

Hannah Sandison

“Hannah Sandison was the most expressive singer, projecting Pulcheria's hauteur, warmth and sadness stylishly.”

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Hannah Sandison

is a lyric mezzo who has gained a reputation for her elegant musicianship.

A graduate of the Royal College of Music and the Royal Conservatoire of Scotland - where she won the Governors' Recital Prize – she has forged a significant early career in theatres and on recital platforms, both in the U.K, and abroad. She is now taught by David Jones.

In the U.K, she has performed on stage with: the Glyndebourne Festival (Cockerel, *The Cunning Little Vixen*), English Touring Opera (Soprano Soloist, *Membra Jesu Nostri* Buxtehude, Drusilla, *L'incoronazione di Poppea*), and Mid-Wales Opera; and on the concert platform at the London Handel Festival, the Oxford Lieder Festival, the Brandenburg Festival (London), Opera Holland Park, and with the London Mahler Orchestra. She has performed as a soloist at venues such as: St Martin's-in-the-Fields; the Royal Festival Hall, the Royal Albert Hall, and Pushkin House.

Abroad, she has sung at: the Rachmaninov Hall, Moscow; in Dusseldorf (*Petite Messe Solonelle*), Geneva (Dorabella), and with the Malta Philharmonic Orchestra.

In July 2022, she commissioned and produced *Green Spaces: A Celebration in Song* - a concert of three new song cycles - for Opera Holland Park. As a part of this, she performed the world premiere of *Of Nature's Light* by Mark-Anthony Turnage.

Recent engagements include: the Verdi *Requiem* at Holy Trinity Church, Sloane Square, Dorabella with the Orchestre Mozart Geneve, Handel *Messiah* at the Cadogan Hall and a summer opera recital tour with Wild Arts.

Alongside performance, Hannah is founder of Sound Performance Psychology and works with individuals and institutions in the field of Performance Psychology.

Recent engagements include Spring Beauty (*The Snow Maiden*) with English Touring Opera.

Future engagements include Larina (*Eugene Onegin*) with Wild Arts, directed by Dominic Dromgoole.



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Hannah Sandison reviews

Wild Arts, Eugene Onegin

Mezzo-soprano Hannah Sandison was superb as Madame Larina, commanding of presence and beautiful of tone - **Seen and Heard**

"Contentment is as good as love" is the sad motto disingenuously adopted by Hannah Sandison's excellent Madame Larina, volatile and even flirtatious (the character is often the blowsy, mumsy type) - **The Times**

Yet she was a magnetic presence in the harvest chorus with Hannah Sandison's Larina, Rozanna Madylus's Filipyevna and Laura Mekhail's Katerina, all impressing as individuals and fully inhabiting their separate roles - **Opera Today**

Hannah Sandison's Larina, expressed in her soft lyrical mezzo, is warm and generous, buzzing around as the hostess, and wanting everything to be just so - **markaspen.com**

Sandison made a relaxed Madame Larina, warmly humorous and delighting in her daughters. Sandison's portrayal made Larina far less self-consciously a character and the naturalism of Sandison's performance was finely judged' - **Planet Hugill**

English Touring Opera, The Snowmaiden

From Sandison's goddess of spring we received mellow, bountiful vocal warmth - **The Arts Desk**

Hannah Sanderson was a wonderfully glamorous Spring Beauty, the epitome of the society mother who parks her child with a nanny or a nurse - **Planet Hugill**

There is lovely singing too from Hannah Sandison as elegant Spring Beauty and Katherine McIndoe as spirited Kupava - **The Guardian**

There is excellent support from Hannah Sandison as Spring Beauty, Edward Hawkins as Grandfather Frost and Bermyata, Jack Dolan as Bobyl and Amy J Payne as Bobylukha, while Joseph Doody reveals just how enlightened Tsar Berendey really is by wearing a flamboyant green dress - **MusicOMH**

Hannah Sandison's gentle, expressive mezzo-soprano gave a slightly melancholic Spring Beauty - **Bachtrack**

Spring Beauty is nicely portrayed by Hannah Sandison - **Daily Mail**

In one key moment, Spring Beauty, touchingly played and sung by Hannah Sandison, goes to comfort her daughter, who has had her heart broken. Spring Beauty is fading. She looks frail, not her usual ravishing self, but uses the last of her Spring energy, tending to her Snowmaiden, who, herself, is vulnerable with the coming of the summer and the heating up of the land - **Art Muse London**

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Hannah Sandison partial repertoire

Composer	Opera	Role
Bellini	Norma	Adalgisa
Bizet	Carmen	Carmen
Britten	Death in Venice	German Mother
	Gloriana	Elizabeth
	Peter Grimes	Auntie
	The Rape of Lucretia	Lucretia
	Turn of the Screw	Miss Jessel
Donizetti	Anna Bolena	Giovanna Seymour
	Lucia di Lammermoor	Alisa
	Maria Stuarda	Elizabetta
Humperdinck	Hansel and Gretel	The Witch
Mascagni	Cavalleria Rusticana	Santuzza
Massenet	Werther	Charlotte
Mozart	Così fan tutte	Dorabella
	Die Zauberflöte	Zweiter Dame, Dritte Dame

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Composer	Opera	Role
Puccini	Madame Butterfly	Suzuki
Ravel	L'heure Espagnol	Concepcion
Rimsky Korsakov	The Snowmaiden	Spring Beauty
Rossini	Berta	Il Barbiere di Siviglia
Saints-saens	Samsons et Dailia	Dalila
Strauss	Der Rosenkavalier	Octavian
Stravinsky	The Rake's Progress	Baba the Turk
Tchaikovsky	Eugene Onegin	Olga
Verdi	Otello	Emilia
	Il Trovatore	Azucenza
	La Traviata	Flora

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VIDEOS

[Verdi, Il trovatore, Stride la vampa](#)

[Gurney, Song: Sleep](#)

[Ravel, L'heure Espagnole: Oh! La pitoyable aventure!](#)

[Bellini, Norma: Sgombra e la sacra selva](#)

[Bellini, I Capuletti e I Montecchi, Se Romeo](#)

[Massenet, Werther, Ah! Mon courage m'abandone!](#)

[Mozart, Così fan tutte, Orchestre Mozart de Geneve](#)

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