



*Keeping you in touch with BArts and the local Arts scene*  
 Edited by Lee Rayner, leerayner\_arts@hotmail.com 01992 465383  
**No 9. March 2021**

## A bit of 'blue-sky' thinking— that's what we all need now....

Well, I've managed to renew my passport (How's that for optimism?) and the new, blue *British* edition arrived very quickly. Now, all I have to do is decide when, where and *how* I take a break!

Lots of people have been booking holidays already, apparently, but I think I'll wait a *little* longer just to see how the 'big plan' goes and, in the meantime, start trying to shift all those extra 'lockdown' lbs that seem to have settled round the waist!



## Renaissance!

Renewing and revitalising the arts and all our activities after a 'winter of discontent' (well, it's a *whole year* actually!) isn't going to be easy, but Spring is in the air and we have a few weeks to make, or revise, plans and think of ways to reclaim our membership and, maybe, attract *new* supporters and audiences.

This time last year, BArts' new programme for April to August was about to be launched. Subsequently, 2,500 copies were thrown away, but the planned events were consigned to the 'twilight zone'.



So, now looking *forward* to what was planned for 2020, but *abandoned*, BArts has 5 titles in the **Let's Do Lunch** series :-

**Say It With Music, Debunking History, Movers and Shakers, National Treasures and Rainbow Rebel.....**

a couple of **Behind the Scenes** backstage tours with afternoon tea, to complement Hoddesdon Players' production of '**Life of Riley**' and Broxbourne Theatre Company's '**The Sound of Music**'.....

an open -air production of **Henry V** ...

**The Chingford Morris Men**, as part of Hoddesdon's VE Day Celebrations...

and the performing arts groups had

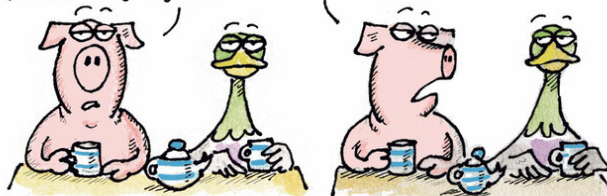
'**Avenue Q**' by **EHOS**, '**All Too Familiar**' by **Cheshunt Dramatic**, and '**Bedside Manners**' by **Vallé Academy**, ..

**plus**, of course, the **Hoddesdon Music Club** concerts and usual wide choice of talks and discussions via the three **u3a** branches.

**All we need now are some DATES!!!**

Of course, the problem isn't closing down a theatre company. The true difficulties arise when you have to get them up and running again:

The rivalries, the jealousies, the cliques, the power plays, the on going resentments, the personality clashes, the mind games...



Theatres playing to 25% capacity. Can you imagine that?  
 No, I really can't.

Most I ever played to was 5%, tops.  
 Me too.



# Renaissance??

After almost a year spent in prison,  
We may soon all be out on parole.  
We've managed to prove 'good behaviour',  
But, perhaps, at the cost of our 'soul'?

So much that we love's been suspended  
Winter days saw us all hibernate  
And that vital life-force that's within us  
Sadly, has been obliged to stagnate.

Community spirit is flagging,  
Clubs and groups on the new 'danger' list  
But we may not know what is of value  
Until it disappears and is *missed*.

Perhaps now is a good time to 'take stock'  
Maybe re-think some old-fashioned ways,  
Re-jig and refresh— a Renaissance—  
In the spirit of early Spring days.

Is your group in need of a face-lift?  
Is your website now showing its age  
When 'no news' doesn't signify 'good' news  
And you've left just an out-of-date page?!

And Instagram, Facebook and Twitter,  
Social sites just for info and chat,  
But if your site still says 'Happy Christmas'  
You won't make good impressions with that!!

The **u3a**s are planning a re-launch,  
*Note*, the logo is now *lower* case, (**Ed.** Hmm!)  
The aim is a nation-wide campaign  
To make them better-known— watch this space!

**Lowewood Museum's** plans are on target,  
And the new volunteers list has grown,  
**BArts** has some new lunch-time 'Buffets'  
**Love Hoddesdon's** a go-ahead zone.

But *un-renewed* annual subscriptions  
Mean we *all* have to act pretty fast.  
The 'pros' have set an example  
We can't *afford* to live in the past.

