



FRONTLIST

NOVEMBER 2026



Gorgeous
art from
the RPG
sensation!

9780008815073 (PB)

\$35.00

8-21/32" x 10-1/4" | fc

212 pages

Subject:

Video Games

Video Game Art

Rating: T+

FOC: 10/12/2026

In stores: 11/11/2026

GENSHIN IMPACT: OFFICIAL ART BOOK VOL. 3

Written and Illustrated by **MiHoYo**

Genshin Impact is a free-to-play open-world adventure RPG that brings players to the visually stunning world of Teyvat. Take on the role of the mysterious "Traveler," who sets off on a journey to discover the fate of their lost sibling and unveils unique cultures, stories, and vast surrounding landscapes, as well as the mysterious secrets of Teyvat along the way.

Genshin Impact: The Official Art Book Vol. 3 comes presented in a deluxe slipcase and features gorgeous artwork that celebrates moments, characters, and storylines. Packed full of character designs, promotional art, character trailer art and commemorative illustrations, this book is perfect for any Genshin Impact fan.

+ Contents +

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Tighnari

+ Avidya Forest Watcher



† Which muddlehead has been eating poisonous mushrooms again?
Let me talk to him. †

+ Verdant Strider

An Avidya Forest Watcher and botanical scholar who graduated from Amurta. He leads a fruitful life of patrolling the rainforest, protecting the ecology, and lecturing fools every day.



• Vision	Dendro
• Birthday	December 29
• Weapon	Bow
• Constellation	Vulpes Zerda
• Affiliation	Gandharva Ville

Collei

+ Avidya Forest Ranger Trainee +



† Trainee Forest Ranger
Collei, reporting for duty! †

+ Sprout of Rebirth

A Trainee Forest Ranger who is under the tutelage of Tighnari. She started her academic career a little later than her peers, so she is currently working hard to catch up. She hides the other side of her personality deep under the surface of optimism and kindness.

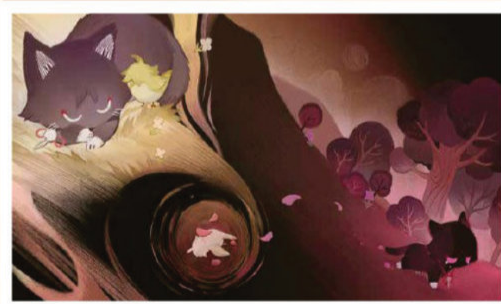
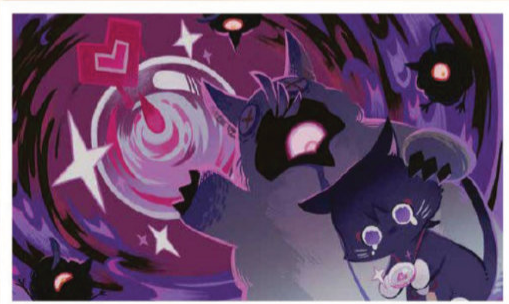
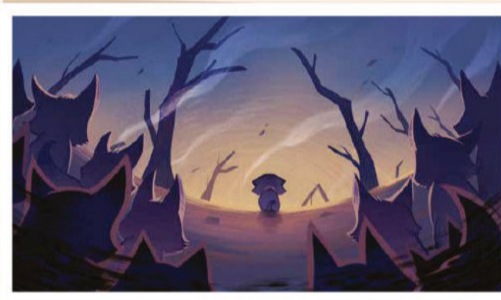
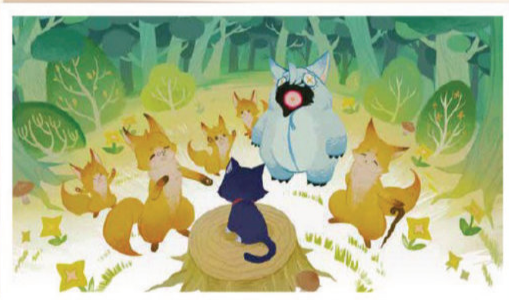


• Vision	Dendro
• Birthday	May 8
• Weapon	Bow
• Constellation	Leptailurus Cervarius
• Affiliation	Gandharva Ville

