

BArts' Broadshee



Keeping you in touch with BArts and the local Arts scene

No.27.September 202

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Apologies!

For reasons beyond their control, the Lord Chamberlain's Men have had to cancel the performance of As You Like It scheduled for the Spotlight on September 8th. If you already have tickets, refunds will be issued.

Please contact the Box Office 01992 441946

Let's Do Lunch...Now Booking!

September and November are selling fast, so book now!





Tickets £15

Tickets £16

My Kind of Music is Free!

Barbara Manning plays from 12.00 to 2.00 pm on the 1st Wednesday in the month



Sept 7th, Oct 5th, Nov 2nd

Table Booking for Lunch Essential. Hot dish of the day, plus salad, sandwiches, cakes etc

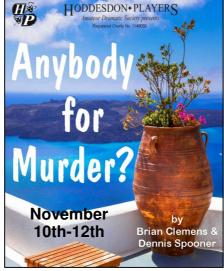
All events are at The Spotlight, Hoddesdon

01992 441946

www.the spotlightvenue.com/ whatson

Please note, all transactions must be by card only from Sept 1st





Support your local theatre companies



10.30 am Broxbourne Parish Centre Course Fee £55 for 10 weeks 01992-306598 linda.williamsecc@gmail.com



Three Local u3a Branches

Broxbourne

3rd Thursday in the month at 10.00 am

Sep 15th

Good Morning Lords & Ladies.

Speakers: Barry & Gill Goodman.

Oct 20th

An Antarctic Odyssey

Speaker:Emeritus Professor Dr Bill Block

Nov 10th

When Policemen and Doctors Start to Look Young

Speaker: Keith Baldwin

At the Spotlight broxbourneu3a.org.uk

Broxbourne u3a

Cheshunt

4th Thursday in the month at 1.30 pm

Sept 22nd.

Digital Forensics- WHO's watching you.

Speaker: Chris Truman

Oct 27th.

From Monorail in 1825 to Motor rail in 2021.

Speaker: Ray Schofield

At the Laura Trott Centre cheshuntu3a.org.uk

Cheshunt u3a

Some people are members of more than one local branch, to maximise their opportunities, and pay a reduced sub for the 2nd branch

Lea Valley

2nd Monday in the month at 1.00 pm

September 12th

Ooh Matron! A History of the 'Carry On' Films

Speaker: Steve Dimmer

October 10th

Francis Albert Sinatra – 'Old Blue Eyes

Speaker: Howard Slater

November 14th

The Baby Boomers Part 2

Speaker: Alan Haines

At the Spotlight lvu3a.org.uk

Lea Valley u3a



"Without music, life would be a mistake." Friedrich Nietzsche,

How do you account for your taste in music? Do you go for 'pop' or 'classical', or do you enjoy the *best* of *all* genres? While it may be true that something either *appeals* to the ear or it *doesn't*, familiarity, plays a part too, and if you listen only to one *kind* of music, you'll never know what else you *could* like!

Although the National Curriculum requires *some* study of the great composers and *all* kinds of music, real appreciation of classical music and pride in traditional English folk songs and country dances no longer seems to develop in our youngsters and so much of our 'national' culture has been cast aside in favour of just 'pop'. Sadly, generations now seem to be growing up musically deprived'.

The Borough of Broxbourne used to offer some classical music in the Beaufort Suite at Bishop's College, but interest and audiences dwindled, so there is now no *professional* orchestral music in the Borough. The Spotlight's programme 'plays safe' by promoting purely 'pop' tribute bands,

because that's all the majority of the public is familiar with and wants.

It's really only the voluntary sector and BArts' groups that try to involve people in a much broader range of musical opportunities, many of which come under the u3a banner.

