



Johannes
Witt

INTENSE
PERFORMANCE

— GENUINE
CONNECTION

Stafford Law

Stafford Law

Johannes Witt

is a multi-faceted conductor with a rapidly growing international reputation. He is regularly engaged by the leading European opera houses, including the Wiener Staatsoper; the Finnish National Opera; Den Norske Opera; the National Theatre, Prague; the Royal Danish Opera, and the Staatsoper Stuttgart.

A former assistant to Maestro Stefan Soltész, for the Aalto Theater Essen he has conducted: *Il Barbiere di Siviglia*, *The Bartered Bride*, *Cain, ovvero il primo omicidio*, *Così fan tutte*, *Die Csárdásfürstin*, *Eine Nacht in Venedig*, *Die Fledermaus*, *Hansel und Gretel*, *Das Land des Lächelns*, *Norma*, *Orfeo ed Euridice*, *Il Trovatore* and *Die Zauberflöte*; for the Royal Danish Opera: *Rigoletto*; for the National Theatre, Prague: *Ariadne auf Naxos*; for Oper Wuppertal: *Erwartung*, *Faust*, *Hänsel und Gretel*, *Il canto s'attrista, perché?*, *Die Lustige Witwe*, *Die Lustigen Weiber von Windsor*, *Rigoletto*, *Salome*, *La traviata*, *Der Wald* and *Werther*.

His broad repertoire includes ballet, opera, orchestral and oratorio works, from the baroque to the contemporary.

As a ballet conductor, Johannes Witt has conducted works such as *Romeo and Juliet*, *The Nutcracker*, *Giselle*, *La fille mal gardée*, *The Sleeping Beauty*, *Swan Lake*, *The Taming of the Shrew*, *Onegin* and *The Winter's Tale*.

In contemporary repertoire, he conducted the German premieres of Salvatore Sciarrino's *Il canto s'attrista, perché?* and Christian Jost's *Heart Sutra*.

He has collaborated with orchestras such as: the Deutsche Kammerphilharmonie Bremen; the Bremer Philharmoniker; the WDR Funkhausorchester; the Duisburger Philharmoniker; the Essener Philharmonica the Württembergisches Kammerorchester Heibronn; the Vanemuine Symphony Orchestra and the Real Orquesta Sinfónica de Sevilla.

Season 26/27 engagements include: *Rigoletto* at the Royal Danish Opera; *Ariadne auf Naxos* and *Shéhérazade* at the National Theatre, Prague;



Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglow Registered in England & Wales Company No. :04451527Member of the IAMA

Stafford Law

Johannes Witt reviews

Salome, Oper Wuppertal

Under the direction of Johannes Witt, the Sinfonieorchester Wuppertal illuminates the extremes of the score. Strauss' music, which oscillates between lyrical moments and explosive outbursts, is presented with great precision and expressiveness. The tonal density that Witt creates underlines the intensity of the action and makes the nerve-wracking tension emanating from the stage tangible from the orchestra pit - **Kulturfeder**

La traviata, Oper Wuppertal

Conductor Johannes Witt leads the Sinfonieorchester Orchester Wuppertal in an equally passionate and sensitive performance and accompanies the singers superbly - **Der Opernfreund**

The Sinfonieorchester Wuppertal under the direction of Johannes Witt is masterful in the fine detailed piano passages as well as the emotional outbreaks of the score. And they leave the singers all the space they require - **IOCO**

Werther, Oper Wuppertal

The singers can always rely on Johannes Witt, since the 2021/22 season 1. Kapellmeister at the Oper Wuppertal. Witt learned his craft from the ground up (...) his profound education and training is both audible and visible this evening. He elicits cultivated and transparent sounds from the orchestra, even in the forte passages. He meets the needs of the singers concerning dynamics and tempi with sensitivity, with the result that the singers can develop their parts in a free and very relaxed manner - **O-TON**

Onegin (Ballet), Wiener Staatsoper

The Orchester der Wiener Staatsoper under the direction of the young German conductor Johannes Witt (...) who has conducted "Onegin" numerous times (...) played Tchaikovsky's beautiful and often melancholic music with great expressiveness - **Der Neue Merker**

With the Orchester der Wiener Staatsoper (Johannes Witt) brought to life all emotions (...) with verve and sensitivity. He has a weakness for ballet and the music of Tchaikovsky. From „The Sleeping Beauty“ to „Onegin“, he has all famous ballets in his portfolio - **Tanzschrift**

