



*Keeping you in touch with BArts and the local Arts scene*

Edited by Lee Rayner, leerayner\_arts@hotmail.com 01992 465383

**No 8. February 2021**



*"If winter comes, can spring be far behind?" Shelley*

“There are good times just around the corner” \*.....The first bulbs are beginning to show in the garden, people are being vaccinated and, in *spite* of this third lockdown, there's a lot of *spirited* resourcefulness around as people seek to occupy their time productively. Many are working from home and managing to do what is necessary while also helping to home-school their children. Dads are shopping and cooking. Families are roping in the ‘oldies’ to hear / see their children read on Skype, Facetime or Zoom.

Some professional performers are branching out to use their talents in different ways on screen and BArts and several of our groups have also adapted their meetings and activities to ‘virtual’ mode via Zoom.

Judging by other organisation’s newsletters that come our way, a lot of people are expressing Covid frustration in humorous verse and this edition of the Broadsheet has several examples from within our own membership. Thanks to all contributors and keep them coming!

\* Ed’s note.. From the ragbag of music stored in my head, there’s a song with that title and an amazing one by Noel Coward, written during World War II, about ‘bad’ times, with brilliant lyrics which could apply today! You can find both songs on Youtube.

## Spotlight on the Spotlight!

Nothing new !  
Re-open, *maybe*  
September 2021??



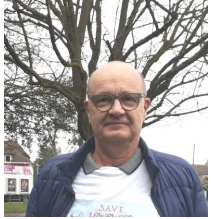
“The £400 million Brookfield Riverside development in Cheshunt, will create a new town centre for the Borough which is envisaged to include up to 315,000 sq ft of retail, 250,000 sq ft of leisure, restaurants and a cinema, 160,000 sq ft of offices including a new civic hub, approximately 250 homes and 100 assisted living units, a 2,500-space car park and major public realm improvements. It will also generate 2,000 new jobs during and after its development.”

Confirmation of the plan was announced recently, but it may be several years before the work is completed. Note the ‘**leisure**’ and ‘**cinema**’ items, which could impact on The Spotlight.. *if* it’s still around!

Hertfordshire  
**2020**  
Year of Culture  
Celebration Event

**March 2nd 2021,**  
**9.30am - 12.30pm.**  
**ZOOM**

**Sign up via Eventbrite**



# Lowewood Needs You!

The first meeting of the newly confirmed board of trustees for Lowewood Museum Trust CIO took place, via Zoom, on January 28th. Five trustees have been appointed

**Chairman :** David Dent pictured Left, (Friend of Lowewood and Local Historian)

**Secretary:** Steve Whitlam (Borough of Broxbourne Community Development Manager)

**Treasurer:** TBA

**Trustees:** Bryan Hewitt (Lea Valley Regional Park), Cllr. Siobhan Monaghan (Borough of Broxbourne Housing and Community Services), Lee Rayner (Director of Programming / Publicity, Broxbourne Arts Forum)

It is hoped to recruit up to *seven* more trustees, with a broad range of interests and skills and to contract a Museum Development Officer to advise in the early stages of planning and re-organisation. A new IT system / Programme for Museums is under consideration.

As with the majority of museums nationally, the successful re-launch and running of Lowewood Museum will require a number of enthusiastic volunteers on a regular basis.

For those of you not familiar with the site, Lowewood House is a fine, double-fronted, detached Georgian building in Hoddesdon, with café facilities and a pleasant garden.

The museum collections include Archaeology, Geology, Costumes, Social History, Art and Photography as well as specific material relating to notable local residents of the borough in the past. .



If you would like to be considered as a Trustee or a regular / occasional volunteer, contact **Lee Rayner** by phone or e-mail (details on page1,)



or e-mail the Friends of Lowewood

e-mail: [friendsoflowewoodmuseum@gmail.com](mailto:friendsoflowewoodmuseum@gmail.com)

# BArts' Buffet!

Music **Words** Humour



Today's Special  
A Word In Your Ear

Join us for a lively lunchtime talk, with your own choice of food and favourite tippie, a cup of coffee or two.....and no travel involved!

