

Jérôme Kuhn



“ La direction de **Jérôme Kuhn** mérite tous les éloges ”

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Jérôme Kuhn

is the conductor and artistic director of both the Prague Symphonic Ensemble and the Ensemble Vocal de Villars-sur-Glâne. He was the Artistic Director and the Music Director of Nouvel Opéra Fribourg (NOF) from 2022 to 2025, and was previously musical director of Opéra Louise (2011-2017). **From January 2026, he will become Associate Conductor of the BBC Concert Orchestra.**

On the opera stage, he has distinguished himself in contemporary repertoire, including Adès *Powder Her Face* and Barry *The Importance of Being Earnest* and *Alice's Adventures Underground*. Further opera highlights include: the Paris premiere of Shostakovich *Moscow Paradise* at the Théâtre de l'Athénée Louis-Jouvet, and the Swiss premiere of Marius Felix Lange *Snow White*.

In the 22/23 season, he made his debut at the Theater Magdeburg, with the German premiere of Barry *Alice's Adventures Underground*, and conducted a double bill of Poulenc *La voix humaine* and Ravel *L'Heure espagnole* with Nouvel Opéra Fribourg. He also returned to the Academy of Ancient Music, for Mozart *Great Mass in C Minor*.

In season 23/24, he conducted a revival of Poulenc *La voix humaine* and Ravel *L'Heure espagnole*, and will return to the Academy of Ancient Music for Bach *Johannespassion*. He is soon to make his debut with the BBC Concert Orchestra in a film and recording of Gerald Barry *La plus forte*.

In season 24/25, recorded and performed Barry *La plus forte* with the BBC Concert Orchestra and Nouvel Opera de Fribourg, *La voix humaine/L'heure espagnole* and Richter *Antonio* for Nouvel Opera de Fribourg and Barry *Salome* for Theater Magdeburg.

Maestro Kuhn has collaborated with numerous orchestras throughout Europe, including: the Academy of Ancient Music; the Orchestre de Chambre Fribourgeois; the Nouvel Ensemble Contemporain NEC de la Chaux-de-Fonds, and the Prague Philharmonic Orchestra.

His growing recording catalogue includes collaborations with Netflix and HBO, with sessions at AIR Studios in London, La Seine Musicale in Paris, and Smecky Music Studios in Prague.

His season 2025/26 engagements include: concerts with the BBC Concert Orchestra, Barry *Salome* at the National Concert Hall in Dublin and *Rusalka* at the Nouvel Opéra Fribourg.



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Jérôme Kuhn reviews

Theatre Magdeburg, Salome (World Premiere)

Mit strenger Disziplin entlockt [Jérôme Kuhn] der brillant aufspielenden Magdeburger Philharmonie enorme Farbenpracht - **Opernwelt**

Translation: *With strict discipline, [Jérôme Kuhn] elicits enormous colourfulness from the brilliantly playing Magdeburg Philharmonic Orchestra.*

Dirigent Jérôme Kuhn [...] lotst die Magdeburgische Philharmonie souverän durch die Tücken der Partitur und sorgt für eine perfekte Koordination mit dem Ensemble. Das agiert durchweg hinreißend. [...] Magdeburg, 2023 bereits mit Gerald Barry's ‚Alice's Adventures Under Ground‘ erfolgreich, landet auch mit seiner ‚Salome‘ einen Treffer - **Orpheus**

Translation: *Conductor Jérôme Kuhn [...] confidently guides the Magdeburg Philharmonic Orchestra through the pitfalls of the score and ensures perfect coordination with the ensemble. The performance is captivating throughout. [...] Magdeburg, already successful in 2023 with Gerald Barry's "Alice's Adventures Under Ground", also scores a hit with its "Salome".*

Conductor Jérôme Kuhn keeps a necessarily tight rein on the madcap proceedings in the pit; the Magdeburgische Philharmonie plays with terrific discipline and accuracy - **Gramophone**

Neben einem traumhaften Orchester, dirigiert von Jérôme Kuhn, das durch Barry's Partituren fliegt und mit tonaler Akrobatik glänzt, überzeugt das Schauspielensemble auf allen Ebenen - **Tag24.de**

Translation: *In addition to a fantastic orchestra, conducted by Jérôme Kuhn, which flies through Barry's scores and shines with tonal acrobatics, the acting ensemble is impressive on all levels.*

Theatre Louis Jovet, Paris, The Importance of Being Earnest

À la tête de l'Orchestre de chambre de Fribourg, Jérôme Kuhn canalise avec énergie et précision cette dérégulation ininterrompue, vraie surprise inattendue et réussite totale - **Romarc Gergorin, Classica**

Translation: *At the head of the Chamber Orchestra of Fribourg, Jérôme Kuhn, with energy and precision, this uninterrupted mayhem—a truly unexpected treat and a complete success.*

L'Orchestre de chambre fribourgeois...est rondement mené par Jérôme Kuhn - **Michel Parouty, Opera Magazine**

