

**Keeping you in touch with BArts and the local Arts scene**

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**No 5. November 2020**



**Broxbourne Council was successful in an application to the Arts Council for the Government's Culture Recovery Fund. The Spotlight was granted £133k and Lowewood Museum £50k!**

This welcome news ties in very happily with plans for the Spotlight to re-open in *April* 2021 instead of October and with Lowewood Museum's newly formed Trust as a CIO (Charitable Incorporated Organisation) to be in operation by April next year.

All plans are, of course, dependent on the prevailing Covid regulations, which are *impossible* to predict, and it is not known whether a full programme will be on offer at the Spotlight, or to what extent social distancing may limit the type of event or capacity.



A workshop and a meeting to agree plans for Lowewood were held in the Broxbourne council chamber on October 8th. Five trustees have agreed to serve, including two council nominees, and a draft three-year budget and SLA Service Level Agreement—are now in preparation.

The workshop included encouraging presentations by two successful independent museums, Havering and Ware, both of which are staffed mainly by volunteers, and some input from Gemma Papineau, Museum Development Officer for Hertfordshire and Jamie Everitt, Regional Museums Development Manager of SHARE Museums East. Their comments highlighted the professional advice and support that is available for local museum development and the meeting that followed the workshop discussed ways of developing a dynamic programme of on and off-site events and activities that will reach out to a wider audience base.

Creative use of Lowewood's rather limited space was also discussed and the need for theme-focused, *changing* displays rather than static, permanent exhibitions.

It is envisaged that the board of Trustees will eventually be expanded from the

initial five people to around twelve—ideally, people with a wide-range of skills.

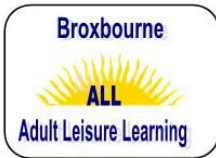
**If YOU are interested we'd love to hear from you!**





# Around BArts' Groups

Difficult to avoid the Z word (Zoom) these days! Like it or not, at least it's a way of groups and activities surviving during the crisis.



**Broxbourne Adult Leisure Learning** has just completed a 5 week on-line course on Film Music, which will be followed by another 5 weeks, Thursday mornings 10.00 am to noon, after half-term on **“Special Effects in the Movies”** .

For further details, call **01992 306598** or e-mail [linda.williamsecc@gmail.com](mailto:linda.williamsecc@gmail.com)

**Broxbourne U3A** has done a brilliant job maintaining contact with their members through lively newsletters with quizzes and cartoons for distracting entertainment. They will be holding their first Zoom meeting on **Thursday, November 19th**. Members will be notified nearer the date.



**Hoddesdon Players** have just held a very successful Zoom Quiz, complete with a prize draw and members having their drinks and supper nibbles at home, as if socialising in the usual way.

Getting used to the technical routine proved challenging at times, however, as some participating couples, sitting together at home, *voiced* the possible answers without muting the sound!



**Mayhem**  
at the  
**GO Hub**

No! It *isn't* mayhem at the GO Hub! Since **Mayhem Theatre Arts** took over the running of the hall three years ago, it has been *thriving*. Although closed over the last seven months, like so many other venues, regular bookings are beginning to return under the new conditions.

**Facilities include: Hall** with capacity for **100-130** depending on the type of event **Small Stage, Dressing Rooms, Kitchen, Parking.**

**Available Mon/ Fri daytime, Sat / Sun pm**

Evenings / Sat mornings are *usually* busy., but there may be occasional free times

**Goff's Lane, Goff's Oak EN7 5ET**  
Call: [07747 824388](tel:07747824388)

E-Mail [hello@ thegohub.co.uk](mailto:hello@thegohub.co.uk)

*“Somewhere over the rainbow...”*

**Mayhem Theatre Arts** is also doing well, in *spite* of current restrictions. Most socially-distanced, live classes are *full*, with an adjusted time-table to allow for cleaning procedures between each class and the children and staff are coping cheerfully with the strange new routines.



Someone has come up with a great idea for personalised hand-sanitisers, which makes the whole process easy for the children.

**Mayhem Studios** are available for hire during the day and are suitable for a wide range of events. *Some parking on-site, bus stop right outside. Sainsbury's free car park close by*

Call: **01992 465100** or  
E-mail: [info@mayhemthetrearts.co.uk](mailto:info@mayhemthetrearts.co.uk)





# More Group News

**The Three Valleys Male Voice Choir** is continuing to operate on-line with 'Zoom' rehearsals on Tuesday evenings between 7.15 and 8.30pm. These are open to prospective members.

