

THE GLADYS WILLIS MEMORIAL CONCERT

TAMAS UNGAR, piano

THURSDAY, 12th FEBRUARY, 1987

In memory of John and Florence Adamson

For this special concert our choice of pianist has a world-wide reputation as an outstanding performer and teacher. A native Hungarian, his career has taken him to Australia, New Zealand and the United States, as well as to Britain, where from 1984 to 1985 he gave over fifty highly acclaimed solo and concerto recitals. He now directs piano studies in Texas Christian University and still travels widely to fulfil a demanding schedule of concert appearances.

THE ROMANTIC VIOLIN

ISABELLE FLORY (Violin)
ROBIN COLVILL (Piano)

THURSDAY, 12th MARCH, 1987

Sponsored by G.D.Searle & Co., Ltd.

Since its formation in 1980, the reputation of this popular duo has gained steadily in prestige. Prize-winning French violinist Isabelle Flory performs with great success in both Britain and Europe, and is a regular broadcaster. In the judgement of Yehudi Menuhin she is "one of the most gifted musicians to have emerged in recent years".

Robin Colvill continues to build an enviable reputation as a fine pianist, appearing regularly in our major concert halls.

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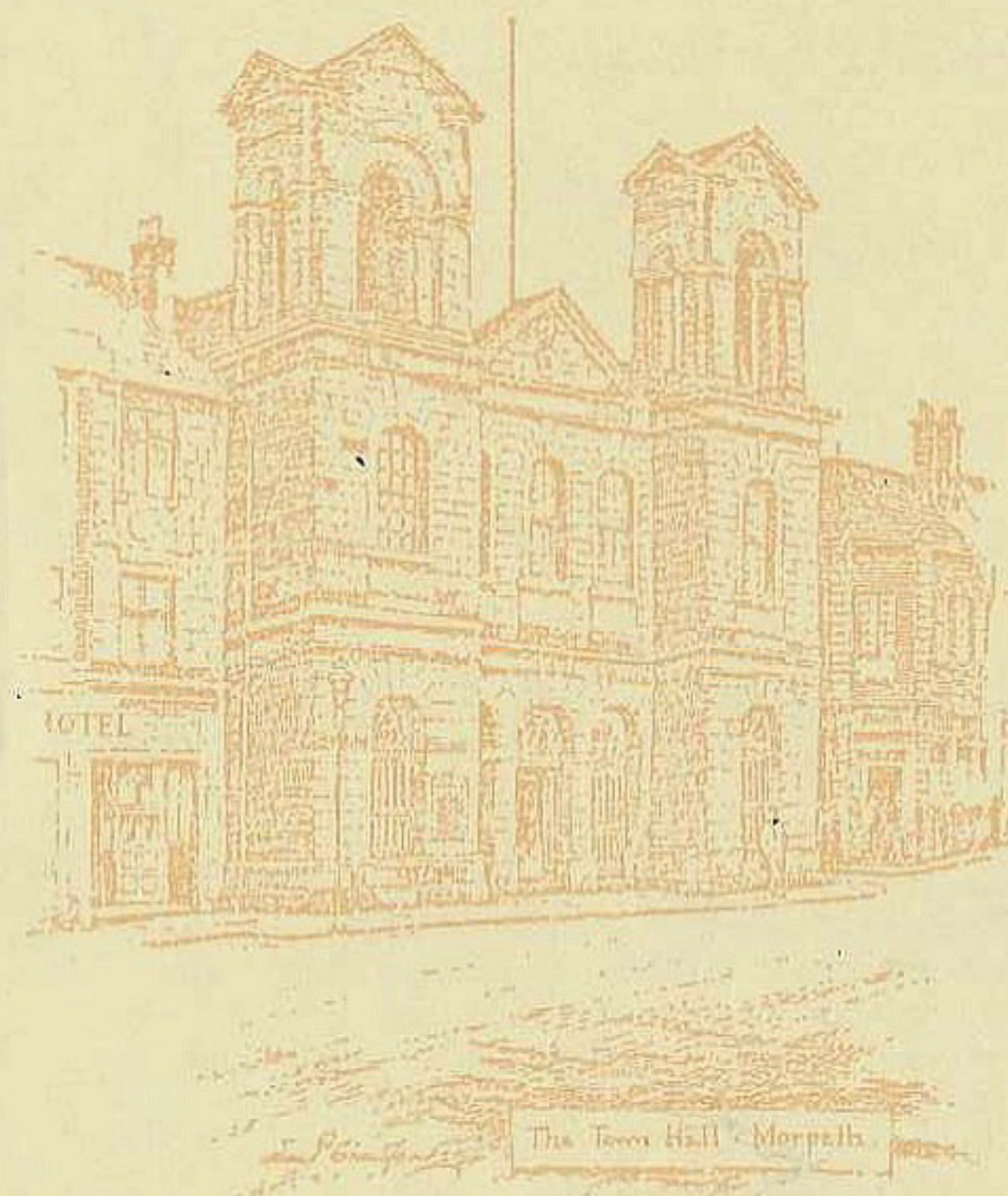
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Morpeth Music Society

