

CHORAL EVENSONG



5:00 P.M.
SUNDAY, MARCH 1, 2026
THE SECOND SUNDAY IN LENT
CHRIST CHURCH
ALEXANDRIA, VIRGINIA

4:40 PRELUDE CHRIS BETTS, ORGANIST

Psalm Prelude Set 2, Number 1 (based on Psalm 130:1)	Herbert Howells (1892-1983)
Psalm Prelude Set 2, Number 2 (based on Psalm 139:11)	Howells
Preludio Sine Nomine	Howells

CHRIS BETTS has been immersed in church music since he was seven years old and a boy chorister at Lichfield Cathedral in the U.K., and, by age fifteen, he was playing the organ for daily services and directing choirs as a student at Rugby School. Since then, his career in church music has taken him to many varied places. He has taken part in services as an organist in eighteen British cathedrals, and two cathedrals in the United States. He has appeared on BBC radio and television, NPR's *Pipedreams*, and in Sir Richard Attenborough's movie *Shadowlands*, filmed at Magdalen College, Oxford, while he was Organ Scholar at the college. Has led choirs in performances in Norway, Italy, Germany and France, and at St. George's Chapel Windsor Castle, Westminster Abbey and St. Paul's Cathedral. He has directed the music for many concerts, and for eleven fully-staged musicals. He is a Fellow of the Royal College of Organists, and is active in the American Guild of Organists. Between 2012 and 2015 he was Organist and Associate Director of Music at Washington National Cathedral, where he accompanied daily services, frequently directed the choirs, took part in services of national significance, and performed in the superb performances of *Messiah*. Most recently, he was Director of Music at St. Paul's United Methodist Church in Houston, taking the choirs for week-long residencies at Truro and Lincoln Cathedrals. With a deep love for the choral and organ tradition of the Episcopal Church, he has sung, played the organ, or conducted at more than 5,000 Evensong services. After a successful full-time church music career of more than thirty years, in the summer of 2025 he embarked on a new challenge by taking up the position of managing director of Solid State Organ Systems, a company based in the Alexandria, Virginia, that designs and supplies the computers within the world's finest church and cathedral organs, including the organ here at Christ Church. He continues to be active as an organist and choir director in churches in Northern Virginia and Washington, DC, and is looking forward to leading the music here at Christ Church while Jason Abel takes a sabbatical after Easter.

Please stand and sing.

HYMN 28



1 O ho - ly ci - ty, seen of John, where Christ, the Lamb, doth reign,
2 O shame to us who rest con - tent while lust and greed for gain
3 Give us, O God, the strength to build the ci - ty that hath stood
4 Al - rea - dy in the mind of God that ci - ty ris - eth fair:



with - in whose four - square walls shall come no night, nor need, nor pain,
in street and shop and ten - e - ment wring gold from hu - man pain,
too long a dream, whose laws are love, whose crown is ser - vant - hood,
lo, how its splen - dor chal - leng - es the souls that great - ly dare—



and where the tears are wiped from eyes that shall not weep a - gain!
and bit - ter lips in blind de - spair cry, "Christ hath died in vain!"
and where the sun that shin - eth is God's grace for hu - man good.
yea, bids us seize the whole of life and build its glo - ry there.

Words: Walter Russell Bowie
Music: Sancta Civitas, Herbert Howells

OPENING SENTENCES

INVITATORY AND PSALTER

John Sanders (1933-2003)

Officiant O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son, and to the Holy Ghost;

Choir As it was in the beginning, is now, and ever shall be: world without end. Amen.

Officiant Praise ye the Lord.

Choir The Lord's name be praised.

- 1 I was glad when they said unto me:
we will go into the house of the Lord.
- 2 Our feet shall stand in thy gates
O Jerusalem.
- 3 Jerusalem is build as a city:
that is at unity in itself.
- 4 For thither the tribes go up, even the tribes of the Lord:
to testify unto Israel, to give thanks unto the Name of the Lord.
- 5 For there is the seat of judgement:
even the seat of the house of David.
- 6 O pray for the peace of Jerusalem:
they shall prosper that love thee.
- 7 Peace be within thy walls:
and plenteousness within thy palaces.
- 8 For my brethren and companions' sakes:
I will wish thee prosperity.
- 9 Yea, because of the house of the Lord our God:
I will seek to do thee good.