You may not be aware of some of these. Check out the list below

A10 Orchestra **BArts** Broxbourne Chorus BArts Broxbourne Community Choir Broxbourne Music Centre Brox. School Country Dancing Brox. U3a Folk and Country Music Brox u3a Guitar Playing Brox u3a **Broxbourne Handbell Ringing** Hoddesdon Music Club BArts Jazz Appreciation Brox u3a Listening To Music LV u3a Lynmore Singers Musical Theatre Brox. Theatre Co. **EHOS. Jason Theatre School,** Mayhem, Stoller School Valle Academy. (All BArts)

Music Appreciation 1950s-80s LVu3a Music in the Afternoon Chesh. u3a Musicians' Workshop Chesh. u3a Singing for Fun Chesh. U3a My Kind of Music BArts The A Train Jazz Band Ches. u3a Three Valleys Male Voice Choir BArts



Whatever Happened To Memberships?

Since March 2020, we have struggled to survive pandemic panic and months of lockdown. Now the doom and gloom merchants are predicting another 'winter of discontent,' with soaring prices, inflation, shortages, strikes and political mayhem. A worrying prospect!

What we've heard little about so far, but may be equally damaging and depressing, is what seems to be a profound change taking place within our communities and affecting people's desire and ability to socialise / volunteer, or engage in traditional, previously popular activities. In short, most organisations / leisure groups have suffered a substantial loss of members and reported considerable difficulty in recruiting people willing to undertake any form of responsibility to assure an organisation's survival!

Most executive committees have at least a couple of posts unfulfilled.

The reasons for the change aren't clear. Has the fear of Covid created apathy? Have people simply got *used* to not being active and become even more *addicted* to social media and screened entertainment in the home? Are people so worried about fuel and food prices that they can't afford their annual membership fees?

We may not learn the answers to these questions for some time, but they may be part of other worrying trends—the growth of on-line shopping slowly killing the local high street, an increasing number of zoomed meetings and *lessons*, GP *telephone* appointments, people preferring to work from home, 'woke' censorship, re-writing history, hate crime....

If you haven't got around to renewing your memberships this year, we'd be interested to know why. What would persuade you to renew?



"Most human beings have an almost infinite capacity for taking things for granted."

Recruiting and Retaining

The local u3a branches have been looking at ways to attract new members, including taking a market stall occasionally, mounting a display in libraries, or encouraging guests to main meetings, but local outlets for publicity are few and far between and newspaper ads are far too expensive.

Experts have suggested that the recruitment process requires people to be **Motivated**, have a **Trigger** that makes them act and then a simple **Process** to actually *join*!







Invitation to Broxbourne Members FANCY A FREE CUPPA ON US?

You're invited to the Sun Public House, Hoddesdon on Thursday 29th September between 10.00hrs & 12.00hrs for a cuppa and an informal chat. An opportunity for you to meet your committee and let us know if there is anything we can do to improve your u3a experience!

Make new friends in a relaxed atmosphere!

Please register on the following link, or telephone Bill Brock on

01992 461810.

https://forms.gle/fSAefak387iayuiw9





A busy summer for Lowewood Museum! The 40th birthday garden party in July was followed by a Model Railway Day and a Family Fun Day in August, both attracting a substantial number of visitors.

The new exhibition '40 Fascinating Finds', which opens on September 3rd, has been put together by some of the regular volunteers at BOROUGH OF Lowewood, who soon realised that they were spoiled for choice when it spoiled for choice when it came to selecting just 40 fascinating objects.

A new bench in recognition of the museum's 40th birthday was recently set up outside the museum and some of the volunteers tested it on one of the many sunny days we've had this summer.

The bench nicely complements the beautiful Victorian post box nearby.



BROXBOURNE





Cinema Returns to the Spotlight

.....a Different Experience in the Dinant Room!

From Tuesday, September 20th to Tuesday, 25th October, there will be a broad-ranging programme of films on offer several days a week, including a few

Saturdays and Sundays! This is a bold, imaginative move to maximise the use of the Dinant room and fill a gap at the Spotlight since the big screen was damaged. The Dinant will hold 56 people, cinema-style, so a much more intimate atmosphere—more like a film 'club' and there won't be any painfully loud obligatory adverts, just the film you came to see!

Tickets will cost £7 / £7.50 and some films will have 3 showings— at 11.00 am, 3.00 pm and 6.00 pm, others only 2. For a family film on a Saturday, the times will be 11.00 am and 2.00 pm. Occasional Sunday films will be 7.00pm.

