Bont	9
BTM Flash Mob – Pontypridd Market	50
Learner's Workshop – St. Catherine's	21 children and young people
Learner's Concert with The Band of the Prince of Wales – St. Catherine's	67
City of Cardff M2 – Mill Street	170
Crosskeys and Mid Rhondda -Ynysangharad War Memorial Park – Bandstand – (total figure)	450
Blast the Brass – Pontypridd Museum	189
Cathays Brass – Clwb y Bont	87
Parc and Dare – Clwb y Bont	63
PITBrass An Evening with Bond – Pontypridd Museum	71
TOTAL	1,200

Evaluation:

After the event, an evaluation form was made available via the QR code on the drinks mats and LinkTree. 61 people chose to respond. Geneva Instruments kindly sponsored the evaluation by providing three vouchers for money off a new instrument of £1000, £500 and £250. The £1000 voucher was won by the family of a child who participated in the Learner's workshop.

The full analysis is available in a separate document however, here are a few key points;

- 85% were aware of the programme before attending
- 60% of respondents performed at the Festival
- 50% of the respondents visited Pontypridd rarely or this was their first visit
- For future events, 85% would like to see more free performances

The chart below shows which events the respondents attended. Bare in mind respondents could record all events attended;

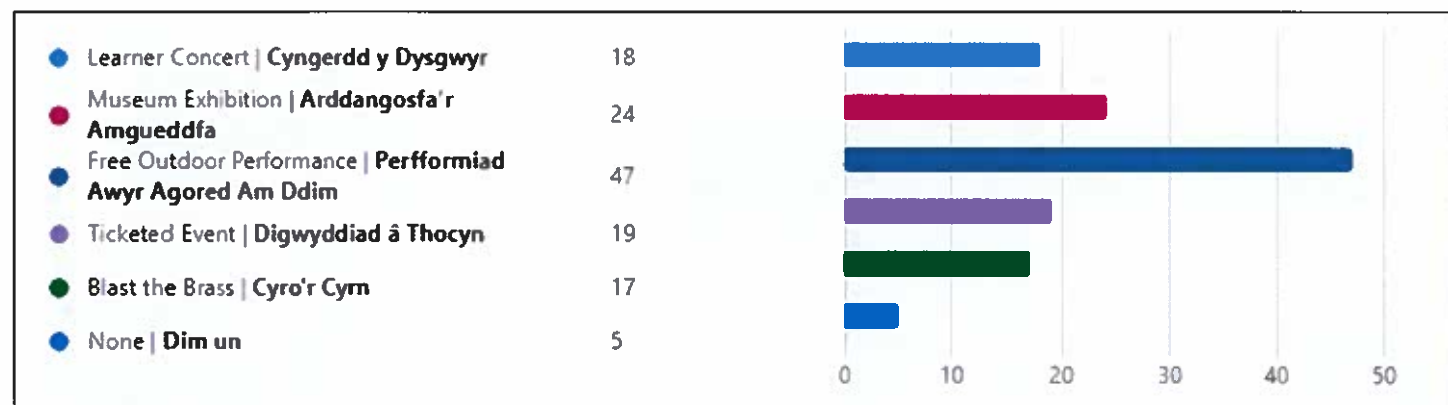


Photo Montage One – Around the Town:



Evaluation Comments:

48 out of 61 respondents provided a comment in respect of either open-ended question. Nineteen respondents, nearly 40% included a negative comment or gave a suggestion for improvement for next time. Of the remaining comments, eight gave a brief positive response such as;

“Superb event and everyone was smiling”

“Excellent day would love to see it again”

“Great idea and brilliant mix of events”

Negative/Improvement Suggestions:

Comments centered on organisational matters such as parking, volunteers identification, amount or type of advertising, card payments, poster design and pre-festival communications, as well as specific points made about available space at Blast the Brass event and PITBrass concert in the Museum, microphone quality at the Bandstand, amount of use of the Bandstand and the suggestion of having a bar! Whilst making these points, it can be noted that in many cases praise was also given about the Festival overall;

“It was a shame the event clashed with Eurovision!”