Glory be to the Father, and to the Son: and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be: world without end. Amen.

THE FIRST LESSON

Genesis 12:1-4a

The LORD said to Abram, "Go from your country and your kindred and your father's house to the land that I will show you. I will make of you a great nation, and I will bless you, and make your name great, so that you will be a blessing. I will bless those who bless you, and the one who curses you I will curse; and in you all the families of the earth shall be blessed."

So Abram went, as the LORD had told him; and Lot went with him.

Reader The Word of the Lord.

People **Thanks be to God.**

My soul doth magnify the Lord, *
and my spirit hath rejoiced in God my Savior.
For he hath regarded *
the lowliness of his handmaiden.
For behold from henceforth *
all generations shall call me blessed.
For he that is mighty hath magnified me, *
and holy is his Name.
And his mercy is on them that fear him *
throughout all generations.
He hath showed strength with his arm; *
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat, *
and hath exalted the humble and meek.
He hath filled the hungry with good things, *
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel, *
as he promised to our forefathers,
Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost: *
as it was in the beginning, is now, and ever shall be: world without end. Amen.

The people may be seated.

THE SECOND LESSON

Matthew 17:1-9

There was a Pharisee named Nicodemus, a leader of the Jews. He came to Jesus by night and said to him, "Rabbi, we know that you are a teacher who has come from God; for no one can do these signs that you do apart from the presence of God." Jesus answered him, "Very truly, I tell you, no one can see the kingdom of God without being born from above." Nicodemus said to him, "How can anyone be born after having grown old? Can one enter a second time into the mother's womb and be born?" Jesus answered, "Very truly, I tell you, no one can enter the kingdom of God without being born of water and Spirit. What is born of the flesh is flesh, and what is born of the Spirit is spirit. Do not be astonished that I said to you, 'You must be born from above.' The wind blows where it chooses, and you hear the sound of it, but you do not know where it comes from or where it goes. So it is with everyone who is born of the Spirit." Nicodemus said to him, "How can these things be?" Jesus answered him, "Are you a teacher of Israel, and yet you do not understand these things? 'Very truly, I tell you, we speak of what we know and testify to what we have seen; yet you do not receive our testimony. If I have told you about earthly things and you do not believe, how can you believe if I tell you about heavenly things? No one has ascended into heaven except the one who descended from heaven, the Son of Man. And just as Moses lifted up the serpent in the wilderness, so must the Son of Man be lifted up, that whoever believes in him may have eternal life. 'For God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but may have eternal life. 'Indeed, God did not send the Son into the world to condemn the world, but in order that the world might be saved through him.'"

Reader The Word of the Lord.

People **Thanks be to God.**

The People stand

NUNC DIMITTIS FROM THE COLLEGIUM REGALE SERVICE

Herbert Howells

Lord, now lettest thou thy servant depart in peace, *
according to thy word;
For mine eyes have seen thy salvation, *
which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles, *
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost: *
as it was in the beginning, is now, and ever shall be: world without end. Amen.

The People remain standing and say in unison:

THE APOSTLES' CREED

I believe in God, the Father almighty,
maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. *Amen.*

RESPONSES

Sanders

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

The People kneel.

Choir Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER

THE SUFFRAGES

Officiant O Lord, show thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

CONCLUDING COLLECTS

O God, whose glory it is always to have mercy: Be gracious to all who have gone astray from thy ways, and bring them again with penitent hearts and steadfast faith to embrace and hold fast the unchangeable truth of thy Word, Jesus Christ thy Son; who with thee and the Holy Spirit liveth and reigneth, one God, for ever and ever. *Amen.*

O God, from whom all holy desires, all good counsels, and all just works to proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. *Amen.*

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake. *Amen.*

Please stand and sing

HYMN



1. Ho - ly Spi - rit, e - ver dwell - ing In the ho - liest realms of light;
2. Ho - ly Spi - rit, e - ver liv - ing As the Church's ve - ry life;
3. Ho - ly Spi - rit, e - ver work - ing Through the Church's mi - ni - stry;



