

A photograph of a young man with blonde hair, Edward Lee, looking over the top of a large, rusty metal barrel. He is in a room with a wall covered in colorful graffiti. The graffiti includes a large blue and green character, a yellow and orange shape, and a red and white triangle. The lighting is bright, and the overall scene suggests a stage or rehearsal space.

*Edward Lee, who sings
Flute, a young man forced to
play a woman against his
will, rocks the stage with
great energy*

Edward Lee

Stafford Law

Stafford Law

Edward Lee

is a compelling young character tenor, who has made recent debuts at the Opernhaus Zurich as Beadle Bamford (*Sweeney Todd*) and at the Komische Oper Berlin as Martin (*Nils Holgersson*). In 2025, he made his debut at the Badisches Staatstheater Karlsruhe as Erich (*The Comedian Harmonists*). In 2026, he received exceptional reviews for his performance as Puck in *A Midsummer Night's Dream*, also in Karlsruhe.

Edward Lee trained at the Guildhall School of Music and Drama. He was an ensemble member at Stadttheater Pforzheim, where his roles included: Andres, Cochenille, Piti-chinaccio, Frantz (*Les contes d'Hoffmann*), Pedrillo (*Die Entführung aus dem Serail*), Steppke (*Frau Luna*), Freddie (*My Fair Lady*), Buchanan (*Street Scene*), Anthony (*Sweeney Todd*), Monostatos (*Die Zauberflöte*), and Gräfin Mariza (*Zsupán*); the Musiktheater im Revier, Gelsenkirchen, where his roles included: Erich (*Comedian Harmonists*), Cochenille, Piti-chinaccio, Frantz (*Les contes d'Hoffmann*), Achille di Rosalba (*Il capello di paglia di Firenze*), L'Aumônier (*Les dialogues des Carmélites*), Motel (*Fiddler on the Roof*), Pilate (*Jesus Christ Superstar*), St. Brioche (*Die Lustige Witwe*), and Wolfgang Capito (*Matthis der Maler*); and the Landesbühnen Sachsen, where his roles included: Jacquino (*Fidelio*), Die Knusperhexe (*Hansel und Gretel*), Giuseppe Naccarelli (*The Light in the Piazza*), Aret (*Philemon und Baucis*), and Sigismund Sülzheimer (*Im Weißen Rößl*).

Further engagements include: Mikhail (*Laika the Spacedog*) at l'Opera Grand Avignon (broadcast on Arte TV); Pedrillo (*Die Entführung aus dem Serail*) & Mottel (*Anatevka*) at the Theater Aachen; Acis (*Acis and Galatea*) with Kiez Opera; Tobias Ragg (*Sweeney Todd*) with the Tiroler Landestheater Innsbruck; Tony (*West Side Story*) at the Theater Lubeck; and Milo (*Milo, Maya & die Reise um die Welt*) and Podesta (*La finta giardiniera*) at Theater Magdeburg.

Edward Lee sang the role of Harry Benn on Retrospect Opera's Debut CD *The Boatswain's Mate*, which won Opera Magazine UK's CD of the Month.

Future engagements include revivals of *The Comedian Harmonists* and *A Midsummer Night's Dream* at the Badisches Staatstheater Karlsruhe.



Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038 / email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglow Registered in England & Wales Company No. :04451527 Member of the IAMA

Stafford Law

Edward Lee reviews

A Midsummer Night's Dream, Badisches Staatstheater Karlsruhe

Puck—singer Edward Lee impresses with an incisive, colorful, and precise execution of this rhythmically notated spoken role.

It is all lovely to behold—almost a dreamlike idyll - **SWR.de**

The true star[s] of the evening, however, [are two others. First, there] is Edward Lee as Puck: with impeccable British English, acrobatic agility, and a constantly vibrant stage presence, he darts, dances, and slides through the scene like a creature somewhere between a sprite, a master of ceremonies, and a childhood fantasy. Fittingly, he sports a pair of glittering red sneakers—perfectly matching his costume—that one would simply love to own oneself - **bnn.de**

Edward Lee, as Puck, invariably commands attention; through clear articulation and acting finesse, he succeeds in bringing language that might otherwise feel alienating straight to the audience's heart. The acrobatics and physical control he displays on stage contribute to a well-rounded and endearing character who guides the audience through the story with a blend of gentleness and playful mischief - **Opernmagazin**

In the case of Edward Lee—costumed entirely in red as Puck—one can truly speak of ideal casting; he spoke, sang, performed acrobatic cartwheels, and portrayed the sprite in exemplary fashion - **Basta-KA**

But the true star, the source of the confusion and the audience's darling, is the captivating Edward Lee as Puck. He is not only an excellent speaker but also a true master gymnast - **Orpheus**

In this production, Edward Lee, playing Oberon's servant Puck, captivates the audience with both his acrobatic performance and his commanding stage presence - **Die Rheinpfalz**

Sweeney Todd, Tiroler Landestheater Innsbruck

Vor allem mit Edward Lee, gelingen aber auch die dramatischen Momente. Lee selbst sang... bei der bejubelten Premier... anrührend gegen die Grausamkeit der Welt - **Tiroler Tageszeitung**

Translation: The dramatic moments are also most successful with Edward Lee. Lee sang touchingly against the cruelty of the world at the euphorically acclaimed premiere.

