



Keeping you in touch with BArts and the local Arts scene





On the Subject of Subscriptions!

Depressing, but *true*—most groups' memberships are *down* by nearly 50%!

Over the past two years, most leisure activities have taken a nose dive and, with live events suspended and just a few 'virtual' on-line offerings, the question of *renewing* membership 'subs' has seemed irrelevant. Understandably, people have tended to think that there was no point as they weren't *getting* what they usually paid for!

To compensate, some groups have offered *extended* memberships— **ie** an extra 3 / 4 months free, while making every effort to keep in touch with members via regular news-letters and meetings / events on Zoom. Others have managed a few meetings in gardens suitably socially-distanced..

Members of sports clubs, or sophisticated health clubs, may pay hefty fees of more than £1,000 a year, but *average* leisure / hobby groups are more likely to cost little more than £1 per *week* and some are even *less!*

Of course, some people subscribe to several organisations that are of interest, or considered 'worthwhile', without expecting more than a nice *feeling* that they are helping it to survive and prosper! So.....a gentle reminder.. BArts' Subs are due by April 1st!

Family Patrons (4 people) £60 (*abt* £1.15 *pw*) **Joint Patrons (2 people)** £45 (*less than* £1 *pw*) **Individual Patrons** £30,(*less than* 68*p pw*) **Friends** £12 (£1 *per month*) **Arts Groups** £18 (£1.50 *per month*)

..and, while you have been rusting away in your home 'prison', the BArts' team has been *busy* honing technical skills and screen presentations, negotiating with the Borough about the Spotlight and writing newsletters......



Plans for the proposed, prestigious film studios to be built in the Borough of Broxbourne have been on view *live* at Halsey Hall, Cheshunt on Feb 5th and in an on-line Webinar on Feb 8th.

Details were re-assuring, with careful consideration given to the impact on roads and traffic, public transport links—with the possibility of shuffle buses from existing railway stations and even a *new* station environmental issues, commercial advantages for existing local businesses and the huge potential for the creation of new jobs.

It was interesting to see how the existing historic farm buildings on the site could be enhanced and incorporated into the plans, how the riverside walkways would be improved for public access and how much 'green' space, trees etc would be set within the site for an attractive working environment.

There was a Q and A session and an opportunity to e-mail questions, too. It was confirmed that, if planning permission is granted, there would be a '106 agreement' with the Borough of Broxbourne to ensure some specific benefits for the local area.





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Broxbourne U3A

March Meeting at the Spotlight

Change of Date: Thursday 24th March, Doors open 9.30am, Meeting 10.30am.

Join Our Celebration of Returning to the Spotlight -Fun, Entertainment and Enjoyment.

Wear your Party Clothes!!!

FREE RAFFLE DRAW, Collect your free ticket when you sign in. **Prizes: £60, £40, £30, £20 vouchers.**

Guest Speaker: Eugene Matthias – "Comedy/Magic.

Finger Buffet, Wine / Soft Drinks in the bar, with music from -

> Paula Borrell – Saxophonist. and our Guitar Group.

If you have any favourite, songs, tunes or a particular genre, she will play them. Please contact Bill Brock with your requests on: williamabrock@yahoo.co.uk.

01992 461810.



We look forward to meeting up once again!!!

The University of the Third Age is an international organisation for people no longer in full time employment. There are more than 1,000 groups in the UK offering a huge range of leisure activities.



Meetings on the 4th Thursday in the month

Laura Trott Centre, Cheshunt . Doors open 1.30 pm, Speaker at 2.30 pm

March 24th

Dabs and DNA Detects Criminals by Chris Truran

The development of fingerprints from the first burglar being arrested using fingerprints to the development and use of DNA in 1984

April 28th

William—Butler to the Royals and Film Stars by William French

Service on the Royal Yacht and to stars such as Nicole Kidman and Robert Redford



Lea Valley

Monthly Meetings 2nd Monday in the month Speaker 2.00 pm



A talk by Roger Gibbons

March 14th 2.00 pm at Stanboroughs







Hoddesdon Players

at The Spotlight

A dark comedy by Alan Ayckbourn When George Riley's friends discover that he has just six months to live, they attempt to make his remaining days as interesting as possible......

Thurs and Fri Evenings 7.30 pm, Saturday Matinee 3.00 pm

Tickets £18 (£16)

Hoddesdon Players Box-Office:- 07747 034869 email tickets@hoddesdonplayers.org.uk



Affiliated to NAFAS. Demonstrations of floral art by area and national demonstrators.

Meet second Wednesday in each month from February to December, 2.00-4.00pm.

