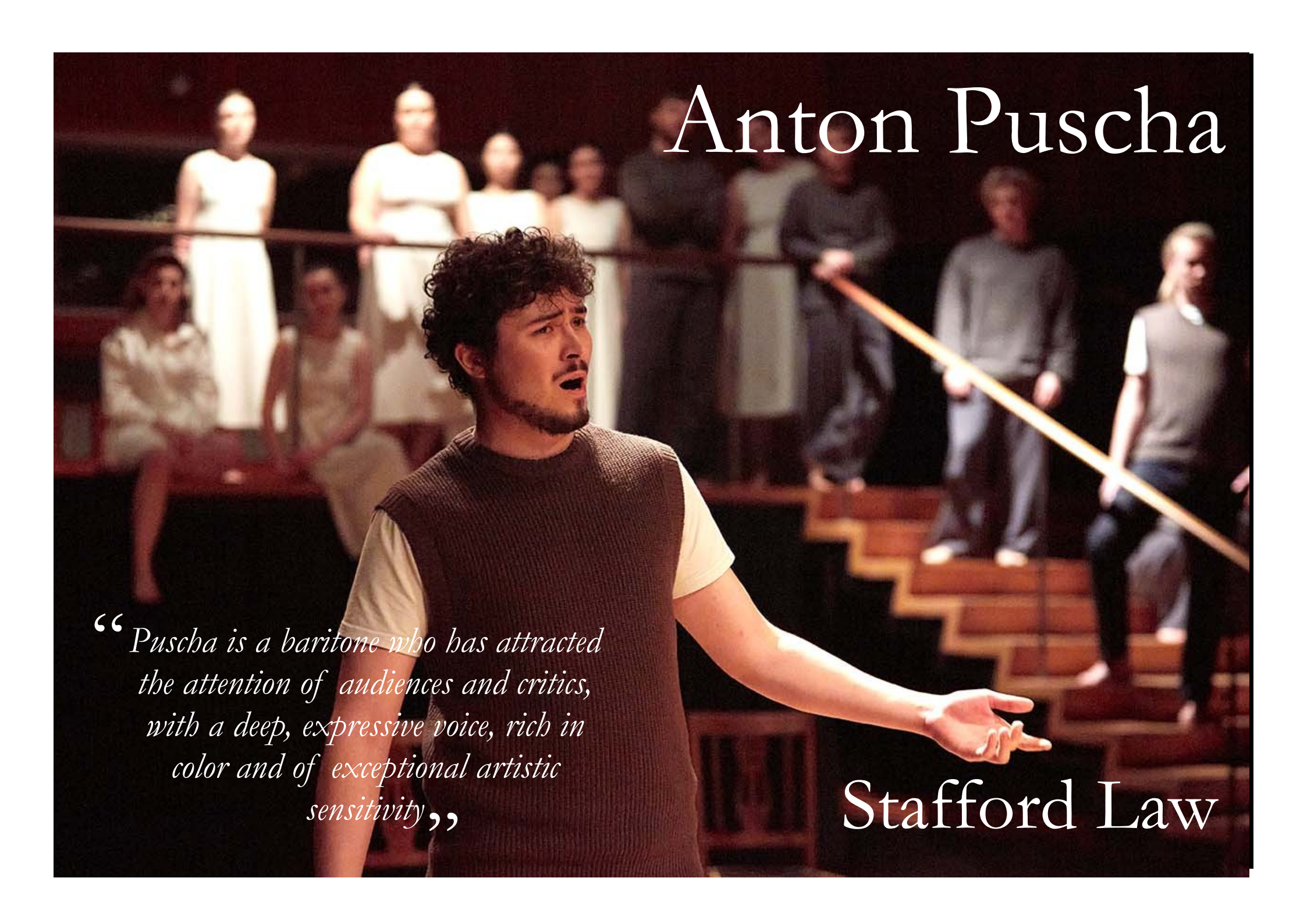


A photograph of a man with curly hair and a beard, wearing a brown knit vest over a white t-shirt, performing on a stage. He is gesturing with his right arm. In the background, several other people are visible on the stage, some standing and some sitting on wooden benches. The lighting is warm and focused on the performer.

Anton Pusch

“Puscha is a baritone who has attracted the attention of audiences and critics, with a deep, expressive voice, rich in color and of exceptional artistic sensitivity,,

