

2025 SEEDS OF HOPE COMPETITION WINNERS GALLERY



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National Coordination
Associated Schools
Network

COMPETITION OBJECTIVES

Finding peace with ourselves and our planet



Connect young people with the arts, sciences, local and international communities

Create inspiring artworks in collaboration with community partners to enhance and benefit the lives of others

Strengthen awareness of climate change and the value of seeds for the planet and humanity to support a sustainable, bio-diverse future

Share Seeds of Hope experiences internationally through UNESCO schools to give voice to young people on the impact of climate change on communities around the world.

COMPETITION CATEGORIES

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Artworks, such as paintings, drawings, sculptures, which can be individual, for a gallery exhibition, or a community artwork

Illustrated poems/short stories for local poetry/story festivals, or circulated through print media, e.g. books/flip books, posters, leaflets or other graphic formats

Digital illustrations using photography/film/animation shown on social and other public media formats or exhibitions

Performance and/or installation art, such as a play/opera/musical theatre/dance/installation art.



Grow crops for food self-sufficiency. Backyard farming can sustain the food needs of families. Grow what you eat and eat what you grow.

Modernisation does not stop us from keeping our environment green. Building our cities we must keep our surroundings green with trees or flowers. More greening than greying. Our Banjul City Project, should encourage tree growing on our streets to enhance the concrete pavements.



Banjul has a wetland called the *Tanbi* Wetland. The greenery is all turning yellow and feverish because of pollution. We want a stop to this.



In a not so climate-friendly city trees turn yellow! Let's encourage greening the environment.



Palm tree is common in the Gambia. Very useful as we tap wine and oil from it. Its leaves are used for fencing and brooms for sweeping the yard. The tree trunk is also used in buildings. The tree provides a fertile ground for rice cultivation too in the "Banta Faros" - clayey rice fields.



You need trees to provide your oxygen and cooling supply. Climate Change is real! The African Round hut provides a good means of dealing with the hot sun. The grass thatched roofing appears simple but is efficient for energy use. It provides insulation in both hot and cold weather conditions. Because the materials are from nature, they are biodegradable. Nature provides the solution to our problems.

We used to have dolphins at the mouth of the River Gambia where Banjul is, but rarely do we see them now because of the polluted river.

CAMPAIGN FOR A SUSTAINABLE BANJUL

St Joseph's Senior Secondary School, Banjul, The Gambia

Category One – Joint Winner

Inspired by the City of Banjul's efforts to combat the effects of climate change which began in 2020 as part of an EU Funded City link project with Ostend. The city has now planted 5,500 trees with the goal of enhancing the ecological landscape of Banjul has seen remarkable progress since the campaign's inception.

The Judges felt this was a most deserving and robust winner, with a series of paintings highlighting the impact of climate change on Banjul, and the positive actions that can be taken. The Judges appreciated the young people's evident pride in this direct and eloquent artwork.





FACES OF FEELING

Oak View Primary and Nursery School, Hatfield, UK

Category One – Joint Winner

Young children's imaginative artwork was used to bring emotion to life through clay sculptures. The work was exhibited at a local gallery following a fund-raising event for a mental health charity.

The Judges felt these sculptures were jovial, characterful and delightful, and have been used to support the wellbeing of others. These young children can be seen as the Seeds of Hope, and the fact that the figures have been exhibited in a local art gallery demonstrates a wider appreciation of their efforts.



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Wind of Peace



Les enfants de notre école travaillent à rendre le monde meilleur et réfléchissent aux souhaits qu'ils pourraient avoir pour que les hommes et la nature vivent heureux ensemble !

Ils ont décidé que personne ne pouvait vouloir faire la guerre sur des bébés arbres et ils ont donc planté des petites graines pour les mettre sur le chemin des hommes qui veulent se battre.



The children at our school are working to make the world a better place and are thinking about the wishes they might have so that people and nature can live happily together!

