

A photograph of a young man with blonde hair, Edward Lee, looking over the top of a large, rusted metal barrel. He is positioned in front of a wall covered in colorful graffiti. The graffiti includes large, stylized letters in blue, green, and orange, along with abstract shapes and patterns. The lighting is bright, suggesting an outdoor setting. The man's expression is neutral as he looks towards the camera.

*Edward Lee, who sings
Flute, a young man forced to
play a woman against his
will, rocks the stage with
great energy*

Edward Lee

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Edward Lee

is a compelling young character tenor, who has made recent debuts at the Opernhaus Zurich as Beadle Bamford (*Sweeney Todd*) and at the Komische Oper Berlin as Martin (*Nils Holgersson*). In 2025, will make his debut at the Badisches Staatstheater Karlsruhe as Erich (*The Comedian Harmonists*).

Edward Lee trained at the Guildhall School of Music and Drama. He was an ensemble member at Stadttheater Pforzheim, where his roles included: Andres, Cochenille, Piti-chinaccio, Frantz (*Les contes d'Hoffmann*), Pedrillo (*Die Entführung aus dem Serail*), Steppke (*Frau Luna*), Freddie (*My Fair Lady*), Buchanan (*Street Scene*), Anthony (*Sweeney Todd*), Monostatos (*Die Zauberflöte*), and Gräfin Mariza (*Zsupán*); the Musiktheater im Revier, Gelsenkirchen, where his roles included: Erich (*Comedian Harmonists*), Cochenille, Piti-chinaccio, Frantz (*Les contes d'Hoffmann*), Achille di Rosalba (*Il capello di paglia di Firenze*), L'Aumônier (*Les dialogues des Carmélites*), Motel (*Fiddler on the Roof*), Pilate (*Jesus Christ Superstar*), St. Brioché (*Die Lustige Witwe*), and Wolfgang Capito (*Matthis der Mahler*); and the Landesbühnen Sachsen, where his roles included: Jacquino (*Fidelio*), Die Knusperhexe (*Hansel und Gretel*), Giuseppe Naccarelli (*The Light in the Piazza*), Aret (*Philemon und Baucis*), and Sigismund Sülzheimer (*Im Weißen Rößl*).

Further engagements include: Mikhail (*Laika the Spacedog*) at l'Opera Grand Avignon (broadcast on Arte TV; Pedrillo (*Die Entführung aus dem Serail*) & Mottel (*Anatanka*) at the Theater Aachen; Acis (*Acis and Galatea*) with Kiez Opera; Tobias Ragg (*Sweeney Todd*) with the Tiroler Landestheater Innsbruck; Tony (*West Side Story*) at the Theater Lubeck; and Milo (*Milo, Maya & die Reise um die Welt*) and Podesta (*La finta giardiniera*) at Theater Magdeburg.

Edward Lee sang the role of Harry Benn on Retrospect Opera's Debut CD *The Boat-swain's Mate*, which won Opera Magazine UK's CD of the Month.

Future engagements include a Gala Concert Series at venues including the Berliner Philharmonie and the Konzerthaus Berlin and at Regensburg; and Evangelist and Tenor Solo in Bach's *St. Matthew Passion* in Dortmund, as well as 15 performances of the critically-acclaimed *The Comedian Harmonists* at the Badisches Staatstheater Karlsruhe.



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Edward Lee reviews

Sweeney Todd, Tiroler Landestheater Innsbruck

Vor allem mit Edward Lee, gelingen aber auch die dramatischen Momente. Lee selbst sang... bei der bejubelten Premier... anrührend gegen die Grausamkeit der Welt - **Tiroler Tageszeitung**

Translation: *The dramatic moments are also most successful with Edward Lee. Lee sang touchingly against the cruelty of the world at the euphorically acclaimed premiere.*

Gala, Ronny Heinrich & sein Orchester, Berliner Philharmonie

Tenor Edward Lee, sang aus voller Kehle die unvergessenen Evergreens... Franz Lehar (und) Emmerich Kalman... (und) setzte noch eins drauf und schmetterte Tom Jones... in den Saal. Die Stimmung erreichte dennoch ihren Höhepunkt - **Paperpress**

