

A portrait of George Clark, a young man with dark, curly hair and light blue eyes, wearing a dark turtleneck sweater. He is positioned on the left side of the frame, looking directly at the camera. The background is a warm-toned wooden wall with visible grain and knots. The text "George Clark" is written in a white serif font in the upper right corner. A quote in white serif font is on the right side, and "Stafford Law" is at the bottom right.

George Clark

“ George Clark (,Artisan/
Collector‘) impressed with
technical mastery, stage
presence and well-grounded
musicality ”

Stafford Law

Stafford Law

George Clark

has rapidly earned a reputation as a young baritone of burnished and masculine tone, elegant musicianship and textual clarity; a rising star of lieder, and a tall, handsome and assured operatic cavalier.

George Clark earned a BMus (First Class) from the University of York, and studied with Konrad Jarnot at the Robert Schumann Hochschule Düsseldorf, from which he graduated MMus in 2024.

2024/25 operatic engagements included: Quartet: Baritone (*Märchen im Grand Hotel*) at the Deutsche Oper am Rhein; Emperor Überall (*Der Kaiser von Atlantis*) and Der Zar (*Der Zar lässt sich fotografieren*) at the Robert Schumann Hochschule Düsseldorf, and his debut at the Tiroler Festspiele Erl as the Artisan and the Collector in George Benjamin's *Picture a Day Like This*.

2025/26 operatic engagements included *Picture a Day Like This* at Oper Köln, and Ramiro (*L'heure espagnole*) at the Queen Elizabeth Chapel in Brussels.

Further operatic engagements include: Marcello, Il Conte di Luna and L'horloge comtoise/Le chat (*L'enfant et les sortilèges*) for RSH Opera; Collatinus (*The Rape of Lucretia*) for Aspect Opera, and Drebednev (*Paradise Moscow*) for the University of York Opera Society.

A superb young recitalist, he won first prize at the 2023 Sieghard Rometsch Wettbewerb (chamber music), was a finalist at the 2025 Clermont-Ferrand Concours international de chant (lied-duo). In 2026, he was selected as a prizewinner of the Royaumont Abbaye et Fondation Mélodie-Lied Campus 2026. The 2026 winner of the Fanny-Hensel-Wettbewerb Lied-duo at Schloß Weißenbrunn, he is currently an Artist in Residence at the Queen Elisabeth Music Chapel in Brussels, under the mentorship of Sophie Koch and Stéphane Degout.

He has appeared in recital with Eric Schneider, most notably at the 2024 Concerts d'été à St Germain, Geneva and at the *Im Zentrum Lied* concert series in Cologne. Concert highlights include: Mahler's *Rückert-Lieder* with the Filarmonica de Stat Dinu Lipatti in Satu Mare, Romania; Mahler's *Lieder eines fahrenden Gesellen* with symphony orchestra at the Orchester Zentrum in Dortmund, and Brahms's *Die schöne Magelone* at the Schauspielhaus Düsseldorf.

In season 2026/27, he returns to the Deutsche Oper am Rhein for *Märchen im Grand Hotel*.



Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email: staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglow Registered in England & Wales Company No. :04451527 Member of the IAMA

Stafford Law

George Clark reviews

Picture a Day Like This, Tiroler Festspiele Erl

George Clark (Artisan/Collector) beeindruckte mit technischer Souveränität, Bühnenpräsenz sowie fundierter Musikalität. - **Oper-Freund**

***Translation:** George Clark (Artisan/Collector) impressed with technical mastery, stage presence and well-grounded musicality.*

Fanny-Hensel-Wettbewerb, Schloß Weißenbrunn (1st Prize), Pianist: Rachel Doubijanski