They decided that no one could want to wage war on baby trees, so they planted little seeds to place in the path of those who want to fight.

Les enfants ont pris exemple sur le conte du Lorax sur lequel ils travaillent en ce moment : ils ont décidé d'être des semeurs de paix pour la terre et les hommes et voici leurs dessins.



The children took inspiration from the story of The Lorax, which they are currently working on. They decided to become sowers of peace for the Earth and for humankind — and here are their drawings.

Eva et les enfants de grande section
du Jardin d'enfants des Nations Unies à Paris

WIND OF PEACE

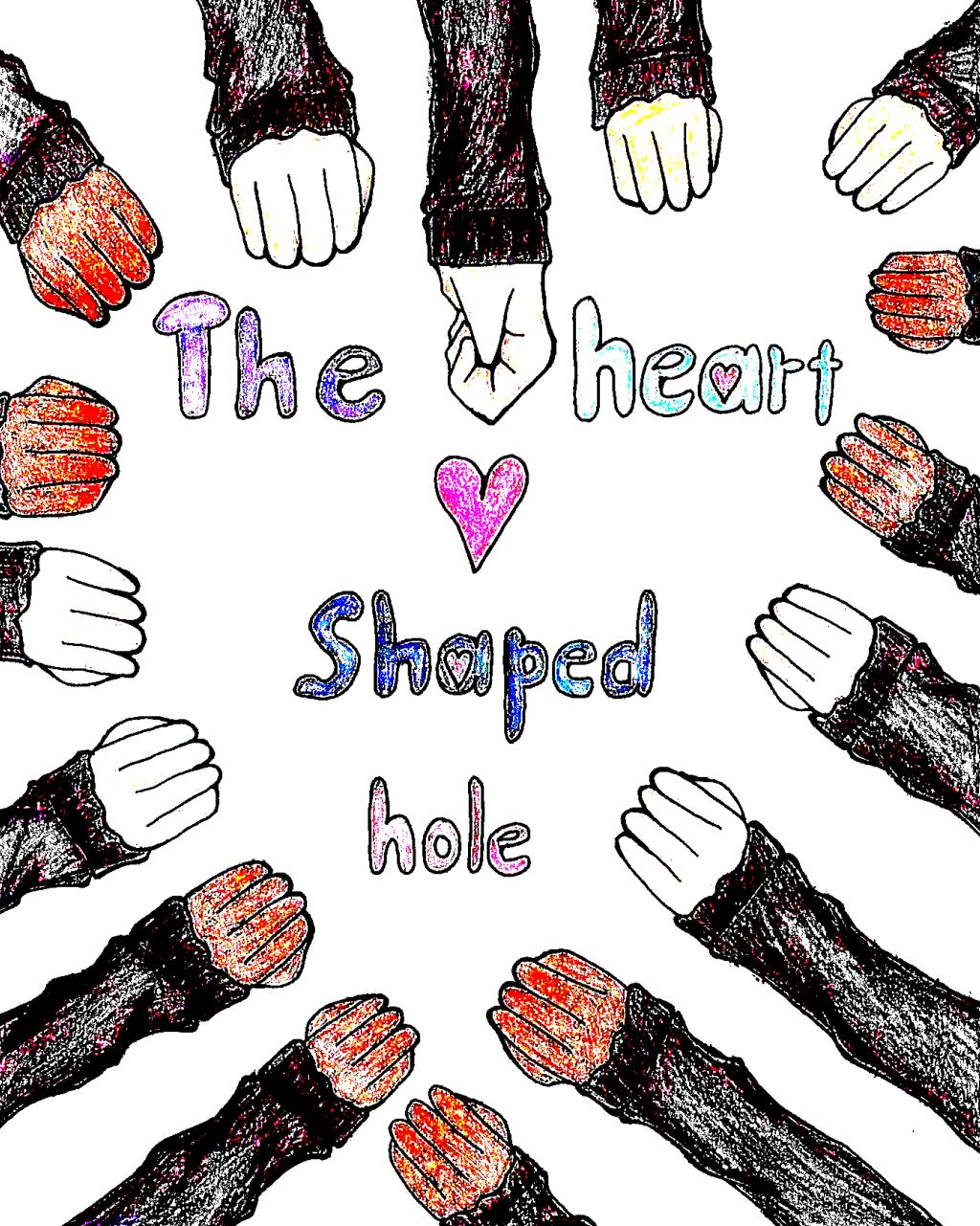
UNITED NATIONS NURSERY (Jardin d'Enfants des Nations Unies) Paris, France

