

Magnus Løvlie

“ Magnus Løvlie on my stairs, the
most beautiful *Amor, ti vieta*
from Giordano's Fedora ”

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Magnus Løvlie

is a young, Norwegian lyric tenor who is currently studying at the Opera Academy in Copenhagen with Eva Hess Thaysen and Susanna Eken. Magnus is concurrently a member of the Royal Opera Copenhagen's Young Artist Programme.

He received both his BMus and MMus from the Norwegian Academy of Music, in Oslo, studying with Svein Bjørkøy, Magnus Staveland, Mona Julsrud and Ann-Helen Moen.

His performed repertoire includes: Don Ottavio; Ferrando; Tamino; Phoebus (*Fairy-Queen*), and Torquemada (*L'heure espagnole*); whilst repertoire in preparation includes: Fenton; Nemorino and Romeo (*Roméo et Juliette*).

Magnus made his debut at the Royal Opera Copenhagen as a Lehrsche (Die Meistersinger von Nürnberg), directed by Laurent Pelly, in 2024. He returned to the company as Borsa in Sofia Jupiter's production of *Rigoletto*. In June 2025, Magnus received an artist grant from the his home municipality of Lillestrøm, Norway.

Active on the oratorio stage, Magnus has performed many times as the Evangelist and Tenor Soloist in Bach's *Christmas Oratorio*, *Johannes-Passion*, and *Mattheus-Passion*. He has also performed several of Bach's cantatas.

Further concert engagements include: Handel's *Messiah* with the Uranienborg Vocal Ensemble, conducted by Elisabeth Holte; masses by Haydn and Schubert; Mozart's *Requiem*, and also his *Great Mass in C minor*, the latter with the Oslo Cathedral Choir, conducted by Vivianne Sydnæs.

Season 2026/27 engagements include: Malcolm (*Macbeth*) and Alfred (*Die Fledermaus*) at the Royal Danish Opera, and Second Jew (*Salome*) Teatr Wielki, Warsaw.



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Magnus Løvlie reviews

Magnus Løvlie på trappen min den vakreste Amor ti vieta fra Giordanos Fedora -
Sceneblog.dk

Translation: Magnus Løvlie on my stairs, the most beautiful Amor, you are forbidden from Giordano's Fedora

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Magnus Løvlie repertoire

Composer	Opera	Role
Dove	Mansfield Park	Mr. Rushworth
Donizetti	L'elisir d'amore	Nemorino*
Gounod	Romeo et Juliette	Romeo*
Mozart	Così fan tutte Don Giovanni Die Entführung aus dem Serail Die Zauberflöte	Ferrando Don Ottavio Belmonte* Tamino
Purcell	The Fairy-Queen	Phoebus
Ravel	L'heure espagnole	Torquemada
Verdi	Falstaff	Fenton*
Wagner	Die Meistersinger von Nürnberg	Lehrbube

* roles in preparation

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VIDEOS

[Verdi, Dal labbro il canto estasiato vola \(Falstaff\)](#)

[Gounod, Roméo et Juliette, L'amour! L'amour!...Ah! Lève-toi, soleil!](#)

[Verdi, La traviata, Lunge da lei...De' miei bollenti spiriti](#)

[Mozart, Don Giovanni, Il mio tesoro intanto](#)

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