



Keeping you up-to-date with
BArts and local Arts' news

Edited by Lee Rayner 01992 467420
leerayner_arts@hotmail.com



BArts' Website has been
restored and updated,
thanks to our new
Chairman, Samuel Beddard,
and (almost) everything that
you need to know about us
is there and easy to read!

The address is
www.broxbournearts.org.uk
The E-Mail address
info@broxbournearts.co.uk
Telephone
01992 467420



BArts' New Programme

Printed copies now
available



Arts and Crafts

Sept 9th Hoddesdon Floral Art

Life's Rich Colours

Sept 15th Arts' Café

Sept 24th Arts Society *Science of Art at the National Gallery*



A Choice of Music

Sept 2nd BArts My Kind of Music, with Piano

Sept 5th Christ Church Music Saxophone and other instruments

Sept 15th Arts Café, with Saxophone **MEET BARTS' NEW CHAIR!**

Sept 19th Hoddesdon Music Club *Flute, Viola and Harp*

Sept 20th BArts A Song To Sing, with two Choirs

Sept 30th Christ Church Music *Guitar Soloist*



Courses and Talks

Sept 11th Let's Do Lunch *Dynamic Dynasties*

Sept 14th Lea Valley u3a *Easton Lodge Gardens and Daisy Greville*

Sept 15th Friends of Lowewood *Much Hadham Forge Museum*

Sept 17th Broxbourne u3a *Saving Lives at Sea*

Sept 24th B.ALL Course *British Film Industry and Women in the Industry*

Sept 24th Cheshunt u3a *Antoine De St. Exupéry*



Film Classics

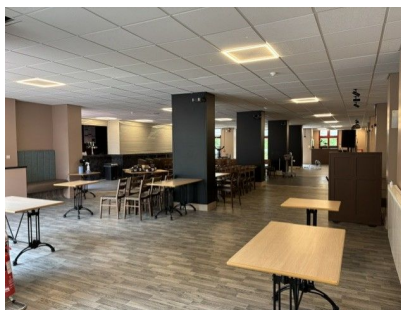
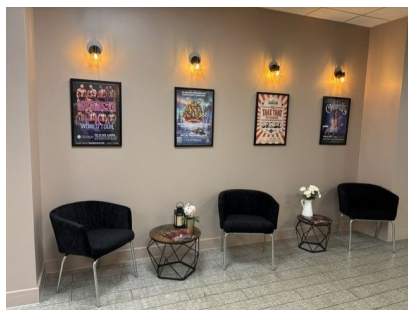
Sept 8th BArts *Pride and Prejudice*



New Décor At the Spotlight

The recent closure of the Spotlight for vital maintenance work has included some re-painting of the foyer and bar (to get rid of the 'clinical,' minimalist look) and the use of more modern 'softer' colours. There are some additional noticeboards, including a **Spotlight Community Board** at BArts' request - not *quite* what was suggested, as *big* as we hoped, or in a *prime* position, but certainly some *improvement*—at last a *legitimate*, defined space for our publicity.

It's absolutely *vital* that this board is kept up-to-date and tidy and *not* invaded by *general* community, *non-Spotlight* users.



If the *catering* could be restored to its pre-Covid level, that would be another step in the right direction....

September at The Spotlight with BArts' Groups!

Some of our 28 affiliated groups use the Spotlight *regularly*, others at least two or three times a year, bringing us to around *90 bookings a year*—which we *may* have mentioned before! .

BARTS' GROUP BOOKINGS FOR SEPTEMBER

Sept 2nd BArts My Kind of Music, *with Piano*

Sept 8th BArts Pride and Prejudice *Forum Film Classic*

Sept 11th BArts Let's Do Lunch *Dynamic Dynasties*

Sept 14th Lea Valley u3a Main Meeting *Easton Lodge Gardens and Daisy Greville + afternoon tea*

Sept 15th BArts' Arts' Café—Paintings, Crafts, Ceramics, Weaving, Poetry and *Live Music!* Come and meet BArts' new Chair, saxophonist **Samuel Beddard**, who will be playing **11.00 am to 2.00pm**

Sept 17th Broxbourne u3a Main Meeting *Saving Lives at Sea*

Sept 20th BArts A Song To Sing, *with two Choirs*

Sept 24th Arts Society *Science of Art at the National Gallery.*

These *eight* diverse events make a substantial contribution to local life and represent the interests and activities of several thousand people, who, *statistically*, are less likely to be visiting their GP's surgeries every week.

"A man should hear a little music, read a little poetry, and see a fine picture every day of his life, in order that worldly cares may not obliterate the sense of the beautiful." **GOETHE**

Sept 10th



Sept 17th



Sept 18th



Sept 26th

Matinee performance offers discounted ticket price to members of the local u3as

Join The Spotlight Theatre Club!