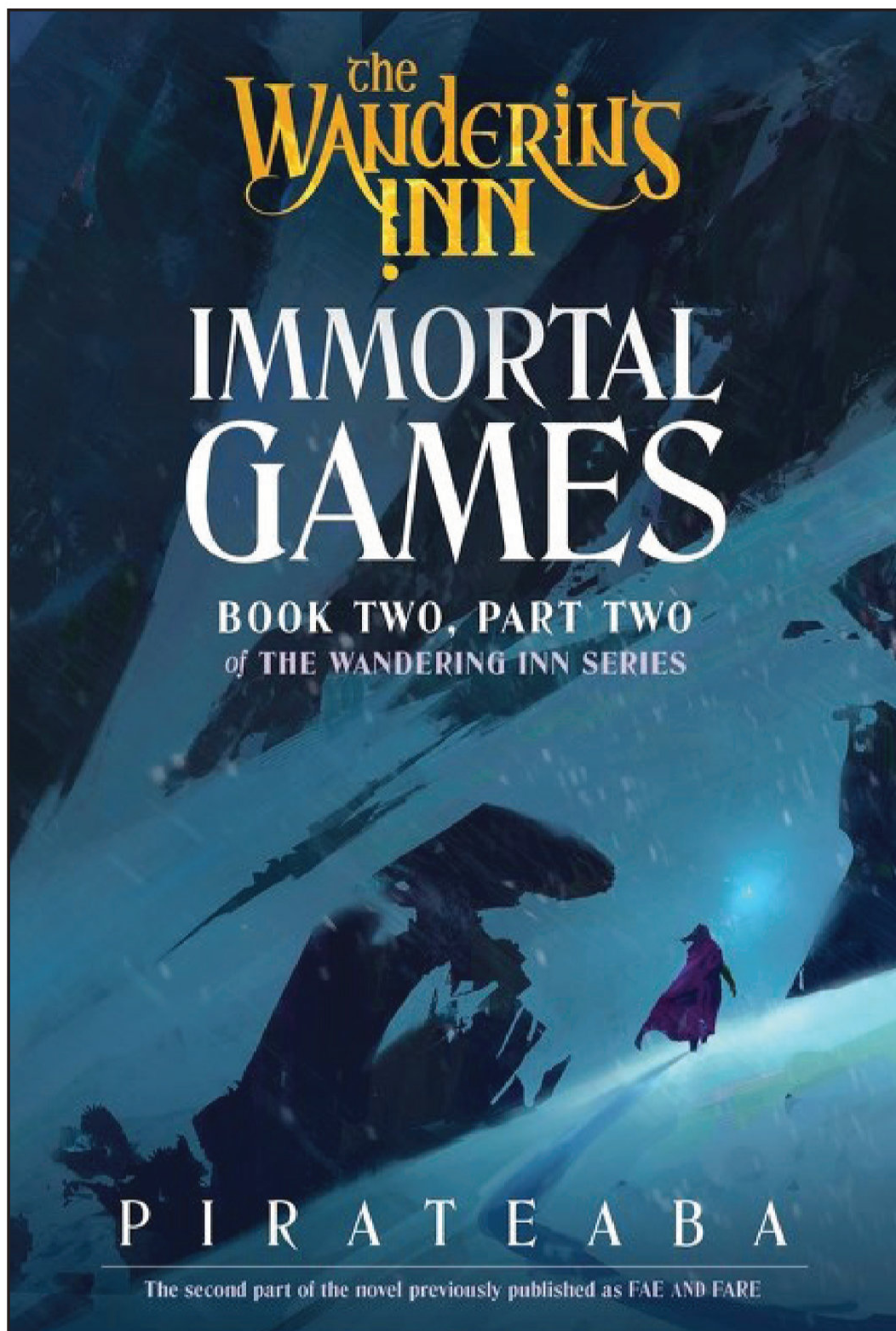


✦ The Morn a Thousand Roses Brings

2022 Version 3.0 Key Visual







FRONTLIST

NOVEMBER 2026



9780063516465 (PB)

\$24.00

6" x 9"

816 pages

Subject:

LitRPG

Fantasy / Epic

Rating: T

FOC: 10/12/2026

In stores: 11/11/2026

IMMORTAL GAMES BOOK TWO, PART TWO OF THE WANDERING INN SERIES

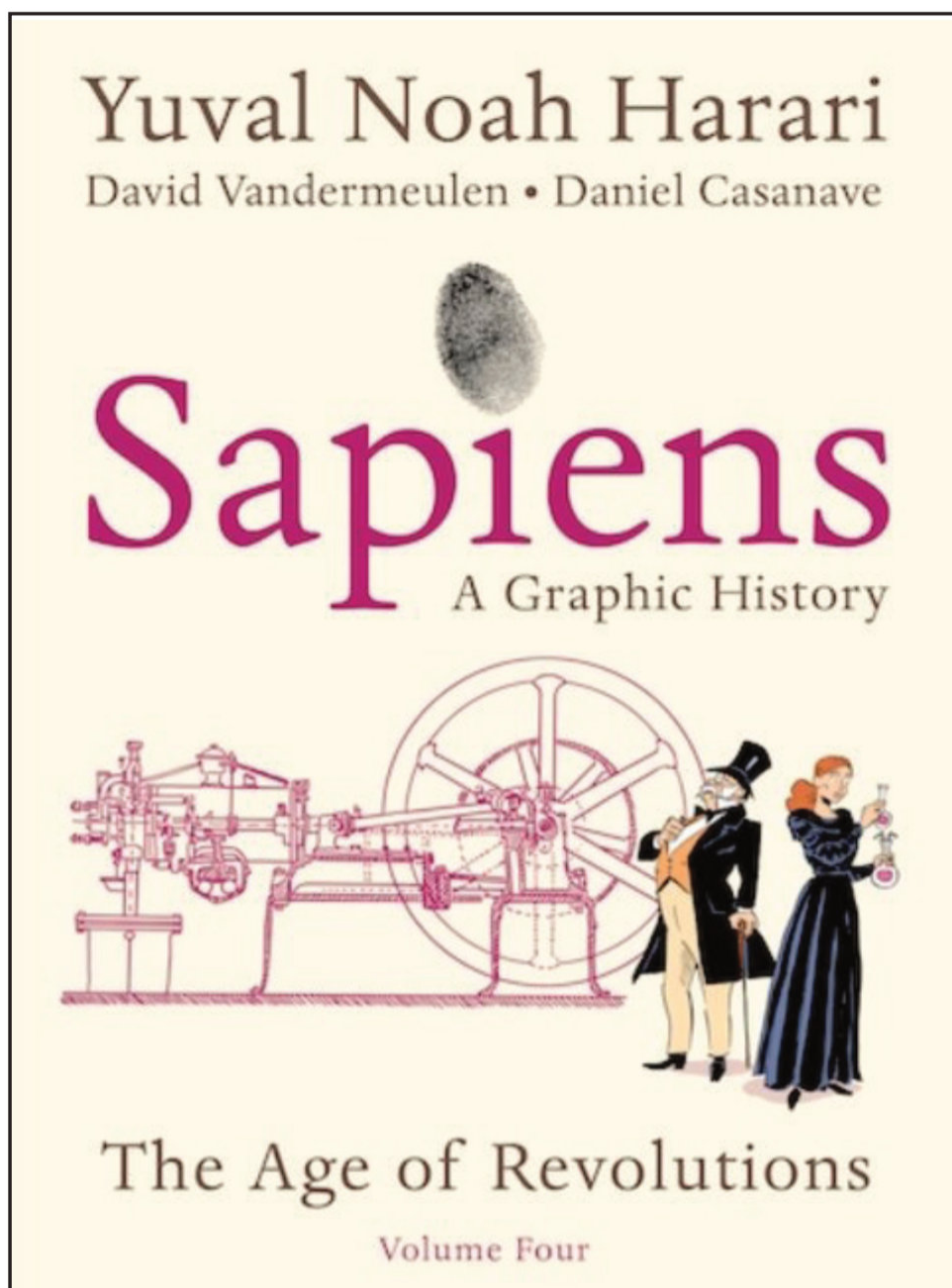
Written by **pirateaba**

In theory, Erin and Ryoka know that King Flos returning is bad. The problem is: what are they supposed to do about it? He is a figure of legend, and they've already encountered one of his mostly deadly vassals, Gazi. And while they didn't exactly defeat her, they did send her packing...and minus an eye. So maybe a concert at the Wandering Inn isn't out of the question?

But this is the Innverse, so there can never just be singing, dancing, burgers, and chess games. Because under the surface (and, to be clear, on the surface), darkness is growing. This is still a world of

monsters, still a world of violence, and still a world of divided kingdoms and races.

The Wandering Inn may welcome in everyone from the undead to frosty fae, but the rest of the land can't forget old wars and old wounds...nor will it wait to take action. King Flos rides once more, the Free Antinium continue their secret machinations, and there's a new dungeon outside of Liscor...and what's inside might be even worse than Skinner. Worse, merchants keep stealing Erin's recipes, so how is she supposed to keep the Inn afloat?



9780063510517 (PB)

\$35.00

8-1/16" x 10-7/8" | fc

256 pages

Subject:

Graphic Novel Adaptations
History

Rating: T

FOC: 10/5/2026

In stores: 11/4/2026



FRONTLIST

NOVEMBER 2026

SAPIENS: A GRAPHIC HISTORY, VOLUME 4

Creation and co-writing **Yuval Noah Harari**

Adaptation and co-writing **David Vandermeulen**

Adaptation and illustration **Daniel Casanave**

Until 1500 AD, Homo sapiens were mostly satisfied with the medical, military, and economic powers they had achieved, preferring to spend their resources on preserving the existing social order, not breaking new ground. So, how did we go from medieval scrolls to modern computers? From the Santa Maria to the atomic bomb? From the earth's surface to the moon? Turns out the key to jumpstarting the Scientific Revolution was one major discovery: ignorance. Admitting our ignorance led the pursuit of new knowledge, kicking off an endless cycle spurred by science, politics, and economics—a feedback loop that has brought us to the brink of a new sort of intelligence that might just supersede humanity as we know it.