“More information on parking options for performers would be welcome.”

“A map of south Wales showing the location of the participating bands.”

“Ability to pay on card for merch and to donate towards to event.”

“It was a lovely day, thank you for organising. The music at the learners concert was amazing but a bit hard for my youngest. My sons enjoyed the learners event a lot. Maybe a chance to practice one or two in advance? “

“I think the event was brilliant, there was a good balance of things going on and I really enjoyed being part of the event. Everything was well organised & planned the only thing I could see was something to distinguish the volunteers from people who had bought T-shirts (I know the main staff had high vis). Something like a lanyard with event volunteer on the front & all the emergency contact numbers on the back for lost children etc would be good. It was a fantastic day and my daughter and myself thoroughly enjoyed being part of it, thank you and well done 🍷 Blast the Brass was also fab, there were so many people coming to have a go, it was great!!!”

“Comments and observations- not criticism! We couldn't hear the conductor on the mic. Thought the day was lovely and what lovely weather to sit and listen to brass bands. Lovely to see a mix of ages in bands (the 12 year old in Mid Rhondda brass band was amazing!) Let's bring different generations together more often! I think more advertising would be beneficial especially if you are not on social media or a Ponty resident. I was talking about it on the bus home and a couple of people said they wished they'd known about it. The friend who joined me lives in Pontypridd only came because I told her about it. I thought it was an excellent event and the more live music we can see, the better.”

“Whilst the event could only be considered an unprecedented success, it would have been better if the bandstand had been in use throughout the day, potentially with the bands marching from the top of the park down to the bandstand, with the next band beginning their march as the previous band was vacating the bandstand. If the main focus was at the bandstand then there would be the potential to have food vendors in the park contributing to the cost of the festival. It would also be fantastic if it could be extended over a weekend rather than just the Saturday too.”

“Thank you for organising this. We loved it! A few more bands in the bandstand would be good along with a bar (keeps people there longer!) and sort out the microphone problem.”

"This is a fantastic event, my husband and I attended from Caerphilly. Unfortunately could only attend the evening concert, however we will definitely attend next year and spread the word! I cannot praise PITBrass highly enough. Their conductor and the ensemble were just fantastic. I did feel that the audience were too close to the musicians, due to the venue being in the museum and we were one of the first to arrive and sat in the front row, as requested, however it would not deter me from going back next year. I appreciate that venues are potentially a problem for the Festival organisers. It was a joy to listen to such talented musicians, who so obviously enjoyed what they were doing. It is refreshing to have a festival which is not a 'food and drinks' festival, as this is, to my mind, and over subscribed theme. Well done Pontypridd for bucking the trend and delivering something which is worth travelling to Pontypridd for. I will be looking out for other events later in the year."

"I thought it was brilliantly well organised and brought a great buzz to the town! Maybe things like the learners concert could have been advertised more, as it was such a special event, but other than that I thought it was a fantastic day! I didn't visit the museum as I wasn't sure where it was, so it might have been nice to see Events and Geneva at the Bandstand. I loved the learners concert the most, their programme of music and standard of playing was outstanding. And so good to see this kind of opportunity offered to our younger generation players. A Brilliant addition to the festival!"

"I walk through the park every day but didn't see any posters up advertising it. Don't use social media so not aware of any digital advertising. It was great to see the bandstand being used but liked the idea of playing in the club. More pub venues would be good to take brass music to new audiences and encourage bands to play more entertaining programmes. More bands would be nice but great achievement for the first event."

"While the artwork on the poster was outstanding, the writing of the events was quite small. Blast the Brass was amazing but the space to try instruments was narrow. While I appreciate there were vendors there, I wonder if a different set up might work better. I think on that particular day, a bucket collection for your festival would have been more beneficial. I am sure the mayor would not mind for 1 day!"