- £20 a year individual members
- £30 a year joint membership
- 10% off hot drinks, soft drinks, ice cream and pizza in the Green Room Bar



Southern Maltings
Kibes Lane, Ware
Hertfordshire
SG12 7BS

07864 941546



**Sat Sept 5th-
Sun Sept 27th**
1.00pm-4.00pm



Sun 13 Sep, 2.30-5.00 pm
Afternoon Tea Dance
with Barry Sapsford's
Swing Orchestra



Sun 27 Sept
3.00 pm - 5:00 pm
Jazz at Southern Maltings –
Sam Chaplin 4tet

"The place to explore, experience and enjoy creative opportunities."

"Community offerings cover dance classes, singing, amateur dramatics, Lego and yoga exercise sessions and in-house creative clubs"



beamhertford.co.uk

No telephone



Sept 30th, Oct 1st
**ROMEO
& JULIET**



"We believe creativity and the arts make a difference. They connect, nourish, unify and drive us towards positive social change".



Workshop: Free
Adult Creative Writing Session
Course Sept 2nd—Dec 2nd



Masterclass: Write a Picture Book
Sept 19th
In a day, with
Robyn Wilson- Owen

ENJOY!

Ancient History, Antiques, Archaeology, Art, Astronomy, Bird-watching, Book Club, Bridge, Country Dancing, Creative Writing, Cycling, Day Trips, Craft, Croquet, Eating Round the World, Exploring London, Family History, Guitars, Heritage, History, Knit and Natter, Languages, Music, Netball, Play-reading, Pub Lunches, Reading For Pleasure, Scrabble, Singing, T'ai Chi, Theatre Visits, Walking, Weekends Away PLUS QUIZZES AND SEASONAL EVENTS

SEE EACH BRANCH FOR THEIR OWN RANGE OF SUBJECTS AND MAIN MEETING DETAILS

Broxbourne u3a meets at the Spotlight on **the third Thursday** in the month
at **9.00 am** 07496 702998 broxbourneu3a.org.uk

Broxbourne u3a
Sept 17th 10.am



Broxbourne u3a
Oct 15th 10.30 am



Broxbourne u3a
Nov 19th 2.30 pm

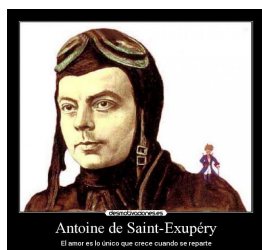
Music and Memories



Sing along to the tunes of the 50s, 60s and 70s!

Cheshunt u3a meets at the Laura Trott Centre on the **fourth Thursday** in the month at **1.30 pm**
07984 791184 cheshunt.u3asite.uk

Cheshunt u3a
Sept 24th 2.30 pm



Antoine de St. Exupery

Cheshunt u3a
Oct 22nd 2.30 pm



**Burlesque, Me
and the W.I.**

Cheshunt u3a
Nov 26th 2.30 pm



**Hitchcock—Man, Myth
and Legend**

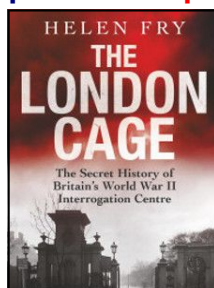
Lea Valley u3a meets at the Spotlight on the **second Monday** in the month at **1.00 pm**
01992 916485 lvu3a@live.co.uk

Lea Valley u3a
Sept 14th 2.00 pm



**Easton Lodge Gardens
& Daisy Greville**
*Followed by Afternoon Tea
for members*

Lea Valley u3a
October 12th
AGM 1.45 pm
Speaker 2.00pm



Lea Valley u3a
November 9th 2.00pm



Robert Voss
Lord Lt. of Hertfordshire



Singing For Pleasure

and for good physical and mental health.



The human voice was probably the very *first* musical 'instrument', dating back thousands of years and possibly associated with some kind of worship / tribal ritual, or repetitive work action. Now, we have a huge variety of vocal music, ranging from simple lullaby and folk song to oratorio, grand opera or modern 'pop'. Most people have a natural *instinct* to sing.... to their babies, or when they're happy or sad, and it's a great way to express or relieve emotions and tension.

The *range* of human voices, from sopranos, mezzos and tenors to altos, baritones and basses, have acquired specific characteristics and, often humorous, stereotypes over the years. Heroines tend to be sopranos; heroes are usually tenors and the older, or baddie, parts are for basses and altos!

In the amateur world, men, and *tenors* in particular, are usually in very short supply so tend to be just a little over-confident and have a reputation for being flirtatious! Altos, sometime known as 'the heavy brigade,' not only for their voices, but also for maturity and physique, rarely get set *downstage*—that's the prime spot for slim sopranos!

At one time, *all* singers were expected to *project* their voices to be clear and audible; now the use of microphones tends to be taken for granted and 'pop' music has become the normal, *majority* choice, displacing much lovely music from the past, such as operetta and Gilbert and Sullivan.