Das Land des Lächelns, Aalto Theater Essen

Musically and dramaturgically, the staging and cast (...) are at an excellent level. (...) The Essen Philharmonic Orchestra under the experienced direction of Johannes Witt is outstanding—**Mundoclassico**

Ein Nacht in Venedig, Aalto Theater Essen

Conductor Johannes Witt knows how to elicit Viennese wonders from the Essen Philharmonic Orchestra and can demonstrate the hit quality of every piece of music - **Literatur und Feuilleton**

Musically, the performance is on a good level. Johannes Witt and the Essen Philharmonic Orchestra conjure up a veritable waltz from the orchestra pit and demonstrate that Strauss rightfully deserves the title »King of Waltz« - **Online Musik Magazin**

The lively opera choir and the lively but also warm-hearted Essen Philharmonic Orchestra under Johannes Witt make happiness perfect - **Ruhrnachrichten**

Swan Lake, Aalto Theater Essen

The salt in the soup is the Essen Philharmonic Orchestra. With Johannes Witt, they ignite a suggestively glowing Tchaikovsky sound that remains in ones ear for a long time after leaving the opera house - **WAZ/NRZ Kultur**

The more than 100 years old choreography of Petipa seems a little slow to us today. And Johannes Witt did not drive the Essen Philharmonic to fast tempi. What you heard were big, round Tchaikovsky sounds, fluid and sweet - **Ruhrnachrichten**

Under the direction of Johannes Witt, the Essen Philharmonic Orchestra plays a supple Tchaikovsky, often held back in favor of precision, with dramatic power, where necessary - **Westfälischer Anzeiger**

Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
http://www.stafford-law.com

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglow Registered in England & Wales Company No. :04451527 Member of the IAMA

Stafford Law

Johannes Witt repertoire

Composer

Bellini

Gluck

Gounod

Kálmán

Lehár

Massenet

Mozart

Nicolai

Puccini

Opera

Norma

Orfeo ed Eurydice

Faust

Die Csárdásfürstin

Das Land des Lächelns

Werther

Così fan tutte
Don Giovanni
Die Zauberflöte

Die Lustigen Weiber von Windsor

La bohème
Madama Butterfly

Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglow Registered in England & Wales Company No. :04451527 Member of the IAMA

Stafford Law

Johannes Witt repertoire

Composer

Rossini

Scarlatti

Sciarrino

Smetena

Smythe

Strauss, J

Strauss, R

Verdi

Opera

Il barbiere di Siviglia

Cain, ovvero il primo omicidio

Il canto s'attrista, perché?

The Bartered Bride

Der Wald

Die Fledermaus

Eine Nacht in Venedig

Ariadne auf Naxos

Erwartung

Salome

Rigoletto

La traviata

Il trovatore

Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglow Registered in England & Wales Company No. :04451527Member of the IAMA

Stafford Law

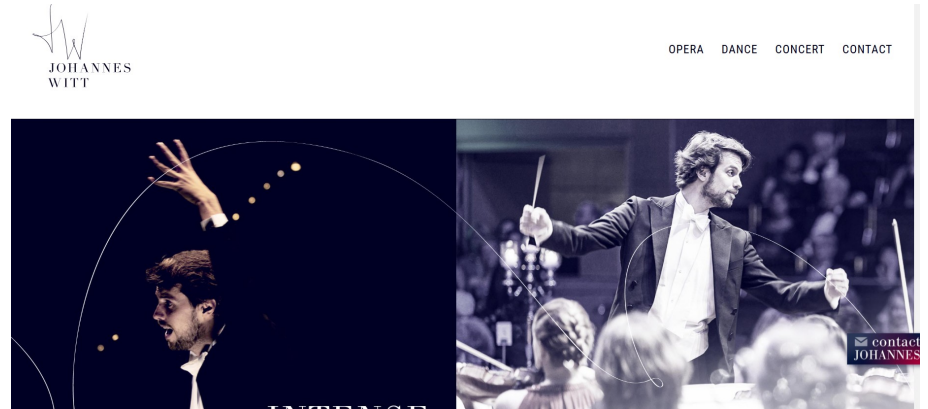
VIDEOS

[Strauss, J, Das Land des Lächelns, Excerpts](#)

[Strauss, R, Salome, Excerpts](#)

[Verdi, La traviata, Excerpts](#)

WEBSITE



Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglow Registered in England & Wales Company No. :04451527Member of the IAMA

