

Hannah Sandison

“Hannah Sandison was the most expressive singer, projecting Pulcheria's hauteur, warmth and sadness stylishly.”

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Hannah Sandison

is a lyric mezzo who has gained a reputation for her elegant musicianship.

A graduate of the Royal College of Music and the Royal Conservatoire of Scotland - where she won the Governors' Recital Prize – she has forged a significant early career in theatres and on recital platforms, both in the U.K, and abroad. She is now taught by David Jones.

In the U.K, she has performed on stage with: the Glyndebourne Festival (Cockerel, *The Cunning Little Vixen*), English Touring Opera (Soprano Soloist, *Membra Jesu Nostri* Buxtehude, Drusilla, *L'incoronazione di Poppea*), and Mid-Wales Opera; and on the concert platform at the London Handel Festival, the Oxford Lieder Festival, the Brandenburg Festival (London), Opera Holland Park, and with the London Mahler Orchestra. She has performed as a soloist at venues such as: St Martin's-in-the-Fields; the Royal Festival Hall, the Royal Albert Hall, and Pushkin House.

Abroad, she has sung at: the Rachmaninov Hall, Moscow; in Dusseldorf (*Petite Messe Solonelle*), Geneva (Dorabella), and with the Malta Philharmonic Orchestra.

In July 2022, she commissioned and produced *Green Spaces: A Celebration in Song* - a concert of three new song cycles - for Opera Holland Park. As a part of this, she performed the world premiere of *Of Nature's Light* by Mark-Anthony Turnage.

She has worked with conductors, including: David Bates; Laurence Cummings; Jakob Hruša; Orlando Jopling; Ronald Corp; Hannah Quinn, and Robin Ticciati.

She has worked with directors, including: Selina Cadell; James Conway; Paul Curran; Dominic Dromgoole; Olivia Fuchs, and Simon Iorio.

Recent concert engagements include: the Verdi *Requiem* at Holy Trinity Church, Sloane Square; Elgar *The Kingdom* at Eton College; Handel *Messiah* at the Cadogan Hall; Mendelssohn *Elijah* at Worcester Cathedral, and a summer opera recital tour with Wild Arts.

Recent opera engagements include: Dorabella with the Orchèstre Mozart Genève; Spring Beauty (*The Snow Maiden*) with English Touring Opera, directed by Olivia Fuchs and Larina (*Eugene Onegin*) with Wild Arts, directed by Dominic Dromgoole.

Alongside performance, Hannah is founder of Sound Performance Psychology and works with individuals and prominent institutions throughout Europe in the field of Performance Psychology.



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Hannah Sandison reviews

Wild Arts, Eugene Onegin

Mezzo-soprano Hannah Sandison was superb as Madame Larina, commanding of presence and beautiful of tone - **Seen and Heard**

"Contentment is as good as love" is the sad motto disingenuously adopted by Hannah Sandison's excellent Madame Larina, volatile and even flirtatious (the character is often the blowsy, mumsy type) - **The Times**

Yet she was a magnetic presence in the harvest chorus with Hannah Sandison's Larina, Rozanna Madylus's Filipyevna and Laura Mekhail's Katerina, all impressing as individuals and fully inhabiting their separate roles - **Opera Today**

Hannah Sandison's Larina, expressed in her soft lyrical mezzo, is warm and generous, buzzing around as the hostess, and wanting everything to be just so - **markaspen.com**

Sandison made a relaxed Madame Larina, warmly humorous and delighting in her daughters. Sandison's portrayal made Larina far less self-consciously a character and the naturalism of Sandison's performance was finely judged' - **Planet Hugill**

English Touring Opera, The Snowmaiden

From Sandison's goddess of spring we received mellow, bountiful vocal warmth - **The Arts Desk**

Hannah Sanderson was a wonderfully glamorous Spring Beauty, the epitome of the society mother who parks her child with a nanny or a nurse - **Planet Hugill**

There is lovely singing too from Hannah Sandison as elegant Spring Beauty and Katherine McIndoe as spirited Kupava - **The Guardian**

There is excellent support from Hannah Sandison as Spring Beauty, Edward Hawkins as Grandfather Frost and Bermyata, Jack Dolan as Bobyl and Amy J Payne as Bobylkha, while Joseph Doody reveals just how enlightened Tsar Berendey really is by wearing a flamboyant green dress - **MusicOMH**

Hannah Sandison's gentle, expressive mezzo-soprano gave a slightly melancholic Spring Beauty - **Bachtrack**

Spring Beauty is nicely portrayed by Hannah Sandison - **Daily Mail**

In one key moment, Spring Beauty, touchingly played and sung by Hannah Sandison, goes to comfort her daughter, who has had her heart broken. Spring Beauty is fading. She looks frail, not her usual ravishing self, but uses the last of her Spring energy, tending to her Snowmaiden, who, herself, is vulnerable with the coming of the summer and the heating up of the land - **Art Muse London**

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Hannah Sandison partial repertoire

Composer	Opera	Role
Bellini	Norma	Adalgisa
Bizet	Carmen	Carmen
Britten	Albert Herring The Beggar's Opera Death in Venice Gloriana Peter Grimes The Rape of Lucretia Turn of the Screw	Nancy Polly Peachum German Mother Elizabeth Auntie Lucretia Miss Jessel
Donizetti	Anna Bolena Lucia di Lammermoor Maria Stuarda	Giovanna Seymour Alisa Elizabetta
Händel	Alcina Giulio Cesare Semele	Bradamente, Ruggiero Sesto, Nireno Juno
Humperdinck	Hansel and Gretel	Mutter, Hexe
Mascagni	Cavalleria Rusticana	Santuzza

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Composer	Opera	Role
Massenet	Werther	Charlotte
Mozart	La clemenza di Tito Die Zauberflöte	Sesto Zweiter Dame, Dritte Dame
Puccini	Madame Butterfly	Suzuki
Ravel	L'heure Espagnol	Concepcion
Rimsky Korsakov	The Snowmaiden	Spring Beauty
Saints-Saens	Samsons et Dalila	Dalila
Stravinsky	The Rake's Progress	Baba the Turk
Tchaikovsky	Eugene Onegin	Olga, Larina
Verdi	Falstaff Il Trovatore	Mistress Quickly Azucena
Wagner	Parsifal	Kundry

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VIDEOS

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[Gurney, Song: Sleep](#)

[Ravel, L'heure Espagnole: Oh! La pitoyable aventure!](#)

[Bellini, Norma: Sgombra e la sacra selva](#)

[Bellini, I Capuletti e I Montecchi, Se Romeo](#)

[Massenet, Werther, Ah! Mon courage m'abandone!](#)

[Mozart, Così fan tutte, Orchestre Mozart de Geneve](#)

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