Ho - ly Spi - rit, e - ver brood - ing O'er a world of gloom and might;
Ho - ly Spi - rit, e - ver striv - ing Through her in a cease - less strife;
Quick' - ning, strength' - ning, and ab - sol - ving, Set - ting cap - tive sin - ners free;



Ho - ly Spi - rit, e - ver rais - ing Sons of earth to thrones on high;
Ho - ly Spi - rit, e - ver form - ing In the Church the mind of Christ;
Ho - ly Spi - rit, e - ver bind - ing Age to age, and soul to soul;



Liv - ing, life - im - part - ing Spi - rit, That we praise — and mag - ni - fy.
Thee we praise — with end - less wor - ship For the fruit and gifts un - priced.
In a fel - low - ship un - end - ing Thee we wor - ship and ex - tol. —

Words: Timothy Rees

Music: Salisbury, Herbert Howells

The People may be seated.

WELCOME AND ANNOUNCEMENTS

We invite you to support the mission and ministries at Christ Church by making an offering.

To donate via PayPal:



To donate via Shelby:



OFFERTORY ANTHEM

I love all beauteous things,
I seek and adore them;
God hath no better praise,
And man in his hasty days
Is honoured for them.

I too will something make
And joy in the making;
Altho' to-morrow it seem
Like the empty words of a dream
Remembered on waking.

Words: Robert Bridges (1844-1930)

Music: Herbert Howells

The People kneel

PRAYER LITANY

We pray to the Lord for courage to give up other things and to give ourselves to him this Lent.

Give your Church the courage to give up her preoccupation with herself and to give more time to your mission in the world. We pray for all people persecuted because of their faith, and for those who work to preach the message of a loving God to a world in desperate need. May the blood and water flowing from the side of Jesus bring forgiveness to your people and help us to face the cost of proclaiming salvation.

Lord, meet us in the silence.

Give your world the courage to give up war, bitterness and hatred, and to seek peace. We pray for people suffering in lands of violence and political turmoil. May the shoulders of the risen Jesus, once scourged by soldiers, bear the burden of political and military conflict in our world.

Lord, meet us in the silence.

Give us the courage to give up quarrels, strife and jealousy in our families, neighborhoods and communities. We pray for those who feel that they have no homes and for those alienated from their friends and families. May the presence of the risen Jesus, his body once broken and now made whole, bring peace and direction as we live with one another.

Lord, meet us in the silence.

Give us the courage to give up our selfishness as we live for others, and to give time, care and comfort to the sick. We pray for all those on our parish prayer list and those whose illness is kept private. May the wounded hands of Jesus bring his healing touch, and the light of his presence fill their rooms.

Lord, meet us in the silence.

Give us the courage to give up our fear of death and to rejoice with those who have died in faith. May the feet of the risen Lord Jesus, once nailed to the cross, walk alongside the dying and bereaved in their agony, and walk with us and all your Church through death to the gate of glory.

Lord, meet us in the silence.

The People may be seated.

ANTHEM

King David was a sorrowful man:
No cause for his sorrow had he;
And he called for the music of a hundred harps,
To ease his melancholy.

They played till they all fell silent:
Played and play sweet did they;
But the sorrow that haunted the heart of King David
They could not charm away.

He rose; and in his garden
Walked by the moon alone,
A nightingale hidden in a cypress-tree
Jargoned on and on.

King David lifted his sad eyes
Into the dark-boughed tree
'Tell me, thou little bird that singest,
Who taught my grief to thee?'

But the bird in no wise heeded;
And the king in the cool of the moon
Harkened to the nightingale's sorrowfulness,
Till all his own was gone.

Words: Walter de la Mare
Music : Herbert Howells

The people kneel and say in unison:

THE GENERAL THANKSGIVING

Almighty God, Father of all mercies,
we thine unworthy servants
do give thee most humble and hearty thanks
for all thy goodness and loving-kindness
to us and to all people.
We bless thee for our creation, preservation,
and all the blessings of this life;
but above all for thine inestimable love
in the redemption of the world by our Lord Jesus Christ;
for the means of grace, and for the hope of glory.
And, we beseech thee,
give us that due sense of all thy mercies,
that our hearts may be unfeignedly thankful;
and that we show forth thy praise,
not only with our lips, but in our lives,
by giving up our selves to thy service,
and by walking before thee
in holiness and righteousness all our days;
through Jesus Christ our Lord,
to whom, with thee and the Holy Spirit,
be all honor and glory, world without end. *Amen.*

The Officiant prays

A PRAYER OF ST. CHRYSOSTOM

Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee; and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. *Amen.*

The People stand.

