

A woman with long, wavy brown hair is the central figure, wearing a strapless white gown with a gold-embroidered bodice and a full, flowing skirt. She holds an open book in her right hand, with her left arm extended. Several other open books are shown floating in the air around her. The background features a large, ornate gold-framed mirror and two decorative wall sconces. The overall atmosphere is dramatic and theatrical.

Pasquale Orchard

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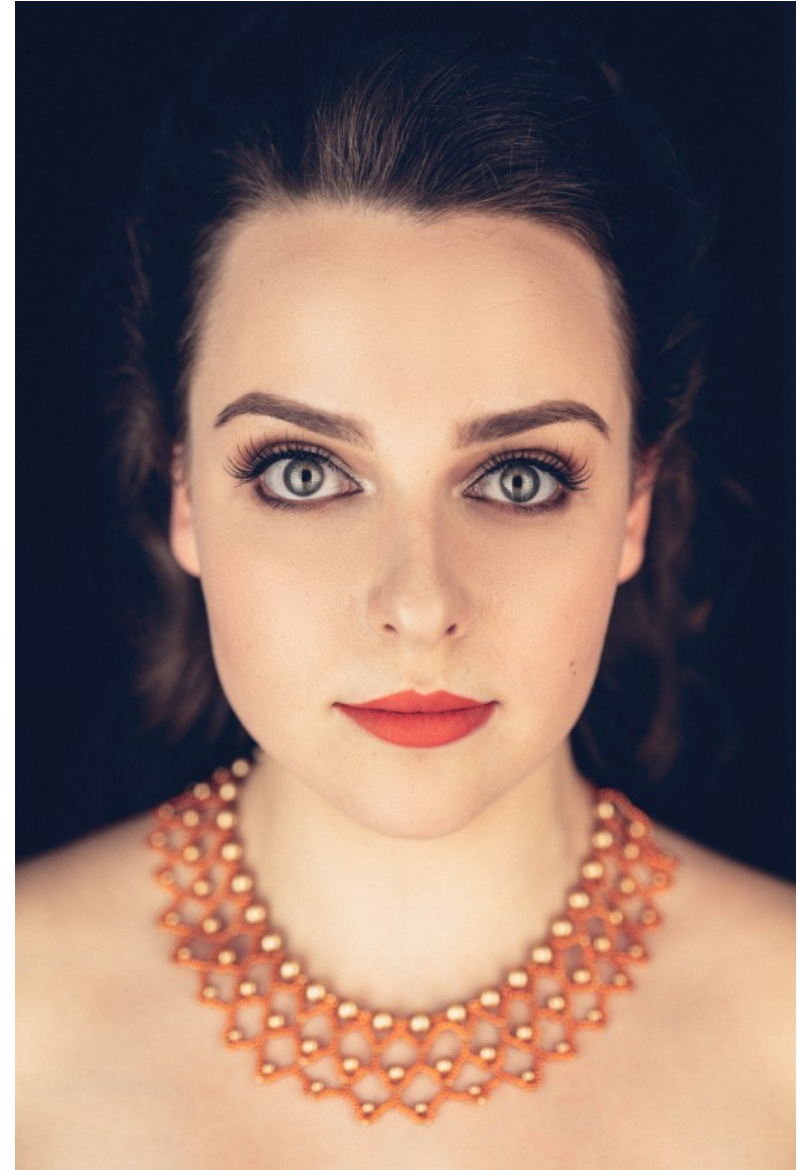
New Zealand-born soprano Pasquale Orchard is a dynamic stage animal who has burst onto the UK opera scene in a series of arresting cameos, since joining Opera North in Autumn 2022. In 2024, she will sing Lauretta opposite Sir Bryn Terfel at Grange Park Opera.

Awarded a MMus and MMA in Classical voice, a LTCL Diploma in Performance Arts—and diplomas in ballet, jazz, hip-hop, and tap dance - in her native New Zealand, she was a 2019 Dame Malvina Major Emerging Artist with New Zealand Opera performing as Rosina in a national schools tour of *The Barber of Seville*.

In 2018 Pasquale was the New Zealand National Young Performer of the year in the PACANZ vocal competition and was selected as a finalist in the IFAC Handa Australian Singing competition, receiving a full tuition scholarship for a one year intensive Masters at the Royal Northern College of Music from which she graduated with Distinction in 2020. In 2021, she was awarded her Post-Graduate Diploma with Distinction and in 2022 completed the International Artist Diploma at the Royal Northern College of Music under the tutelage of Mary Plazas. Her engagements include: Susanna (*Le Nozze di Figaro*); Soeur Constance (*Dialogue des Carmelites*); Monica (*The Medium*) for RNCM; Vixen (*The Cunning Little Vixen*) for RNCM and Opera North; La Fee (*Cendrillon*) for the Buxton International Festival; Zerlina for Allo Opera; Pot Boy/Child Prodigy (*The Excursions of Mr. Brouček*) for Grange Park Opera and Serpina (*La Serva Padrona*) for Early Music and Education. Season 2023/24 engagements include: Sing Despina, cover Nanetta (*Falstaff*) and sing Yvette (*La rondine*) for Opera North, and Lauretta for Grange Park Opera.