Category Two – Joint Winner

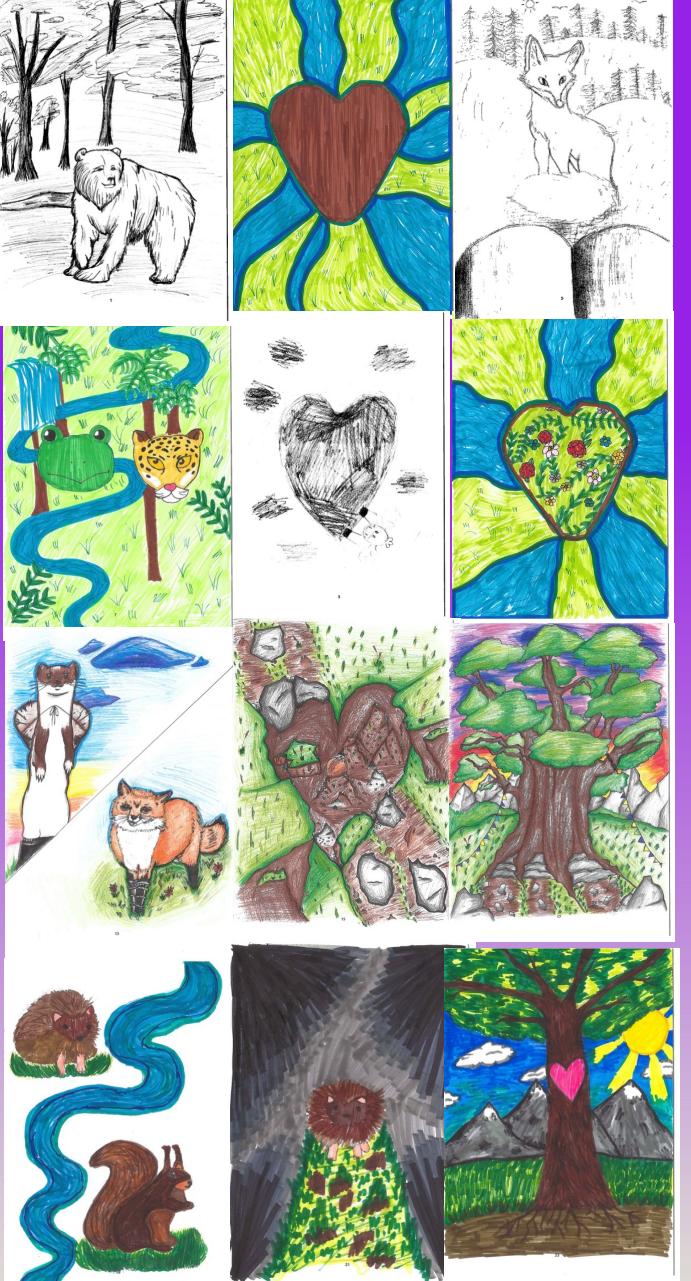
The children decided to plant little seeds of hope and peace to place in the path of those who wish to fight. They were thinking about how to make the world a better place so people and nature can live together, and they took inspiration from the story of The Lorax. In addition to planting seeds, the children made illustrations on the subject.