Midsummer Night's Dream. Theater Gießen

Edward Lee in der Rolle des Flute, als junger Mann, der wider Willen eine Frau darstellen muß, rockt springlebendig die Bühne - **Der Opernfreund**

Translation: Edward Lee, who sings Flute, a young man forced to play a woman against his will, rocks the stage with great energy.

Gala, Ronny Heinrich & sein Orchester, Berliner Philharmonie

Tenor Edward Lee, sang aus voller Kehle die unvergessenen Evergreens... Franz Lehar (und) Emmerich Kalman... (und) setzte noch eins drauf und schmetterte Tom Jones... in den Saal. Die Stimmung erreichte dennoch ihren Höhepunkt - **Paperpress**

Translation: Tenor Edward Lee, sang the unforgettable hits... by Franz Lehar and Emmerich Kalman... with full, strong voice... and went one better, smashing Tom Jones into the hall. At this point, the atmosphere reached its peak.

Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
http://www.stafford-law.com

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglow Registered in England & Wales Company No. :04451527Member of the IAMA

Stafford Law

Edward Lee reviews

Jacquino, Fidelio, Landestheater Sachsen

*Edward Lee ist ein keineswegs kleiner Tenor als Jacquino, der auf Marzelline kräftig eindrischt wie auf die jeweils Schwächeren unter seiner Aufsicht: Solche Kraftpakete werden zur Abwehr vermeintlicher Feinde gesucht. Taktile Wendigkeit hat nur der machtbesessene Pizarro - **Concerti***

Translation: Edward Lee is by no means the 'tenorino' as Jacquino, who lashes out powerfully at Marzelline as he does at the weaker ones under his supervision: such powerhouses are sought after to fend off supposed enemies.

Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglow Registered in England & Wales Company No. :04451527Member of the IAMA

Stafford Law

Edward Lee partial repertoire

Composer	Opera	Role
Beethoven	Fidelio	Jacquino
Bernstein	West Side Story	Tony
Bock	Fiddler of the Roof	Motel
Britten	The Beggar's Opera A Midsummer Night's Dream	Filch Flute, Snout
Comedian Harmonists	Comedian Harmonists L'elisir d'amore	Erich Nemorino
Franceschini	Milo, Maya und die Reise um die welt	Milo
Handel	Acis und Galatea	Acis
Hepplewhite	Laika the Spacedog	Mikhail
Humperinck	Händsel und Gretel	Die Knusperhexe

Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglow Registered in England & Wales Company No. :04451527 Member of the IAMA

Stafford Law

Edward Lee partial repertoire

Composer	Opera	Role
Janacek	Kát'a Kabanová	Váňa Kudrjaš
Leoncavallo	I pagliacci	Beppe
Loewe	My Fair Lady	Freddy Eynsford-Hill
Mozart	Don Giovanni	Don Ottavio
	Die Entführung aus dem Serail	Pedrillo
	La finta giardiniera	Podesta
	La finta semplice	Polidoro
	Le nozze di Figaro	Don Basilio
	Der Schauspieldirektor	Monsieur Vogelsang
	Die Zauberflöte	Monostatos
Offenbach	Les contes d'Hoffmann	Andres, Cochenille, Pitichinacchio, Frantz
Prokofiev	L'amour pour trois oranges	Le Prince
Puccini	Tosca	Spoleta
Sondheim	Sweeney Todd	Anthony, Beadle, Tobias Ragg

Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglow Registered in England & Wales Company No. :04451527Member of the IAMA

Stafford Law

Edward Lee partial repertoire

Composer	Opera	Role
Strauss, J	Die Fledermaus	Alfred
Stravinsky	The Rake's Progress	Sellem
Tchaikovsky	Eugene Onegin	Monsieur Triquet
Weill	Street Scene	Buchanan

Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglow Registered in England & Wales Company No. :04451527Member of the IAMA

Stafford Law

WEBSITE



EDWARD LEE - TENOR

2025/26

Erich *Comedian Harmonists* Badisches Staatstheater Karlsruhe
Tenor Solo *Gala Concerts* Konzerthaus Berlin & Berliner Philharmonie
Tenor Solo *Kevin Papst & Friends New Year's Gala* Tour of Germany
Evangelist & Tenor Solo *Matthäuspassion* Dortmund

2024

Beadle Bamford *Sweeney Todd* Opernhaus Zürich
Marten *Nils Holgersson* Komische Oper Berlin
Tenor Solo *Concert Performances* at The Royal Opera House, Muscat
Tenor Solo Bob Chilcott *World Premier* Dortmund

Look & Listen...

[Ob blond, ob braun - Live 2024](#)

[Thisby's Aria - Live 2023](#)

[Gern hab' ich die Frau geküsst - Live 2023](#)

VIDEOS

[Britten, A Midsummer Night's Dream, Thisbe's Aria](#)

[Janáček, Kát'á Kabanová, Váňa Kudrjaš](#)

[Sondheim, Sweeney Todd, Not While I'm Around](#)

[Sondheim, Sweeney Todd, Pirelli's Miracle Elixir](#)

[Badisches Staatstheater Karlsruhe, The Comedian Harmonists](#)

Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglow Registered in England & Wales Company No. :04451527 Member of the IAMA

