

OLIVIER CORNET GALLERY

September / October 2026

Olivier Cornet Gallery - Newsletter

Miriam McConnon

'No Mirrors Left in Gaza'
until 27 September

+ Special performance on Culture Night



**Show runs until 27
September 2026**

A series of works
informed by Miriam
McConnon's
correspondence with
families in Gaza over
the last two years.

Just a reminder about our current exhibition at the gallery: Miriam McConnon's must-see solo show '[No Mirrors Left in Gaza](#)' runs until end of September 2026. This new series of works has been informed by the artist's correspondence with families in Gaza over the last two years.

The work is focused on locating the soft space within domestic life in a time of war. A space that is resilient and counteracts the hardness of the conflict beyond its fabric walls. The artist examines the dichotic co-existence of these two opposing realities in her paintings. In her paintings she depicts temporary

Special event on Culture night:

Gaza-born, Dublin-
based Kanun
musician **Aziz
Abushark** to perform
on Culture Night

Friday 18 September
19:30 – 20:30

shelters that strive to remain a home. She elevates the last remaining domestic objects that these families in Gaza possess, to priceless commodities. Each domestic scene is adorned in patterns from the families' personal possessions allowing their presence to be felt in the work.

Two garments of children's clothing hang in the sash windows of the gallery. See the photo above featuring the artist with one of these pieces. These small jackets are made from medical gauze, a fabric which originated in Gaza, hence its name. This fragile fabric gains its strength as a medical bandage for the wounded. These 'Baby Armours' are a homage to the tens of thousands of children who have been killed in the genocide in Gaza.

Miriam also references the archeological documentation of war in her series of ancient pots which carry images of displaced Palestinian families. History is more often narrated through a series of battles, won and lost. Miriam McConnon's work aims to document and to archive for future generations, the overlooked side of this war, the survival of the domestic living space and its function as a gate keeper of everyday security.

This exhibition recognises the unassuming power of the domestic space to facilitate security and dignity in a time of famine and genocide.

Special Culture Night event:

A special musical event will take place on Culture Night 2026, i.e. on

Friday, 18th September 2026. From 19:30 to 20:30, visitors can enjoy a live music performance by **Aziz Abushark**. Aziz (photo below) is a graduate of Trinity College Dublin, where he studied computer science. He is a talented Kanun (قانون) player and enjoys playing for an audience. Aziz is from Gaza, Palestine and lives in Dublin.

The gallery will be open until 22:00 on that special evening and visitors will be able to check out Miriam McConnon's show as well as our storage area.

[Find out more about this show →](#)



'Presence'

Sheila Naughton's new solo show

Opens Sunday 4 October 2026



The Olivier Cornet Gallery is delighted to present Sheila Naughton's new exhibition, 'Presence', the artist's second solo show with us.

Join us at 15:00

Sunday 4
October 2026

"An abstract painting is a presence that speaks silently to us. It can be 'felt' rather than 'read'. Initially, a painting is in dialogue with the artist, then with the viewer and finally, with the space it inhabits. It creates relationships - with the viewer, with other paintings or objects and with the space itself".

The artist is interested in the nature of these relationships and in how the

viewer can engage with and bring meaning to abstraction.

Image:

Intersections, watercolour and gouache on paper 30×42cm.

Heads up about Dublin Gallery Weekend 5-8 November 2026



'Tales of Human Follies' is a group

'Tales of Human Follies'

Launch of our group show in response to the 300th anniversary of Jonathan Swift's Gulliver's Travels

Details of our programme for DGW 2026 to be announced soon

show in response to the 300th anniversary of **Jonathan Swift** 's Gulliver's Travels.

The exhibition will launch as part of CAGA's Dublin Gallery Weekend (5-8 November 2026). 'Tales of Human Follies' is an artists' response to philosophical tales such as Gulliver's Travels that use narratives and fantasy to explore complex ideas about human nature, society and politics.

Participating artists: **Annika Berglund, Hugh Cummins, Colin Eaton, Mary A. Fitzgerald, David Fox, Conrad Frankel, Nickie Hayden, Daniel Lipstein, Eoin Mac Lochlainn, Miriam McConnon, Sheila Naughton, Yanny Petters, Kelly Ratchford** and **Vicky Smith**.

We will announce our detailed schedule of events for DGW next month. It will include the launch of the afore-mentioned group show on Friday 6, 'A Breakfast with **David Fox**' event on Saturday 7 (morning) and a collage workshop for kids and their family in the afternoon (a workshop facilitated by **Kelly Ratchford** and **Colin Eaton**). Last but not least, an open buffet will be hosted at the gallery on Sunday 8 with a special intervention by the art historian **Jean Ryan**.

Image:

Eoin Mac Lochlainn, Laputa island, 30×30cm, watercolour and wood carving on Birch panel.



Olivier Cornet Gallery

info@oliviercornetgallery.com

www.oliviercornetgallery.com

087 288 7261

3 Great Denmark Street, Dublin 1, D01 NV63, Ireland

You received this email because you signed up on our website, gave us your email address at the gallery and/or made a purchase from us.

[Please unsubscribe](#)