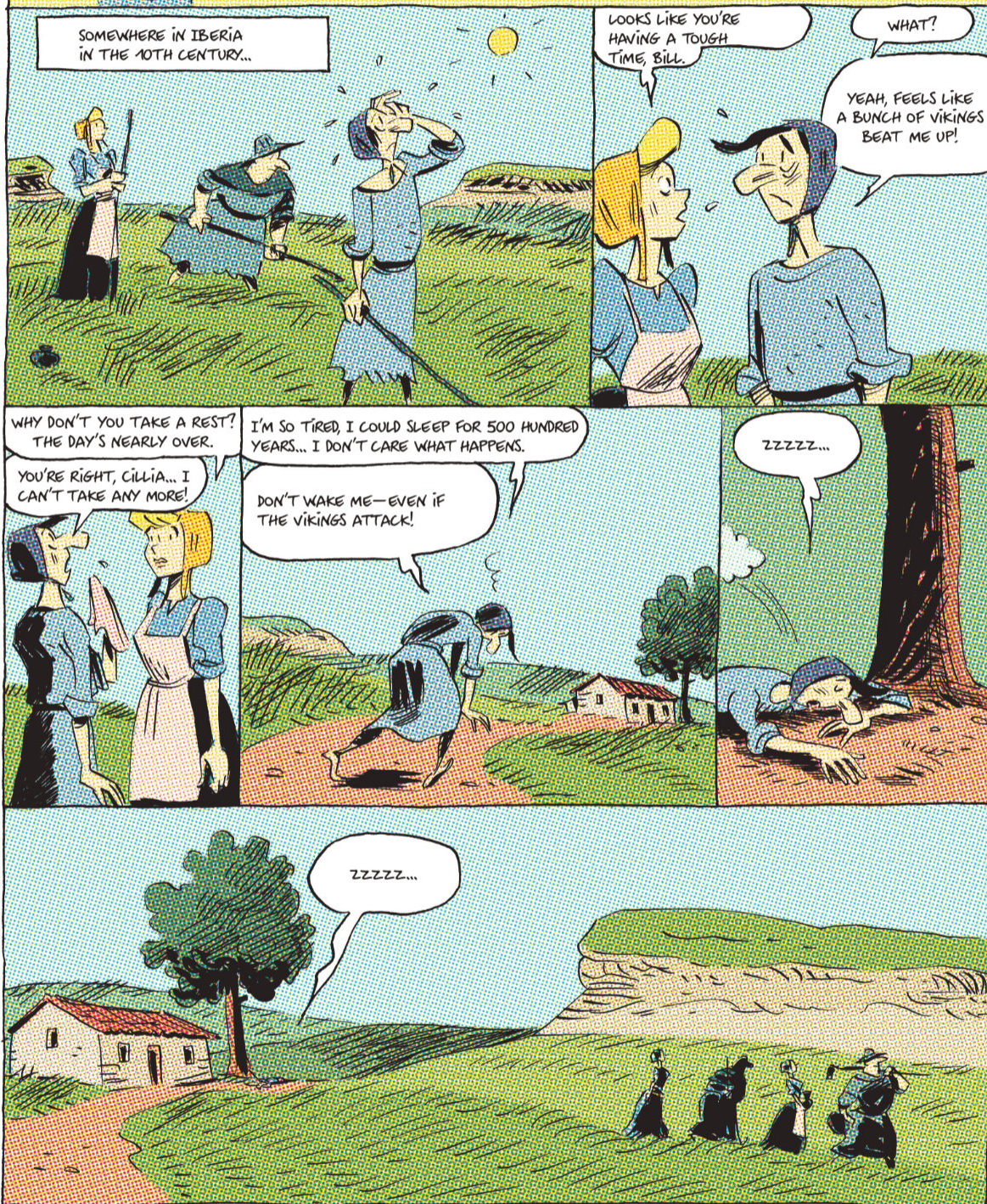
Volume 4 maps onto Part 4 of the original *Sapiens* book, and examines how a shift toward sci-entific thinking transformed human history starting