"Fantastic event. As an organiser for one of the bands that played, I would say we received too much information and emails from the organisers. In my opinion, resulting in some information getting lost. Think in future these should be much more concise, i.e. 1 email with invitation, 1 with confirmation of venue and time, 1 with final details. This should be plenty."

Positive comments:

Respondents reflected on the effect that the Festival might have had on the local economy, the pleasure of hearing bands play on the Bandstand, the quality of the event organisation and helpfulness of the volunteers, the overall atmosphere at the Festival, the range of performances in the programme and gave praise to specific performances and activities such as the Learner's workshop and concert as well as gave suggestions for activities to be included in the Festival for next year;

"A fantastic event to bring music back to the park."

"Well organised and helpful organisers at the events I attended."

**"All events were excellent. Outside events obviously helped by the weather!!
All performances were good and varied. Thoroughly enjoyed!"**

**"Had a brilliant time, thank you so much for your hard work,
long may Pontypridd Brass Band Festival continue!"**

...cont ➔

Photo Montage Two – The Bandstand:



"Great to be part of the first Festival. So well received by the public who are at the heart of what we do as brass bands."

"Really enjoyed listening and playing on the band stand but Parc and Dare in the evening were amazing! Brilliant atmosphere and lots of fun being had by all. They played exactly the right type of music for the crowd. Thoroughly enjoyed."

"Well planned and executed. Relaxed and friendly. Would be fab to have a single mass band gathered in park for one joint song (pre prepared ...but first time on mass)."

"I attended the festival as a volunteer. It was superbly organised with a range of events throughout the day. I especially liked the encouragement given to young players at the workshop and the giving of age related prizes at each performance. Hoping for an evening bigger event next year. Would be lovely to have a parade through the town and perhaps a massed event."

"I thought it was superbly organised and was a good mix of traditional brass bands and the more contemporary outfits such as PITBrass and Cathays brass. I felt such Hiraeth for the good old days in Ponty when we used to have brass bands on a Sunday in the park. It was such a proud feeling seeing my home town come alive with brass bands something which has been my life and my families life forever! I thought it was impeccably organised and all the volunteers in their t shirts were so friendly and helpful. It was a really good balance of traditional brass bands, military, and the contemporary outfits which add appeal to the younger generation who may not have originally considered a brass instrument to be 'cool'. More emphasis on these groups in the future could be key to getting brass back into our schools properly. Perhaps inviting the RCT youth brass band to do a warm up set in the park prior to a big name 'cool' band such as 'Band press Llareggub' (they played the Lido last year to great success). Much like the hype that was created in the primaries last year for the Eisteddfod, perhaps a team could do some outreach in the primaries with the plastic instruments which could also form part of a concert in the event. I also feel that extending the event to cater for an entertainment contest in the Muni would be awesome, if it was marketed well the footfall into Ponty could increase as it did for the Eisteddfod, this event could culminate with a concert in the Muni by none other than the prestige of our local.. Ish Cory. They would obviously pull in a big crowd as would Mnozil Brass. And yes I appreciate we're talking big money here for these names!! Further to this, doing a Brass Band event in Ponty there could be some representation from 'The Salvation Army' who were always so synonymous with Pontypridd experience of brass bands, Christmas outside Nat West Bank! Thanks again for organising an awesome event. Ponty was buzzing yesterday, it was great. Imagine if this became a Ponty institution, much like Brecon & Jazz!! "

"PIT Brass: Answer excellent evening's entertainment. It was wonderful to enjoy something in Pontypridd which was for all ages. More events like these please to promote our town. Much better than a night in the pub. Looking forward to the rest of Tymor yr Haf and next year's BB festival."

"Went to see Siglo Section and PIT Brass. Brilliant events. Talented musicians and good atmosphere. It's great to see events like this in Pontypridd. We have plenty of top class venues, outdoors and in. We should be capitalising on all our town has to offer."

"Attended the James Bond theme evening concert with PITBrass, fantastic. Will definitely support future events. Will look to see what else is on over the summer. Thank you for the hard work put in by the organisers, the Town Council & all the performers. Look forward to seeing you in the near future."

