REGISTRATION

Register at **armaturenepa.org**

For more information and to inquire about scholarships, contact:

Elizabeth Parry-Faist
lfaist118@gmail.com

COST

Performing Arts
Grades K-2: **$225**

Visual and Performing Arts
Grades 3-12: **$375**

TIMES

Visual and Performing
Grades 3-12: **9 AM-2 PM**
Performing Arts
Grades K-2: **10 AM - Noon**

LOCATIONS

Performing Arts: Grades K-12
Ballet Theatre of Scranton
310 Penn Ave., Scranton, PA 18503
Ritz Theater & Performing Arts Center
222 Wyoming Ave, Scranton, PA 18503

Visual Arts: Grades 3-12
Lackawanna College
501 Vine St., Scranton, PA 18509

Location schedule for grades 10-12 will be announced day 1 of the program.

THE LYCEUM
SCHOOL FOR VISUAL AND PERFORMING ARTS

Final Exhibition and Performance
AUGUST 1

ADMIN

Catherine Richmond-Cullen, Ed.D is the Director of the Pennsylvania Council on the Arts Partnership Program at the Northeastern Educational Intermediate Unit. She manages national and state award-winning arts education programming for schools and community agencies in northeastern Pennsylvania.

Elizabeth Parry-Faist is a mixed-media artist from Northeast Pennsylvania. She became a Rostered Artist with the Pennsylvania Council on the Arts and the Northeastern Educational Unit 19 in 2004. Parry-Faist is currently the Assistant Director of aie NEPA.

Joanne D. Arduino, Artistic Director of Ballet Theatre of Scranton and owner of its official school, The Dance Studio in Scranton is a director, choreographer, educator and producer of dance in NEPA for over 40 years.

SUMMER 2025

JULY 10 - JULY 21

THE LYCEUM

SCHOOL FOR VISUAL AND PERFORMING ARTS

The Lyceum is a summer intensive and year-long weekend school for the performing and visual arts.

The curriculum features professional artists teaching a master class series of skills-based content in specific art forms.

armaturenepa.org
REGISTER NOW

VISUAL ARTS

Visual Arts Grades 3-5 and 6-8

This class will concentrate on drawing and painting and the importance of one to the other. Students will learn to 'see' using the elements and principles of art.

Leigh Pawling has taught art privately, in group studios, colleges, and special art programs for over thirty years with a focus on drawing and painting.

Visual Arts Grades 3-5 and 6-8

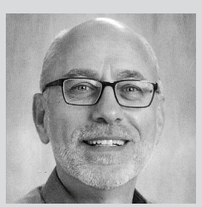
Students will use a variety of materials to produce both two-dimensional and three-dimensional works of art.

Gina Rice holds a Master of Fine Arts and has spent the past 30 years teaching at levels ranging from kindergarten to college. Gina is best known for her free-form expressive wearables in crochet wire jewelry and felted garments, as well as hand-built ceramic sculptures.

Visual Arts Grades 9-12

The visual arts intensive will examine art and self-expression while exploring and experimenting with various media.

Stefanie Colarusso is an interdisciplinary visual artist who works with educators and community organizers to design STEAM-based curricula. Additionally, she is a folk art practitioner with over 30 years of experience as a traditional Pysanky artist.



Mark Ciocca has an extensive background in art education at local, state, and national levels. His printmaking work has been exhibited and published both nationally and internationally.

MUSIC

Music Grades 3-5, 6-8, and 9-12

The music class will cover the basics of performing as a soloist or as part of a choir, as well as the fundamentals of breathing, voice placement, projection, and musicality.

Stephen Murphy is a composer, performer, and music director based in NYC. He is also the frontman for the indie pop/rock band Modern Ties.

Erin Malloy has performed in musicals across the country and even at sea. She is currently a freelance singer and guest vocalist and teaches private voice lessons.

PERFORMING ARTS

Dance Grades 3-5, 6-8, and 9-12

This movement class will consist of a warmup, across-the-floor movements, and choreography that implement both the technique and the style of modern jazz dance.

