



The
Performance
Studio

www.theperformancestudio.ca | 403.605.6766 | 825.540.1792

The Performance Studio Dance Team

Competition builds confidence and self-esteem in our youth. Our PS Dance Team is a great opportunity for Performers that would like to accelerate their dance training.

As a member of our Competition Team, choreographers help our experienced dancers between 5 and 18 years old gain greater proficiency in a variety of dance disciplines in solo, duet, trio, and group routines.

Interested in trying out for our 2026 - 2027 Dance Team? Please email Miss Kendra at kendra@theperformacnestudio.ca

Commitment

Members of the PS Dance Team must attend technique classes each week at the Studio (the list of requirement below). In addition, dancers will learn their choreography during additional rehearsals on weekends.

Placement Week

Our Directors will be observing all dancers in their technique classes from Monday, May 11 to Thursday, May 14. Following these observations, we will make final decisions regarding solos, duets, trios, and group placements for the 2026–2027 season.

New Dancers to the PS. Dance Team

If your dancer is new to The Performance Studio and would like to audition for the PS. Dance Team, please contact our Competition Director, Merrill, at merrill@theperformacnestudio.ca. We will coordinate an audition time with you.

Placement: Groups

All dancers auditioning for the dance team must be registered and attending the required technique classes. Group placement will be based on our knowledge of each dancer's prior work at the studio.

Dancers will be assessed on technique, performance, work ethic and dependability and placed in the groups that we feel are the best fit for all to grow as much as possible. Decisions on placement are the discretion of the Director.

Placement: Solos, Duets and Trios

Solos, duets and trios will be selected based on the dancers who exhibit exceptional work ethic, technique and commitment to dance and their team. Decisions regarding solos, duets and trios will be at the discretion of the Director and the team at the Performance Studio.

Missed Rehearsals

Each routine will receive nine rehearsals with the choreographer. If a dancer is unable to attend a rehearsal, parents/guardians must let the Director know with more than 24 hours notice.

Unexcused absences will count as one of the nine rehearsals and dancers will have to reschedule an additional rehearsal with the choreographer at an additional cost.

Dancers in a group routine that miss practices may be blocked out of choreography. This will be at the discretion of the choreographer and the Director.

Rescheduling Rehearsals

Rescheduling a rehearsal is very difficult to coordinate, as there is a limited amount of teacher and studio availability. Rehearsals should only be rescheduled for illnesses, injuries, or a rare special occasion.

Missed Technique Classes

Attendance in our technique classes is required for the success of each competition routine. Dancers that miss more than 3 classes of any one style will be required to book private lessons with the instructor at an additional cost.

This will ensure that their technique does not fall behind and the dancers are prepared for competition.

Practicing

Dancers must practice their routine PRIOR to each rehearsal with their choreographer. The rehearsals are to learn and clean the routines and not to review the choreography.

Dancers will receive a written notice if they are falling behind on their choreography.

They will be given three weeks to work on their routine, or it will be pulled from the upcoming competition.

It is the responsibility of the dancer to film their routines at the end of each rehearsal and use the video as a tool to help them practice.

We recommend that parents/guardians remind their dancers to practice and for the younger dancers, they may need assistance reviewing the video and walking through the choreography prior to competition.

If dancers miss a duet/trio/group routine, it is the dancer's responsibility to learn the choreography with a friend or from the video, prior to the next rehearsal. If dancers are not practicing group routines, they may be blocked out of the choreography and this will be at the discretion of the choreographer and director.

Health and Injuries

Parents/guardians should report any injuries, illnesses or any personal issues affecting the dancers. Dancers should observe a class, rehearsal or performance if they are injured, but not if they are ill. We take the dancers physical health and mental health very seriously and support dancers in prioritizing this.

Dress Code

Dancers should abide by the Studio dress code for all technique classes, rehearsals and performances.

While attending events, dancers should wear their Performance Studio gear to and from the event and on-stage during competitions. This year, the Performance Studio will require dance team members to have matching warm-ups.

Song Selection, Costume Selection and Choreography

We welcome dancer input for song selection, costumes and choreography. The choreographer and Director will have final say on song selection, costumes and choreography. The choreographers have a full vision for each number, and we ask that dancers come open minded to each rehearsal.

Communication

All communication between the Performance Studio and parents/guardians must flow through the Director or Studio Manager. Families are not to discuss class placement, choreography, competition results, or other dancers with the choreographers/instructors, and should share all questions and concerns with the Studio Director.

For any questions or regarding the PS. Dance Team parents/guardians can schedule a phone call or meeting with the Director. Please limit any drop-in questions at the Studio, as our teachers/directors are often teaching or choreographing for the dancers.