La joyeuse équipe réuni autour de l'Orchestra de chambre fribourgeois et Jérôme Kuhn donne à chaque rôle un singulier relief, une douce folie - **Philippe Venturini, Les Echos**

Translation: *The joyful team, united around the Chamber Orchestra of Fribourg and Jérôme Kuhn, gives to each role a singular relief, a sweet folly.*

L'Orchestre de Chambre Fribourgeois sous la direction de Jérôme Kuhn offre un ensemble harmonieux, aux cuivres énergiques qui s'alignent bien avec les autres sections - **Vojin Jaglicic, Olyrix**

Translation: *The Chamber Orchestra of Fribourg, under the direction of Jérôme Kuhn, gives us a harmonious ensemble, with energetic brass that aligns itself well with the other sections*

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Jérôme Kuhn reviews

Portés par le bel orchestre de chambre fribourgeois dirigé par le jeune chef Jérôme Kuhn, ils nous convient à l'heureuse célébration d'un mariage théâtral et opératique, unique occasion d'un moment d'allégresse, parfaitement réussi et partagé - **Philippe Escalier, Un fauteuil pour l'orchestre**

***Translation:** Carried along by the beautiful Chamber Orchestra of Fribourg, led by the young conductor Jérôme Kuhn, they welcome us into the happy celebration of a marriage of the operatic and the theatrical, a unique opportunity for a moment of joy, perfectly realised and shared.*

A la tête de l'Orchestre de chambre fribourgeois, Jérôme Kuhn organise en fosse le délire sonore ; les cuivres dominant très sensiblement, ainsi que Barry l'a prévu pour conférer à cette heure de musique un caractère de joyeuse hystérie. spécialement l'attention.

***Translation:** Heading the Chamber Orchestra of Fribourg, Jérôme Kuhn organises the sonic delirium in the pit; the brass instruments dominate very noticeably, as Barry intended, to give this hour of music a character of joyous hysteria.*

Theatre Louis Jovet, Paris, Powder Her Face

A ce titre, la direction de **Jérôme Kuhn** mérite tous les éloges. Si l'Orchestre de chambre fribourgeois a encore un peu de mal à sonner durant les premières scènes, la sauce instrumentale prend véritablement au fil de la partition, et les instrumentistes se démènent comme de beaux diables face à un tel défi - **Alexandre Jamar, Forum Opera**

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Jérôme Kuhn partial opera repertoire

Composer

Ades

Barry

Christine

Donizetti

Lange

Poulenc

Mozart

Offenbach

Shostakovich

Strauss

Opera

Powder her Face

Alice's Adventures Underground
The Importance of Being Earnest
La plus forte

Fi-Fi

Don Pasquale

Blanche Neige

La voix humaine

Zauberflöte

Monsieur Choufleuri

Moscou Tcheriomoushky

Fledermaus

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Jérôme Kuhn partial oratorio repertoire

Composer

Bach

Berlioz

Brahms

Buxtehude

Duruflé

Dvorak

Fauré

Finzi

Händel

Harvey

Haydn

Oratorio

Johannes Passion
Magnificat
Cantatas
Christmas Oratorio

L'enfance du Christ

Requiem

Membra Jesu Nostri

Requiem

Stabat Mater
Mass in D

Requiem

In Terra Pax

Messiah

Voices of Earth

Schöpfung
Stabat Mater
Nelson Messe

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Jérôme Kuhn partial oratorio repertoire (cont.)

Composer

Haydn

Mozart

Mendelssohn

Orff

Rossini

Rutter

Schubert

Vaughan Williams

Vivaldi

Oratorio

Pauken Messe
St-Nicolas Messe

Requiem
C-minor Mass
Vespers solennelles
Krönungs Messe
Thamos King of Egypt

Walpurgisnacht
Elias
Christus

Carmina Burana

Petite messe solennelle

Gloria

Mass in G
Mass in C,
Mass in Eb

Fantasia on Christmas Carols

Gloria

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Jérôme Kuhn partial orchestral repertoire

Composer

Händel

Mozart

Gershwin

Mussorgsky

Tchaikovsky

Dvorak

Finzi

Grieg

Prokofiev

Schumann

Shostakovich

Tchaikovsky

Vaughan Williams

Work

Water Music/Music for the Royal Fireworks

Symphony nos. 25, 40
Piano concertos

Rhapsody in Blue

Pictures at an Exhibition

The Nutcracker

Symphony nos. 8, 9
Cello Concerto

Eclogue

Peer Gynt

Romeo & Julia

Piano Concerto

Piano Concerto n°2

Violin Concerto

Fantasia on a Theme by Thomas Tallis

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VIDEOS

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[Nouvel Opera Fribourg, The Importance of Being Earnest](#)

[Warner Classics, Mon Plus Beau Noel](#)

[Puy du Fou Grand Parc, Le Mystère de Noel](#)

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