

A portrait of Jamie Formoy, a man with a full brown beard and mustache, and short brown hair. He is looking slightly to the right with a gentle smile. He is wearing a dark green or blue collared shirt. The background is solid black.

Jamie Formoy

“Jamie Formoy – another rising opera star, emerging from choral into solo roles – was a committed Rodolfo: his tenor voice has a touch of baritonal heft which gave depth and resonance to his portrayal”

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Jamie Formoy

is a young British lirico-spinto tenor, with a fine, burnished instrument and a strong, masculine stage presence. He graduated from the Royal Northern College of Music, and participated in British Youth Opera's 2025 Serena Fenwick Programme. He is taught by David Kempster.

His repertoire includes: Calaf (*Turandot*); Cavaradossi (*Tosca*); Dick Johnson (*La fanciulla del west*); Don José (*Carmen*); Edgardo (*Lucia di Lammermoor*); Luigi (*Il tabarro*); MacDuff; Peter Grimes, Pirelli and Tiriddu.

Previous engagements include: Peter Grimes (Cover) for British Youth Opera; Pirelli (*Sweeney Todd*) at Buxton Opera House; Normanno (cover Arturo—*Lucia di Lammermoor*) and Tinca and Venditore (cover Luigi - *Il tabarro*) for Instant Opera; Chancellor of Rudenz (UK Stage Premiere - *Maria de Rudenz*), Cover *Rip van Winkle* and Sir Edgar Aubry (Cover - *Der Vampyr*) for Gothic Opera; Macduff (*Macbeth*) for Preston Opera; Alfred (*Die Fledermaus*) for Opera Alegria, and First Armed Man/Second Priest (*Die Zauberflöte*) for Dorset Opera.

This summer, he sang the role of Trin (*Fanciulla del West*) and will sing the Philistine Messenger (*Samson et Dalila*), as well as covering Samson, for Dorset Opera.

Season 26/27 will include concert engagements with Welsh National Opera.



Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

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Jamie Formoy repertoire

Composer	Opera	Role
Britten	Peter Grimes	Peter Grimes
Donizetti	Lucia di Lammermoor Maria di Rudenz	Arturo, Normanno Chancellor of Rudenz
Mozart	Die Zauberflöte Der Schauspieldirektor	First Armed Man, Second Priest Monsieur Vogelsang
Puccini	La Fanciulla del West Il tabarro Turandot	Trinn Tinca, Il venditore Prince of Persia
Saint-Saëns	Samson et Dalila	Samson, Philistine Messenger
Sondheim	Sweeney Todd	Pirelli
Verdi	Macbeth La traviata	Macduff Gastone, Giuseppe
Weill	Street Scene	Lippo

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Jamie Formoy reviews

Turandot, Opera Holland Park

Chorus member Jamie Formoy managed to die thrillingly as the Prince of Persia" - **Planet Hugill**

At the death of the Prince of Persia (the clarion Jamie Formoy), his photo is ripped in two - **The Stage**

Opera by Candlelight, Cumbria Opera Group

Jamie Formoy – another rising opera star, emerging from choral into solo roles – was a committed Rodolfo: his tenor voice has a touch of baritone heft which gave depth and resonance to his portrayal. Jamie introduced the aria from Martha – ‘Like most tenors, I’m singing about unrequited love’ – and built it movingly and magnificently: the same could be said of his aria from Macbeth in the first half, and his Dein ist mein ganzes Herz too - **Seen and Heard International**

Sweeney Todd, Buxton Opera House

Jamie Formoy as Adolpho Pirelli brought a little light relief to the proceedings with skill. I enjoyed both performances greatly - **Moorlands Radio**

Cara Coslett as The Beggar Woman and Jamie Formoy as Adolpho Pirelli brought a little light relief to the proceedings with skill. I enjoyed both performances greatly, despite Coslett being obviously far too young - **Number 9 Reviews**

Lucia di Lammermoor, Instant Opera

Jamie Formoy catches the ear in his brief role as Enrico’s henchman - **The Stage**

Jamie Formoy initiated the drama with firm dynamism as Normanno - **Opera Now**

Normanno, captain of the guard, played convincingly by Jamie Formoy, who actively and callously carries out Enrico’s commands - **Mark Aspen**

The Magic Flute, Dorset Opera Festival

Jamie Formoy matches him nicely as 2nd Priest and 1st Armed Man - **The Stage**

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