WALK & SHOOT WORKSHOP HIGHLIGHTS



Kevin Smith

Featured Photo of the Day:

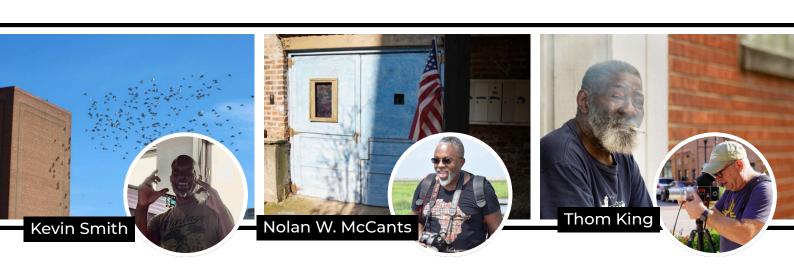
God moments—unplanned, breathtaking, and never to be repeated. Kevin's photo of birds soaring above the Paramount Theatre captured a fleeting, majestic moment—shadows rising up the historic rooftop as the flock broke through the blue sky. A perfect intersection of timing and vision.

Framing the Unexpected



Our recent Walk & Shoot Workshop brought together a small group of photographers for a guided experience through the heart of Downtown Aurora. With natural light as our guide, we explored the riverfront, backstreets, alleys, and architecture—searching for the unplanned moments that make a photo unforgettable.

From rusted bike frames and textured brickwork to reflections, shadows, and powerful street portraits, the day was rich with visual storytelling. The light, especially after the morning rain, gave each scene a distinct mood—some soft and reflective, others sharp and cinematic.

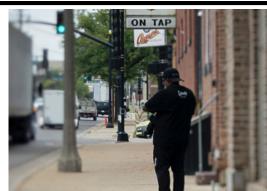


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"As a seasoned photographer, I'm always looking for opportunities to connect with and learn from other creatives. Nolan's photo walk through Downtown Aurora offered a clear window into his approach while giving me the freedom to explore and express my own style through the subjects we encountered."

- Thom King







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"Taking part in your workshop opened my eyes and mind to new subjects I hadn't considered photographing before. I was able to truly experience the world around me in a new way. Your advice helped me choose the right lens and positioning to get the best possible shot. I'll definitely be recommending this workshop to other newcomers. Thank you!"

-Kevin Smith



Grey-Bearded Stranger

 A striking portrait of an older man framed in rising cigarette smoke, his eyes locked on the lens.



Fox River Reflection

 Leland Tower and the bridge to Stolp Island reflected cleanly in the river's calm surface.

Thom King

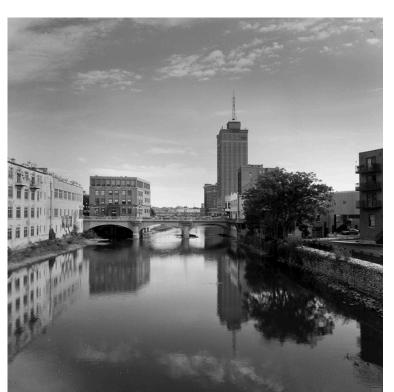
Downtown in Monochrome

 A quiet alley seating area beneath overhead beams casting angled shadows. A distant fire escape adds depth and texture.



Myan Corner

 Weathered textures, aged stucco, and strong lines all brought to life where sunlight meets timeworn walls.



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Bike Frame with Seaweed

 A rusted frame wrapped in dried seaweed, hidden in the rocks along the Fox River
 partially revealed, quietly composed.



Nolan W. McCants



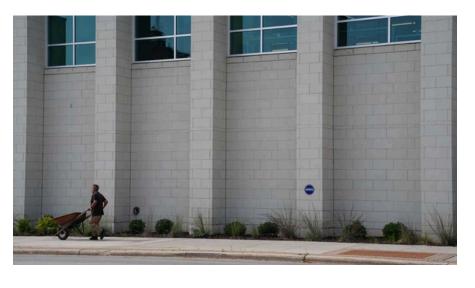
Myan Front View

 The building's symmetrical front with two vintage lamps and an American flag centered across three windows. The sunlight clips the left side, revealing fine brickwork and design.

Blue Doors & Shadows

 A pair of aged blue doors split by sun, with tree shadows falling across one side. A small flag and recessed mailboxes complete the frame.





Man with Wheelbarrow

 A solitary figure walks alongside the downtown library, framed by long column shadows and late afternoon light.

Thom King



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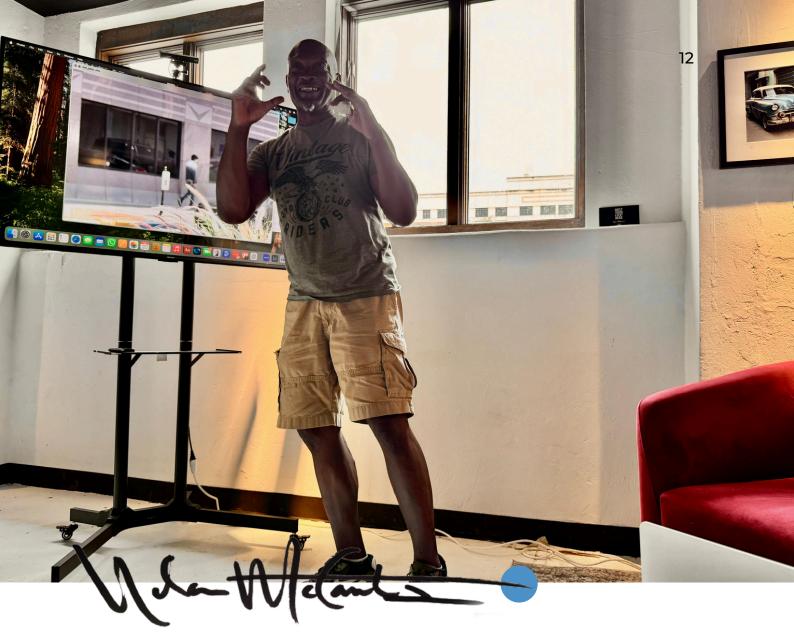


What We Walked Away With

This wasn't just about better photos—it was about better seeing. Participants left with fresh perspectives, stronger compositional instincts, and a deeper connection to their surroundings.

Thank you to everyone who showed up with a camera and a willingness to explore. Watch for future dates—we'd love to walk with you again.





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SHOOT

AN OUTDOOR PHOTOGRAPHY EXPERIENCE WITH NOLAN W. MCCANTS

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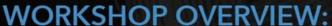
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- Creative Focus
- Shoot with Purpose
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Don't miss this rare opportunity to walk, shoot, and learn alongside Nolan W. McCants in the city that inspires his own work.