It's Good To Sing

The Borough of Broxbourne used to have several thriving singing groups- East Herts Operatic Society, (two of BArts' committee were members!) East Herts Choral Society, QC Chamber Choir, several church choirs and three u3a groups. Now, some groups have only *female* singers and **BArts' Sunday afternoon concert at the Spotlight on September 20th** features two, who have established good reputations

and offer an appealing mixture of traditional and familiar songs.

It's Good to Sing, is conducted by well-known local musician, **David Boarder** and they will be joined by the successful Enfield group, **Lynmore Singers** and their conductor, **Tina Shepherd**, plus their pianist **Julian Clef**, who just *happens* to be a concert pianist and will be playing solo!



The Lynmore Singers

A lovely way to spend a Sunday afternoon, so book *now*and see you there!
3.00pm, Tickets £15 01992 441946 thespotlightvenue.com

The **title** of the concert is a quote from G and S **Yeoman of the Guard ... Jester, Jack Point** . "I have a song to sing -o"..

Wanted!
Active Arts' Enthusiast
for BArts' Committee

An opportunity to help shape
 BArts' future

Around 6 committee meetings per year

Help at events

Distribute Publicity

Offer suggestions for new events /
 improvements

Make A Difference!



info@broxbournearts.org.uk

VOLUNTEERS NEEDED

Become a BArts' Ambassador!

Help to spread the word about BArts and our activities!

Help at events!

Distribute publicity!

An opportunity to meet new people, enjoy a variety of events and enrich your daily life.

info@broxbournearts.org.uk

Help BArts and Local Arts

Your membership can make a difference....

£100 Will pay for 1½ hours at the Spotlight; piano tuning: a set of colour cartridges for a month's publicity printing..

£60x5 Will pay for 1 Arts Café

£50x6 Will pay for 1 Film Classic

£40x6 Will pay for 1 My Kind of Music

£35X100 Will pay for 1 open-air Shakespeare, or a small orchestra

£20x5 Will pay for 1 musician

BArts' Sponsor From £100, Family Four £60, Joint Patrons £50, Patron £35, Friend £20, Group £25, U3A £40



Don't Under-estimate the Value of Local Theatre!

With 24/7 professional entertainment available at the touch of a button, it's easy to forget the vital role that local, *amateur* theatre plays in nurturing budding professionals and, incidentally, in keeping theatre itself *alive* outside major cities and cultivating the *audiences* for *professional* productions. Am-Dram gets a lot of 'stick' and it's easy to sneer at a production that lacks polish, or falls short of expectations, but there *are* a lot that do a grand job with limited time and resources.

A professional company may get a play from page to stage in 3-6 weeks—that's approximately 240 hrs of all day rehearsals. An amateur company may rehearse for just 3 hours a week for 12 weeks, after doing a day job, and present a creditable performance, having built their own scenery, and begged, borrowed, or made costumes. They won't actually get onto the theatre stage, until just *two* days before the performance and have only a few hours to get lighting, sound, props, exits and entrances right for the first night.



With the loss of East Herts Operatic Society, the Spotlight now hosts just two local companies, both affiliated to BArts—the oldest established **Hoddesdon Players (HP)** founded more than 100 years ago, and **Broxbourne Theatre Company (BTC)** originally from Enfield. Each offers two productions a year —HP two plays, usually a comedy and a thriller, and BTC a pantomime and a musical.

The BArts' Team offers a **Behind the Scenes** experience at the **Spotlight**, with a talk, lighting display and back-stage tour,
2.00pm plus cream tea for **£15...**

Nov 20th Behind the Scenes with Hoddesdon Players' Quartet
Jan 8th Behind the Scenes with Broxbourne Theatre Company's Cinderella

Rare Musical Treat!

Christ Church, Waltham Cross

Summer Music Festival

Orchestral Concert,

Saturday, August 29th

7.00pm-9.00pm Tickets £10

Gershwin American in Paris **Bizet** Carmen
Schubert Unfinished Symphony



Website: <https://www.ticketsource.com/christchurchmusic/christ-church-summer-music-festival-festival-orchestra/e-vgyjmq>



Kev Orkian

What Makes Hertfordshire Studios Special?

Brewery Road, Hoddesdon EN11 8HF, hertfordshirestudios.com
01992 899000

A vibrant creative hub that supports diverse content creators. This studio offers state-of-the-art equipment, soundproof rooms, and versatile event spaces. It's designed to foster collaboration and innovation, making it a magnet for creatives looking to push boundaries.

- **Location:** Easily accessible from London and surrounding areas.
- **Facilities:** High-quality audio-visual equipment, green screens, editing suites.
- **Community:** Regular workshops, networking events, and live performances, FREE on Fridays.

Kev Orkian, owner of the Hertfordshire Studios, is a British-Armenian comedian and concert pianist. He has performed around the world from New York City, Los Angeles and Toronto to Dubai, Oman and Australia. Orkian has been compared to the likes of Victor Borge, Les Dawson and Dudley Moore.