Season 2024/5 roles include Mary Jane in *Love Life*, further performances of Papagena in *Magic Flute* and Alice in *Wonderland Restored*, all for Opera North.

Further roles include Christine in Judith Weir's *The Secret of the Black Spider* with Opera North.



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Pasquale Orchard reviews

Opera North, Secret of the Black Spider

Pasquale Orchard and Ross Ramgobin are the two professionals employed, blending in splendidly with their young fellow-cast members. Orchard's Christina becomes ever more comic and Ramgobin is thoroughly unlikeable, relishing his aggression and contempt for the villagers – at least the spider did some good, destroying him in the height of his power at a drunken dinner - **Ron Simpson, Reviews Hub**

The other professional cast member is soprano Pasquale Orchard, whose Christina strikes a deal with a mysterious wandering figure clad in green (youth performer Daniel Wright) to move the trees and hence release the villagers from their labour. But Christina makes a promise she can't keep, and the rest of the narrative explores the fallout from this as the Green Man unleashes his curse.

Throughout the piece, there are strong comedic performances from younger performers and professionals alike, and a bubbly, offbeat humour in both staging and orchestration - **Mark Love-Smith, The British Theatre Guide**

The score calls for two professional singers. Ross Ramgobin brought a commanding baritone to Heinrich, cleverly blending menace with mirth, while Pasquale Orchard's vivid soprano allied to her background in dance made for a lively Christina - **Charles Hutch Press**

Opera North, Magic Flute, Spring Run

And, best of all among the returnees are Emyr Wyn Jones's wildman Papageno and Pasquale Orchard's sparky Papagena: comic timing sharpened, and accents (Welsh and New Zealand respectively) gloriously intact, they're the double-act of dreams - **The Guardian**

Wyn Jones' by-play with the assembled children for Ein Madchen oder Weibchen is only surpassed by the wit and sheer joy of Pa-pa-pagena with the delightful Pasquale Orchard as Papagena - **The Reviews Hub**

Pasquale Orchard's Papagena once more had the audience in the palm of her hand - **MusicOMH**

His final duet with Pasquale Orchard's Papagena is just brilliant – excellent timing, diction, really leaning into the wordplay and the repeated 'P' sound. I loved Orchard's Papagena – she is bubbly and rambunctious, instantly likeable and very watchable - **Manchester Theatres**

The chemistry and luscious harmonies between Trystan Llŷr Griffiths (Tamino) and Soraya Mafi (Pamina) were incredible, as was the humourous charm and wit from both Emyr Wyn Jones (Papageno) and Pasquale Orchard (Papagena) during their brief flirtations and the later whimsical whirlwind of their 'Pa-pa-pa' duet - **Jadar**

Pasquale Orchard's Papagena is a delightful burst of energy, pairing brilliantly with Jones for their crowd-pleasing duet - **All About Theatre UK**

Opera North, Magic Flute, Autumn Run

...especially Pasquale Orchard as a delightfully skittish Papagena - **The Guardian**

Pasquale Orchard deserves a special shoutout for her charming portrayal of Papageno's perfect match, Papagena. The pair's ecstatic comic love duet was funny and endearing in equal measure - **Leeds Living**

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Pasquale Orchard reviews

The arias of Anna Dennis, Claire Lees and Pasquale Orchard are also stunning in all their vocal variety - **Always Time for Theatre**

The smaller parts were all impressively cast, especially Colin Judson's repulsive Monostatos, Andri Björn Róbertsson's elegantly characterized Speaker, and Pasquale Orchard's adorable Papagena - **MusicOMH**

Papagena (Pasquale Orchard) brought great liveliness (and some snappy dance moves) to the latter stages of the show - **North West End**

Poor Papageno looks like he will be left left loveless, despite his fervent desire to find a wife, but luckily for him he is discretely admired by the always ebullient Papagena, who is played with great animated charm by Pasquale Orchard - **Yorkshire Times**

Papagena, a lovely cameo from Pasquale Orchard - **Plays to See**

Pasquale Orchard makes a charming Papagena, although she is introduced to Papageno early and deprived of her 'old lady' disguise. Many of the lesser roles are ably assumed by members of the chorus, proving its versatility - **Charles Hutch Press**

Papageno bird-catcher, dressed in denim, feathers and nets, and the Papageno he eventually meets, is delightful, too, courtesy of Pasquale Orchard with her fine voice and warm, cheeky glow—**Mature Times**

Claire Lees (Pamina), Egor Zhravskii (Tamino) and Pasquale Orchard (Papagena) all shone - **Canal St**

In contrast, Lees sung so beautifully it was easy to understand Tamino's instant infatuation, as it was similarly with Orchard's delightful Papagena: both have stepped up from the Chorus and their performances hint at bright futures - **North West End**

As his counterpart, Papagena, Pasquale Orchard is perky and engaging, even delivering a little bit of tap-dancing! - **Theatre Baby**