Wir haben uns für dieses Duo entschieden, da sie einerseits wunderbar musikalisch zusammengearbeitet haben – sie haben sich unterstützt, wo es nötig war, und gleichzeitig einander Raum gelassen. Andererseits haben uns ihre künstlerischen Einzelleistungen überzeugt: George Clarks Gesang war geprägt von Vielseitigkeit und Nuancenreichtum. Das Duo hat uns einfach berührt: emotional wie intellektuell. - **Dmitry Ablogin, jury member**

***Translation:** We chose this duo because, on the one hand, they worked together wonderfully musically: they supported each other where necessary, while also leaving each other room. On the other hand, we were convinced by their individual artistic achievements: George Clark's singing was marked by versatility and a wealth of nuance. The duo simply moved us, both emotionally and intellectually.*

La bohème, Robert Schumann Hochschule Düsseldorf

Mit baritonaler Durchschlagskraft gibt George Clark den unglücklichen, doch um Versöhnung bemühten Marcello. - **Rheinische Post**

***Translation:** With penetrating baritone punch, George Clark gives us the unlucky Marcello, one still striving for reconciliation.*

Der Zar lässt sich fotografieren, Robert Schumann Hochschule Düsseldorf

Der Britische Bariton George Clark verkörpert den charmanten Monarchen. Als er vielsagend lächelnd die Bühne eintritt, schmelzen die Herzen. Auch musikalisch zeigt Clark große Gestaltungsfreude und zudem ein schönes Falsett - so jemanden muss man erst einmal finden. - **Rheinische Post**

***Translation:** The British baritone George Clark embodies the charming monarch. As he enters the stage with a knowing smile, hearts melt. Musically, too, Clark shows great delight in shaping the music, along with a beautiful falsetto. Someone like that is not easy to find.*

Lieder recital with Eric Schneider, Im Zentrum Lied series, Cologne

Brillanter Einspringer" - *Kölnische Rundschau* ...einen kommenden Star der Liedinterpretation...Er ist schon Heute ein vollwertiger Sänger, was Ausstrahlung und Können betrifft. Vor allem, kann er mit seinem hell timbrierten Bariton leise Momenten zaubern... auch wunderbar deutsch artikulierenden Sänger.

***Translation:** A rising star of Lieder interpretation... already a fully fledged singer in charisma and ability. With his bright-timbred baritone, he works magic in the quietest moments... and articulates German wonderfully.*

Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglow Registered in England & Wales Company No. :04451527Member of the IAMA

Stafford Law

George Clark repertoire

Composer	Opera	Role
Benjamin	Picture a Day Like This	The Artisan, The Collector
Britten	The Rape of Lucretia	Collatinus
Mozart	Le nozze di Figaro Die Zauberflöte	Il conte di Luna Papageno
Puccini	La bohème	Marcello, Schaunard
Ravel	L'enfant et les sortilèges L'heure espagnole	L'arbre, Le chat, L'horloge comtoise Ramiro
Shostakovich	Paradise Moscow	Drebednev
Ullmann	Der Kaiser von Atlantis	Emperor Überall
Weill	Der Zar lässt sich fotografieren	Der Zar

Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglow Registered in England & Wales Company No. :04451527Member of the IAMA

Stafford Law

VIDEOS

[Fem Sångers: Ridom, Ridom, Royaumont Abbey, Paris\)](#)
[Ensemble Multilatérale](#)

[Fem Sångers: Ack, högaste himmel](#)

[Mendelssohn: Venetianisches Gondellied, 2026 Fanny](#)
[Hensel competition final](#)

[Schumann: Belsazar 2025 Clermont Ferrand International](#)
[Singing competition](#)

[Britten: The Rape of Lucretia, Within this frail crucible of](#)
[light](#)

WEBSITE



Candleway / Broad Street / Sutton Valence / Kent / ME17 3AJ
telephone (44) (0) 1622 840 038/ email:staffordlaw@btinternet.com
<http://www.stafford-law.com>

Stafford Law Ltd act as Agents only and accept no responsibility as Principals
Managing Director: Dominic Stafford Uglov Registered in England & Wales Company No. :04451527Member of the IAMA

