

A woman with short brown hair and bangs is sitting on a dark blue tufted sofa. She is wearing a black strapless dress with a sequined bodice and a black blazer. She is smiling and looking towards the camera, with her right hand resting on her chin. The background is a dark wood-paneled wall with vertical slats. The lighting is soft and focused on the woman.

Laura Helene Hansen

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Laura Helene Hansen

is rapidly being recognised as a major young talent on the international opera stage. She is a recipient of the Leonie Sonnings Talent Prize for 2025.

She trained at The Royal Academy of Music in Copenhagen, She obtained her Masters at the Opera Academy of the Royal Danish Opera - where her roles included Cio-Cio-San, Contessa Almaviva, Manon Lescaut, Marschallin and Elisabetta - in 2024. Laura is the recipient of the 2024 Edith Allers Mindelegat scholarship.

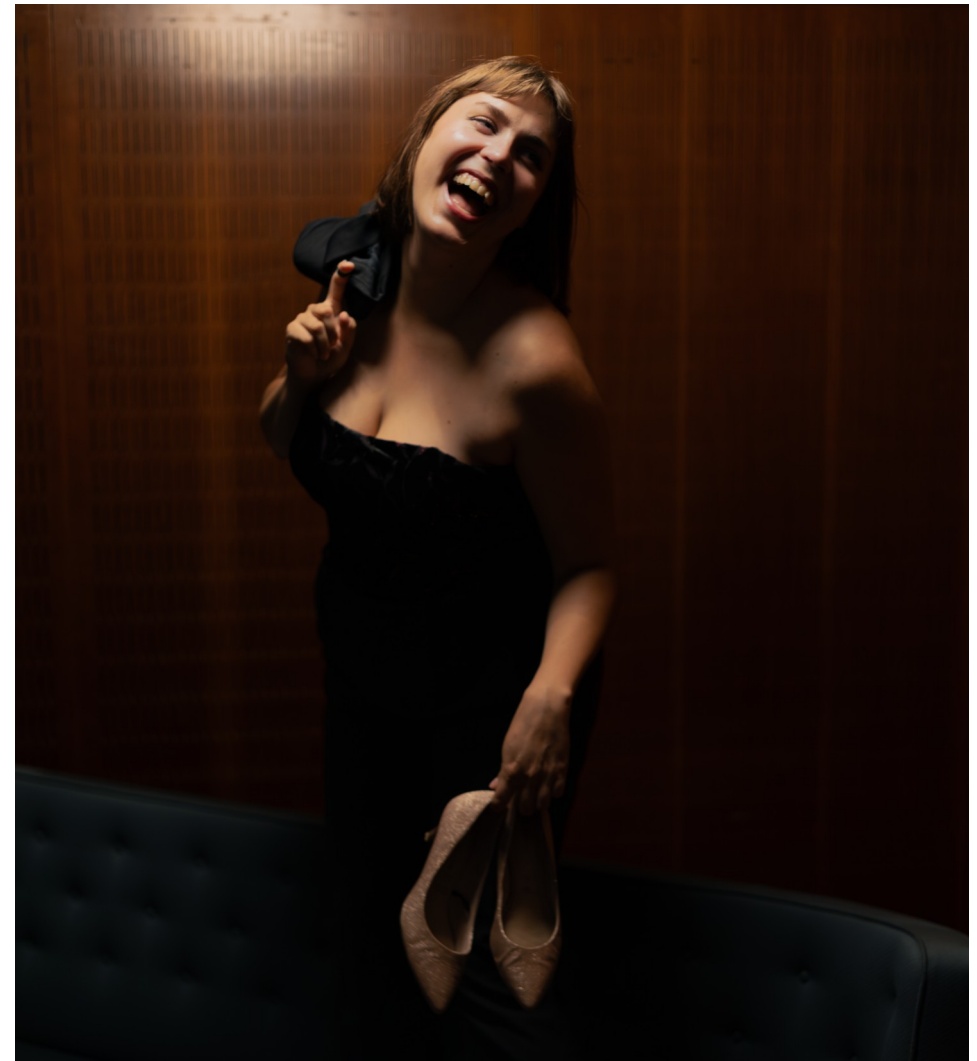
The national broadcast network (Danmarks Radio) documented Laura's last year at the opera academy. This resulted in a three-episode documentary called *Den Næste Diva*, currently streaming on www.dr.tv/dk. The series follows Laura's extraordinary and inspiring journey toward opera performance.

She has studied under David Kempster and Reinaldo Macias, and has attended masterclasses with Bo Skovhus, Riccardo Mascia and Anne Margrethe Dahl.

In August 2025, Laura's critically-claimed centennial performance premiere of Griebel-Wandall's opera, *Kong Hroars Skjalde* was performed at the Musikhuset Aarhus and the Copenhagen Opera Festival.