**THERE'S NO  
BUSINESS LIKE  
SHOW BUSINESS**

*Let's Get  
This Show  
on the  
Road!*



## Worth Noting.....



cafe99@thetheatrecafe.co.uk

**News:** stream.theatre  
announce the launch of new  
streaming tool ShowShare

ShowShare also makes popular musicals  
such as Joseph and the Amazing  
Technicolor Dreamcoat available to watch  
in schools

**News:** National Youth Theatre announce  
a new initiative to create 60 jobs  
The inclusive practice collective will also  
bring drama to disabled young people in  
15 schools.

info@roseplayhouse.org.uk



March 2nd, 7.00pm

'Lost and Found on the River Thames'  
Lara Maiklem

An online talk by the bestselling author  
and mudlark beginning at 7 pm

Hertfordshire  
**2020**  
Year of Culture  
Celebration Event

March 2nd 2021,  
9.30am -12.30pm.  
**ZOOM**

Sign up via Eventbrite

box.office@hertfordtheatre.com



March 16th-31st Digital Stories  
Online: The Picture of Dorian Gray  
Tickets £12

March 18th Prop Box Tales with Rosie:  
'Jack and the Beanstalk'  
Free / Donation

**MILLFIELD  
THEATRE**

Short Video  
available on  
Youtube



**Cuppa Concerts**  
via Zoom  
**World Harmony**

worldharmonyorchestra.com

Adaptation and Innovation for Survival

# BArts' Buffet!

Music Words Humour

Join us for a lively lunchtime talk, with your own choice of food and favourite tittle, a cup of coffee or two.....and no travel involved!

**12.00 noon. £5**

## 'Cheers' March 17th

The March choice focuses on the pleasures and perils of alcohol and the long history of boozing all over the world ... from Bacchus to Babycham!

Another **ZOOM** event.  
Join us via PC / Laptop / i-Pad / i-Phone

Call: 01992 465383 / 466627  
E-Mail: [info@broxbournearts.org.uk](mailto:info@broxbournearts.org.uk)

Payment via Bank Transfer:  
Sort Code 40-24-21 A/c no. 21377337  
or Cheque to:

Broxbourne Arts Forum  
25, Lyttons Way,  
Hoddesdon, Herts. EN11

## More BArts' Buffets!

### Cockney Capers!

Born within the sound of Bow Bells, the traditional London Cockney has a distinctive accent, a unique rhyming slang and a rough and ready wit..... We can't promise you a knees up, but maybe a barrel of fun!

**April 28th**

### Zooming Into Shakespeare!

A 10-week course looking at aspects of Shakespeare, —the man and his works.

**£10**

Fridays  
11.00 am to  
12.00 noon

Presented by Lee Rayner,  
teacher and life-long enthusiast.

### Enchanted Evenings

The Musicals of Rodgers and Hammerstein  
from Oklahoma to The Sound of Music

**June 9th**

Acclaimed composer, Richard Rodgers, and librettist, Oscar Hammerstein's long-term collaboration produced an unbeatable collection of smash hits on Broadway—

Each event 12.00 noon. £5

1. What Do We Know of Shakespeare?
2. Shakespeare in Context—C16
3. The Development of Theatre
4. Major Themes in the Plays
5. Language
6. Heroes and Heroines
7. Villains and Clowns
8. The Histories
9. The Comedies
10. The Tragedies

**March 5th to May 14th 2021**

A painless way to get to know a bit more about Shakespeare and, perhaps, find more to enjoy than you ever did at school!

Save time and book all three buffets together!

To book, please make cheque for £10 to L.J.Rayner and post to 67, Riversmead, EN11 8DP or for more details, please E-mail: [leerayner\\_arts@hotmail.com](mailto:leerayner_arts@hotmail.com) or Call: 01992 465383



