

The Lyceum is a summer intensive and year-long weekend school for the performing and visual arts.

The curriculum features professional artists teaching a master class series of skills-based content in specific art forms.

REGISTER NOW



armaturenepa.org



THE LYCEUM

SCHOOL FOR VISUAL AND PERFORMING ARTS



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**SUMMER
2026**

JULY 20 - JULY 31



VISUAL ARTS

REGISTRATION

Register at armaturenepa.org

For more information and to inquire about scholarships, contact:

Elizabeth Parry-Faist
lfaist118@gmail.com

COST

Performing Arts
Grades K-2: **\$300**

Visual and Performing Arts
Grades 3-12: **\$450**

LOCATIONS

Performing Arts: Grades K-12
Ballet Theatre of Scranton
310 Penn Ave., Scranton, PA 18503

Visual Arts: Grades 3-12
Lackawanna College
501 Vine St., Scranton, PA 18509

TIMES

Performing Arts
Grades K-2: **10 AM - Noon**

Visual and Performing
Grades 3-12: **9 AM-2 PM**

Final Exhibition and Performance
JULY 31



Visual Arts Grades 3-12

This class will concentrate on drawing and painting and the importance of one to the other. Students will learn to 'see' using the elements and principles of art.



Leigh Pawling has taught art privately, in group studios, colleges, and special art programs for over thirty years with a focus on drawing and painting.

Visual Arts Grades 3-12

Students will use a variety of materials to produce both two-dimensional and three-dimensional works of art.



Gina Rice holds a Master of Fine Arts and has spent the past 30 years teaching at levels ranging from kindergarten to college. Gina is best known for her free-form expressive wearables in crochet wire jewelry and felted garments, as well as hand-built ceramic sculptures.

Visual Arts Grades 3-12

This class challenges students to explore conceptual ideas through three-dimensional materials and mixed-media processes. Students investigate how meaning is created through form, experimenting with armatures, assemblage, textiles, organic materials, and traditional art media such as paint, pencil, and other mixed materials. Emphasis is placed on idea development, creative problem-solving, and cultivating a personal visual language. Students engage in peer discussions, maintain sketchbooks, prototype structures, and research contemporary artists to deepen their conceptual thinking.



Stefanie Colarusso is an interdisciplinary visual artist who works with educators and community organizers to design STEAM-based curricula. Additionally, she is a folk art practitioner with over 30 years of experience as a traditional Pysanky artist.

Visual Arts Grades 3-12

The Lyceum visual arts program will guide students through inspiration, planning and the creative processes using a variety of media at individual ability levels.



Mark Ciocca has an extensive background in art education at local, state, and national levels. His printmaking work has been exhibited and published both nationally and internationally.

THEATER

Theatre Grades 3-5, 6-8, and 9-12

Students will be introduced to creating a character by exploring the building blocks of strong acting technique through physical exercises, improvisation, and text work.



Maura Malloy works professionally in New York City as a director and choreographer, writer, voice-over artist, and acting coach. She loves working with young artists as a producer/director/choreographer of high school musicals, contemporary plays, and Shakespeare's works.

Theatre Grades 3-5, 6-8, and 9-12

This course will focus on the art of "making strong choices". Students will engage in Method acting and Meisner activities to dissect "beats"; "objectives"; "actioning"; and "spontaneity". Then apply their understanding to emote both internally and externally through song and text.



Colin Holmes currently serves as the Director of Drama and Musical Theatre at Scranton Preparatory School. In addition to teaching and directing, Colin also works freelance as a professional actor, working theatrically as well as in film and television.

Theatre Grades 3-5, 6-8, and 9-12

This class will teach the building blocks of comedy, including how to feel comedic beats, the importance of silence and pauses, how to create good physical characters, how to develop different voices, and how to make good choices for improvisation.



Theo Lencicki is a native of Scranton, PA, and a proud Penn State School of Theater graduate. He has performed in regional theatres across the country and internationally. In addition to performing, Theo works with the Broadway Education Alliance in New York City as the Artistic Director of the Camp Broadway Ensemble.

Musical Theatre Grades K-12

In this class, young children will be immersed in learning specific aspects of musical theater through singing, dancing, and acting.



Michele Conaboy McGrath is a music teacher. She has performed with many local bands, in many community theater productions, and has been involved with musically directing and directing many shows.