...cont ➔

Photo Montage Three – Blast the Brass:



To finish off this section, two comments about the Learner's workshop and concert specifically, one from a young player;

"Ah what a fabulous fantastic day. Mother of a learner and I was absolutely blown away with the concert they performed with the Prince of Wales band! Spectacular. To learn six or so songs within an hour and a half was mind boggling to me. And then to perform with them too what a spectacular experience. Hoping this happens again next year, grandparents from Devon and Ceredigion traveled to watch Grandson and they thoroughly enjoyed. They have already asked if they can visit again same time next year for another chance to watch grandson and the Prince of Wales perform. The videos I took of the day will be cherished. What a fantastic way to encourage children into playing music. What a pleasure and a privilege for my son to be able to play with the Band of the Prince of Wales. I won't forget that and I'm sure my son won't either. Only solidifies his love and passion of music. Cannot sing your praises high enough!!!"

"It was an amazing experience for a young percussionist to have the opportunity to play in such an amazing church and with the Prince of Wales Band. I learnt there are more opportunities to play in the future and enjoyed listening to a band member talking about what he does day to day as part of being a musician in the Army. The blast the brass event was really enjoyable to see the upgraded instruments from new and be able to have the opportunity to play a range of brass instruments was perfect for me. The whole event was so inclusive for young and aspiring brass band players and a great introduction for the community to learn all about brass bands. To have experienced brass bands and tutors to be able to offer advice and guidance was invaluable. More events to support, motivate and involve young players would be invaluable to promote the continuation of players and new members to banding."

Learning shared:

Two items used for advertising/promotion have now been adopted by Pontypridd Town Council having discovered how beneficial they were; LinkTree and use of the RCT Leisure for Life App for advertising.

Tweak List:

Following discussion, we are of the view that nothing went 'wrong' that was in need of correction but there were some things which could be 'tweaked' for the benefit of all;

- Have banner advertising across Taff Street and on park gates – ask BID to sponsor this?
- Improve microphone/speaker coverage at Bandstand.
- Amend text size on programme posters etc, bigger text, smaller edging graphics.
- Amend bucket collections to include the bands (for eg busking / park run) as well as Mayor's charities.
- Amend use of space at Museum for Blast the Brass (potential for bigger drums downstairs?)
- Consider size of band and amount of percussion for any band playing at Pontypridd museum and adjust distance from band to audience back further, reduce to 90 ish seats.
- Create a map of where all the bands practice in South Wales – ask SEWBBA to help?
- Source a different ticketing system that costs less other than Eventbrite.
- Provide 'filming taking place' signs at each venue.
- Provide lanyards for key staff members, eg photographers.
- Provide bottled water more obviously at each venue for the bands.
- Appoint specific volunteers to introduce the bands, hand out prizes, take photos, sell merchandise etc.
- Request to borrow PTC payment machine to take payments at venues where able.
- Amend t-shirt sizes to have more smaller ones for children.
- Following booking of each band, follow-up by phone to go through any specifics before sending final detailed email of arrangements for the day, including disabled parking availability.
- Address PSPO issue by informing bands in advance and increasing signage at the Bandstand.
- Sort out double VAT issue in some way.

Photo Montage Four – An Evening with Bond:



Outcome analysis: Did the Festival achieve its first year aims?

Promote and increase the popularity of brass music by showcasing bands of all standards and abilities – *a full programme of music took place across the town from 10am until 10pm as well as a Fringe performance as a warm up the previous Sunday.*

Encourage people of all ages, backgrounds and cultures to engage with brass band music – *Blast the Brass was very popular with nearly 200 visitors dropping in.*

Encourage young musicians to participate by providing an environment within which to perform free from judgment and competition / Provide opportunities for learning and development through workshops – *Learner's Workshop and Concert with The Band of the Prince of Wales went down well with participants and audience members. Young musicians were found within each performing band and PITBrass.*

