

Morpeth Music Society

2024-25 SEASON TICKETS

Bradley Creswick &
Margaret Fingerhut
violin & piano
Thursday 13th March 2025
7.30pm



Beethoven Spring Sonata Op. 24
Suk Four Pieces Op. 17
Korngold Suite from 'Much Ado About Nothing'
Ravel Sonata No 2

'Regional treasure' Bradley Creswick MBE ran away from his circus family to become a professional musician working his way from the Royal College of Music to lead the Royal Northern Sinfonia from which he recently retired. Margaret Fingerhut MBE performs as a soloist or in chamber music all over the world as well as maintaining her thriving teaching practice.

Bradley and Margaret will entertain us with Beethoven's glorious Spring Sonata (fittingly in March!) followed by a set of four pieces by Czech composer and violinist Josef Suk. Korngold's suite from 'Much Ado About Nothing;' follows with the concert concluding with Ravel's jazz influenced Sonata No 2.

'the irrepressible Bradley Creswick'
The York Press

*'Margaret Fingerhut has an impressively powerful
attack and real musical command.'*
Financial Times

Red Priest
baroque ensemble
Thursday 10th April 2025
7.30pm



© Graham Flack

Vivaldi Concerto in A minor RV580 from L'Estro Armonico
Bach Adagio in Bb (theme from 'Truly Madly Deeply')
Handel Trio Sonata in F Major Op. 2 No 4
Bach Brandenburg Concerto No 5
Telemann Largo and Gypsy Rondo
Handel Aria Amoroso
Corelli La Folia (Madness)

For the final concert of the 79th MMS season, the society is delighted to welcome baroque superstars Red Priest on their first visit to Morpeth. The audience can look forward to experiencing both classics of the baroque era, such as the Brandenburg Concert No 5, and less familiar works, all performed in the group's inimitable style. The musicians are renowned for delivering an exciting, full-on, musical experience. If your only experience of recorder playing is from primary school, this will change your mind!

*For sheer technical wizardry, charismatic
showmanship and expressive devilment, Red Priest is
in an exhilarating class of its own.'*
BBC Music Magazine

SINGLE TICKETS

On sale from 1st September 2024

Adult£18.00
Student (over 18)£3.00
Young person (18 or under) FREE

Individual concert tickets will be available from the secretary as above, Morpeth Methodist Church, Morpeth Tourist Information Centre, on the door if still available and online via our website www.morpeth-musoc.org.uk

Did you know that MMS is a charity?

Please consider adding a donation to your season ticket payment.

If you add £34 or more, MMS can claim **GIFT AID** on the whole payment.

Royal Northern Sinfonia
at The Glasshouse
International Centre for Music

Royal Northern Sinfonia
2024/25

Find out more
theglasshouseicm.org



Morpeth Music Society



Cover photo © Dan Reid

Gould Piano Trio

79th Season

2024-25

Bringing exceptional classical music
to Morpeth since 1944!



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Gould Piano Trio

Thursday 17th October 2024
7.30pm



© Jake Morley

Hummel Piano Trio No 1 in E flat major Op. 12
Eben Piano Trio
Tchaikovsky Piano Trio in A minor Op. 50
In memory of a great artist

The Gould Piano Trio, Lucy Gould, Richard Lester and Benjamin Frith, have been making music together for a quarter of a century.

Their programme for Morpeth is characteristically diverse, opening with a trio by Hummel - a pupil of Mozart, contrasting with a trio by twentieth century Czech composer Eben. Tchaikovsky's only piano trio comprises the whole of the second half. This Romantic, tragic work in A minor was written to commemorate the death of pianist Nikolai Rubinstein.

'The only comparison that comes to mind is the old Beaux Arts Trio; the combination of jeweler-like precision and a musical fire that ignites from the first bar ... though three musical personalities come through, the melding of the minds (and fingers) is on a plane one rarely hears today ... This was the most satisfying concert I've heard all season.'

