A portrait of a man with dark, wavy hair and a light beard, wearing a dark suit jacket over a white shirt. He is resting his chin on his right hand, looking thoughtfully off-camera to the left. He is wearing a black Casio digital watch on his left wrist. The background is a dark, textured wall with a window on the left showing a view of a building exterior.

Asmus Hanke
Frederiksen

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Asmus Hanke Frederiksen

is currently pursuing his postgraduate degree in classical music at the Royal Danish Academy of Music. In 2024, Asmus was selected as one of the winners of the Léonie Sonning Talent Prizes, and in 2025 he was chosen as the National Opera Talent at the Copenhagen Opera Festival.

At just 27 years old, Asmus is already a sought-after concert soloist, who has worked with the Odense Symphony Orchestra as soloist in Handel's *Messiah*, Ravel's *Don Quichotte à Dulcinée* and Fauré's *Requiem*. With the South Danish Philharmonic, Asmus has performed Brahms' *Ein Deutsches Requiem* with conductor Michael Schönwandt, as well as the world premiere of Rasmus Zwicki's choral and orchestral piece, *Der er vi*. Additionally, he has been soloist in Nielsen's *3rd Symphony* with the Faroese Symphony Orchestra and Kim André Arnesen's *Tuwayhun* with The Danish Sinfonietta.

Opera engagements include: Schaunard (*La Bohème*) and Masetto (*Don Giovanni*) with Elsinore Chamber Opera, Aeneas (*Dido & Aeneas*) with Opera Nordsjælland, Det Svejende Ålegræs (*Hologrammet* by Katinka Fogn Vindelev) with The Danish Sinfonietta, Drokan in Poul Ruders' *The Thirteenth Child* with Odense Symphony Orchestra, and Le Mari (*Les Mamelles des Tirésias*) at the Danish National Academy of Music.

In addition to his work with orchestras and choirs, Asmus Hanke Frederiksen has also given several solo concerts with both lieder and opera arias. Last year he was part of series of concerts, bringing forgotten Danish female composers into the spotlight, where he performed songs by Tekla Griebel-Wandall. On 25 August 2025, he gave the National Opera Talent recital at the Copenhagen Opera Festival.

He has studied under Reinaldo Macias, Henriette Bonde-Hansen and Mats Knutsson, and has attended masterclasses with Audrey Saint-Gil, Bo Skovhus and Giulio Zappa.

Future engagements include: Le Dancaïre (*Carmen*) with Elsinore Chamber Opera, M. Javelinot (*Dialogues des Carmélites*) at the Royal Danish Opera, Milo in *Fugl (Bird)*, a new commission by Jesper Nordin, and Guglielmo (*Così Fan Tutti*) at the Funen Opera House.



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Asmus Hanke Frederiksen repertoire

Composer	Opera	Role
Bizet	Carmen	Dancaire
Britten	Albert Herring* Billy Budd* A Midsummer Night's Dream*	Sid Billy Budd Demetrius
Gounod	Faust*	Valentin/Wagner
Mozart	Così fan tutte* Don Giovanni Le nozze di Figaro* Die Zauberflöte*	Guglielmo Masetto Il conte d'Almaviva Papageno
Poulenc	Les mamelles de Tirésias Les dialogues de Carmélites	Le mari M Javelinot
Puccini	La bohème	Schaunard
Purcell	Dido and Aeneas	Aeneas
Strauss, Richard	Ariadne auf Naxos	Harlekin
Vindelev	Hologrammet	Ålegræsset

* role in preparation

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VIDEOS

[Mozart, Die Zauberflote: Hanging Scene](#)

[Gounod, Faust: Avant de quitter ces lieux](#)

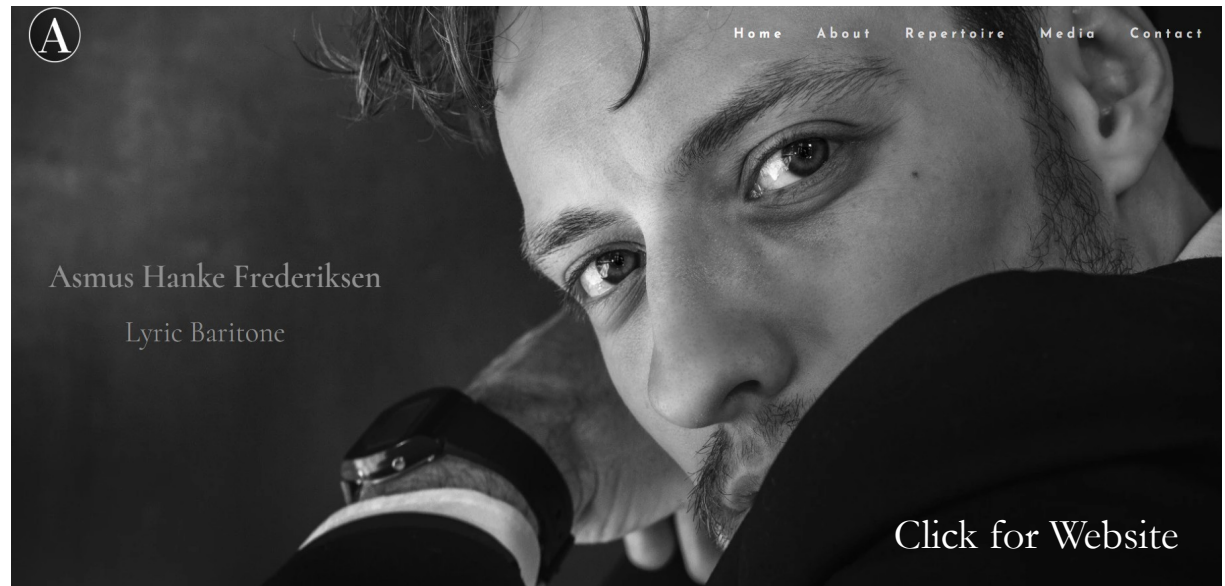
[Mozart, Così fan tutte: Rivolgete, a lui lo sguardo](#)

[Strauss, R, Ariadne: Lieben, hassen, hoffen, zagen](#)

[Mozart, Don Giovanni: Deh vieni alla finestra](#)

[Britten, Billy Budd: Look! Through the Port](#)

[Puccini, La bohème: La banca di Francia](#)



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