Mark the 120th anniversary of the first time Mae Hen Wlad Fy Nhadau was sung at a Rugby match by commissioning the composition of a fanfare – *Dave Collins wrote a fantastic Fanfare which was appreciated by both bands and audiences. This is this freely available to all via Ty Cerdd.*

Encourage public appreciation and understanding of brass band music, stimulate interest in the art of the brass band, by the presentation of concerts, performances, and other activities – *The positive feedback demonstrates how the variety of performances and events were appreciated.*

Pillars two, four and five of the Pontypridd Town Council Forward Development Plan;
bringing people together – *9 bands performed and attendance was 1200 across the Festival*
fostering youth music development – *as previously noted above*
enhancing the cultural life of the town – *the town was 'buzzing'*
and, increasing visitors and trade to the town – *footfall up by 27% on same time last year with Festival day being the busiest in the whole month.*

Next Year - Aspirations:

The first year of the Festival was designed to prove that such an event could be run in Pontypridd and would be popular. As such, the scale was limited. There is potential to develop;

Ideas for next year...

- Band march/walk down Taff Street to provide a good start to the day
- Celebrate 100 years of the Bandstand in Ynysangharad War Memorial Park as the focus
- Composition competition - create a new piece of music in celebration of the centenary
- Consider METROpulence as an offering in the programme of events
- Consider 'massed bands' event at the new plaza

Bandstand – details:

- Ask RCT to sponsor & work in partnership for this element of the Festival
- Have at least three bands interspersed with learner bands play on the Bandstand
- Have a bar (run by local businesses), with temporary lift of the PSPO and stalls at the Bandstand area to include; Geneva, Ev-entZ, Friends of RCT Music Service fundraiser, local bands engagement etc
- Provide teas and coffees etc at Calon Taf as a fundraiser for a local charity group or Friends of RCT Music Service

Other Ideas:

- Quiz night – bands vs bands
- Talk from a well respected brass band leader 'My Life in Brass' or similar?
- Consider scratch band -somewhere?
- Consider a stamp card for attending every location? (However there are issues with capacity)
- Do a raffle like Bandamonium do on the day for Festival funds (check licensing)

Thank You!

To everyone who made the Festival happen!



Founding Patrons:

Catrin Collier
Stephen Broom ARAM
Phil Thomas – Bragdy Twt Lol

Partners & Sponsors:

Pontypridd Town Council
Ty Cerdd – Arts Council
The Blakemore Foundation
Bragdy Twt Lol – The Treforest
Brewery Treforest Ind Estate
Pontypridd Market Quarter
Geneva Instruments
Tesco's Upper Boat Community
Champion – Sharon Elward

Invited Guests:

PTC Mayor Cllr. Des Paul &
Mrs Anoma Paul & RCTCBC
Mayor Cllr. Sheryl Evans

Musicians and Banders:

Alun Hughes
Austin Davies
Craig Roberts
Phil Morris
Robert Childs

Aeddan Williams - RCT Music
Service
Carolyn Jones – Secretary
SEWBBA
Stephen 'Fly' Harris Ev-entz -
Newport
Tim Phipps PG Sound –
Treforest Ind Estate
Performing Rights Society
Roger Argente - Royal Welsh
College of Music and Drama

Art, Merchandise & Publicity:

Cllr. Angela Karadog
B Lises
Becky Davies
Jeanneanne Fitzpatrick &
Rhiannon Art
Justin Hoare - Re-Inspire
TShirts Treforest Ind Estate

Very Special Helpers:

Lynn Taylor & St. John's
Ambulance team
Michael Saleh– Careers
Connect University of South
Wales

Volunteers:

Cathy Lises - Event Manager
Jason Cale - Safeguarding
Officer & Learner's Events &
Blast the Brass
B Lises - Lost Child Officer
Catherine Showell - Drum
Major
Dave Collins - Fanfare
Composer & Drum Sgt
Zoe Grist - Photos & Film
Lloyd Barnaby - Blast the Brass
& Flashmob
Loz Collier - Learner's Events
& Blast the Brass

Site Mangers:

Carol Hindley
Lyndon Walker
Nigel Blackamore
Cllr. Simon Pritchard

Stewards:

Adrian Dumphy
Alisha Atwood
Dave Boundford
Esther Sowerby
Lisa Pritchard
Cllr. Mike Powell
Shobika Subashkaran
Trish Tazzini Lloyd

Van Crew:

David Parker
Kym Hodson
Mike Oliver

Museum Team:

Claire Morgan
Deborah Moyle
Hannah Okon
Karys Lloyd
Keryl Martin
Tiffany Tredaway
Tony Graham

Bucketeers:

Cllr. Angela Karadog
Anna Murray
Janet Young
Mark Bushnell
Mike Dunk

Advertisers and Recorders:

Mark Rogers – Sounds of the
Valleys & GTFM
Iwan Fox - 4Bars Rest

Venues:

Aled Humphires - Calon Taf
Rev Charlotte Rushton -St.
Catherine's Church
Claire Broadway- The Salad
Bar
Gaynor & Steve Wood - Sugar
and Spice Toy Shop
Jeanette Sweet - Clwb y Bont
Jeff Baxter - Mill Street Quarter
Nigel Blackamore - Pontypridd
Museum

Advisers:

James Payne - Pontypridd BID
Rhondda Cynon Taff County
Borough Council:

Ian Woodland & Event
Advisory Safety Group
Bethan Walters - Licensing
Elaine Howells - BOPA
Darren Notley - Town Centre
Brent Barnett - Ynysangharad
Park & Lido team

& the organisers of: Ironbridge
Gorge Brass Band Festival
Pershore Brass Festival
Bandamonium Devon!

From: Cathy Lises <cathy.lises@pontypriddtowncouncil.gov.uk>

Subject: Re: Information and requests

Date: 29 May 2025 at 18:10

To: Lynda Davies <Lynda.Davies@pontypriddtowncouncil.gov.uk>

Cc: Carol Hindley <carol.hindley@pontypriddtowncouncil.gov.uk>, Tony Graham <tony.graham@pontypriddtowncouncil.gov.uk>

CL

Hello Lynda, many thanks for this.

Tony, may I make an official request for this matter to go on the next Regeneration and Events committee agenda please?

A brief outline of what I was thinking, subject to availability.

Dates - Three Saturday afternoons in October

Activities - TBC - but potentially to include;

- 1) 1hr Tai Chi session followed by 1hr chat - booking needed for 3 hours in all to include set up, pack away (1.30 - 4.30pm)
- 2) 1hr talk - open to all entitled 'Menopause - What Men need to Know', booking 2 until 3 or 3 until 4pm, with half an hour either side for set up, pack away.
- 3) 1hr talk - potential Men Only entitled 'Menopause - What Men need to Know', with at same time a workshop for women making Menopause Gift Bags to take away and pass onto a friend (there is a sheet which goes with each bag which explains why each item is included, inc tissues, chocolate, a fan, tweezers etc), same timings as above.

What is done depends on when the building is free, when the people I would like to invite to participate as speakers/session leaders are free etc, and whether PTC will enable free room hire.

Total budget request: £250 to include room hire if required, but also to cover speakers/session leaders costs/expenses and supplies for the Gift Bags - we will ask women to bring in donations to help this stretch - eg spare gift bags they have at home etc.

Staff Resources needed - some help with posters, publicity, advertising, facilitation on the day - if it can be provided. If not, we will manage!

Hope that this makes sense and is what you need?

Best wishes, Cathy

From: Lynda Davies <Lynda.Davies@pontypriddtowncouncil.gov.uk>

Sent: Monday, May 26, 2025 10:06 AM

To: Cathy Lises <cathy.lises@pontypriddtowncouncil.gov.uk>

Cc: Carol Hindley <carol.hindley@pontypriddtowncouncil.gov.uk>; Tony Graham <tony.graham@pontypriddtowncouncil.gov.uk>

Subject: Re: Information and requests

Hi Cathy

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