The Judges felt this was a charming combination of drawing/ paintings and tree plantings, clearly using scientific materials about the need for more tree planting. Inspirational to the local community to see such young children (pre-school 5-6 years-old) championing this issue.





The heart
shaped
hole



THE HEART-SHAPED HOLE

Lyng Hall School, UK

Category Two – Joint Winner



This design project explores the concept of a 'seed' in a metaphorical way – the seeds of a culture, the seeds of a legacy and the seeds which can begin a transformation.. The "heart" that was lost in colonised places through their creative words and illustrations. They had three illustrations which, like a triptych, exposed: the individuals who were affected; what was taken and what was healed through the heart-shaped hole being reconciled. How could the seed, once acknowledged and nurtured, truly bloom? How can we, as individuals, flourish when our culture and identity is honoured and appreciated. The concept of the seed is our story.

The Judges appreciated these engaging artworks with illustrated verses situated in different continents co-designed and co-created by young people working with educators and artists – a genuine and innovative approach, and an intriguing metaphorical take on the brief.



PRIMARY PLOT

Earlsdon Primary School, Coventry, UK

Category Three: Joint Winner

Supporting and collaborating organisations: Coventry University, Carriers of Hope, Coventry Resource Centre for the Blind, Millsy's Restaurant, Foodbank Coventry, Grow CIC, Earlsdon Allotments, Earlsdon Library.

The Judges appreciated the excellent photos and video of young people working with local people, including the blind, to garden and grow food. This project and the development of the school's own large allotment clearly reflected the ethos of the Seeds of Hope project.

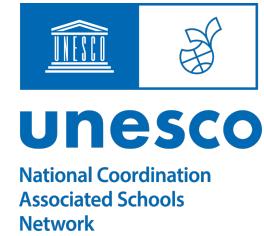




LIGHTS, CAMERA, SCORE

22 Schools from Calderdale, Essex, Tower Hamlets, UK

Category Three: Joint Winner



Supported by Little People Big Noise, Calderdale Council, Calderdale Music and English Chamber Orchestra, Three Stones Media Animation Company and local professional writer Mick Martin. (Animation collaboration for all three Lights, Camera, Score projects with composers from Little People Big Noise, the Royal Academy of Music and English Chamber Orchestra (ECO) who guided classroom lessons - pupils and students composed music to support the film narratives, learned to perform their music and then recorded the soundtracks to accompany their Seeds of Hope films.)

The Judges considered these projects to be an inspiring combination of animation, music and writing, with engaging performances by the children involved. An exemplary cross-disciplinary project with wide-reaching outcomes involving many schools, professional musicians and animators, with a clear focus on sustainability and the serious nature of the Seeds of Hope themes.



KONBIT (WORK IN SOLIDARITY)

CIMA COMMUNITY SCHOOL OF HOPE (ECEC)

Category Four: Joint Winner

Konbit (Work in Solidarity) to build bridges to curtail violence and promote harmony within our villages to regain pride and dignity

The Judges felt this was an interesting video, with a series of dance pieces showing young people expressing themselves with authenticity and working together to cultivate the land and plant seeds. This community focused project clearly encourages people 'to build bridges, promote harmony, and regain pride and dignity'.





DARAJA ACADEMY, KENYA

Category Four: Joint Winner

The Judges felt this to be a very ambitious project with well-chosen examples of high-quality art work produced by young people. This project conveyed a clear sense of hope, enthusiasm and optimism and the Judges were impressed with the way sustainability was integrated into the daily life of the school.

PROJECT UPDATES

- Several winners are planning to create new legacies for their local communities
 - Calderdale are planning a number of children's parks and are in discussion with UNESCO UK about a possible new biosphere
 - Coventry are planning a children's kitchen on their allotment
 - The United Nations Nursery in Paris are planning to build a Seeds of Hope Garden in their school.
- **The 2026 Seeds of Hope Competition is now open!**



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