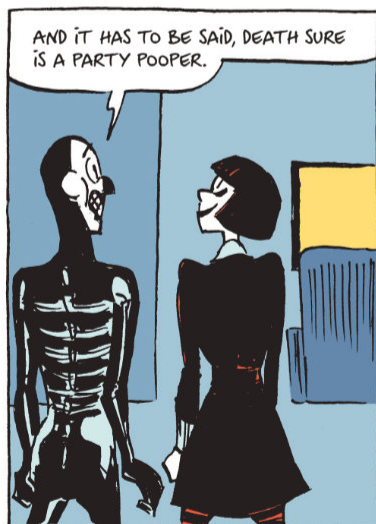
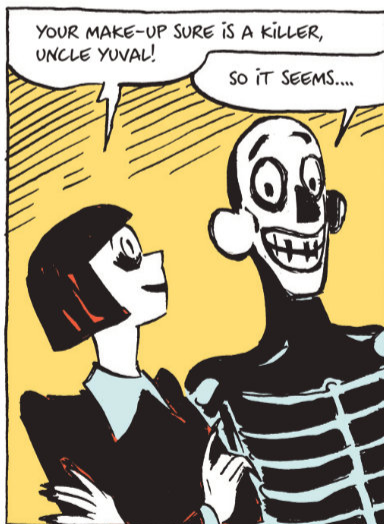
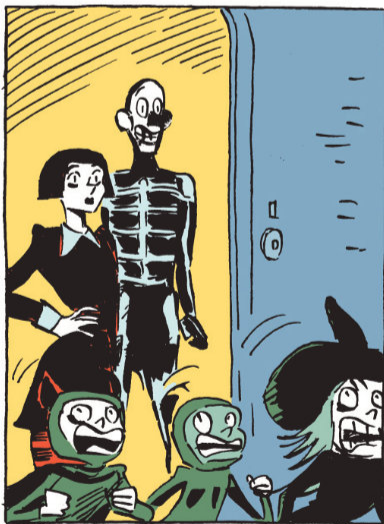
in the 16th century and continuing into the future. This is when science overtook religion and philosophy as the dominant way of understanding the world—fueling imperialism, the Industrial Revolution, and the unraveling of old social structures. This volume also looks ahead, asking how breakthroughs like artificial intelligence might transform human consciousness and the future of our species.

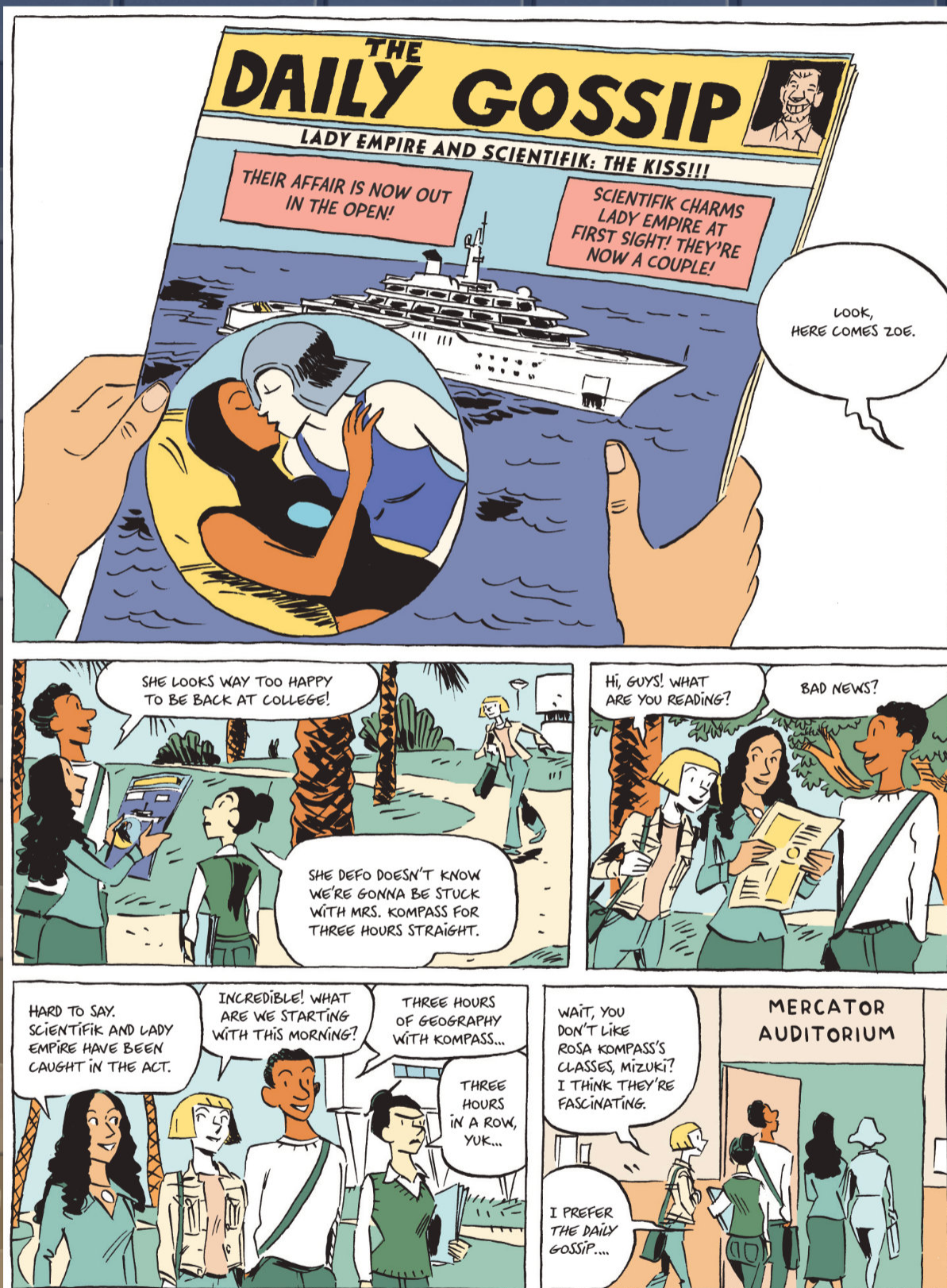
This final installment in the *Sapiens: A Graphic History* series delivers on the previous three installments, with an engaging, insightful, and colorful retelling of the story of humankind for curious minds of all ages. Once again, Yuval Noah Harari, David Vandermeulen, and Daniel Casanave present the complicated story of humankind with wit, empathy, and originality.



