

Orhan.  
Yildiz



“ Yildiz was noted for a "noble baritone" that suited the role, navigating a modern, psychologically deep production. ”

Stafford Law

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## Orhan Yildiz

trained at the Mersin Conservatoire in his native Turkey. He was a prizewinner in the Vinas, Belvedere competitions and a finalist at Operalia.

In 2010, at the invitation of Alexander Joel, he joined the ensemble of the Staatstheater Braunschweig. From 2018 to 2020, he was a member of the ensemble of the Wiener Staatsoper, where his roles included: Belcore; Dandini; Jake Wallace; Lescaut; Malatesta; Marcello; Morales; Rocher (*Adriana Lecouvreur*); Taddeo; Valentin, and Vater (*Persinette*).

Further European engagements include: Belcore at Opera Burg Gars; Moruccio (*Tiefland*); Escamillo, Iago, Marcello and Ottokar (*Die Freischütz*) at Gothenburg Opera; Marcello at the Staatsoper Hamburg; Amanasro, Ford and Mercutio at Malmö Opera; and Dandini, Dieter Urban (*Die Letzte Verschwörung*), Figaro, Giorgio Germont, Herr Fluth and Peter (*Hansel und Gretel*) at the Volksoper Wien.

Other international engagements include: Enrico Ashton, Guglielmo, Sparbüchsenbilly (*Mahagonny*) and Taddeo at Ópera Nacional de Chile.

He has worked with directors, including: Sven-Eric Bechtolf; Lotte de Beer; Irina Brook; Mariame Clément; Karl Dönsch; Achim Freyer; Guy Joosten; David McVicar; Silvia Paoli, and Walter Sutcliffe.

He has worked with conductors, including: Frédéric Chaslin; Claus Peter Flor; Evelino Pidò; Stefano Ranzani; Speranza Scappucci, and Simone Young.

Recent engagements include: Malatesta at the Royal Danish Opera.

Future engagements include: Giorgio Germont at the Savonlinna Festival; and the Miller with Gotheburg Opera.



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Orhan Yildiz reviews

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## Orhan Yildiz repertoire

Composer	Opera	Role
d'Albert	Tiefland	Moruccio
Bizet	Carmen	Escamillo
Donizetti	Don Pasquale L'elisir d'amore Lucia di Lammermoor	Malatesta Belcore Enrico Ashton
Eggert	Die letzte Verschwörung	Dieter Urban
Gounod	Faust Romeo et Juliette	Valentin Mercutio
Mozart	Così fan tutte Don Giovanni Le nozze di Figaro	Guglielmo Donna Giovanni Il conte Almaviva
Puccini	La bohème La fanciulla del West	Marcello Jake Wallace
Rossini	La cenerentola L'italiana in Algeri	Dandini Taddeo
Verdi	Aida Don Carlo Falstaff Rigoletto La traviata	Amanasro Posa Ford Gilda Giorgio Germont
Weill	Mahagonny	Sparbüchsenbilly

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