Today's choice focuses on the wonderful world of **Words**, their origins, amazing journeys and changed meanings.....

**12.00 noon. £5**

## 'A Word In Your Ear' February 3rd

A new **ZOOM** venture for BArts, during the restrictions on *live* events. Join us via PC / Laptop / i-Pad / i-Phone

Call: 01992 465383 / 466627  
E-Mail: [info@broxbournearts.org.uk](mailto:info@broxbournearts.org.uk)

Payment via Bank Transfer:  
Sort Code 40-24-21 A/c no. 21377337

or Cheque to:  
Broxbourne Arts Forum  
25, Lyttons Way,  
Hoddesdon, Herts. EN11

Today's Special  
Cheers!



## Next BArts' Buffet March 17th

The March choice focuses on the pleasures and perils of alcohol and the long history of boozing all over the world!

**Book Now !**



## Zooming Into Shakespeare!

A ten-week course looking at aspects of Shakespeare—the man and his works.

**£10**

Friday Mornings,  
11.00 am-  
12.00 noon

Presented by **Lee Rayner**,  
teacher and life-long enthusiast.

1. What Do We Know of Shakespeare?
2. Shakespeare in Context—C16
3. The Development of Theatre
4. Major Themes in the Plays
5. Language
6. Heroes and Heroines
7. Villains and Clowns
8. The Histories
9. The Comedies
10. The Tragedies


A painless way to get to know a bit more about Shakespeare and, perhaps, find more to enjoy than you ever did at school!

**March 5th to May 14th 2021**

Excluding April 2nd Good Friday

To book, please make cheque for £10 to  
L.J.Rayner and post to  
67, Riversmead, EN11 8DP  
or for more details, please  
E-mail: [leerayner\\_arts@hotmail.com](mailto:leerayner_arts@hotmail.com)  
or Call: 01992 465383

Registered Charity No. 1149056



## ZOOM QUIZ NIGHT

Saturday 6th February

7pm for 7.30pm start  
£5 per person  
Your own drinks & nibbles!  
Free Prize Draw (min. suggested donation £5 for 5 tickets)

For Quiz & Draw  
email: [pbg13@outlook.com](mailto:pbg13@outlook.com)  
or ring 07747 034869

Please pay online or cheque to Rob Ash (see email)  
Zoom Link will be sent to ticket holders on the day



## Love Hoddesdon BID ( Business Improvement District)

A.G.M., January 28th

Attended by BArts' Chairman, Malcolm Gordon and Lee Rayner

**Hoddesdon** This local organisation has well and truly proved its worth over the last three-to-four years, bringing together around 200 levy-paying businesses and a number of voluntary organisations such as BArts. Some of the improvements that they have initiated in Hoddesdon Town Centre are *visible*, such as increased floral displays and festive lighting , plus brown, tourist attraction signs on the A10 and other key routes. Other improvements are less obvious . The town centre is now fully monitored by 12 CCTV cameras and lighting around the clock tower has been enhanced. There is now a publicly accessible defibrillator.

Love Hoddesdon is actively engaged in influencing developers and landlords to redevelop derelict sites and vacant premises and has signed up to several national and county-wide initiatives for the town's benefit.

Since the start of the pandemic, daily updates, advice and practical help have been on offer to all businesses, together with financial support, pending the receipt of government grants Management of social distancing in the High St, without closing off areas. has also been a priority.

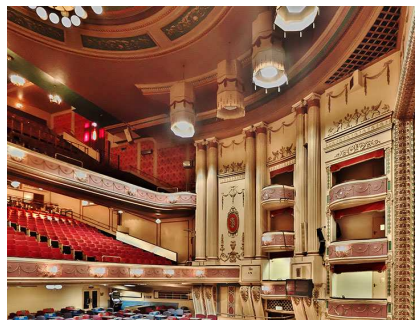
Throughout the doom and gloom of Covid, the key personnel of Love Hoddesdon have managed to maintain a positive outlook and inspire and support members. Plans for 2021 include : more 'Green' initiatives, more engagement with young people, working with a range of partners to deliver arts and heritage projects and production of a new, comprehensive Town Guide.