**Jean**



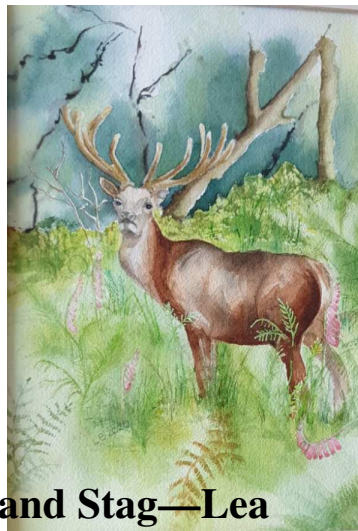
**Pam**



**Sue**

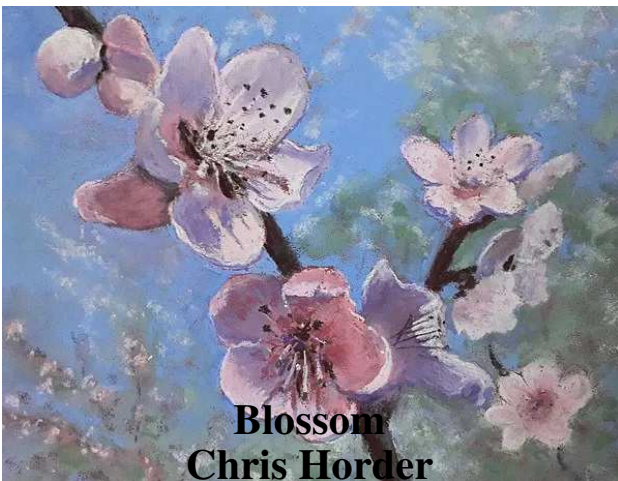


**Water Lilies and Stag—Lea**

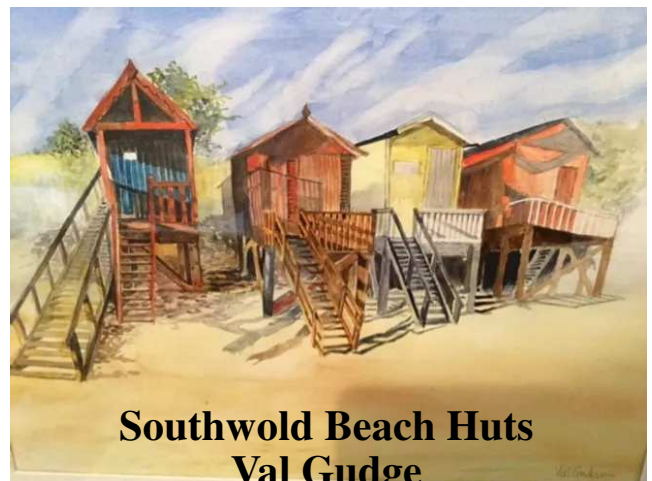


# **BArts' Gallery**

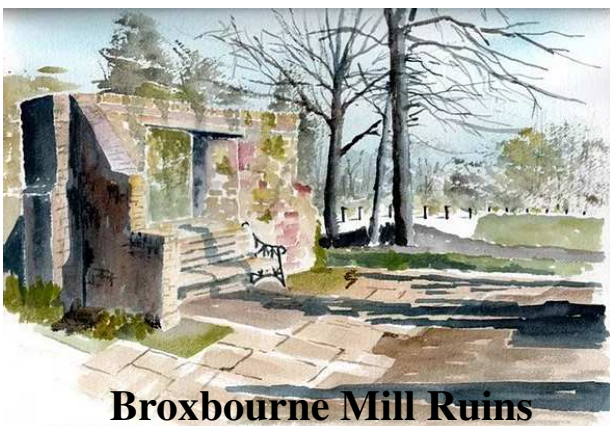
Five pictures painted by  
members of  
**BArts' Watercolour Group**  
and, below,  
four by  
**Lea Valley Art Society**



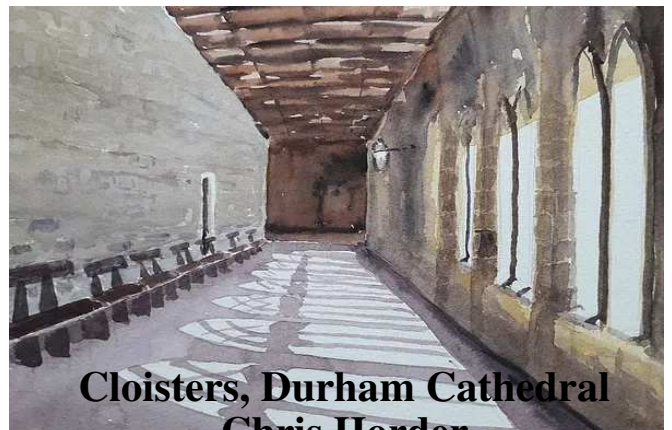
**Blossom  
Chris Horder**



**Southwold Beach Huts  
Val Gudge**



**Broxbourne Mill Ruins  
Maggie Gibbs**



**Cloisters, Durham Cathedral  
Chris Horder**

# Easter Praise



## Spotlighting Local Creativity

An online event celebrating the hope of Easter, spotlighting local creativity and marking the contributions local people in all spheres of life have made to getting us through the last year.

