

Jonathan Koppel

A photograph of Jonathan Koppel, a man with curly hair in a dark suit, embracing a woman in a bright yellow dress on a stage. They are surrounded by several figures in dark, hooded robes, each holding a glowing white sphere. The background is dark with blue lighting.

“Jonathan Koppel...with
a beautiful and
powerful lyric
tenor...poured out
exclamations of love”

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Jonathan Koppel

is a young tenor who has gained an exciting reputation with critically-acclaimed performances in his native Scandinavia. He is the grandson of the soprano Lone Koppel and the tenor Willy Hartmann, and the son of the tenor Thomas Peter Koppel. He currently studies with Audrey Saint-Gil.

In the past three years, he has made debuts at the Den Kongelige Opera in Copenhagen as Pjotr Fjodorovitj, Jarywytj and a Eunuk in *Die Nase*, and as Tamino at both the Kungliga Operan in Stockholm and Den Jyske Opera in Aarhus. He returned to Den Kongelige Opera in season 2023/24 to sing Tamino. He has also toured with Den Kongelige Opera on two occasions.

Jonathan Koppel studied at The Royal Danish Academy Of Music, and with Reinaldo Macias, Helena Kaupóva, and Iris Dell'Acqua. He has performed regularly on professional stages since childhood.

Further engagements include: Tamino at the Danish Freemasons' Hall and Den Ny Opera, Normanno and Le Remendado at Opera Hedeland, Torquemada (*L'heure espagnole*) with the Copenhagen Phil (cond. Lawrence Foster) and Fenton at Den Ny Opera in Esbjerg.

Further performed repertoire also includes: Camille de Rosillion, Alfred, and Gastone.

On the concert platform, he has performed as tenor soloist in Bach *Bminor Mass*, *Christmas Oratorio*, and *Magnificat in D*; Dvorak *Stabat Mater*; Handel *The Messiah*; Haydn *Die Schöpfung*; Mozart *Coronation Mass*, *Mass in Cmajor*, and the *Requiem*; Nielsen *Fynsk Forår*; Puccini *Messa di Gloria*, and Rossini *Petite Messe Solonnelle*.

His extensive Lieder repertoire includes songs by Schubert, Schumann, Richard Strauss and Beethoven, as well as Italian *Compazizioni da camera* and Spanish *nciones*.

Season 25/26 engagements include a return to Kungliga Operan, Stockholm, as Tamino, as well as concerts and oratorios throughout Scandinavia.



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Jonathan Koppel reviews

Die Zauberflöte, Den Kongelige Opera

Det meste er dog ren fantasi og magi skabt af de legesyge hovedpersoner, Tamino (Jonathan Koppel) og Pamina (Clara Cecilie Thomsen), imens de drømmer sig i hinandens arme - **Magasinet Kbh**

***Translation:** The greater part of it is pure fantasy and magic created by the playful protagonists, Tamino (Jonathan Koppel) and Pamina (Clara Cecilie Thomsen), as they dream themselves into each other's arms.*

Die Zauberflöte, Den Jyske Opera

Koppel er elegant og særdeles velsyngende som prins - **Kuturkapellet**

***Translation:** Jonathan Koppel's is an elegant and extremely well-sung Prince Tamino.*

Die Nase, Den Kongelige Opera

Jonathan Koppel er rørende som den venlige Jaryzkin - **Ascolta - Operaens venner**

***Translation:** Jonathan Koppel is touching as the friendly Jaryzkin*

“The Big Maestros”, a show by OperetteKompagniet

Kanal Frederikshavn:

Publikum blev beriget, berørt og i den grad forført af de smukke toner og af de fire, der stod i kirkerummet og gav alt, hvad de havde, og det var ikke så lidt - **Kanal Frederikshavn**

***Translation:** The audience was enriched, touched and to that extent seduced by the beautiful tones and by the four who stood in the church room and gave everything they had, and that was no small thing.*

Concert Review

Og med Beethovens italienske lied - In questa tomba oscura - fik unge Jonathan Koppel chance for at skyde sig endnu sikrere ind med støtte af Troels Rolands årvågne og plastisk spændstige akkompagnement på klaver. Glød var der i den unge sangers stemme og en klanglig fylde, der klædte nummeret godt. Vibratoet smukt doseret og kontrollen holdt i tømme til gavn for udtrykket. Også Schuberts Ave Maria fik Jonathan til at klinge helt i hvile. Klart og enkelt - **Fyens.dk:**

***Translation:** And with Beethoven's Italian song - In questa tomba oscura - young Jonathan Koppel got the chance to show himself even more confidently with the support of Troels Roland's vigilant and plastically tense accompaniment on the piano. There was a glow in the young singer's voice and a sonic richness that suited the song well. The vibrato was beautifully dosed and the control kept in check for the benefit of the expression. Schubert's Ave Maria also made Jonathan sound completely at rest. Clear and simple*

Czardasfürstin, OperetteKompagniet Flensburg Avis

Kompagniets benjamin, Jonathan Koppel, gjorde det glimrende som »Bonvivant, Feri«. Hans tenorstemme er allerede kraftfuld, og han har et oplagt scenisk talent - **Flensburg Avis**

***Translation:** The company's youngest member, Jonathan Koppel, did an excellent job as Bonvivant, Feri. His tenor voice is already powerful and he has an obvious talent for the stage.*

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Jonathan Koppel partial repertoire

Composer	Opera	Role
Donizetti	L'elisir d'amore	Nemorino
Gounod	Faust Romeo et Juliette	Faust Romeo
Lehar	Die Lustige Witwe	Camille de Rossillon
Mozart	Così fan tutte Don Giovanni Die Zauberflote	Ferrando Don Ottavio Tamino
Strauss, J.	Die Fledermaus	Alfred
Verdi	Falstaff La Traviata	Fenton Alfredo

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RECORDINGS

[Verdi, La traviata, De' miei bollenti spiriti](#)

[Puccini, Madama Butterfly, Addio, fiorito asil](#)

[Cilea, L'arlesiana, E la storia solita del pastore](#)

[Puccini, La boheme, O soave fanciulla](#)

[Puccini, Turandot, Nessun Dorma](#)

[Beethoven, Lied, Adelaide](#)

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