

A close-up portrait of a woman with dark hair and bangs, blue eyes, and a nose ring. She is resting her chin on her hands, which are adorned with rings. She is wearing a blue, feathery garment. The background is dark.

Laura Helene Hansen

*“ Star Laura Helene Hansen
delivers comedy, heartfelt lyricism
and dramatic outbursts. ”*

Stafford Law

Stafford Law

Laura Helene Hansen

is rapidly being recognised as a major young talent on the international opera stage. She is a recipient of the Leonie Sonnings Talent Prize for 2025.

She trained at The Royal Academy of Music in Copenhagen, She obtained her Masters at the Opera Academy of the Royal Danish Opera - where her roles included Cio-Cio-San, Contessa Almaviva, Manon Lescaut, Marschallin and Elisabetta - in 2024. Laura is the recipient of the 2024 Edith Allers Mindelegat scholarship.

The national broadcast network (Danmarks Radio) documented Laura's last year at the opera academy. This resulted in a three-episode documentary called *Den Næste Diva*, currently streaming on www.dr.tv/dk. The series follows Laura's extraordinary and inspiring journey toward opera performance.

She has studied under David Kempster and Reinaldo Macias, and has attended masterclasses with Bo Skovhus, Riccardo Mascia and Anne Margrethe Dahl.

In August 2025, Laura's critically-claimed centennial performance premiere of Griebel-Wandall's opera, *Kong Hroars Skjalde* was performed at the Musikhuset Aarhus and the Copenhagen Opera Festival.

Recent engagements include: Soprano soloist (Tredje) in the world-premiere of *For højt, for vildt, og for meget!* at The Royal Theater, Copenhagen; Brunhilde at the Copenhagen Opera Festival; concerts at the Herning Opera Festival; the *Wesendonck Lieder* with Symfoni Copenhagen; Mercedes with Helsingør Kammeropera; *Mortalities* with Den Fynske Opera, and *Balladen om Den Fliegende Hollander* with Opera I Provinsen.

Future engagements include: Donna Anna with Den Jyske Opera, Brunhilde at the Copenhagen Opera Festival; Sieglinde in concert and cover Senta (*Die fliegende Hollander*) with Welsh National Opera.



Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglow Registered in England & Wales Company No. :04451527Member of the IAMA

Stafford Law

Laura Helene Hansen reviews

Kong Hraors Skjalde, Copenhagen Opera Festival

That it hasn't already been staged by the Royal Danish Theatre is only strange. Here, a super team of soprano Laura Helene Hansen, mezzo-sopranos Kirsten Voss and Nana Bugge Rasmussen, pianist Louise Schröder and director Johanne Holten have boiled down the three-act play about Danish Vikings who sing of Valhalla but also embrace modern ideas about the cruelty of the death penalty and challenge the boundaries of male and female roles...

Above all, you have fun with the opera. Kirsten Voss is a rare performer aptly as a comically creaming culture man and sings almost all the way down to the baritone register. Star Laura Helene Hansen delivers comedy, heartfelt lyricism and dramatic outbursts. It will be a grand statement for Tekla - **Hannah Hoglund, Sydsvenskan**

As the initiator and host of the evening, [Laura Helene Hansen] and an all-female team had chosen to turn the presentation of the 100-year-old opera into a feminist celebration...All roles were sung by women and the excellent pianist Louise Schroder was at the grand piano holding it all together.

Contemporary phrases like 'But hey!' took us out of the work and let us see it from the outside. But it worked, because emotions are eternally valid - **Thomas Michelsen, Politiken**

Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglow Registered in England & Wales Company No. :04451527Member of the IAMA

Stafford Law

Laura Helene Hansen repertoire

Composer	Opera	Role
Griegel-Wandell	Kong Hroars Skjalde	Soprano Soloist
Mozart	Don Giovanni Idomeneo Le nozze di Figaro	Donna Anna Elettra Contessa
Puccini	La bohème Madama Butterfly Suor Angelica Turandot	Mimi Cio-Cio-San Angelica Liù
Strauss, Richard	Der Rosenkavalier	Die Marschallin
Verdi	Un ballo in Maschera Don Carlos Falstaff Simon Boccanegra Il Trovatore	Amelia Elisabetta Alice Ford Amelia Leonore
Wagner	Die fliegende Hollander Siegfried Tannhäuser Walküre	Senta Brunhilde Elisabeth Sieglinde

Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglow Registered in England & Wales Company No. :04451527 Member of the IAMA

Stafford Law

WEBSITE



VIDEOS

[Puccini, Suor Angelica, Senza mama](#)

[Undine Smith-Moore: Love, Let the Wind Cry & I am in Doubt](#)

[Wagner, Die fliegende Hollander, Senta's Ballad](#)

[Wagner, Tannhäuser, Dich teure Halle](#)

Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglow Registered in England & Wales Company No. :04451527Member of the IAMA