### **Theatres At Risk All Over Britain!**

The **Theatres Trust** recently announced that there are now 31 theatres\* at *risk* in Britain—some dating back to the Victorian / Edwardian period, with the traditional red plush and gold décor ; others have grand exteriors in pseudo-Roman style with huge pillars. Quite a few have clearly been *allowed* to deteriorate to the point where their condition justifies demolition on 'elf and safety' grounds. This may well be an old practice that some local authorities use when the site is ripe for redevelopment. It would be sad to see them all gradually disappear, as they very much a part of our history and culture and they still could, with the *right* people on board provide exciting focal points for the local community. \* **The list of theatres includes: Brighton Hippodrome, Theatre Royal, Margate, Victoria Theatre, Salford, The Granada, Walthamstow and the Winter Gardens Pavilion , Blackpool. The Theatre Café website has the full list, with some lovely photographs and lots of other information about on-line performances etc.**



**Tottenham Palace Theatre  
North London**



**Streatham Hill Theatre**



**Winter Gardens Pavilion,**



## Jabber Jabber

1. So, have you had the jab yet?  
 Yes, I had it done last week.  
 It's *supposed* to cope  
 With each new strain  
 Of virus at its peak.

## Statistics

By the time you read this  
 more than 8 million people in  
 the UK will have had at least  
 1 dose of vaccine!

2. The process *was* quite quick  
 And *I* had no ill effects,  
 Although some I know took to their beds  
 With a headache and the 'sweats'.

3. Mine was the Astra-Zeneca,  
 The *Oxford* strain, *first class*,  
 It inspires a degree of confidence  
 (Tho' not clear how long it *lasts*!)

4. To be classified as vulnerable,  
 (That's really *old* or ill)  
 Is a somewhat doubtful privilege,  
 So I've double-checked my will.

5. Now, the public revelations  
 Such as just *how old* you are  
 And that you're really not that fit  
 Leave you *feeling* under par.



'We have a vaccination  
 appointment in September.  
 Unfortunately, it's on the  
 same day as our next  
 supermarket home delivery'

6. Have the priorities been *right*?  
 Well, only *time* will tell,  
 But skilled, *young* and able-bodied  
 Need to steer us through this hell.

7. We *should* have a *new* perspective  
 On society as a whole  
 And how *every* single person  
 Plays a small, but *vital* role  
 Be it scientist, doctor, teacher...  
 Mother, daughter, husband, wife..  
 Shop assistant, driver, neighbour..  
 All are *essential* to our life. **Ellar**

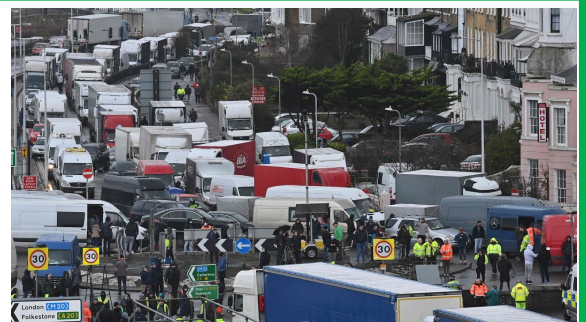
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## Away and in Danger

Away and in danger, no food, loo or bed,  
 These HGV drivers are all seeing red.  
 The police went amongst them if only to say:  
 'You'd better sit tight, you're not sailing today'

Their horns are all blowing; their feet are on brakes,  
 So no-one is moving. No difference it makes.  
 There's no information and no-one knows why.  
 No wonder that tempers are running so high.