Gabrielle Ruiz is an American actress, philanthropist, educator, and activist, best known for her role as Valencia Perez in Crazy Ex-Girlfriend and as T'Lyn in Star Trek: Lower Decks. With a career spanning Broadway, film, and television, she has appeared in shows like Modern Family and Law & Order: SVU, and she starred in the award-winning film Dance Dads. A passionate advocate for arts education, Ruiz also mentors young artists, hosts fundraisers, and has addressed Congress on the importance of the arts, while continuing her creative work in the Rio Grande Valley and beyond.

PERFORMING ARTS & MUSIC

Dance Grades 3-5, 6-8, and 9-12

This movement class will consist of a warmup, across-the-floor movements, and choreography that implement both the technique and the style of modern jazz dance.



Jessica Cadden Osborne has performed as both a professional dancer and actor on stage and in film since 2006, including as a Radio City Rockette from 2008-2015. Jessica holds a BFA in Jazz Dance Performance.



Megan Mizanty (she/her) is an interdisciplinary artist and educator with extensive experience in movement, storytelling, and music, having taught at Wilson College and collaborated with various artists across disciplines. She holds an MFA in Dance from Temple University, co-founded the innovative dance-technology project Project Trans(m)

it, and has received multiple honors, including the Dance in Leadership scholarship from Dance/USA.

Music Grades 3-5, 6-8, and 9-12

The music class will cover the basics of performing as a soloist or as part of a choir, as well as the fundamentals of breathing, voice placement, projection, and musicality.



Michael O'Malley is a music educator, pianist, and choral director who is passionate about developing young artists. He has served in teaching, performance, and musical leadership roles in Orlando, Florida; the Chicago suburbs; and throughout northeastern Pennsylvania.

GUEST ARTIST



T.J. Capobianco Opera Singer

Young American tenor T.J. Capobianco is quickly growing a reputation as a singer who offers tremendous artistry in difficult repertoire. Hailed as making a "vivid impression through a combination of physical energy and ringing voice." T.J. has been with the Metropolitan Opera since 2019 and will remain with the iconic institution as a full time solo artist for the 2026/27 season. T.J. will also be joining the prestigious Houston Grand Opera in January and February of 2027 and perform the role of Monostatos in the iconic Mozart opera Die Zauberflöte.

NEW PROGRAMS FOR SUMMER 2026



Together in Motion

A welcoming space for every body and every family, Together in Motion is a two-week sensory-friendly movement program. Please note that this is a caregiver-participation program, which means we ask that a parent, guardian, or caregiver stay and actively participate alongside your child throughout each session.

This program is perfect for:

- Children with sensory sensitivities
- Families seeking inclusive movement opportunities
- Building confidence through dance
- Creating joyful memories together

July 20-30, 2026

2:30 - 3:10 PM

Ballet Theatre of Scranton

310 Penn Ave., Scranton, PA 18503

Contact lfaist118@gmail.com to register

Advanced Acting and Scene Study Technique with Maura Malloy

Grades 7 - 12

This intensive course goes beyond fundamental skills to refine technique, aiming to cultivate a reliable and sound process for character development and performance.

July 20-30, 2026

6 PM - 9 PM

Ballet Theatre of Scranton

310 Penn Ave., Scranton, PA 18503

\$350 (Class only)

\$200 (if also attending the Summer Lyceum Program)

Visit thearmature.org/lyceum to register

OUR PARTNERS



**Lackawanna
COLLEGE**



ADMINISTRATION



Catherine Richmond-Cullen, Ed.D is the Director of the Pennsylvania Council on the Arts Partnership Program at the Northeastern Educational Intermediate Unit. She manages national and state award-winning arts education programming for schools and community agencies in northeastern Pennsylvania.



Elizabeth Parry-Faist is a mixed-media artist from Northeast Pennsylvania. She became a Rostered Artist with the Pennsylvania Council on the Arts and the Northeastern Educational Unit 19 in 2004. Parry-Faist is currently the Assistant Director of the armature.



Joanne D. Arduino, Artistic Director of Ballet Theatre of Scranton and owner of its official school, The Dance Studio in Scranton is a director, choreographer, educator and producer of dance in NEPA for over 40 years.