**Contact Nigel Thomas on 01992 630981 or Virginia Firnberg on 07813 116505**

Currently, they are making a video of 'What shall we do with the drunken Sailor', which will be 'stitched together' from individual recordings made by members at home and then put on 'youtube'.



Unfortunately, they are unable to give public or private concerts at present because of Covid -19, but these will be resumed when possible in 2021.

**Lea Valley U3A** is into the swing of the 'virtual' meetings now and recently enjoyed a lively, illustrated talk about life in the Tower of London, by ex-yeoman warder and musician Mick Casson, now a Cheshunt resident.



The **November 9th** talk will be on **Toulouse Lautrec and the Music Halls of Paris**. Members need to book a space for the **2.00 pm** virtual meeting. If you are **not** a member of the U3A, but are interested, contact

[chairmanlvu3a@outlook.com](mailto:chairmanlvu3a@outlook.com)

**Late Extra ! Hoddesdon Music Club** has reluctantly come to the conclusion that they won't be able to go ahead with their planned programme for at *least* the first quarter of next year— **January to March**.

Until the crisis diminishes, or is really brought under control, almost everyone involved with live performance is having to make similar such difficult decisions.



**Ed's Note** Putting together this edition of BArts' Broadsheet has reminded me, once again, of the power of 'The Arts' to unite and sustain people *throughout* life—*especially* in troubled times. We hear a lot about the value of *Sport*, but a good deal *less* about the Arts, and their role in emotional and mental health, particularly when decisions are made about allocating money. Just think how many *Sports* centres there are in our Borough and not *one* for the Arts!

## The Power of Music

Many of you will have seen a recent item on a breakfast TV show about



a dementia sufferer, a one-time piano teacher, Paul Harvey, who still retained the ability to play the piano and *improvise*, in spite of impaired ability in other aspects of life. He created a piece of music like this, based on just *four* notes, which a musician friend then scored for full orchestra and it was played by the BBC Philharmonic.

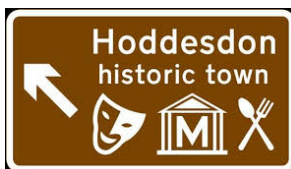
The result is absolutely amazing and very moving. **You can now see it on YouTube.**

<https://www.youtube.com/watch?v=JS0q6AW35OM>



## Installation of Brown Tourist Attraction Signs

A joint project with Broxbourne Council, there are now signs promoting the town erected on key routes, particularly two very large signs northbound and southbound on the A10.



## Installation of Public Hand Sanitisers

By the time you read this, **6** heavy duty public hand- sanitisers will have been installed on the various approaches into Hoddesdon town centre. These are a further encouragement to *remind* the public to hand sanitise *before* they enter the town.



# Covid Confusion!

The Rule of 6 applies indoors and outdoors  
EXCEPT

- For disabled and youth sport
- Hunting with guns— 30 permitted
- At work
- On public transport
- At a wedding— 15 permitted
- At a wake— 15 permitted
- At a funeral— 30 permitted
- At places of worship
- At educational establishments
- At protest meetings

## Now we are Six (by Boris)

When I was one, life was such fun.  
When I was two I was sure I knew.  
When I was three it was all 'me, me, me'.  
When I was four I was even more sure.  
When I was five I was so alive.  
But now I am six I'm in such a fix  
That I don't want to be six for ever and ever.  
(P. Garside with apologies to A A Milne)



“When the going gets tough, the tough get going.”

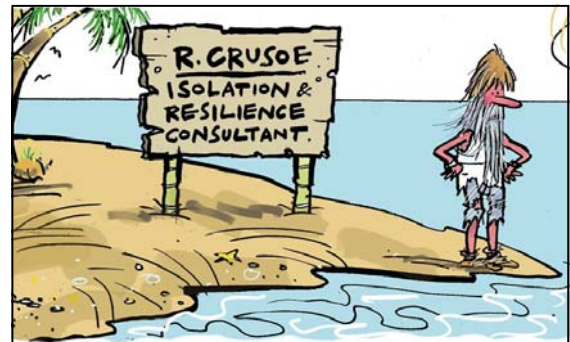
Comedy isn't just for entertainment, for the ability to see a funny side in *adversity* is part of the human *coping* mechanism that helped, for example, soldiers in the First World War trenches and civilians during the Blitz.