Washington Post

Tim Kliphuis Trio

Friday 15th November 2024
7.30pm



© Andrew Surridge

'Django meets Mussorgsky'

Gnomus (Hartmann)	Great Wave (Hokusai)
Promenade 1	The Kiss (Klimt)
Bydlo (Hartmann)	Promenade 3
Baba Yaga (Hartmann)	Starry Night / Nocturne (Van Gogh)
Promenade 2	Ritz Tower (O'Keeffe)
The Old Castle (Hartmann)	

Charismatic Dutch violinist and composer Tim Kliphuis' unique style is influenced and inspired by elements of classical, gypsy jazz and folk music. His trio, including Nigel Clark on guitar and Roy Percy on double bass, describes its mission as 'total music' without barriers.

In celebration of the 150th anniversary of Mussorgsky's Pictures at an Exhibition, the trio presents their take on this popular work, showcasing the daring innovations of Mussorgsky's music through a unique and exciting lens.

Original movements, Promenade, Baba Yaga, The Old Castle – and more – are 're-invented' and, taking Mussorgsky's lead, Tim Kliphuis has composed new musical representations of famous paintings like Klimt's The Kiss, Van Gogh's Starry Night, Hokusai's Great Wave and O'Keeffe's Ritz Tower.

Armand Djikoloum & Iyad Sughayer oboe & piano

Thursday 5th December 2024
7.30pm



© Kaupo Kikkas

Hindemith	Sonata
Lili Boulanger	Nocturne
Saint-Saëns	Sonata
Marina Dranishnikova	Poeme
Alma Mahler	Die Stille Stadt
Robert Schumann	Three Romances Op. 94
Ernest Chausson	Le colibri Op. 2 No 7
Eugene Bozza	Fantasie Pastorale

Oboist Armand Djikoloum and pianist Iyad Sughayer bring a diverse range of repertoire to Morpeth for their concert. Current members of the prestigious Young Classical Artists scheme, they were both picked out as Rising Star Artists 2022 by Classic FM.

Armand's programme will introduce us to Hindemith's oboe sonata. The familiar melodies of Schumann's Romances will follow, as well as a beautiful sonata by Saint-Saëns. We can look forward to exploring less familiar composers and works to round out the duo's balanced programme.

'...the extraordinarily lovely oboe of Armand Djikoloum, sounding so smoothly mellifluous as to be almost seamless.'

Seen and Heard International 2023

Emma Abbate & Julian Perkins piano duet

Thursday 16th January 2025
7.30pm



© Andy Craggs

Mozart	Sonata for piano in D major K.381
Schubert	Eight variations on a French song in E minor D. 624
Ravel	Ma Mère 'Oye suite
Berkeley	Theme & variations Op. 73
MacDowell	Three poems Op. 20
Iain Farrington	Chit Chat

Pianists Emma Abbate and Julian Perkins are seasoned entertainers of music society audiences. Emma and Julian enjoy exploring the work of contemporary composers to introduce them to new audiences.

Emma and Julian's programme for Morpeth starts in a classical mood with Mozart, Schubert and Ravel's lovely five movement Mother Goose suite. In the second half, as keen explorers of contemporary repertoire, the duo will introduce us to twentieth century English composer Lennox Berkeley, followed by 19th century American composer Edward MacDowell and concluding with Iain Farrington's Chit Chat suite.

'...these exceptional performers, whose complementarity and integration were ideal.'

Pinner Music Festival



LIVE music in Morpeth

Morpeth Music Society has been bringing exceptional classical music to Morpeth since 1944! No need to travel into Newcastle to hear top class international musicians. The society, a member-run, registered charity, supports local music education by awarding an annual scholarship to a promising young musician from KEVI school.



Comfortable Venue

Our concerts take place at the warm, modern Morpeth Methodist Church - fully accessible with a lift and a hearing loop. The building is perfect for chamber music with fantastic views and great acoustics from every seat. There is plenty of parking available in the surrounding area and the church is within easy walking distance of the bus and train stations.

Good Value

Buy your season ticket for £75 and save £33 on single ticket prices!

SAVE £33 & support your society!