Programme

September 20th	Operation Mincemeat	October 13th	Military Wives
September 21st	House of Gucci	October 14th	Little Women
September 22nd	The Duke	October 15th	Peter Rabbit
September 24th	Clifford, the Big Red Dog	October 16th	Moulin Rouge
September 26th	King Richard	October 17th	Nightmare Alley
Sontombor 27th	Little Voice	October 21st	Cyrano

September 27th Little Voice October 21st Cyrand September 28th The Railway Man October 25th Elvis

October 1st Sonic, the Hedgehog

October 3rd Belfast

October 5th, 6th, Downton Abbey 9 performances

October 7th West Side Story

October 8th Encanto

October 10th Death on the Nile

October 11th Emma

October 12th Dear Evan Hansen

The Spotlight, Hoddesdon 01992 441946

www.the spotlightvenue.com/whatson

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What do you mean 'pass the remote control'? We're at the cinema!



I'm his guardian!



I can't wait to see the reviews in the newspaper to find out whether I like the film or not!

Love Hoddesdon's Huge Achievement

Since 2017 the Love Hoddesdon Team, made up of local businessmen and supported by Broxbourne Council, has established a Business Improvement District (BID) in Hoddesdon town centre. The strategic objectives of the love Hoddesdon BID are:

Managing the town, Investing in the town and Promoting the town.

Over five years, Hoddesdon has been transformed from a soulless place in terminal decline to a lively community of people who *care*, with an increased number of pavement cafés, and a programme of initiatives and activities that support the town and attract people from



elsewhere. Rock Around the Clocktower was a huge success in August and the **Food and Drink Fest** on **September 17th** is all set to attract a crowd...

Harlow Parndon Mill A 'hub of creativity, the venue provides workspace for artists, craftspeople, designers and architects and offers tuition for individuals and small groups. Ceramics, Glass, Metalwork, Jewellery, Photography, Sculpture and even Guitarmaking are among the wide-ranging activities. There is a gallery for exhibitions and the sale of artwork.

St. John's Community Arts and Recreation Centre is the home of Harlow Chorus and presents concerts, exhibitions and workshops.

Gatehouse Arts, provides studio space for local, established and emerging artists at Eastgate, in previously empty shop and office premises in the town centre. There is a gallery for exhibitions.

The Gibberd Gallery is a visual arts space in the centre of Harlow run by Harlow Art Trust and has an annual programme of exhibitions.

What's Going On Elsewhere?

Oscar Wilde declared that "Comparisons are odious", but it is sometimes worthwhile looking at what other areas within easy reach have to offer particularly for 'arts' enthusiasts.

Enfield The Dugdale Centre is an arts and business centre in Enfield Town. It has a 139-seat studio theatre, is the home of the Museum of Enfield and local archives and offers a suite of conference rooms for hire. There is also, an Art Gallery and a café specialising in locally made Italian Gelato!

Millfield Arts Centre which also includes Millfield Theatre and Millfield House in Edmonton, is also owned, managed and funded by the London Borough of Enfield Council.

Hertford Courtyard Arts is a unique, artistic hub located in Hertford, comprising a gallery, three teaching studios, one artist studio, a shop with work from local artists and makers and a café, where 'doodling' activities are encouraged during the summer holidays.

Hertford also has **Hertford Art House**, **Manic Ceramics**, **The Mill House** and an assortment of specialist small-scale studios presenting workshops and exhibitions.

Ware Artshed offers creative arts and crafts for every age group, including art, pottery, sculpture and macramé. On-site café.

CMG Arts Dance School Performing Arts Centre, with, four studios, a recording studio and music practice room as well as a cosy and welcoming cafe at the centre of the creative hub

Ware Arts Centre, Southern Maltings and Kibes Lane Creative Arts and Crafts, Exhibitions, Theatre and Music Events, Films, Festivals, Coimmunity Markets.

"The arts answer all the needs of our human psyche. Without them we are robots."