

Youth String Orchestra (YSO)  
Excerpts 2026-2027

1. ♩. = 140

-CELLO-

**Jig**

Vivace. *f*

2x1 1 1x4 2 x1 1 1 3 4 -2

2 0 0

2. ♩. = 140

3 4 2 4 4 0 1 4 0 4 0

4 0 4 0 2 1 0

2 1 0 4 2 3 2 4 2 3 2 4 2

4 2 4

cresc. *f*

# 3. $\text{♩} = 140$

83 -1 4 1 3

*pesante non legato*

4 1 -3 -1 4 1 3 4 1 -2

V V

85 1 1

*p cresc.*

1 3 4 3 1-2 4 1 -1 3 4 3 *fff molto pesante*

1 3 4 3 1 -2 2 4 4 3-2 4 1

same note

2 1 4 1 -2 4

# 4. $\text{♩} = 130$

6 0 2 4 -1

*ff*

1x2 -3 4 4 3 0 2 4

0 2 -1 1x2 4 -3 4 4 1x2

6

*sempre ff*

1x2

5.  $d. = 60$  /  $J. = 120$

Handwritten musical score for exercise 5, consisting of four staves of music in bass clef. The first staff begins with a circled '9' and the instruction 'One beat in a bar'. The music includes various rhythmic values and fingerings, such as '-2 4 -1 2 0 4' and '-1x2 -4 1'. Performance markings include 'sempre ff' and 'dim.'. The score concludes with a double bar line and a '3' marking.

6.  $J = 115$

Handwritten musical score for exercise 6, consisting of five staves of music in bass clef. The first staff is marked with a circled '2' and 'Vivace ARCO'. The music is highly rhythmic and includes many accidentals. Performance markings include 'Tempo I.', 'pizz.', and '> pp'. The score concludes with a double bar line and a '7' marking.

Tempo I =  $J = 70$