CONCLUDING VERSICLE AND RESPONSE

Cantor or Officiant

Let us bless the Lord.

People

Thanks be to God.

THE GRACE

HYMN 665



1 All my hope on God is found - ed; he doth still my
 2 Mor - tal pride and earth - ly glo - ry, sword and crown be -
 3 God's great good - ness e'er en - dur - eth, deep his wis - dom
 *4 Dai - ly doth the al - might - y Giv - er boun - teous gifts on
 5 Still from earth to God e - ter - nal sac - ri - fice of



1 trust re - new, me through change and chance he
 2 tray our trust; though with care and toil we
 3 pass - ing thought: splen - dor, light, and life at -
 4 us be - stow; his de - sire our soul de -
 5 praise be done, high a - bove all prais - es



1 guid - eth, on - ly good and on - ly true. God un -
 2 build them, tower and tem - ple fall to dust. But God's
 3 tend him, beau - ty spring - eth out of nought. Ev - e -
 4 ligh - teth, plea - sure leads us where we go. Love doth
 5 prais - ing for the gift of Christ, his Son. Christ doth



1 known, he a - lone calls my heart to be his own.
 2 power, hour by hour, is my tem - ple and my tower.
 3 rmore from his store new-born worlds rise and a - dore.
 4 stand at his hand; joy doth wait on his com - mand.
 5 call one and all: ye who fol - low shall not fall.

Words: Robert Bridges
 Music: Michael, Herbert Howells

POSTLUDE: Psalm Prelude Set 1, Number 2 (Psalm 37:11)

Howells

You are invited to be seated for the duration of the postlude, or you may exit quietly. Please join us for a reception across the churchyard in the Meade Room.

HERBERT HOWELLS
1892-1983

“A small man, but the quality of radium.”

So Christopher Palmer eulogized Herbert Howells, adding: “As a composer, conductor, organist, choir-trainer, teacher, adjudicator, writer, lecturer, and broadcaster he was for over 60 years one of the most vital forces for good in English music—and everybody liked him, which in itself is no small achievement.”

Like the poets A.E. Housman and Walter de la Mare and the composers Hubert Parry, Edward Elgar and Ralph Vaughan Williams, Howells was a product of the west of England, a land of rolling hills, dense forests and verdant fields outlined by hedgerows. As Marion Scott wrote of Ivor Gurney, another Gloucestershire composer and close friend of Howells’, “his education may be said to have begun with the beauty he saw around him, the lovely countryside, the hills, the Severn river.”

Howells was born October 17, 1892, in Lydney, near Gloucester, the son of a general contractor who was also keenly interested in the arts and sciences—and played the organ in the local Baptist church. Young Herbert’s piano lessons “took” so well that by his mid-teens he was an “articled pupil” at Gloucester Cathedral, doing some accompanying and studying music theory and counterpoint with the organist, Herbert Brewer.

From there he won a scholarship to the Royal College of Music in London, where he studied with two very different Irishmen: the crusty Charles Villiers Stanford (for composition) and the gentle Charles Wood (for counterpoint). He joined the composition faculty of the RCM in 1920, continuing to teach well into his 80s. From 1936 to 1962 he was also director of music at St. Paul’s Girls’ School in London (where he succeeded Gustav Holst).

British music at the turn of the 20th century was dominated by German influences. Mendelssohn and Brahms come through loud and clear in the compositions of Stanford and Parry, and Elgar wasn’t deaf to the orchestral brilliance of Richard Strauss. But, early on, Howells and the slightly older Vaughan Williams brought a new French sensibility—a transparent voluptuousness—to English music. While still in his mid-20s Howells attracting much attention and praise for his songs, chamber music, orchestral miniatures and the first of two piano concertos.