At Dover they're waiting and on the M2  
 The lorries are forming a lengthening queue.  
 The signs on the roads say 'You need to prepare.'  
 But no-one has answers to 'How? What? and Where?' **Peter Garside**



## Parodies of Traditional Verse.

Palgrave's **Golden Treasury**, first published way back in 1861, formed the basis of much poetry study in schools right into the 1940s and 1950s... well, at least until the Comprehensive school re-organisation! The poets included Byron, Wordsworth, Keats, Shelley, Tennyson, Browning, Yeats, Kipling, Masfield etc and occasionally their poems had to be learned 'by heart'. If you're *old* enough, you may recognise the references in the following parodies...

### Lockdown

I won't arise and go now and go to Innisfree  
I'll sanitise the door knob and make a cup of tea.  
I won't go down to the seas again.  
I won't go out at all. I'll wander lonely as a cloud  
From the kitchen to the hall.

There's a one-eyed yellow idol north of Khatmandu  
But I shan't be seeing him just yet, and nor, I think, will you.

While the dawn comes up like thunder on the road to Mandalay  
I'll make my bit of supper and eat it off a tray.

I shall not speed my bonny boat across the sea to Skye,  
Or take the English rolling road from Birmingham to Rye.  
About the woodland, just right now, I am not free to go  
To see the Keep Out Posters or the cherry hung with snow.

And no, I won't be travelling much within the realms of gold  
Or get me to a nunnery ..... all that's been put on hold.

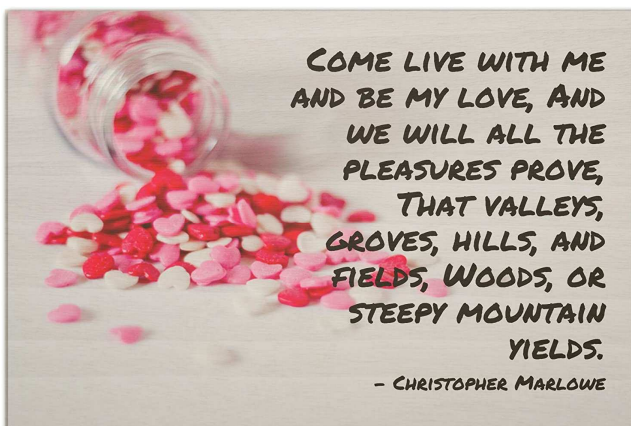
Give me your hands, I mayn't request, albeit we are friends

Nor come within a mile of you until this sad show ends. **Anon 2020**



### Additional Anon verse

Sitting by the window, knitting quite a lot,  
I feel just like the Lady of Shalott.  
The rain runs down in rivers flowing on to Camelot,  
But alas, I may not see my bold Sir Lancelot.



### Come Live With Me

Alas I cannot live with you  
Nor take the chance to be your love  
All beauty spots are barred by law  
And I can't even go outdoors.

The shallow rivers now are full,  
No beds of roses—Covid rules  
The fragrant posies also out  
Use *antiseptic* when in doubt

There's little *need* for fancy gowns  
With all but food shops *closed* in towns  
And buckles, belts and coloured stones?  
A waste of time, when you're *alone*

So, no such pleasures may me move.  
With you, I *cannot* live or love. **Ellar**

**Lea Valley Art Society—January Challenges**  
**Jan 8th A Dusting of Snow Jan 15th End of the Line,**  
**Jan 22nd Paint a Member of the Royal Family Jan 29th Butterflies**