Recent engagements include: Soprano soloist (Tredje) in the world-premiere of *For højt, for vildt, og for meget!* at The Royal Theater, Copenhagen; Brunhilde at the Copenhagen Opera Festival; concerts at the Herning Opera Festival; the *Wesendonck Lieder* with Symfoni Copenhagen; *Mortalities* with Den Fynske Opera, and *Balladen om Den Fliegende Hollander* with Opera I Provinsen.

Future engagements include: Mercedes with Helsingør Kammeropera; Donna Anna with Den Jyske Opera, Brunhilde at the Copenhagen Opera Festival; Sieglinde in concert and cover Senta (*Die fliegende Hollander*) with Welsh National Opera.



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Laura Helene Hansen reviews

Kong Hraors Skjalde, Copenhagen Opera Festival

That it hasn't already been staged by the Royal Danish Theatre is only strange. Here, a super team of soprano Laura Helene Hansen, mezzo-sopranos Kirsten Voss and Nana Bugge Rasmussen, pianist Louise Schröder and director Johanne Holten have boiled down the three-act play about Danish Vikings who sing of Valhalla but also embrace modern ideas about the cruelty of the death penalty and challenge the boundaries of male and female roles...

Above all, you have fun with the opera. Kirsten Voss is a rare performer aptly as a comically creaming culture man and sings almost all the way down to the baritone register. Star Laura Helene Hansen delivers comedy, heartfelt lyricism and dramatic outbursts. It will be a grand statement for Tekla
- **Hannah Hoglund, Sydsvenskan**

As the initiator and host of the evening, [Laura Helene Hansen] and an all-female team had chosen to turn the presentation of the 100-year-old opera into a feminist celebration...All roles were sung by women and the excellent pianist Louise Schroder was at the grand piano holding it all together.

Contemporary phrases like 'But hey!' took us out of the work and let us see it from the outside. But it worked, because emotions are eternally valid - **Thomas Michelsen, Politiken**

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Laura Helene Hansen repertoire

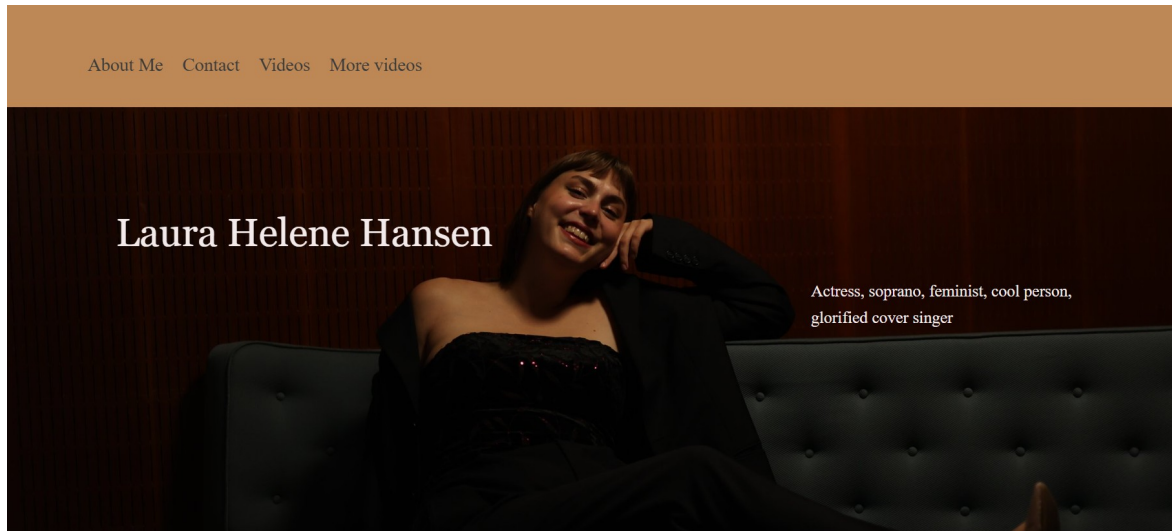
Composer	Opera	Role
Griebel-Wandell	Kong Hroars Skjalde	Soprano Soloist
Mozart	Don Giovanni Le nozze di Figaro	Donna Anna Contessa
Puccini	Madama Butterfly Manon Lescaut	Cio-Cio-San Manon (scenes)
Strauss, Richard	Der Rosenkavalier	Die Marschallin
Trier/Eacott	For højt, for vildt, og for meget!	Tredje
Verdi	Don Carlos Il Trovatore	Elisabetta Leonore
Wagner	Die fliegende Hollander Wesendonck Lieder	Senta

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[Undine Smith-Moore: Love, Let the Wind Cry & I am in Doubt](#)

[Wagner, Die Walküre: Du bist der Lenz](#)

[Lehar, Giuditta: Meine Lippen sie küssen so heiß](#)

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