October 1986 — March 1987

**FORTY SECOND SEASON OF
SUBSCRIPTION CONCERTS**

MORPETH MUSIC SOCIETY

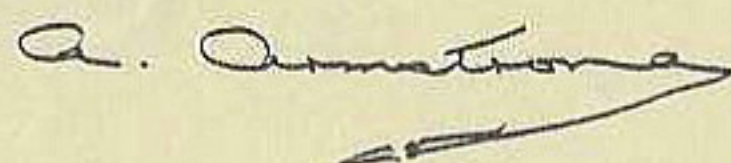
FORTY SECOND SEASON OF SUBSCRIPTION CONCERTS

MESSAGE FROM THE CHAIRMAN

What is it that has made Morpeth Music Society concerts so popular and well-attended over the years? Certainly much is due to the sponsors, patrons and members who have given their regular support. But behind them has been the Programme Committee, whose judgement and imagination has resulted in musicians of especial calibre appearing in Morpeth.

Most of these performers have been young; many of them have subsequently become celebrities. I am sure we can all look back to winter evenings of immense musical pleasure.

We are a small society, with the geographical disadvantage of heavy travelling expenses for our artists. I do hope that all of you with an interest in the performance of live music will find something attractive in this programme and give us your support in the coming season.



★ All concerts take place at the
Town Hall, Morpeth at 7.30p.m.

Morpeth Music Society is affiliated to the National Federation of Music Societies and also acknowledges the financial assistance of Northern Arts and Castle Morpeth Borough Council.

JOHN CLEGG, piano

THURSDAY, 9th OCTOBER, 1986

*Sponsored by British Alcan Lynemouth Ltd.
Sterling Organics Ltd.*

Recognised as a pianist of outstanding ability, the soloist in our opening concert has all the attributes of a gifted and experienced artist. His faultless technique, matched by sensitivity and style, has won him great acclaim. Currently Pianist-in-Residence at the University of Lancaster, he has given concerts world-wide, as well as extensively in the United Kingdom. He is well known as a broadcaster for the BBC, and has played for radio and television abroad. A recognition of such services was the Harriet Cohen International Award for Music. With the inclusion of works by British composers in his recitals abroad, he is indeed our 'musical ambassador'.

THE DEAKIN PIANO TRIO

RICHARD DEAKIN (Violin)
EMMA FERRAND ('Cello)
CATHERINE DUBOIS (Piano)

THURSDAY, 6th NOVEMBER, 1986

*Sponsored by Bellway Builders Ltd.
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Those who heard the Deakin Horn Trio three years ago will be delighted to welcome back two of its members in the Deakin Piano Trio, one of the most highly respected ensembles in Britain today. In addition to their many successful recitals, they have to their credit frequent broadcasts for the BBC.

Richard Deakin, who was leader of the Orchestra of St. John's for twelve years, now divides his time between his post as a senior lecturer of violin at the Royal Northern College of Music, and his chamber and solo commitments which take him all over the country.

Emma Ferrand, his wife, also a professor at the College, has been a well-known figure on London concert platforms since she won the 1974 N.F.M.S. Award for Young Artists. She and Richard Deakin are both Artists-in-Residence at the Stowe Summer School and Lake District Summer Music.

Catherine Dubois, who joined the trio at its inception nearly ten years ago, is a highly esteemed performer on the South Bank and at the Wigmore Hall.

CAPPELLA NOVOCASTRIENSIS

Director: Dr Eric Cross

THURSDAY, 11th DECEMBER, 1986

*Sponsored by Bowey Group Ltd.
Morpeth Herald*

This choir of some forty voices, arranged as a 'double choir', was founded in 1960 with the particular aim of specializing in music for worship. Pursuing this aim, they sing services and give recitals in and around Newcastle and perform two major concerts a year, usually in King's Hall. The Director of Cappella is Dr Eric Cross, a lecturer in the Music Department at Newcastle University.