Translation: *Tenor Edward Lee, sang the unforgettable hits... by Franz Lehar and Emmerich Kalman... with full, strong voice... and went one better, smashing Tom Jones into the ball. At this point, the atmosphere reached its peak.*

Midsummer Night's Dream. Theater Gießen

Edward Lee in der Rolle des Flute, als junger Mann, der wider Willen eine Frau darstellen muß, rockt springlebendig die Bühne - **Der Opernfreund**

Translation: *Edward Lee, who sings Flute, a young man forced to play a woman against his will, rocks the stage with great energy.*

Jacquino, Fidelio, Landestheater Sachsen

*Edward Lee ist ein keineswegs kleiner Tenor als Jacquino, der auf Marzelline kräftig eindrischt wie auf die jeweils Schwächeren unter seiner Aufsicht: Solche Kraftpakete werden zur Abwehr vermeintlicher Feinde gesucht. Taktile Wendigkeit hat nur der machtbessene Pizarro - **Concerti***

Translation: *Edward Lee is by no means the 'tenorino' as Jacquino, who lashes out powerfully at Marzelline as he does at the weaker ones under his supervision: such powerhouses are sought after to fend off supposed enemies.*

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Edward Lee partial repertoire

Composer	Opera	Role
Beethoven	Fidelio	Jacquino
Bernstein	West Side Story	Tony
Bock	Fiddler of the Roof	Motel
Britten	The Beggar's Opera	Filch
	A Midsummer Night's Dream	Flute, Snout
Comedian Harmonists	Comedian Harmonists	Erich
	L'elisir d'amore	Nemorino
Franceschini	Milo, Maya und die Reise um die welt	Milo
Handel	Acis und Galatea	Acis
Hepplewhite	Laika the Spacedog	Mikhail
Humperinck	Händsel und Gretel	Die Knusperhexe

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Composer	Opera	Role
Janacek	Kát'a Kabanová	Váňa Kudrjaš
Leoncavallo	I pagliacci	Beppe
Loewe	My Fair Lady	Freddy Eynsford-Hill
Mozart	Don Giovanni	Don Ottavio
	Die Entführung aus dem Serail	Pedrillo
	La finta giardiniera	Podesta
	La finta semplice	Polidoro
	Le nozze di Figaro	Don Basilio
	Der Schauspieldirektor	Monsieur Vogelsang
	Die Zauberflöte	Monostatos
Offenbach	Les contes d'Hoffmann	Andres, Cochenille, Pitichinacchio, Frantz
Prokofiev	L'amour pour trois oranges	Le Prince
Puccini	Tosca	Spoleta
Sondheim	Sweeney Todd	Anthony, Beadle, Tobias Ragg

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Composer	Opera	Role
Strauss, J	Die Fledermaus	Alfred
Stravinsky	The Rake's Progress	Sellem
Tchaikovsky	Eugene Onegin	Monsieur Triquet
Weill	Street Scene	Buchanan

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WEBSITE



EDWARD LEE - TENOR

2025/26

Erich *Comedian Harmonists* Badisches Staatstheater Karlsruhe

Tenor Solo *Gala Concerts* Konzerthaus Berlin & Berliner Philharmonie

Tenor Solo *Kevin Papst & Friends New Year's Gala* Tour of Germany

Evangelist & Tenor Solo *Matthäuspassion* Dortmund

2024

Beadle Bamford *Sweeney Todd* Opernhaus Zürich

Marten *Nils Holgersson* Komische Oper Berlin

Tenor Solo *Concert Performances* at The Royal Opera House, Muscat

Tenor Solo Bob Chilcott *World Premier* Dortmund

Look & Listen...

[Ob blond, ob braun - Live 2024](#)

[Thisby's Aria - Live 2023](#)

[Gern hab' ich die Frau geküsst - Live 2023](#)

VIDEOS

[Britten, A Midsummer Night's Dream, Thisbe's Aria](#)

[Janáček, Kát'a Kabanová, Váňa Kudrjaš](#)

[Sondheim, Sweeney Todd, Not While I'm Around](#)

[Sondheim, Sweeney Todd, Pirelli's Miracle Elixir](#)

[Badisches Staatstheater Karlsruhe, The Comedian Harmonists](#)

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