After an unfortunate experience with the premiere of his 1925 Second Piano Concerto, Howells composed little of major significance for more than a decade. But the death of the composer’s nine-year-old son Michael, from a virulent strain of polio, was transmuted into *Hymnus Paradisi*, a free-form requiem that is one of the most achingly beautiful, indeed transcendent, musical memorials ever composed. In ensuing decades Howells became increasingly involved in producing church music of unsurpassed elegance and subtlety. His output of no fewer than 19 different pairings of the Anglican Evensong canticles “Magnificat” and “Nunc dimittis” is unmatched by any other composer and unlikely to be challenged. The last of the series was composed in 1975 for St. Luke’s Episcopal Church in Dallas, Texas, whose organist and choirmaster, Dr. Larry Palmer, was Jason Abel’s organ teacher during graduate studies at Southern Methodist University. (Howells, whose music often has strong associations with people and places, would have appreciated the connection.)

Howells’ style evolved over the years, from the fragrant luxuriousness of the early works through a kind of mid-period clarification to the more astringent and angular manner of the late music. But, early to late, it draws on several influences also evident in Vaughan Williams’ music: the early 20th-century revival of English folk song, the piquant counterpoint of English renaissance music and the glittery, glowing sensuousness of French composers like Debussy and Ravel. Howells’ harmony, wrote Christopher Palmer, “is a result of the blending and coalescing of myriad-colored strands, liquescent, self-generating, kaleidoscopic, a sonority conceived almost in terms of a highly resonant cathedral acoustic.”

Near the end of his life, Howells composed the choral setting of Robert Bridges’ poem that is sung this evening. It could have been his own apologia:

I love all beauteous things,
I seek and adore them;
God hath no better praise,
And man in his hasty days
Is honoured for them.

Scott Cantrell, Music Critic
The Dallas Morning News

We extend thanks to Mr. Cantrell for sharing this with our parish community.

THE CHANCEL ARRANGEMENTS ARE GIVEN

In memory of Robert and Myrle Sult

WE PRAY FOR THE DEPARTED

Joseph Nader, Stephen A. Modlin, Gary Wright, Barbara Cooley

WE PRAY FOR THOSE WHO SERVE OUR COUNTRY OVERSEAS

Kate Ballard, Holly Prousalis, Omar Sharif, the Hood, Doherty, Jennings, and Streyder families

PRAYERS FOR THE PARISH

Bonnie-Lorraine Thiele, Mary Crow, Gladys Hook, LaVerne Scott-Rayford, David Caleb,
Gail & Ridge Multop, Helen Lewis, Susanne O'Neill, Carol Lafley, Linda Hoekstra, Kathleen McCulloch,
Murat Omay, Kathie Nelson, the Rev. Bruce Stewart, Rick Newcomb, Mike Hodges,
Elspeth Kelly Crawford and her family, Bill Schauffler, Debbie Baker,
Lloyd & Diane MacAskill, Nemat Hosseini

UPCOMING SPECIAL MUSICAL OFFERINGS AT CHRIST CHURCH

Monday, March 9

12:15 Concerts at Christ Church

4-Hand Piano Works by Mozart, Schubert, Hahn, & Barber
Jason Abel and Sean Burns, pianists

Wednesday, April 1

7:30 p.m. Taizé Service in the Auditorium

Friday, April 3

12:00 *Stabat Mater* by Alessandro Scarlatti
Margot Rood and Emily Marvosh, soloists
String Ensemble

Monday, April 13

12:15 Concerts at Christ Church

Love, Loss & Joy: Songs for New Beginnings
Nicole Plummer, mezzo-soprano and Guzal Isametdinova, piano

Monday, May 12

12:15 Concerts at Christ Church

To Pleasures, To Delights: Songs for Voice and Lute
Aaron Sheehan, tenor and William Simms, lute

FRIENDS OF MUSIC 2025-2026

The donors below have helped to make tonight's service possible. Gifts received since August 1, 2025