Respect and Dance Etiquette

Out of respect for all dancers and all choreographers, the Performance Studio will not tolerate any unreasonable behavior from dancers or parents/guardians. The nature of this sport is to compete against each other, but the Performance Studio operates as one team and we cheer for one another. Dancers will be dismissed from the dance team for any unreasonable behavior from the dancer or parents/guardians and there will be no reimbursement for tuition or fees. ees.

Hair/Make-Up/Costumes

It is the responsibility of the parents/guardians to make sure your dancer is prepared and fully ready for each competition or performance. Our instructors may assist if time permits, but dancers should arrive at competitions and performances ready with hair and make-up fully completed.

Dancers must arrive 1.5 hours prior to their competition time to be fully prepared and ready.

Withdrawal/Dismissal

Withdrawal from the dance team requires 30 days written notice or at least 60 days prior to the first competition. In the event that a dancer is withdrawing from the dance team, competition rehearsal/registration and costume fees are non-refundable.

Any team member or parent who does not meet the requirements set forth in this agreement, or whose behavior is not in line with the expectations listed will be dismissed from the team. Members who are dismissed from the team are not entitled to any refund or reimbursement of any tuition or fees.

Summer Intensive

We would like for all of our Dance Team Members to attend our Summer Intensive, to gear them back up for dance! This is mandatory for all of our dance team members.

- **Junior Dance Team Intensive**
 - August 24 - August 27 - 4:00PM - 6:30PM
- **Pre-Intermediate Dance Team Intensive**
 - August 24 - August 27 - 4:00PM - 6:30PM
- **Intermediate Dance Team Intensive**
 - August 24 - August 27 - 6:30PM - 9:00PM
- **Senior Dance Team Intensive**
 - August 24 - August 27 - 6:30PM - 9:00PM

\$135.00 + GST for the week!

Pricing & Fees

Choreography fees include sessions with your choreographer.

- **Solo Choreography Fee - \$350.00 + GST** (9 x 45 minute sessions)
- **Duo and Trio Choreography Fee - \$300.00 + GST** (9 x 45 minute sessions)
- **Group Routine Choreography Fee - \$380.00 + GST** (18 x 1 hour sessions)

Any additional rehearsals are \$45.00/30 minute rehearsal, per dancer.

Our costume fee is \$150.00 + GST per costume. These fees are due up front and are non-refundable after September 30th .

There are additional registration fees per competition for each routine (these change in price depending on each competition, between \$100 - \$150 per routine and per competition). These fees are non-refundable, but if the competition gives us a refund, we will refund you as well. These fees are due by November 30, 2026.

There is an additional \$55.00 travel fee for any of the dancers that will attend any competitions outside of Calgary and this will be charged prior to the event. This fee will cover the gas and hotel for the instructors.

Competition Schedules

The Performance Studio will attend 4 dance competitions between April – May of 2027. Competitions share their schedules closer to the event and are always subject to change. We do not have control over the competition schedules, and cannot request multiple changes to the schedules. Dancers may have to miss school or other extra curricular activities due to competitions. The Performance Studio will guarantee to have one instructor present 1 hour prior to your dancer competing, to ensure dancers are warmed-up, rehearsed and prepared.

Competitive Team Technique Class Requirements

Primary (Ages 5+ yrs)

- Class Requirements: Primary Ballet/Jazz and Primary Acro

Junior (Ages 7+ yrs)

- Class Requirements: One Ballet, One Jazz Class Per Week and one additional technique class

Pre-Inter Level 1 (Ages 9 + yrs)

- Class Requirements: Two Ballet, One Jazz, One Acro Class or Lyrical/Contemporary class Per Week

Pre-Inter Level 2 (Ages 9+ yrs)

- Class Requirements: Two Ballet, One Jazz, One Acro and One Lyrical/Contemporary

Intermediate Level 1 (Ages 11 + yrs)

- Class Requirements: Two Ballet Classes, One Jazz Technique, One Acro and one lyrical/contemporary

Intermediate Level 2 (Ages 13+ yrs)

- Class Requirements: Two Ballet Classes, Two Jazz Technique, One Lyrical/Contemporary class, one acro/tricks/turns/drills technique class per week

Senior Level 1 (Ages 15 + yrs)

- Class Requirements: Two Ballet Classes, Two Jazz Technique, One Lyrical, One Contemporary Technique class and One Optional Technique Class (Pre-Pointe not included)

Senior Level 2 (Ages 15 + yrs)

- Class Requirements: Two Ballet Classes, Two Jazz Technique, One Lyrical Class, One Acro/Tricks & Turns and One Optional Technique Class