

Tuomas Miettola

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Tuomas Miettola

is a young Finnish tenor who is one of the most exciting young singers in Scandinavia. In 2022, he was awarded scholarships by both the Finnish Wagner Association and the Friends of the Salzburg Music Festival. In 2023, he won 2nd Prize and the Audience Prize in the Havets Röst Singing Competition. In 2024, he won the inaugural Jorma Hynninen Art Prize and, in 2026, the Lohja Singing Competition for Tenors.

His performed repertoire includes: Tamino; Fritz (*L'Amico Fritz*); Albert Herring; Ferrando; Male Chorus (*The Rape of Lucretia*); Jacquino; Gastone; 3rd Jew, and Misail & Boyar (*Boris Godunov*).

Tuomas Miettola spent season 2025/2026 as a Young Artist at the Finnish National Opera, where his repertoire included: tenor soloist (*CircOpera 2.0*); Young Servant (*Elektra*); Gastone and Alméric (*Iolanta*).

Further 2025/2026 engagements included: Arturo & Normanno (*Lucia di Lammermoor*) at Jyväskylä Opera, and a critically-acclaimed return to the Savonlinna Opera Festival as Goro, under the baton of Piergiorgio Morandi. He will return to the festival in 2027 as Incredible.

Much in demand as a recital and oratorio performer, recent concert engagements include: an Opera Gala, (with Silja Aalto and Ville Matvejeffwith) at the Oulu Symphony Orchestra, and Mozart's Requiem with Lappeenranta City Orchestra with Erkki Lasonpalo.

Conductors with whom he has worked include: Susanna Mälkki, Lorenzo Passerini, Hannu Lintu, Giancarlo Andretta, John Storgårds, Alberto Hold-Garrido, Valentin Uruypin and Olari Elts.

Future engagements include: Haydn *The Creation* at Espoon kulttuurikeskus; a tour of the Dvorak *Requiem* with Saimaa Sinfonietta and the Helsinki Philharmonic Choir, conducted by Erkki Lasonpalo; Mozart *Requiem* at Tampere Cathedral; Pang at Tampere-talo; Incredible at the Savonlinna Festival, and his first Rodolfo.



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Tuomas Miettola reviews

Savonlinna Festival, Puccini, Madama Butterfly

The servant Suzuki was portrayed with reliability by Emilia Rukavina, while Tuomas Miettola brought a firm, well-focused tenor to the role of the matchmaker Goro. A few years ago, he appeared as Butterfly's son in a modern Finnish opera. Now it was his turn to take on a role in this Italian operatic classic, and he delivered convincingly. The remaining supporting roles were also well cast - **Helsingin Sanomat**

Tuomas Miettola has appeared in small roles during previous summer seasons, and this year he had the opportunity to showcase his talent as Goro, the marriage broker. His expressive voice carried beautifully, and he created a strong, compelling portrayal of the scheming matchmaker - **Itä-Savo**

Tuomas Miettola is equally impressive as Goro, the marriage broker. His classically beautiful, firmly grounded voice, familiar from performances such as Tamino, now lends itself brilliantly to the character of Goro, a malicious and conniving scoundrel - **Rondo Classic**

As Goro, the matchmaker, Tuomas Miettola bustles across the stage with the irrepressible energy of a court jester, scattering his opinions in every direction. Over the past two years, Miettola has emerged as an exceptionally compelling stage artist, combining an expressive theatrical presence with a firmly focused, richly resonant voice - **Kulttuuritoimitus**

Sibelius Academy Opera, Mascagni, L'amico Fritz

Tenor Tuomas Miettola sang the role of rich landowner Fritz in the performance recorded March 29. During my considerably long career as a critic, I cannot recall ever hearing a more beautiful Finnish lyric tenor voice. Miettola's voice has brilliance, agility and height. His vocal technique is confident, phrasing stylized and musical lines elegant - **Helsingin Sanomat**

Hämeenkyrö Festival, Korpiaakko: People in the Summer Night

As Yrjö Salonen of Nokia, tenor Tuomas Miettola takes root and lingers in the viewer's mind in song. He is that beautiful boy, a strong-willed spark, torn by forbidden love, tossed about by the world and his emotions, and undone by a failure of self-preservation.

Miettola is able to command the stage exactly as required, through his movements and his face. The tenor possesses a magnificently beautiful voice - **www.kulttuuritoimitus.fi**

Kuhmo Chamber Music, Kasurinen: Trapped Butterfly

There are only two true solo roles in this opera, and in both Tuomas Miettola and Marjukka Tepponen, who sings the soprano role of Madama Butterfly, deliver performances of commendable quality. There is an ambivalent sensitivity in Miettola's characterization which, in my view, works beautifully throughout the performance - **Karjalainen**

Savonlinna Opera Festival, Kokkonen: The Last Temptations

As the blacksmith Högman, Petri Lindroos interpreted the role of Paavo's spiritual mentor with the requisite austerity and steady gravitas. Also stylish was tenor Tuomas Miettola's supple performance in the role of the First Man, marked by evident stage charisma - **Kulttuuritoimitus**

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Tuomas Miettola sung repertoire

Composer	Opera	Role
Beethoven	Fidelio	Jacquino
Britten	Albert Herring Billy Budd The Rape of Lucretia	Albert Novice Male Chorus
Donizetti	Lucia di Lammermoor	Edgardo, Arturo, Normano
Mascagni	L'amico Fritz	Fritz
Mozart	Così fan tutte Don Giovanni Die Zauberflöte	Ferrando Don Ottavio Tamino
Mussorgsky	Boris Godunov	Boyar, Misail
Strauss, R	Elektra Salome	Young Servant 3rd Jew
Tchaikovsky	Iolanta	Almeric
Verdi	Falstaff Rigoletto	Fenton Il Duca di Mantova

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Composer	Opera	Role
Verdi	La traviata	Alfredo, Gastone
Wagner	Das Rheingold Tannhäuser Tristan und Isolde	Froh Walther Ein Junges Seemann

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VIDEOS

[Donizetti, Lucia di Lammermoor, Tombe degli avi miei... Fra poco a me ricovero](#)

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