Jackson Hall, Burford Street, Hoddesdon. Visitors £5 per visit. 01992 442907. email: vivanne@hotmail.co.uk



Wednesday, March 9th



2.00 - 4.00 pm



eturn **Celebration**! A miscellany of activities for your entertainment and pleasure 1 11th

Lea Valley u3a



The Ancient Art of Flower Arranging

The *art* of flower arranging was practised in ancient civilisations, in Egypt as far back as 2,500 BC.

Wreaths and garlands played a part in religious rituals and in Ancient Greece and Rome were important in victory processions after battles, or for honouring sporting heroes.

Most flowers have a symbolic meaning. The most familiar to us are the red rose for 'true love' and the white lily for 'purity', but pansy for 'thoughts', marigold for 'jealousy' and lavender for 'distrust' are now little known.

The National Association of Flower Arrangement Societies, formed in 1959, represents the interests of hundreds of groups all over the UK, who hold competitions and enjoy specialist talks.







Weekly meetings on Fridays 2pm to 5pm at the Scout Hut in Wormley. New members welcome

Secretary: Liz Lower . 07818 431062 *Weekly challenges and monthly projects.*

Monthly Project March: Big Paint

Weekly Challenges: March 4th Food and Drink 11th White on Black Butterflies, Birds, Flowers 18th Still Life Farm Animals, Buildings, Machinery

Monthly Project April: Making Pictures with Gold Leaf





BArts' Broadsheet No. 22 for April will be circulated on March 28th. Please send contributions by March 24th

THREE VALLEYS MALE VOICE CHOIR



Rehearsals, Tuesdays 7.30-9.30 pm

Waltham Abbey Baptist Church Hall, Paradise Road, EN9 1RL

Next Performance April 23rd, 3.15PM



Hoddesdon Town Centre

We don't have auditions and you don't need to be able to read music. Why not give it a try? The first four weeks of membership are <u>free!</u>

For more information visit our website www.threevalleymvc.org.uk or ring and chat with one of us: Jim 01992 620615 or Nigel 01992 630981





Broxbourne **u3a**

Out and About With A Camera

Lowewood Art Group



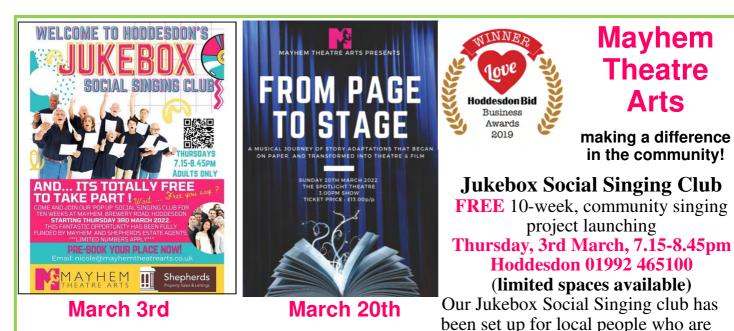
Lowewood Art Group



A small, friendly, mixed-ability group, who meet every Wednesday, from 1.00 to 4.00 pm at the Wormley Scout Headquarters, Cozens Lane West and offer an optional monthly project to give inspiration, with help if needed. All new members are welcome. with the first week <u>free</u>. Tea, coffee and biscuits included in the £4.00 weekly fee, with a pro-rata £15 annual fee. Plenty of free parking. All enquiries. 07577 660062.



The group exhibited at BArts' Annual Open Evening at the Spotlight, back in pre-Covid October 2019



looking for a way to get fit and healthy in body and mind. An opportunity to take up a new hobby in a friendly group atmosphere; whether you're a 'secret shower singer' or a pro 'master of the mic', our group is here to offer weekly sessions that are sociable and fun The project is fully funded for 10 weeks by Mayhem and Shepherds Estate Agents, so there is NO COST TO YOU.

Additional partnerships are already in discussion to allow the sessions to continue past the initial 10 weeks as a *permanent* community project. If this sounds like something you and your friends would like to join, or maybe you would like to join to *make* new friends, get in touch and book your place today! (No experience necessary).

Sunday, March 20th Page To Stage A musical journey of story adaptations that began on paper and tyransformed into theatre or film. The Spotlight Theatre, 3.00 pm Tickets £13

Adult Jazz Dance A stimulating and uplifting 45-minute class for all dance enthusiasts. Mondays 6.15-7.00pm, £6 per class—sign up *termly*, *pay* monthly.

Junior Sewing Bee Club. The first session of the new club took place during February Half -Term and was much enjoyed by all, who produced a scrunchie, a hanging decoration flower and a mini denim heart pillow !

Next course : Wednesday 6th April 10.am - 2.30pm, For ages 7-12yrs £20 pp.