An **Easter Baking Competition** for which local people would submit photos of their Easter bakes

1. A **Visual Arts Competition** on the theme of 'Hope In Tough Times', for which photos of entries in any visual medium would be accepted.
2. A **Vocal Competition** for which entrants would record their version of the vocal track for an Easter song, to be used in the live streamed event on Easter Sunday.



If you are interested in participating please e-mail Julian Pennant at [jpennant@btinternet.com](mailto:jpennant@btinternet.com)



Could You Play a Part in the Future Provision of Lowewood Museum?

The **Lowewood Museum Trust**, which was registered with the Charity Commission in January 2021, will take on responsibility for the museum, its collection and services from April 2021, being funded by Broxbourne Borough Council, but also able to access grants from the Arts Council, National Lottery and other funding bodies.

They are seeking to appoint new **Trustees** to join the Board, who can bring experience and skills in business planning, fundraising, financial management, school and further education, to help them develop and deliver their aspirations. The role of Trustee is *non-executive*, providing a rewarding opportunity to share your expertise and experience to shape their future.

If there are any local businesses/ organisations interested, please contact the Chairman of the Trust **David Dent** at: [david.dent503@ntlworld.com](mailto:david.dent503@ntlworld.com) for a recruitment pack.

**Deadline for applications, Friday 12th March 2021**

The Trust also has plans for exhibitions and events, once the Covid-19 lockdown restrictions are lifted, but opening times will be dependent on the number of **Volunteers** available to help. There will be a range of roles and volunteering opportunities and the Museum will respect everyone's commitments.

**Willing to volunteer?**  
**Please e-mail the Trust**  
[friendsoflowewoodmuseum@gmail.com](mailto:friendsoflowewoodmuseum@gmail.com)

## Multi Arts Quiz

1. Composer of a Spring Symphony?
2. What are the four Little Women sisters called?
3. Which brand of soup features in Andy Warhol's soup can series?
4. How many lines are there in a haiku? How many syllables?
5. 'The Starry – 'what' is a painting by Dutch artist Vincent Van Gogh?
6. The painting technique in which small dots of colour are applied to form an image?
7. 'The Girl With a....' what' is a 17th Century painting by Johannes Vermeer?
8. 'If winter comes, can Spring be far behind' lines by which C19 poet?
9. First name of Professor McGonagall in the Harry Potter books?
10. Animals used as mallets and balls in Lewis Carroll's 'Alice in Wonderland'?
11. In which city would you find The Van Gogh Museum?
12. On Hearing the First Cuckoo in Spring—music by?
13. Book Mary Shelley wrote when she was 19?
14. Artist who painted 'Guernica', 'The Weeping Woman' and 'Le Rêve' ?
15. Painting technique using light and dark to create the illusion of 3D on a flat surface?
16. 'The Rites of Spring' music by ?
17. What is the name of the winged horse in Greek mythology?
18. Which British prime minister was awarded the Nobel Prize for Literature?
19. Which French artist, born in 1834 was best known for his paintings of ballet dancers?
20. 'Voices of Spring', famous waltz by?
21. Anti-slavery novel written by American author Harriet Beecher Stowe in 1852?
22. In which English county were the Bronte sisters born?
23. Name for a word or phrase that reads the same forwards / backwards eg 'race car' ?
24. Which county is Thomas Hardy associated with?
25. Music 'Appalachian Spring' by?
26. Who 'wandered lonely as a cloud' and found a 'host of golden daffodils'?
27. Which American musical features the song 'Spring, Spring, Spring'?
28. Which Roman god is March named after?
29. Famous Russian composer who wrote solo piano pieces for each month of the year?
30. Lord Byron's famous mathematician daughter

### Broadsheet No. 8 Dance and Dancers' Quiz

#### Answers

1. Bossa Nova
2. Minuet
3. Petrouchka
4. Mazurka
5. Sleeping Beauty
6. Lambada
7. Josephine Baker
8. Jerome Robbins
9. Charleston
10. Margot Fonteyn
11. Gavotte
12. Israel
13. Ginger Rogers & Fred Astaire
14. Isadora Duncan
15. La Fille Mal Gardée
16. Pavlova
17. Lionel Blair
18. Conga
19. Prokofiev
20. Frederick Ashton



### Contributions, Comments, Opinions

are always welcome...

news of your group,  
future plans,  
lockdown experience,  
parodies, pictures.....

**Deadline for April  
will be March 28th**