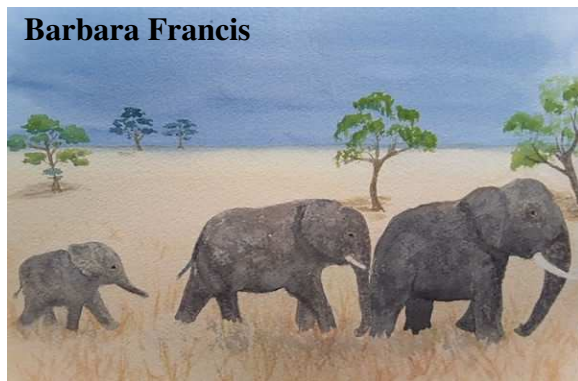


Maggie Gibbs

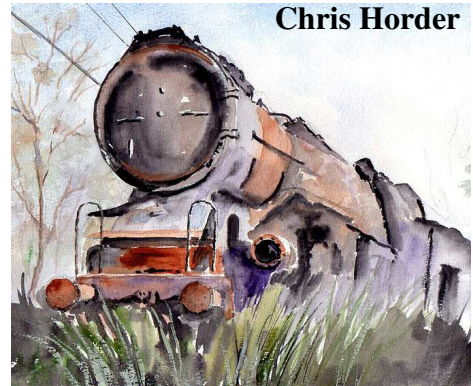


Elizabeth Atkinson

**A Dusting of Snow**



Barbara Francis



Chris Horder

**End of the Line**



Joan Facey

**LEA VALLEY**  
**ART**  
**SOCIETY**

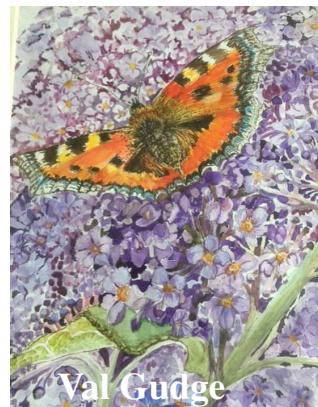
**Royal Family**



Christine Berry



Liz Lower



Val Gudge

**Butterflies**

## Answers to Theatre Quiz in Broadsheet No 7

- 1) Break a leg
- 2) Footlights
- 3) The Globe
- 4) Really Useful Theatre Company
- 5) Sweet Charity
- 6) The wings
- 7) Theatre Royal, Drury Lane
- 8) 39
- 9) BBC Radio studio
- 10) Royal Comedy Theatre or Comedy Theatre
- 11) World Snooker Championship
- 12) The Intimate Revue (Bonus: It opened and closed on the same night, so one night)
- 13) David Garrick
- 14) Joseph and the Amazing Technicolour Dreamcoat
- 15) The Mousetrap

## Dance and Dancers' Quiz **Answers in next Broadsheet**

1. This Brazilian dance of the 60s that combined samba & jazz means 'new trend.'
2. The name of this court dance, popularized at Louis XIV's Court is from the French for 'small'; often the third movement in symphonies.
3. This ballet with music by Stravinsky tells the story of a sex-starved clown puppet who dies & becomes a ghost.
4. Poland's national anthem is in the style of this dance; Chopin wrote a lot of them.
5. 1890 fairy tale ballet - Princess Aurora, spinning-wheel spindle, a kissing prince.
6. Regarded as a 'forbidden dance', this Brazilian dance is typically performed with the stomachs touching.
7. African-American exotic dancer who achieved fame in the 1930s; 'Jazz Cleopatra'; danced in a skirt made of bananas.
8. This 'Fancy Free' choreographer won the Oscar for Best Director with Robert Wise for *West Side Story*.
9. This 'city' dance most frequently associated with white flappers and the speakeasy.
10. This British dame was the famed partner of Rudolf Nureyev.
11. The name of this French folk dance is from the Provençal for 'mountain dweller'; in a song from *My Fair Lady*, the name follows the word 'Ascot.'
12. Mayim, which means 'water' in Hebrew is a folk dance of this country.
13. Famed dancing couple of American films,
14. Mother of modern dance who believed in free-flowing and natural movements based on classical Greek art.
15. Ballet that features a clog dance.
16. World famous ballerina whose surname is also the name of a dessert.
17. Canadian born male dancer who became a popular performer on TV.
18. Novelty Line Dance that people do at parties
19. Composer of the Cinderella Ballet
20. C20th male dancer and principal choreographer of the Royal Ballet

