

A woman with long blonde hair, wearing a dark green coat and a matching turtleneck, is laughing joyfully in a snowy forest. She is standing in profile, looking upwards and to the right. The background is a dense forest of tall, thin trees with snow on the ground and some snow on the branches. The lighting is soft and warm, suggesting a sunny day in winter.

Ingunn.  
Körsgård  
Hagen

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## Ingunn Korsgård Hagen

is one of Norway's most exciting, thoughtful and collegial young conductors.

In her brief career to date, Hagen has been engaged by orchestras, such as: the Bergen Philharmonic; the Malmö Symphony; the Trondheim Symphony; the Stavanger Symphony, and the Kristiansand Symphony Orchestra; collaborating with soloists including Leif Ove Andsnes, Anastasia Kobekina, Guro Kleven Hagen, Tine Thing Helseth, Victoria Randem, and Hedvig Haugerud. This season, she debuts with: the Iceland Symphony; the Aalborg Symphony, and the Royal Stockholm Philharmonic.

Hagen received both her BMus and MMus (Conducting) at the University of Stavanger, studying with Bjarte Engeset, Peter Szilvay, and Trond Korsgård. Concurrently, she held the position of Assistant Conductor at the Stavanger Symphony.

From 2023 to 2025 she was the Assistant Conductor of the Bergen Philharmonic, assisting Chief Conductor, Edward Gardner, and First Guest Conductor, Sir Mark Elder, among other distinguished guest conductors, as well as conducting more concerts than any previous Assistant Conductor.

Assisting Edward Gardner on productions of Strauss *Elektra* and Puccini *Tosca* engendered a passion for opera, and she has since assisted on productions with the Royal Danish Opera and the Bergen National Opera, as well as conducting opera projects at the Kirsten Flagstad Festival and Interpuls Festival.

Ingunn is a member of Dirigentforum, Talent Norway's elite programme for conductors, and has through the program assisted Daniel Harding with the Swedish Radio Symphony and taken part in masterclasses with the Oslo Philharmonic and the Royal Stockholm Philharmonic under Klaus Mäkelä and Sakari Oramo. She has also participated in a number of international academies and festivals, including the Fiskars Summer Festival with mentors Jukka-Pekka Saraste, Eva Ollikainen, and Esa-Pekka Salonen, and the Gstaad Conducting Academy with mentors Jaap van Zweden and Johannes Schlaefli.

Future engagements include her debut with the SemperOper Dresden (*Trouble in Tahiti*).



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Ingunn Kosgård Hagen *reviews*

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## Ingunn Hagen opera repertoire

Composer	Opera
Beethoven	Fidelio
Bernstein	Trouble in Tahiti
Glass	In the Penal Colony
Janáček	Katya Kabanova
Massenet	Manon Werther
Mozart	Così fan tutte Le nozze di Figaro Die Zauberflöte
Puccini	La bohème Madama Butterfly Tosca

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Ingunn Hagen opera repertoire

<b>Composer</b>	<b>Opera</b>
Sørensen	Asle og Alida
Strauss, R.	Arabella Elektra
Verdi	La traviata
Wagner	Lohengrin Tannhäuser Die Walküre

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## Ingunn Korsgård Hagen orchestral repertoire

### Classical and Romantic

#### Composer

Beethoven  
Brahms  
Dvořák  
Haydn  
Mozart  
Tchaikovsky

#### Work

Symphonies Nos. 1–8  
Symphonies Nos. 1–4  
Symphonies Nos. 8 & 9  
Symphonies Nos. 96, 102 & 103  
Symphonies Nos. 29, 35, 38 & 39  
Symphonies Nos. 4 & 5

### Nordic

#### Composer

Grieg  
Ness  
Nielsen  
Sibelius  
Svendsen  
Tveitt

#### Work

Piano Concerto, Holberg Suite, Peer Gynt  
Vêrfolne for violin and Sinfonietta  
Helios Overture, Flute Concerto  
Symphonies Nos. 1, 2, 3, 5 & 7  
Symphony No. 1  
Hundrad Hardingtonar

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## Ingunn Korsgård Hagen orchestral repertoire

### 20th Century & Contemporary

#### Composer

Adams  
Bartók  
Haas  
Stravinsky  
Mahler  
Shostakovich

#### Opera

Shaker Loops  
Concerto for Orchestra  
Was mir Beethoven erzählt  
The Rite of Spring, Petrushka, Pulcinella  
Symphonies Nos. 1, 4 & 5  
Symphony No. 5

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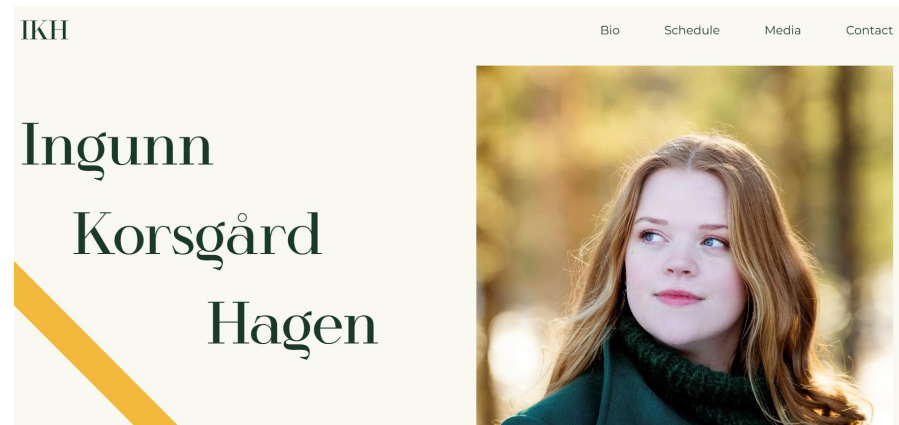
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## VIDEOS

[Interview, Bergen Philharmonic](#)

[Rising Star of Norway Interview](#)

## WEBSITE



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