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Anton Puscha

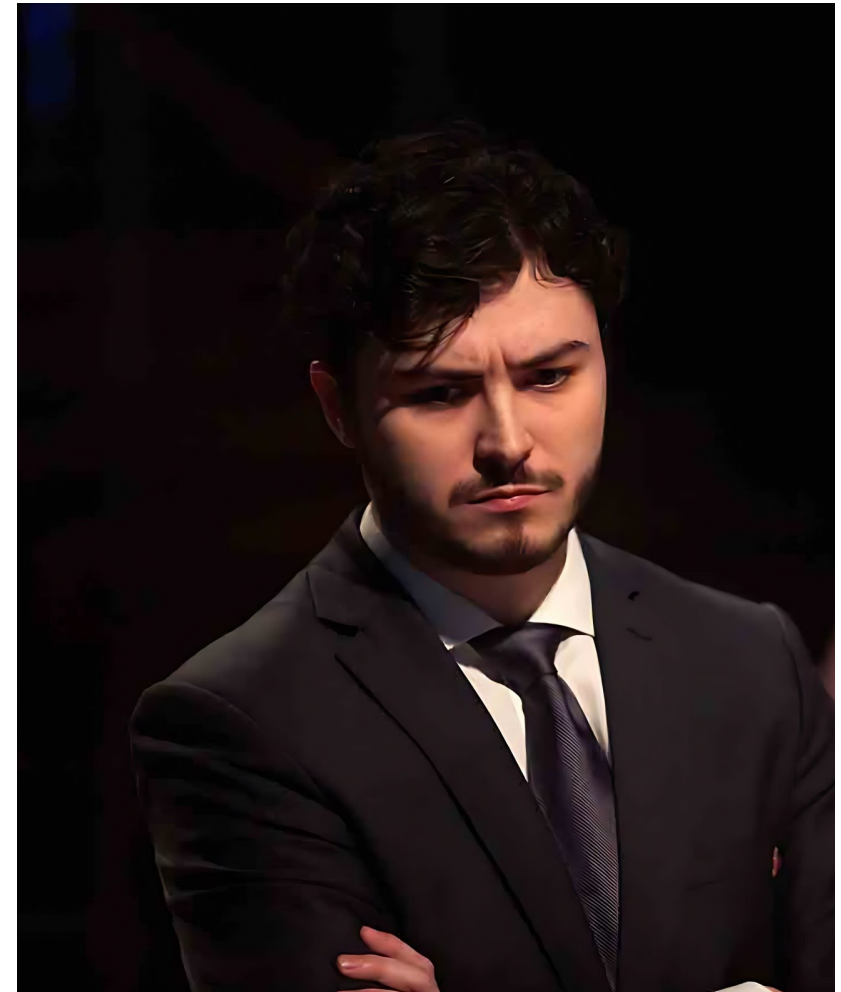
is a young Austrian baritone of exceptional promise. Tall and handsome, with powerful stage presence, he is a protégé of Giorgio Zancanaro and a pupil of Reinaldo Macias. Though he only recently graduated from the Royal Conservatoire in Copenhagen, he has gained a wealth of experience on three of the most prestigious opera stages in Europe.

Anton Puscha was born in Vienna in 1997, the son of an Austrian father and an Italo-Argentinian mother. He speaks five languages.

From childhood onwards, he has appeared at the Wiener Volksoper and the Theater an der Wien. He also appeared in the Apollosaal of the Berliner Staatsoper.

As a soloist, he sang the aria of Bacchus in Handel's *Alexander's Feast* with **Concerto Copenhagen** under Lars Ulrik Mortensen. Further concerts have led him to Buenos Aires, **Schloss Leopoldskron** in Salzburg, the **Tivoli Concert Hall** in Copenhagen and on an extensive tour through El Salvador.

A 2023 finalist of KS Elina Garanča's *Zukunftsstimmen*. He also holds a Bachelor's Degree in Musicology from the University of Vienna.



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Anton Puscha repertoire

Composer	Opera	Role
Britten	The Rape of Lucretia	Tarquinius
Byström	The Play of the Night	Amphinomos
Donizetti	Don Pasquale L'elisir d'amore	Malatesta Belcore
Mozart	Così fan tutte Don Giovanni Le Nozze di Figaro Die Zauberflöte	Guglielmo Masetto Il Conte Papageno
Puccini	La bohème Tosca	Schaunard Angelotti
Steinbrecher	Die Gigerln von Wien	Ebermann
Valtinoni	Pinocchio	Pulcinella, Wirt
Vestergård	Murder on the Titanic	President Taft, TS Eliot

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Anton Puscha reviews

Puscha is a baritone who has captured the attention of audiences and critics alike with a deep and expressive voice, rich in nuance and endowed with an exceptional artistic sensibility.

His versatility has brought him to the fore in the operatic and the concert repertoire alike, consolidating a promising career at international level.

In the course of his young but notable career, the Viennese baritone has appeared on various stages [...], earning praise for the quality of his interpretation and his stage presence.

Anton Puscha's presence in El Salvador is a unique opportunity for lovers of classical music - **El Diario de Hoy · San Salvador**

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VIDEOS

[Donizetti, Don Pasquale, Bella siccome un angelo](#)

[Britten, The Rape of Lucretia, Within this Frail Crucible of Light](#)

[Massenet, Élégie, aux les Érinyes](#)

[Mozart, Don Giovanni, Là ci darem la mano](#)

[Schubert: Winterreise, D 911: No. 21 Das Wirtshaus](#)

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