As Papageno's soul mate Papagena, Pasquale Orchard did herself proud in the soprano role that was acted delightfully and well sung too. Who can fail to be charmed by Papageno and Papagena's famous love duet *Pa-pa-ge-na! Pa-pa-ge-no!* - **Seen and Heard International**

She was equalled in vocal quality and interpretation by Pasquale Orchard as Papagena, who also brought humour to her part with a jolly, witty dance with Papageno, bringing an element of subversion as she raised her skirts in apparent contravention of the strict dress code of Sarastro's followers - **Nick Holmes Music**

Grange Park Opera, Gianni Schicchi

Terfel, who arrived as Aleko on a bicycle, is now a bumptious wide-boy motorcyclist in vulgar red, ready to exploit the Donati relatives' greed, especially when his heart is melted by Pasquale Orchard as his daughter Lauretta in "O mio babbino caro" - **The Daily Telegraph**

Pasquale Orchard duly tears heartstrings as Lauretta - **The Times**

Lauretta was Pasquale Orchard, not quite ideally poised in "O mio babbino caro" (her "beloved father" offstage then for some reason), but sang with line and tone more than good enough to secure a familiar cheer for the hit number. She was at her best duetting with Gomes about their aspiration for a May Day wedding, sweet youth among money-obsessed elders - **Bachtrack**

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Pasquale Orchard reviews

When at first he refuses to intervene and is about to leave, she appeals to him, as daughter to father, singing the famous aria O mio babbino caro. This was a glorious theatrical moment, beautifully sung by Pasquale Orchard in true operatic style, as opposed to a standard concert performance - **The Article**

[Luis Gomes] is paired with Pasquale Orchard as Lauretta, and the pair look and sound great together. She doesn't disappoint with the famous "O Mio Babbino Caro" - **British Theatre Guide**

Apart from Terfel, Pasquale Orchard stands out as his beautiful daughter and performs the show's big aria O mio babbino Caro perfectly, bringing the house down - **The South London Press**

In Gianni Schicchi he pairs up with another fantastic soprano, the New Zealand-born Pasquale Orchard: he plays Rinuccio, the youngest member of the bereaved family, while she is Schicchi's daughter, Lauretta.

What makes this Puccini opera so special is how the comedy is punctuated by his trademark melodramatic arias, and none come finer than Orchard's wheedling 'O mio babbino caro'. Terfel, as her on-stage father, joins in the audience's applause, quietly patting her hand in congratulation - **Culture Whisper**

Opera North, Così fan tutte

Her part was played to comical perfection by understudy Orchard. Amazing - **North West End**

A special mention must be made to Pasquale Orchard who played Despina. She is normally part of the chorus and took the part due to illness of the original cast member. She was brilliant and her diction, singing and acting were first class - **Fairy Powered Production**

Royal Northern College of Music, Le nozze di Figaro

Clearly ready for the professional stage, Orchard's compelling portrayal with glorious singing epitomised the very essence of the role - **Seen and Heard International**

Karai as Figaro and Orchard as Susana were superb, as was Malcolm's Contessa. Their attention to the musical difficulty of Mozart's arias was note-perfect - **Northern Soul**

The Figaro, Liam James Karai, and Susanna, Pasquale Orchard, offered particularly impressive indications of what they will soon be giving professionally; he, with his burnished baritone, strong throughout its range, and striking stage presence; she boasting a bright lyrical soprano effortlessly soaring the heights, at the same time revealing a remarkably alert dramatic response to her quickly changing predicaments - **Anthony Ogus**

Grange Park Opera, The Excursions of Mr. Broucek

Pasquale Orchard makes a memorable contribution - **The Times**

Royal Northern College of Music, The Medium

The singing was second to none, and Pasquale Orchard was in a word, superb - **Number 9**

Buxton International Festival, Cendrillon

Pasquale Orchard glitters as the Fairy Godmother - **The Daily Telegraph**

Pasquale Orchard's soprano really does justice to the striking music for the Fairy Godmother/Narrator - **The Star**

...Pasquale Orchard's Lakmé-ish fairy godmother...these were all exquisite performances - **The Guardian**

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Pasquale Orchard partial repertoire

Composer	Opera	Role
Bizet	Carmen	Micaela
Beethoven	Fidelio	Marzelline
Dvorak	Rusalka	Scullion
Humperdinck	Hansel und Gretel	Gretel
Janacek	The Cunning Little Vixen The Excursions of Mr Broucek	Vixen Sharp-Ears Pot Boy and Child Prodigy
Mozart	Così fan tutte Don Giovanni Idomeneo Le nozze di Figaro Die Zauberflote	Despina Zerlina Ilia Susanna, Cherubino Papagena, Pamina
Puccini	La Bohème Gianni Schicchi La rondine	Musetta Lauretta Yvette
Verdi	Falstaff	Nanetta
Weir	The Secret of the Black Spider	Christine

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VIDEOS

[Puccini, Gianni Schicchi, O, mio babbino caro](#)

[Mozart, Così fan tutte: In uomini, in soldati](#)

[Janacek, The Cunning Little Vixen: I Used to Steal Things](#)

[Korngold, Die tote Stadt: Gluck, das mir verblieb!](#)

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