MODERN









FROM THEN ON, EUROPEAN GEOGRAPHERS DREW UP MAPS WITH BLANK SPACES THAT STILL NEEDED FILLING. OBVIOUSLY, THIS WAS FIRSTLY ABOUT GEOGRAPHY, BUT IT HAD A DOMINO EFFECT ACROSS OTHER FIELDS OF KNOWLEDGE, WHERE SCHOLARS BEGAN TO ADMIT THAT THEIR THEORIES WEREN'T PERFECT AND THEIR UNDERSTANDING WASN'T COMPLETE. THERE WERE LOTS OF BLANK SPACES IN ASTRONOMY, PHYSICS, BIOLOGY, HISTORY AND NUMEROUS OTHER DISCIPLINES.

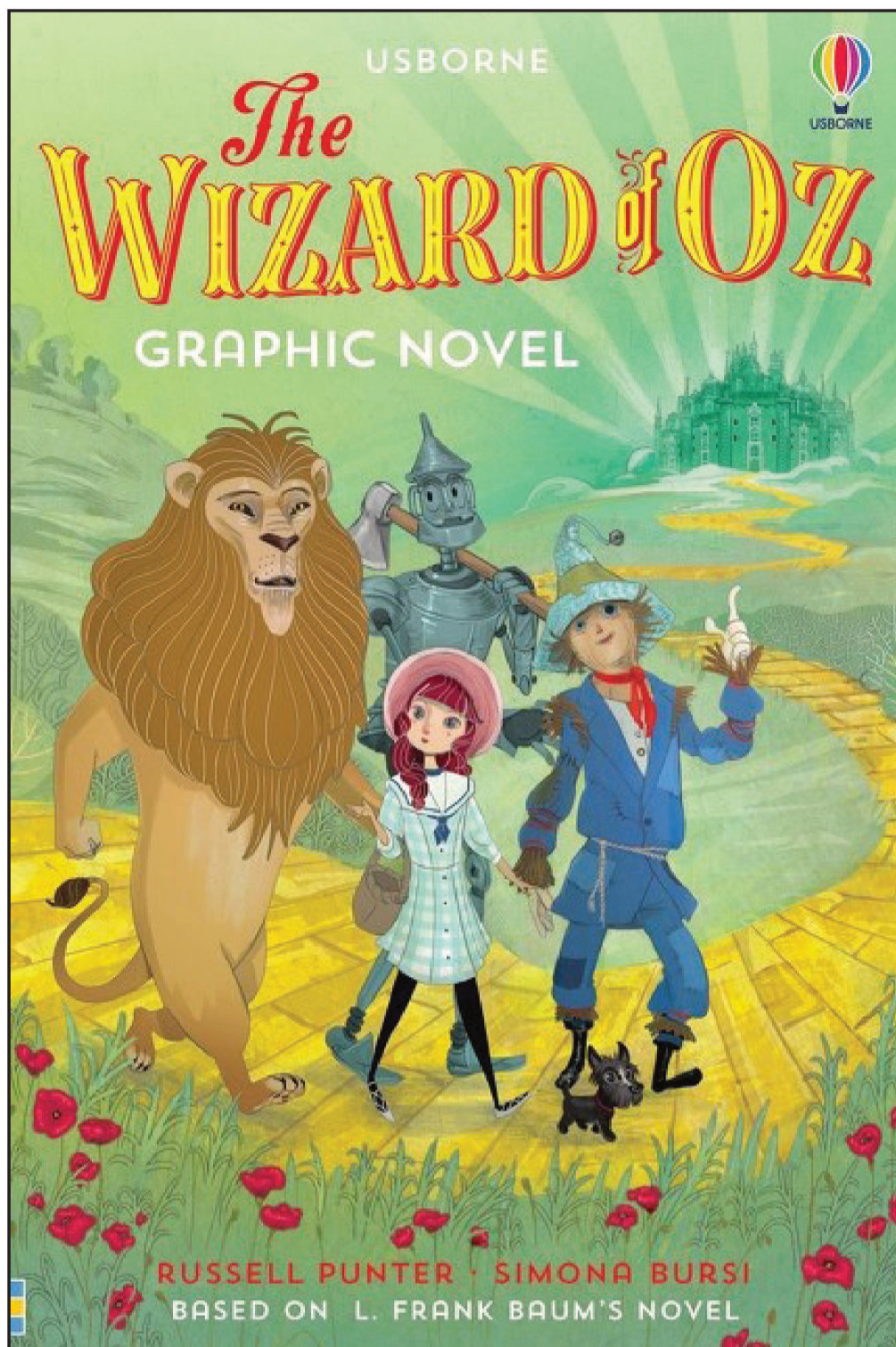


THE BLANK SPACES ACTED LIKE MAGNETS TO EXPLORERS AND CONQUERORS. IN THE 15TH AND 16TH CENTURIES, EUROPEAN EXPEDITIONS CIRCUMNAVIGATED AFRICA AND THE AMERICAS, CROSSED THE PACIFIC AND INDIAN OCEANS AND SET UP A NETWORK OF BASES AND COLONIES AROUND THE WORLD.

THESE EUROPEAN EXPEDITIONS ESTABLISHED THE FIRST GLOBAL EMPIRES AND WOVE THE FIRST WEB OF GLOBAL TRADE ROUTES. THEY CHANGED THE VERY MEANING OF THE WORLD—SOME WERE ISOLATED, INSULAR PEOPLES AND CULTURES WHO THOUGHT THAT THEIR BIT OF THE PLANET WAS THE ENTIRE WORLD. FROM NOW ON, IT WOULD BE ONE SINGLE, INTEGRATED GLOBAL HUMAN NETWORK. AND IT WOULD ALSO BE A CAPITALIST NETWORK.



CAPITALIST?
EVERYTHING SEEMS
TO BE CONNECTED
TO CAPITALISM....



FRONTLIST

NOVEMBER 2026

Take
readers
Over the
Rainbow!

9781836054900 (PB)

\$10.99

4.7" x 7.2" | fc

104 pages

Subject:

Graphic Novels Adaptation

Classics

Rating: E

FOC: 10/5/2026

In stores: 11/4/2026

THE WIZARD OF OZ GRAPHIC NOVEL

Written by **Russell Punter**

Illustrated by **Simona Bursi**

