

A portrait of a young man with a shaved head and light blue eyes, wearing a dark blue button-down shirt. He is leaning against a tree trunk on the left side of the frame. The background is a soft-focus outdoor scene with green foliage and a body of water.

# Tuomas Miettola

*“During my considerably long career as a critic, I cannot recall ever hearing a more beautiful Finnish lyric tenor voice.*

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”

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## Tuomas Miettola

is a young Finnish tenor whose bladed voice, fine musicianship and strong dramatic gifts have quickly established him as one of the most exciting young singers in Scandinavia. In 2024, he won the inaugural Jorma Hynninen Art Prize and in 2023 received 2nd Prize and the Audience Prize in the Havets Röst Singing Competition. In 2022, he was awarded scholarships by both the Finnish Wagner Association and the Friends of the Salzburg Music Festival.

His performed repertoire includes: Tamino; Fritz (*L'Amico Fritz*); Albert Herring; Ferrando; Male Chorus (*The Rape of Lucretia*); Jacquino (*Fidelio*); Gastone (*La Traviata*); 3rd Jew (*Salome*), and Misail & Boyar (*Boris Godunov*).

For season 2025/2026 Miettola has been engaged for Young Singers' Programme at the Finnish National Opera, where his repertoire will include: tenor soloist (*CircOpera 2.0*); Young Servant (*Elektra*); Gastone and Alméric (*Iolanta*).

Further 2025/2026 engagements include: Arturo & Normanno (*Lucia di Lammermoor*) at Jyväskylä Opera, and a return to the Savonlinna Opera Festival as Goro, under the baton of Piergiorgio Morandi.

Future concert engagements include: an Opera Gala, (with Silja Aalto and Ville Matvejeffwith) at the Oulu Symphony Orchestra; Future concert engagements include: Mozart's Requiem with Lappeenranta City Orchestra with Erkki Lasonpalo as a conductor and three solo lied recitals at prestigious music festivals such as Turku Music Festival.

Orchestras with which he has sung include: the Georg Enescu Festival Orchestra; the Tampere Philharmonic Orchestra; the Lahti Symphony Orchestra; the Tapiola Sinfonietta; the Oulu Symphony Orchestra, the Jyväskylä Symphony and the Lapland Chamber Orchestra.

Conductors with whom he has worked include: Susanna Mälkki, Lorenzo Passerini, Hannu Lintu, Giancarlo Andretta, John Storgårds, Alberto Hold-Garrido, Valentin Uruypin and Olari Elts.



Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ  
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com  
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## Tuomas Miettola reviews

### **Sibelius Academy Opera, Mascagni, L'amico Fritz**

Tenor Tuomas Miettola sang the role of rich landowner Fritz in the performance recorded March 29. During my considerably long career as a critic, I cannot recall ever hearing a more beautiful Finnish lyric tenor voice. Miettola's voice has brilliance, agility and height. His vocal technique is confident, phrasing stylized and musical lines elegant - **[www.hs.fi](http://www.hs.fi)**

### **Hämeenkyrö Festival, Korpiaakko: People in the Summer Night**

As Yrjö Salonen of Nokia, tenor Tuomas Miettola takes root and lingers in the viewer's mind in song. He is that beautiful boy, a strong-willed spark, torn by forbidden love, tossed about by the world and his emotions, and undone by a failure of self-preservation.

Miettola is able to command the stage exactly as required, through his movements and his face. The tenor possesses a magnificently beautiful voice - **[www.kulttuuritoimitus.fi](http://www.kulttuuritoimitus.fi)**

### **Kuhmo Chamber Music, Kasurinen: Trapped Butterfly**

There are only two true solo roles in this opera, and in both Tuomas Miettola and Marjukka Tepponen, who sings the soprano role of Madama Butterfly, deliver performances of commendable quality. There is an ambivalent sensitivity in Miettola's characterization which, in my view, works beautifully throughout the performance - **Karjalainen**

### **Savonlinna Opera Festival, Kokkonen: The Last Temptations**

As the blacksmith Högman, Petri Lindroos interpreted the role of Paavo's spiritual mentor with the requisite austerity and steady gravitas. Also stylish was tenor Tuomas Miettola's supple performance in the role of the First Man, marked by evident stage charisma - **[www.kulttuuritoimitus.fi](http://www.kulttuuritoimitus.fi)**

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## Tuomas Miettola sung repertoire

Composer	Opera	Role
Beethoven	Fidelio	Jacquino
Britten	Albert Herring Billy Budd The Rape of Lucretia	Albert Novice Male Chorus
Donizetti	Lucia di Lammermoor	Edgardo, Arturo, Normano
Mascagni	L'amico Fritz	Fritz
Mozart	Così fan tutte Don Giovanni Die Zauberflöte	Ferrando Don Ottavio Tamino
Mussorgsky	Boris Godunov	Boyar, Misail
Strauss, R	Elektra Salome	Young Servant 3rd Jew
Tchaikovsky	Iolanta	Almeric
Verdi	Falstaff Rigoletto	Fenton Il Duca di Mantova

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## Tuomas Miettola sung repertoire

Composer	Opera	Role
Verdi	La traviata	Alfredo, Gastone
Wagner	Das Rheingold Tannhäuser Tristan und Isolde	Froh Walther Ein Junges Seemann

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## VIDEOS

[Donizetti, Lucia di Lammermoor, Tombe degli avi miei... Fra poco a me ricovero](#)

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