



*DIRECTED BY
DON MOST*



Don Most is probably best known for his co-starring role as Ralph in the long running television series *Happy Days*. During this time, he worked with such emerging talents as Ron Howard and Garry Marshall. Following in the footsteps of some of his peers, Don has now directed three feature films. His first, *The Last Best Sunday*, had its World Premiere at the Seattle Film Festival, and was a feature film winner at the Telluride Independent Film Festival. The film was picked up for Worldwide Distribution by *Curb Entertainment*, and by *Lifetime* for its U.S. television premiere. Don's next film, *Moola*, premiered at the Newport Beach Film Festival, where it won the "Outstanding Achievement in Filmmaking Award" in the directing category. It was then picked up for Worldwide Distribution by *Allumination Filmworks*, and by *Showtime* for its U.S. Television Premiere. Don's next project was "*Harley's Hill*", his first family film, which aired on *Showtime* and *Starz*.

Among Most's feature film acting credits are *EDtv*, directed by Ron Howard; and *Crazy Mama*, directed by Jonathan Demme, as well as recent indie films – *Man's Best Friend*, *Lost Heart*, *County Line: No Fear*, and *Far Haven*, all released on Amazon Prime. Harsen's Island Revenge had a limited theatrical release in July of 2025, and is now streaming on Amazon Prime and others. Other indies include *The Great Buck Howard*, with John Malkovich, and *Cult Cartel*. In recent television, Don had a recurring role on the hit TV show *Glee*; *Harvest Time* in which he stars opposite Anson Williams; "*Old Buddies*" starring opposite Robert Wuhl; and "*Scramble*", opposite Gail O'Grady as part of the new web series *Viral Vignettes*, in which Don has won numerous awards in film festivals.



No rules
No fear
No turning back

Douglas Spain

a film by Don Most

Angela Bettis

The LAST BEST SUNDAY

CURB ENTERTAINMENT presents THE LAST BEST SUNDAY starring DOUGLAS SPAIN • ANGELA BETTIS •
WILLIAM LUCKING • KIM DARBY • CRAIG WASSON and MARION ROSS Casting by GALE SALUS
Music by TIM WESTERGREN Costume Designer RORY CUNNINGHAM Production Designer DREW BOUGHTON
Editor TROY NIEMANS Director of Photography ZORAN HOCHSTÄTTER Associate Producer KAREN KELLY
Co-Producers JOEL PETERSON • TROY NIEMANS Executive Producers STAN HOLLAND • RANDY HOLLAND
Produced by MICHAEL S. MURPHEY Written by KAREN KELLY Directed by DON MOST



"In addition to sharp storytelling skills and an obvious bond with his teenage leads, debuting director Don Most deftly balances drama and comedy"

"Extraordinary American big screen debut from Angela Bettis"

"Bettis [gives a] remarkable, mercurial performance. An extraordinary complex creature

"The film could have righteous prospects across the calendar"

THE SEATTLE FILM FESTIVAL

"Like Nicholas Ray in "Rebel Without a Cause," Don Most, has eloquently captured the awkward, sometimes comic, and ultimately tragic moments of young love in full detail."

Nitrate Online

"Exciting and surprisingly sophisticated directorial debut from "Happy Days" actor Don Most"

"The Last Best Sunday is something special"

The Seattle Times



seattletimes.com

When two local toughs beat up Joseph, an 18-year-old Mexican-American high schooler, he exacts a painful revenge and then flees to a supposedly empty suburban house. To his dismay, he finds a high school acquaintance, Lolly, at home for the weekend while her parents are gone. **What follows is a harrowing, tightly wound story in which the two adolescents slowly peel back the skin of the racial and sexual barriers between them.**

Telluride Indiefest

Showcasing the *best* independent
films and screenplays in the world
high in the mountains



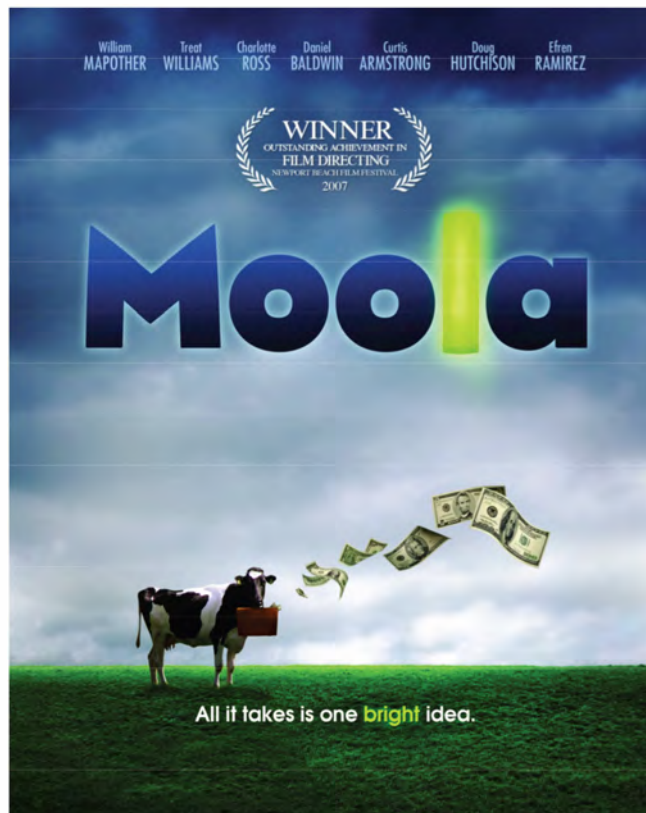
1999 FEATURE FILM WINNERS:

Don Most
Feature Film Winner
"THE LAST BEST SUNDAY"
Drama - 101 minutes

**"A splendid film to 'wrap up' our festival - on its "Last Best Sunday".
Don Most (director) has an *excellent* eye for creating outstanding
drama! One of the *hit* features of our 1999 event!"**

The LAST BEST SUNDAY





a film by Don Most



DON MOST WINS BEST ACHIEVEMENT IN FILM DIRECTING
AT THE NEWPORT BEACH FILM FESTIVAL



Surprisingly engaging and enjoyable;
Delivers with an energetic cast and spirited direction
Most's style is enthusiastic and fun
An overall fun film with good laughs and performances

HK AND CULT FILM DVD NEWS

As a director Don Most seems to know his way around the other side of the camera quite well,

MOOLA is well-acted, and "udderly" enjoyable,

William Mapother, funny and endearing as Steve, heads a terrific cast

A genial, rather heartfelt story



**This is a very fun, quirky film
The comedic chemistry was brilliant.**

MOVING PICTURES

THE STORIES BEHIND THE MOVIES

Tuesday, June 05, 2007
Newport Beach Film Festival 2007

“Moola - the latest film from Don Most (most famous for having been Ralph Malph from Happy Days), which stars Daniel Baldwin, William Mapother, Charlotte Ross, Treat Williams, the incredibly funny and original Ernie Grunwald and a fellow scene-stealer in Jackie Debatin.”

“...good performances all around with a cool concept well executed, and great fun for the whole family.”

