



Keeping you in touch with BArts and the local Arts scene
 Edited by Lee Rayner: leerayner_arts@hotmail.com 01992 465383



No.11, May 2021

“As full of spirit as the month of May.”



Dark Until December!

The Saga of the Spotlight

It now seems very *unlikely* that the Spotlight will open before **December 2021!**

Although the crucial work on the removal of asbestos and the replacement of the heating system is continuing, albeit at a slow pace, the report on the recent Consultation about the future of the venue hasn't been discussed by the Borough of Broxbourne 'cabinet' and it isn't yet clear how the £133k Government Culture Recovery Fund, received by Broxbourne several months ago will be used.



Culture has been seriously affected by the pandemic. So many artists and performers are free-lance, self-employed, normally contributing around £128 billion to the economy, but they don't necessarily meet the criteria to receive government grants and are struggling for survival.



Mayhem Theatre Arts' students happy to be starting their classes again. They have actually danced in the car-park recently!



Do you...

 Hoddesdon

Master Henry Hoddas, the Love Hoddesdon mascot, was welcoming people back into the town last weekend. There were 171 of the 221 businesses open and 27 partially open (hospitality and leisure) so life is gradually returning to something resembling 'normal'.

Lowewood Museum

The New Board of Trustees

David Dent, Chairman	Local historian and author
Steve Whitlam, Secretary	Broxbourne Community Development Manager
Peter Dockar	Head of Customer Value, Virgin Money UK plc
Claire Haggarty	Formerly Volunteer Engagement Officer, Bletchley Park Trust
Stephen Harris	Love Hoddesdon, Co-Owner of B&T Hire, Hoddesdon
Bryan Hewitt	Lea Valley Regional Park
Siobhan Monaghan	Borough of Broxbourne Councillor
Lee Rayner	Broxbourne Arts Forum
Liz Robertson	Head of Partnerships, Imperial War Museum

Lowewood Museum is scheduled to re-open this summer and our new Trust Board is keen to forge a *new* direction for the Museum, reaching out to local communities across the Borough, from Waltham Cross to Hoddesdon, Goff's Oak and along the Lea Valley.

We are planning a three-year project that will develop a series of *locally* generated projects, enabling people to celebrate their heritage, past and present, drawing on personal memories, local stories and the Museum's collections, including our rich collection of historic photographs.

We are particularly keen to engage with young people, people who are socially isolated, or have health conditions and to reach out to new communities within the Borough.

Would *your* organisation be interested in participating in this project?

If so, we would be keen to hear from you and invite you to an online workshop on **Thursday 6 May.**

Please contact:

museum@lowewoodmuseum.com

to register your interest.
before next Thursday

At this stage we wish to engage with *representatives* of organisations working in the Borough. Opportunities for *individuals* to participate in this project will be communicated as the project develops.

Proposed Programme of Exhibitions and Projects.

Full details TBC

other suggestions welcome

Tankards, Tales and Taverns July-November 2021

A selection of fascinating photographs and objects from the museum's collection, plus paintings by local artists.

Festival of Archaeology Summer holidays 2021

A 'hands-on' opportunity, with the possibility of items from the public being identified

180 years of John Warner School November 2021-January 2022

A collaborative exhibition, working with pupils and staff at John Warner School to mark this important milestone and its links with Lowewood

Heritage Broxbourne: January-March 2022 Exhibition

The CVS for Broxbourne and East Herts in conjunction with Herts Regional College



Creativity versus Destruction!

The picnic tables in the gardens of Lowewood Museum have recently been vandalised





The A10 Orchestra

The A10 Orchestra began as East Herts Music Centres' adult orchestra in the mid-1990s. The idea was to create an orchestra for parents and friends who learnt when they were at school and then stopped when other things took over their lives and now enjoy playing again – hence the original name of The Start Again Orchestra (SAGO). Others have come to the orchestra having just started as adults.

As the orchestra improved and took on a wider repertoire, it became clear that it would work better as two *separate* groups - a string orchestra and a wind-band – hence A10 Strings and A10 Concert Band. Each group now has a large repertoire and a history of their own and joint concerts.

The Strings' repertoire includes Vivaldi and Handel Concertos, Bach Suites and Brandenburgs, Elgar Serenade, Monti Czardas and favourites from the 'these you have loved' repertoire. The Band has its own repertoire of 'Your hundred best tunes' including In the Mood, La Cumparsita, Five Foot Two, Eyes of Blue, El Capéo, Strauss Polkas, Peter Warlock Capriol Suite and Karl Jenkins Palladio.

The groups meet 3/4 times each term on week-day evenings 8.00 – 10.00 or Saturday/Sunday afternoons 2.30 – 5.00. We have no formal entry requirements: rather the emphasis is on making music together. New members are welcome to come to play, or, initially, to just watch a session.

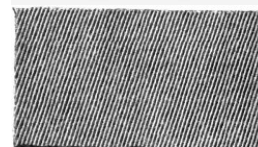
Dates and venues for September onwards will be available over the summer from David Boarder boarderd48@gmail.com

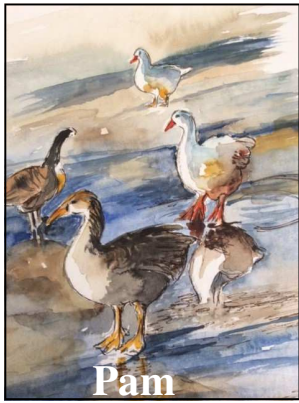


Have *you* been to the hairdressers yet? Yes, appointments are *so* hard to get! My hair has been growing, Never been quite so flowing, I was thinking of buying a net!