After Dorothy's house is carried off by a tornado, she finds herself in the strange and magical Land of Oz. With the help of her new friends the Scarecrow, Tin Man and Lion, she must persuade the Wizard of Oz to help her get back to Kansas.

L. Frank Baum's timeless fantasy is beautifully recreated in this enchanting graphic novel.







FRONTLIST

NOVEMBER 2026

The Definitive Oral History
of **BREAKING BAD**

Do What You're Gonna Do

DEAN NORRIS
with Joe Layden

Behind the
scenes of one
of the greatest
TV shows of all
time!

9780063481275 (HC)

\$32.50

6" x 9"

400 pages

Subject:

Media Tie-in

Memoirs

Rating: T+

FOC: 10/19/2026

In stores: 11/18/2026

DO WHAT YOU'RE GONNA DO

Written by **Dean Norris**

Illustrated by **Joe Layden**

The story of Walter White, a timid, cancer-stricken chemistry teacher who becomes “the one who knocks” when he decides to cook meth to provide for his family captivated tens of millions of people, breaking viewership records and scoring numerous awards.

Now, in time for *Breaking Bad*'s twentieth anniversary, *Do What You're Gonna Do* is the definitive insider's look at what is widely regarded as one of the landmark dramas in television history. Part memoir and part oral history, Dean Norris—who portrayed one of the show's most popular and pivotal characters, DEA agent Hank Schrader—gives fans a backstage tour featuring interviews and insight from cast and crew, never-before-heard se-

crets, and intimate and hilarious stories from on-set.