Jessica Cadden Osborne has performed as both a professional dancer and actor on stage and in film since 2006, including as a Radio City Rockette from 2008-2015. Jessica holds a BFA in Jazz Dance Performance.

Megan Mizanty (she/her) is an interdisciplinary artist and educator with extensive experience in movement, storytelling, and music, having taught at Wilson College and collaborated with various artists across disciplines. She holds an MFA in Dance from Temple University, co-founded the innovative dance-technology project Project Trans(m)it, and has received multiple honors, including the Dance in Leadership scholarship from Dance/USA.

THEATER

Theatre Grades 3-5, 6-8, and 9-12

Students will be introduced to creating a character by exploring the building blocks of strong acting technique through physical exercises, improvisation, and text work.

Maura Malloy works professionally in New York City as a director and choreographer, writer, voice-over artist, and acting coach. She loves working with young artists as a producer/director/choreographer of high school musicals, contemporary plays, and Shakespeare's works.

Theatre Grades 3-5, 6-8, and 9-12

This course will focus on the art of "making strong choices". Studentswill engage in Method acting and Meisner activities to dissect "beats"; "objectives"; "actioning"; and "spontaneity". Then apply their understanding to emote both internally and externally through song and text.

Colin Holmes currently serves as the Director of Drama and Musical Theatre at Scranton Preparatory School. In addition to teaching and directing, Colin also works freelance as a professional actor, working theatrically as well as in film and television.

FILM

Introduction to Documentary Filmmaking

Students will plan, develop and create a short film from start to finish. All aspects of the process will be covered with a team of professionals.

Bob Savakinus is a native of Northeastern Pennsylvania with a strong background in education. His work in the production field began due to his love of the local community and its history. As Founder and President of Cannon Fire Productions, Bob was excited to turn his attention to feature films in 2021.

Theatre Grades 3-5, 6-8, and 9-12

This class will teach the building blocks of comedy, including how to feel comedic beats, the importance of silence and pauses, how to create good physical characters, how to develop different voices, and how to make good choices for improvisation.

Theo Lencicki is a native of Scranton, PA, and a proud Penn State School of Theater graduate. He has performed in regional theatres across the country and internationally. In addition to performing, Theo works with the Broadway Education Alliance in New York City as the Artistic Director of the Camp Broadway Ensemble.

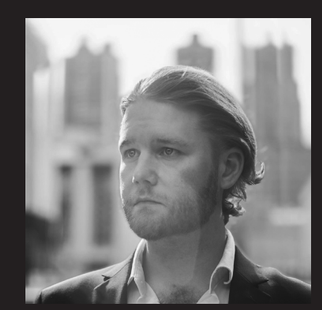
Musical Theatre Grades K-12

In this class, young children will be immersed in learning specific aspects of musical theater through singing, dancing, and acting.

Michele Conaboy McGrath is a music teacher. She has performed with many local bands, in many community theater productions, and has been involved with musically directing and directing many shows.

Gabrielle Ruiz is an American actress, philanthropist, educator, and activist, best known for her role as Valencia Perez in Crazy Ex-Girlfriend and as T'Lyn in Star Trek: Lower Decks. With a career spanning Broadway, film, and television, she has appeared in shows like Modern Family and Law & Order: SVU, and she starred in the award-winning film Dance Dads. A passionate advocate for arts education, Ruiz also mentors young artists, hosts fundraisers, and has addressed Congress on the importance of the arts, while continuing her creative work in the Rio Grande Valley and beyond.

GUEST ARTIST



T.J. Capobianco Opera Singer

T.J. Capobianco is quickly growing a reputation as a singer who offers tremendous artistry in difficult repertoire. T.J. will be joining the Metropolitan Opera as a full-time solo artist for the 2022/23 season. T.J. made his debut with the Metropolitan Opera in the 21/22 season singing the Young Servent in Elektra.