Abas & Eileen Adenan, <i>In memory of our parents</i>	Barbara Collins, <i>In honor of Jason & the Choir</i>	David Halwig, <i>In honor of Stuart Halwig and his Moonlight Serenade Orchestra</i>	Brett & Holly Levanto	Taylor Sexton
Kathy Albetski			Dan & Lilian Lowrey	Anne B. Shine, <i>In thanksgiving for the Christ Church Choir</i>
Carrie Ann Alford	K. David Cooke, Jr.	Scott Harman, <i>In memory of Pam Harman</i>	Wesley Lunsford & Joshua Sprinkle	Joe & Carol Shull
Kristen Amundson	Elizabeth Dakin, <i>In memory of Margery Bowes Dakin</i>	Judy & Bryan Herron	Ellen Maday	Steve & Jan Slaton, <i>In thanksgiving for Jason and the choir</i>
David & Liz Shaw Avitabile	Francis & Mari Dobbs, <i>In honor of Jason Abel</i>	Glen Hewitt & Michele Smith	John & Susan Magill	Lyn & Kit Snodgrass
Jane Baird	Paul & Ginny Doherty	Jennifer Hodge	Elizabeth Mann	Ann Spitler, <i>In memory of Cullen Phillips and Glenn M. Spitler Jr.</i>
Ken & Jean Barry, <i>In memory of Kevin Pagans</i>	Tom & Carol Donlan	Leslie & Fritz Hoffecker	Kristina Meacham	
Jay & Cindi Bartol <i>In memory of our parents</i>	Susan & John Douglass	Anne Troxler Hoover, <i>In memory of Drew Truxler</i>	Christine Michaelis	
David & Janet Beckmann	Paula Dubberly, <i>In memory of Abbie Arms</i>	Ron Hudak & Susan Hahn	Ed & Angela Mills	Karlyn Stanley & Bill Porter Jr.
Nancy Bieging	Marianna Dunn & Cindy Gady	Hobie Hunter	Elizabeth Nelson	Bob & Laura Stevenson
Mary Ann Bier	Lysa Farah	Jack & Mary Dixon	Tim Oliver & Ginger Haskell	Philip Tasho
Vici Elliott Boguess	James Figetakis & Patricia Langan	Hutecheon, <i>In memory of Ken Barry</i>	Arthur Peabody Jr. & Lucy Thomson	Randal C. Teague
Samuel D. Brathwaite	Tillman Finley & Jaclyn Moyer, <i>In honor of Jason Abel's 20 years at Christ Church</i>	Ann Jackson	Linda Pittman	John Thompson, <i>In honor of Jason Abel</i>
Marilyn Bromley, <i>In memory of Haworth P. Bromley</i>	Trish Finneran	Judy Johnson & Terry Miller, <i>In thanksgiving for Jason Abel</i>	Audrey Rasmussen	Bob & Sandra Thomson, <i>In memory of Jack & Jo Burns</i>
Michael Brown	Jeff & Josie Fiore, <i>In honor of Jason and the Choirs</i>	Martin Jolly, <i>In honor of McKinley & Ashley Jolly</i>	Steve & Anne Reed	Maggie Tomasello
Terry Brown, <i>In memory of Mrs. Noss, piano teacher</i>	Rodney & Candace Fisher <i>In memory of our parents, Rodney Fisher, Jr. and J.W. & Joy White</i>	Rich & Christine Jones, <i>In thanksgiving for Jason Abel</i>	Elizabeth Reister	Lyn Turner
John & Debbie Burns	Bill Gallagher & Bar Boehm	Sherley Keith, <i>In memory of Craig Keith</i>	Dusty Riddle & Daniel Aune, <i>In thanksgiving for Jason Abel</i>	Frances Usher, <i>In memory of Bill Usher</i>
Brian Butcher	Judith G. Grandstaff	Pierce & Tuke Klemmt, <i>In thanksgiving for Jason Abel</i>	David Riggs	Bob & Barbara Wade
Bob and Becky Cady	Frank Griffin & Billy Senter	Ken & Nancy Knapp	Andrea Ross	Ashlyn Wallace
Paul & Susan Cambon	Linda Guillard	Susan Koscis	Andy & Julie Sauter	Eleanor Wilson, <i>In honor of Jason Abel</i>
Gerald Cameron			Maria Saylor & Pam Vanderburg, <i>In memory of Jessie Saylor</i>	Elizabeth Ann Witt
Christopher Carroll			Sharon & Bill Schambra	Rocio Yanez & Murat Omay
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