Fortunately, there is a lot of humour around at the moment— from the newspaper and magazine cartoons, the Internet offerings from all over the world, that may turn up on family What's Apps, You Tube solo comedians, repeats and revivals of our favourite sit-coms and Spitting Images. Governments usually take a bit of a bashing—easy targets when things go wrong— damned for what they *do* and for what they *don't* do! It's just as well that MPs seem to have thick skins!

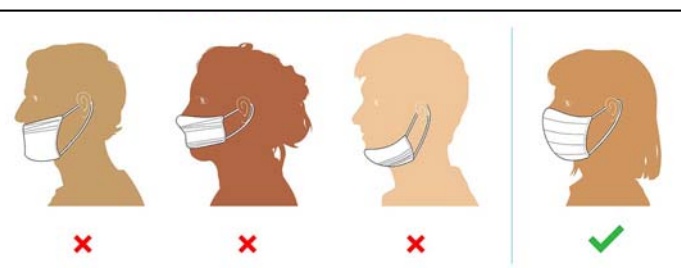


'We get round the rule of six by arranging to meet our friends and family in the queue for a Covid test'

# Laughter is the best medicine.



Not everyone has quite grasped the difficult art of mask-wearing!





**Cassowary**  
by Stan Benton



**Sunrise Over Broxbourne**  
by John Skipp



**Harvest Mouse**  
by Brian Peel



**Owl Stare**  
by Chris Holt



**Poppies**  
by Margaret Hooper



**Poppy Centre**  
by Lyn Warwick



**On My Web**  
By Peter Langton



**Red Veined Darter**  
by Allan Reece



# Hoddesdon Camera Club



**Dahlia**  
by Mike Boswell

**Founded in 1982**

**Meet alternate  
Monday evenings  
at Broxbourne  
Parish Centre.**

*For current programme  
and details e-mail*

**hoddcamclub@aol.com**



**The Garden Visitor**  
by Sharon Champion



# BArt's Watercolour Group



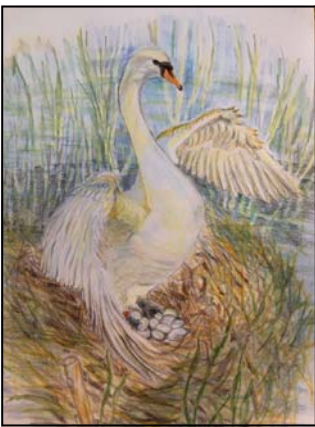
Sue



Pam



Geoff



Joan

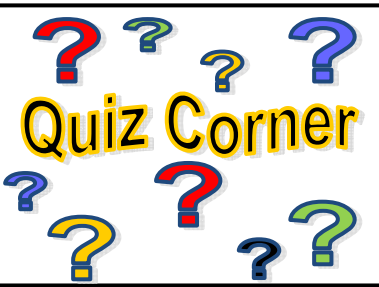


Sue



Joan

## Art and Books



1. Which two cities feature in Charles Dickens' 'A Tale of Two Cities'?
2. Which museum displays *The Mona Lisa*?
3. Who painted the *Poppy Field* in 1873?
4. Name the fourth book in the Harry Potter series?
5. *The Creation of Adam* is featured on the ceiling of which Rome landmark?
6. Which Shakespeare play has "*The course of true love never did run smooth*"?
7. Author of *The Curious Incident of the Dog in the Night Time*?
8. In which century did Leonardo da Vinci paint *The Last Supper*?
9. Two of the Tate's museums' network are in London, where are the other two ?
10. Name the three 'Darling' children in J.M. Barrie's '*Peter Pan*'?
11. Who created the famous sculpture '*The Thinker*'?
12. Which Emily Brontë novel is the inspiration for a Kate Bush song?

### Quiz Answers from BArts' Broadsheet No. 4

**COPY DEADLINE FOR DECEMBER....**  
**NOVEMBER 25TH**

### Classical Music

1. Beethoven
2. Mozart
3. J.S. Bach
4. Land of Hope and Glory
5. Violin
6. Royal Albert Hall
7. Woodwind
8. The Messiah
9. Opera
10. Concerto

### Dance

1. Russian
2. Fred Astaire
3. Gene Kelly
4. Two
5. Scottish Country Dances
6. The Royal Ballet
7. Red
8. Peggy (Margaret) Hookham
9. Tchaikovsky
10. Swan Lake