Answers to the Fashion Quiz in Broadsheet No. 10:

1. Haute couture
2. Culottes
3. Gabardine
4. Mary Quant
5. Karl Lagerfeld
6. Jeff Banks
7. Queen's Wedding Dress designer
8. (Lee) Alexander McQueen
9. Thomas Burberry
10. John Galliano
11. Chloe
12. Stella McCartney
13. Brazilian
14. Hermes
15. Milan





Pam

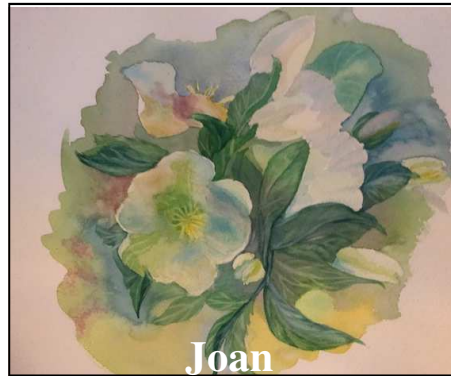


Sue



Geese and Hellebore

Six Pictures from BArts' Watercolour Gallery



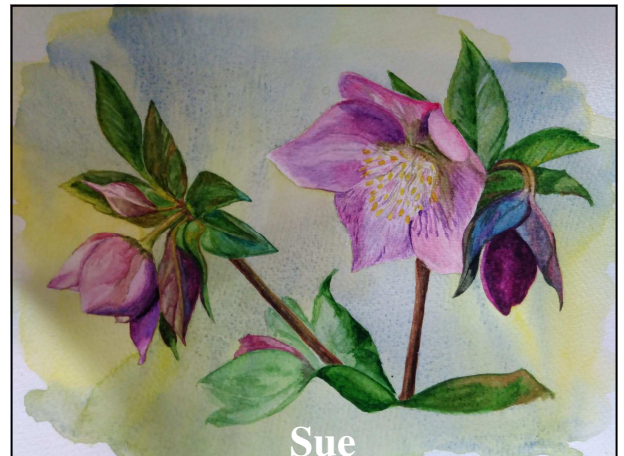
Joan



Lea



Pam



Sue



Chris

and Three Photographs from Hoddesdon Camera Club



Tania



Margaret

Zooming Into Shakespeare

Offering an insight into the key features of the plays, the language, famous speeches etc



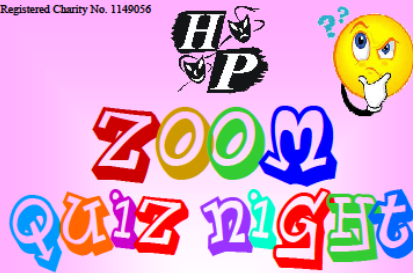
Presented by Lee Rayner, teacher and lifelong enthusiast

May 7th The Comedies £4
May 14th The Tragedies
Fridays at 11.00 am

Call 01992 465383 /
 E-mail leerayner_arts@hotmail.com



Registered Charity No. 1149056



Saturday 8th May

7pm for 7.30pm start

£5 per person

Your own drinks & nibbles!

Free Prize Draw (min. suggested donation £5 for 5 tickets)

For Quiz & Draw
 email: pbg13@outlook.com
 or ring 07747 034869

Please pay online or cheque to Rob Ash (see email)
 Zoom Link will be sent to ticket holders on the day

In Search of the Sonnets

*"So long as men can breathe and eyes can see
 So long lives this and this gives life to thee"*

William Shakespeare

A 6 week course
 on Shakespeare's
 Sonnets
 Presented by Lee Rayner
**Fridays at
 11.00 am**



£5

Call 01992 465383 /
 E-mail leerayner_arts@hotmail.com

June 11th to July 16th



Zoom

BArts' Buffets

Zoom



Light Entertainment at Lunchtime

Illustrated talks served with music and a dash of humour!

Bookings 01992 465383. leerayner_arts@hotmail.com



June 9th Acclaimed composer, Richard Rodgers, and librettist, Oscar Hammerstein's long-term collaboration produced an unbeatable collection of smash hits on Broadway— from Oklahoma to The Sound of Music. REF EE 9

Sept 8th Every age and stage in life has its pleasures and pitfalls, but a sense of humour is vital when you begin to experience the limitations of old age! REF GZ 8



July 21st Saucy postcards, donkey rides, the end of the pier show—the story of the British seaside in words and music. REF RUP21

Oct 20th "Music is the universal language of mankind; it expresses that which cannot be said and on which it is impossible to be silent" REF SWM20



Payment for BArts' Buffets £5 per person, by cheque to Broxbourne Arts Forum, 25, Lyttons Way, Hoddesdon EN11 or by Bank Transfer Sort Code 40-24-21 A/c No. 21377337 Please quote REF NO. when booking / sending cheque

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CHLOE HANSLIP (VIOLIN)
HFoM FESTIVAL ORCHESTRA
 (CONDUCTOR: TOM HAMMOND)
 FEATURED LIVING COMPOSER
JUDITH WEIR CBE
 FONTANELLA
ZRI
MATTHEW SHARP
FLORIAN MITREA
ALBION QUARTET
DANNY DRIVER



Online booking at:
www.hertsmusicfest.org.uk/performances-and-events-2021



Edward Alleyn: Life After The Rose

Calista Rose talks about Elizabethan actor, Edward Alleyn's Diary and Letters, currently preserved in the Dulwich College Archives.

There will be an opportunity at the end of the talk to look at the diary of Alleyn's contemporary Philip Henslowe, business man and theatre impresario

Zoom
May 11th 7.00 pm
Tickets £6
Zoom

Email boxoffice@roseplayhouse.org.uk

