

OLIVIER CORNET GALLERY, DUBLIN, IRELAND.

LESS JAM, MORE HAVOC, AN EXHIBITION BY KELLY RATCHFORD AND JAKI COFFEY

Thursday, July 15, 2021 to Sunday, August 15, 2021

The Olivier Cornet Gallery is delighted to present this twoperson exhibition featuring new work by Jaki Coffey and Olivier Cornet Gallery artist Kelly Ratchford.

We've all been climbing the walls during these bizarre times. Sometimes walls can be useful collateral.

After a very successful run of 'Jam Havoc' in our 3D Virtual Space in March/April, Jaki Coffey and Kelly Ratchford are exhibiting new work for 'Less Jam, More Havoc' at the Olivier Cornet Gallery.

Jaki Coffey creates playful pieces that celebrate personal narratives with careful consideration to the materials used. The work in this exhibition is a record of the artist's daughter attacking glorious blocks of butter while quietly leaving her marks as ephemeral graffiti around the home.

Mark making is also a significant aspect to Kelly Ratchford's practice. Simple lines and sporadic blocks of colour offer a simplicity found in work made by children. The simplicity is working in conjunction with a complex layer of mistakes, spills and messes.

Both artists share a desire to incorporate humour and playfulness in their work. They take the work seriously but delight in the spontaneous, in the play.

During their earlier online exhibition, the artists enjoyed a question-and-answer talk with children and young people from different parts of the world. The artists have invited some of the participants to make and share something inspired by the earlier show. These masterpieces will also be exhibited in 'Less Jam, More Havoc'.

Note about The Gary Numan's (3D vehicles) series: sizes are variable, they range from 7x6x1cm for the smallest (75 euro each) to 12x10x2cm for the largest ones (85 euro each). Contact us for details.

KELLY RATCHFORD What's the Story, 2021

107 x 187 cm (h x w) Acrylic, emulsion, ink and charcoal on unstretched canvas \notin 2000



6 x 6 x 0.6 cm (h x w x d) silver, Balsa, silicone, Pigment, Stainless steel € 190

JAKI COFFEY Butterfinger, 2021

6 x 6 x 0.6 cm (h x w x d) silver, copper tubing, Balsa, silicone, Pigment, Stainless steel € 180







JAKI COFFEY Butter Pat 2, 2020

 $6 \times 6 \times 0.5$ cm (h x w x d) Balsa, silicone, Pigment € 80

JAKI COFFEY Butter Pat 1, 2020

 $6 \times 6 \times 0.6 \text{ cm}$ (h x w x d) Balsa, silicone, Pigment € 80

KELLY RATCHFORD

Flower Monsters, 2021

30 x 40 x 1.5 cm (h x w x d) Acrylic, emulsion, ink and charcoal on wood panel \notin 675







KELLY RATCHFORD Taxi, 2021

40 x 30 x 1.5 cm (h x w x d) Acrylic, emulsion, black board paint, Chalk, ink and a tiny bit of collage € 675



KELLY RATCHFORD Mellow Yellow Hatchback, 2021

40 x 30 x 1.5 cm (h x w x d) Acrylic, emulsion, spray paint, ink and charcoal on wood panel $\notin 675$



KELLY RATHFORD Protected (with orange), 2021

51 x 56 x 4 cm (h x w x d) Acrylic, spray paint, ink and charcoal on wood panels with perspex box frame € 900



KELLY RATCHFORD Protected (with pink & orange), 2021

51 x 56 x 4 cm (h x w x d) Acrylic, spray paint, ink and charcoal on wood panels with perspex box frame € 900

JAKI COFFEY Bike Helmet, 2021

51 x 60 cm (h x w) crayon and ink on Fabriano paper € 400

JAKI COFFEY Jam, 2021

51 x 60 cm (h x w) crayon and ink on Fabriano paper









JAKI COFFEY Sponge, 2021

42 x 60 cm (h x w) crayon and ink on Fabriano paper € 400

JAKI COFFEY Duplo, 2021

75 x 90 cm (h x w) crayon and ink on Fabriano paper € 450

JAKI COFFEY Cream Crackers, 2021

60 x 86 cm (h x w) crayon and ink on Fabriano paper € 450







KELLY RATCHFORD Protected, 2021

50 x 60 x 4 cm (h x w x d) Acrylic, spray paint, ink and charcoal on wood panels with persex box frame € 950

KELLY RATCHFORD Bearing Witness, 2021

35 x 70 x 1 cm (h x w x d) Acrylic, ink and charcoal on stretched canvas € 700

KELLY RATCHFORD Steamie, 2021

40 x 30 x 1.5 cm (h x w x d) Acrylic, emulsion, lnk, charcoal and dry pastel on stretched canvas € 675







KELLY RATCHFORD

Sunday Car, 2021

40 x 30 x 1.5 cm (h x w x d) Acrylic, emulsion, spray paint, and ink on wood panel € 675



KELLY RATCHFORD Black Car with Pink bits, 2021

40 x 30 x 1.5 cm (h x w x d) Acrylic, emulsion, chalk and ink on wood panel \notin 675



Jam Session, a response to the artists' work from a great group of budding artists aged 2 to 11.





KELLY RACHFORD The Gary Numan's (3D vehicles), 2021

Wood offcuts, rubber, plastic & collage € 75



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