



Clara.
Cecilie
Thomsen

“ *the stunning Musetta,
played by
Clara Cecilie Thomsen*

”

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Clara Cecilie Thomsen

trained at the Royal Danish Opera Academy with Susanna Eken. She is an alumna of the Aix-en-Provence Academy's Mozart Residency. She won the 2018 Copenhagen Opera Festival's Opera Talent Award, the 2019 Leonie Sonning's Talent Award, and the 2019 Carl Nielsen Talent Award.

A leading member of the ensemble of the Royal Danish Opera, since 2021, Clara Cecilie Thomsen made her debut with the company as Barbarina in 2017. Subsequent roles have included: Fiordiligi; Gilda; the Governess (*The Turn of the Screw*); Moira (*A Handmaid's Tale*); Musetta, and Pamina.

With Den Jyske Opera, she has sung: Donna Anna; Gilda; Konstanze, and Musetta.

Clara Cecilie Thomsen maintains a busy concert and recital schedule both at home and abroad with notable international debuts at the Wiener Musikverein in 2017 with the Tönkünstler Orkester; at the BBC Proms (Danish Radio Orchestra, Beethoven *Symphony No. 9*), under the baton of Fabio Luisi, and at the Tiroler Festspiele in a liederabend with Helmut Deutsch. Within Sandinavia, she has sung with: the Aarhus Symphony Orchestra; the Copenhagen Philharmonic; the Danish National Orchestra; the Danish Radio Orchestra; the Gothenburg Symphony Orchestra and the Helsingborgs Symphony Orchestra. Her oratorio repertoire includes Bach *Mattheuspassion* and *Johannespassion*; Handel *The Messiah*; and Mozart *Requiem*.

Clara Cecilie Thomsen has worked with conductors including: Michael Boder; Paolo Carignani; Julia Jones; Fabio Luisi, and Michael Schönwandt; and directors including: John Fulljames; Kasper Holten; Barrie Kosky; Elizabeth Linton and Ulrich Peters.

Recent engagements include: her BBC Proms debut at the Royal Albert Hall; Susanna with Opera Hedeland and Gilda and Sophie (*Der Rosenkavalier*) with the Royal Danish Opera.

Future engagements include: Adele (*Die Fledermaus*); Musetta and Nanetta at the Royal Danish Opera and Anne Truelove at Den Norske Opera.



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Clara Cecilie Thomsen reviews

Rigoletto, Royal Danish Opera

Sopranen Clara Cecilie Thomsen yder en fantastisk præstation som Gilda. Hun har en stor kærlighed til Rigoletto, og en kærlig og ægte tilgang til livet. Hendes renhed og tro på det bedste hjælper hende, men hun må alligevel smerteligt se sig slået i verdenen fuld af magt, begær og hævngrædighed. Hun klarer sikkert alle følelserne og dramaet sammen med koloraturen i rollen - **Ungttheaterblod**

Translation: *Soprano Clara Cecilie Thomsen delivers a remarkable performance as Gilda. She has a deep love for Rigoletto and a warm, genuine outlook on life. Her purity and belief in the best help sustain her, yet she is painfully overcome by a world driven by power, desire, and vengeance. She navigates all the emotions and dramatic intensity of the role with assurance, alongside its demanding coloratura.*

Rosenkavalier, Royal Danish Opera

Clara Cecilie Thomsen er både sød og yndig som Sofie von Faninal, der efterhånden som handlingen skrider frem dog også viser os, at hun har sine meninger, og også hun er velspillende og velsyngende - **Ungttheaterblod**

Translation: Clara Cecilie Thomsen is both sweet and charming as Sofie von Faninal, who, as the plot gradually unfolds, also shows that she has a mind of her own; she is both a fine actress and a strong singer.

En overbevisende Clara Cecilie Thomsen synger Sophie von Faninal - **Sceneblog**

Translation: *A convincing Clara Cecilie Thomsen sings Sophie von Faninal*

Allermest velsyngende var Clara Cecilie Thomsen som Sophie. Hendes rene, perlende sopran er perfekt til partiet - **Peripeti**

Translation: *Most impressive vocally was Clara Cecilie Thomsen as Sophie. Her pure, shimmering soprano is perfectly suited to the role.*

La bohème, Royal Danish Opera

Seine Eifersucht trifft die umwerfende Musetta von Clara Cecilie Thomsen, welche so herrlich kokett sein kann im Momus-Bild, wo sie den Walzer mit überschäumender Verve singt, keifend und selbstbewusst im Streit mit Marcello im dritten und anrührend im Gebet und im Mitleid im Schlussbild - **Opera Aktuell**

Translation: *His jealousy is directed at the stunning Musetta, played by Clara Cecilie Thomsen, so wonderfully coquettish in the 'Momus' scene, singing the waltz with exuberant verve; feisty and self-assured in her quarrel with Marcello in the third act; and touching in her prayer and compassion in the final scene.*

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Clara Cecilie Thomsen repertoire

Composer	Opera	Role
Gounod	Juliette	Romeo et Juliette
Handel	Alcina	Alcina
Lehar	Saul Die lustige Witwe	Merab Valencienne
Mozart	Così fan tutte Die Entführung aus dem Serail Don Giovanni Le nozze di Figaro Die Zauberflöte	Fiordiligi Konstanza Donna Anna Susanna Pamina, Erste Dame
Puccini	La bohème	Musetta
Rossini	Turandot Cenerentola	Liù Clorinda
Ruders	The Handmaid's Tale	Moirá
Schierbeck	La fête galante	Suzun
Strauss, J	Die Fledermaus	Adele
Strauss, R	Der Rosenkavalier	Sophie
Stravinsky	The Rake's Progress	Anne Truelove
Verdi	Falstaff Rigoletto	Nanetta Gilda

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