E-Mail nicole@mayhemtheatrearts.co.uk



Have You Ever Thought About

Unless you are in 'am-dram', the answer is probably 'No', but, whenever you see *any* kind of performance, it will be the culmination of many hours of planning and practice by a dedicated team of people, often in a cramped space that bears little relation to the proper performance area. Even professionals rehearse in church halls!

For professionals, the time-scale can be frighteningly short –about 3 weeks of full days for a play, about 6 weeks of full days for a musical. For films and TV, a read through session, then brief rehearsal before actually shooting a scene. The actors should arrive at rehearsal already knowing the script and *their* lines

Amateurs are, of course, *part-time* performers, so *their* rehearsal time is spread over a much longer period—about 3 months for a play, about 6 months for a musical. That's probably 4 hours a week, with a bit extra in the last month. They *rarely* know their lines until the last couple of weeks (if ever!) and may *not* have read the *whole* script when they start rehearsing!

In Shakespeare's day, each actor had only *his* part in manuscript. There were no laws of copyright, so a *whole* script could be *stolen* and performed without the knowledge of the author. Shakespeare himself was writer, director *and* actor, so had some very strong feelings about actors who *didn't* deliver what had been rehearsed. Some of his comic actors were notorious ad-libbers', extending or 'milking' their parts to get the best audience re-action, but at the cost of unbalancing, or *destroying* a carefully constructed scene!

Hamlet. Speak the speech, I pray you, as I pronounc'd it to you, trippingly on the tongue. But if you mouth it, as many of our players do, I had as lief the town crier spoke my lines. Nor do not saw the air too much with your hand, thus, but use all gently; for in the very torrent, tempest, and (as I may say) whirlwind of your passion, you must acquire and beget a temperance that may give it smoothness.

At least *four* of our local theatre companies / schools are in rehearsal at the moment—that's **Mayhem Theatre Arts** and **Jason Theatre School** with productions at the Spotlight in **March**, and **Hoddesdon Players** with **'Life of Riley** in **April** and **Broxbourne Theatre Company** with **The Sound of Music** in **May**—*both* at the Spotlight. Mayhem and BTC rehearse in their own premises, Jason and HP use other local venues, such as school halls. Just imagine all those dance routines that are being rehearsed over and over again and the patience needed to get all the Von Trapp children licked into shape!



Some years ago, EHOS rehearsed in a tiny hall in Cheshunt, where they also constructed and stored scenery. Full company rehearsals were a nightmare!

Rehearsals?

Hoddesdon Players rehearse in a local school and these recent photos offer a hint about the relationships in Ayckbourn's dark comedy 'Life of Riley'.

Looks like the men are in the dog-house and getting an 'earful', but the women don't exactly hit it off !





At Last!

Jason's 70th Birthday Production Is Going Ahead!

Jason Theatre School is finally celebrating 70 years of the school and can't wait to see their Jason stars shine!!

After being put into lockdown just 7 days before the last show was due to take place in 2020, this one means a lot to both staff and pupils alike!



From the archives founder of Jason, Joy Spriggs, L, and pictured with her granddaughter Lauren, R, who is now Principal of the school







Lowewood

Your Heritage Your Museum

March 11th—April 9th Voices of the Voluntary Sector The history and achievements of the community and voluntary sector in Broxbourne over the past 50 years.

April— Mid-June Jubilees and Coronations

A look back at Royal Jubilees and Coronations and how local people celebrated, to link with the Queen's Platinum Jubilee 1952-2022



Saturday 2nd July, Lowewood Museum's 40th Birthday Celebrations.

Garden Party, Exhibition, Music Afternoon Tea.

The Friends of Lowewood Museum— Programme

FORTHCOMING LECTURES - MARCH TO NOVEMBER 2022 7.45pm United Reformed Church Hall Mill Lane, Broxbourne, EN10 7BQ Tue: 15th Mar: 'Policing Victorian Streets of London' - Peter Clarke Tue: 19th Apr: 'Hertfordshire and the Slave Trade - Marion Hill Tue: 17th May 'AGM followed by a talk by David Dent No meetings June-August Tue: 20th Sept 'Harlow Sculpture Town' - Jenny Lushington Tue: 18th Oct: 'Whatever Happened After Henry VIII?' - Nicholas Henderson Tue: 15th Nov: Christmas Social Evening, refreshments + Lee Rayner, Christmas customs/food/music etc.

If you haven't yet been to Broxbourne's Museum at Lowewood House in Hoddesdon, it's well worth a visit. The double-fronted Georgian building houses *thousands* of local artefacts and pictures that tell the history of the area. *Wherever* you live in the borough, there will be *something* interesting to discover



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