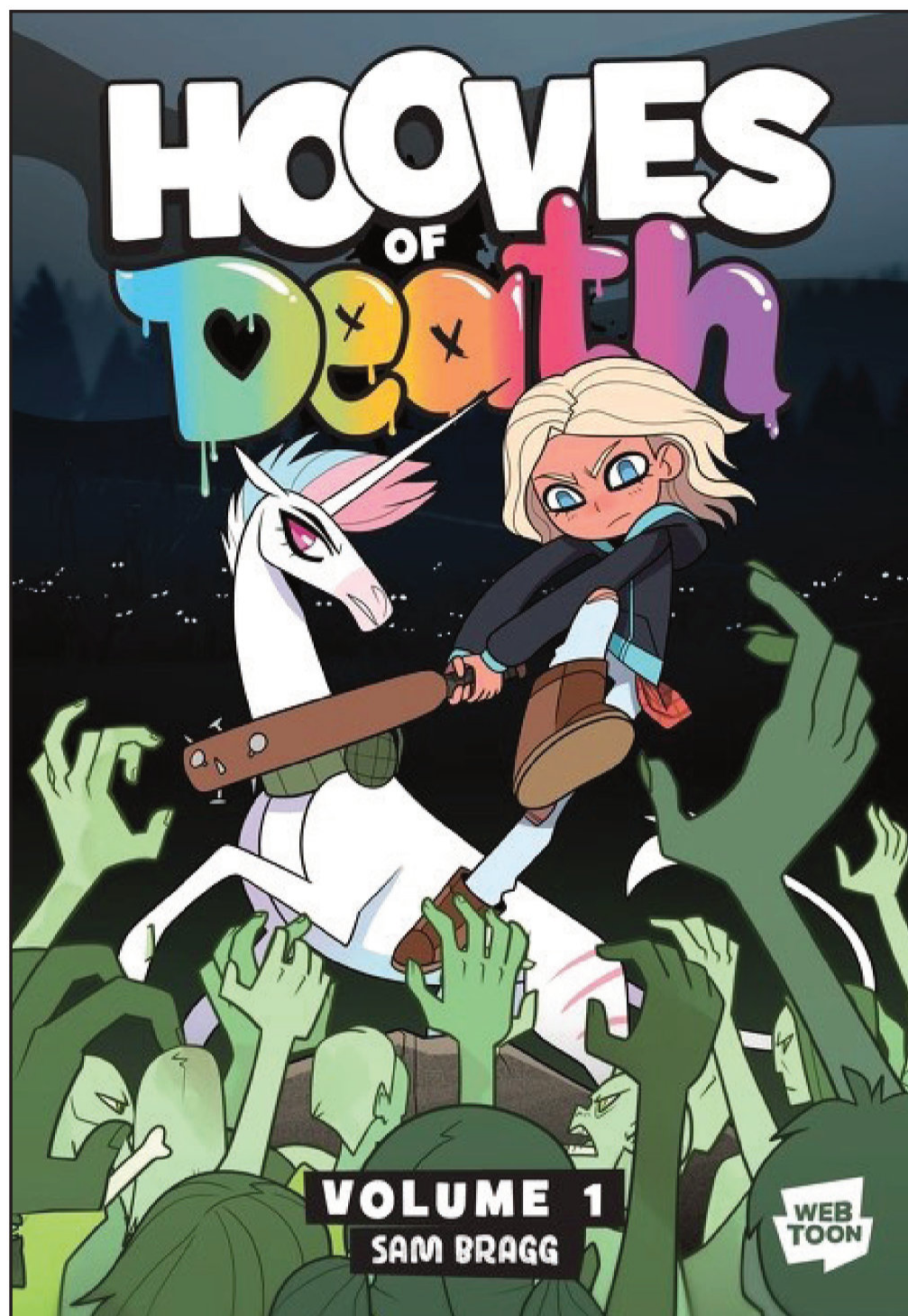
Norris reveals what it was like to audition for and join an unknown show at a fledgling AMC; to work with costars Bryan Cranston, Aaron Paul, Anna Gunn, Bob Odenkirk, Giancarlo Esposito, and showrunners Peter Gould and Vince Gilligan; and to watch the series take on a life of its own in the cultural zeitgeist, as one of the most-bingeable shows in TV history.

Essential reading for any *Breaking Bad* fan, *Do What You're Gonna Do* captures the spirit, camaraderie, and yes, the chemistry that made it a hit with critics and fans alike.



BACKLIST

NOVEMBER 2026



9780063448247 (PB)

\$15.99

5-1/2" x 8" | fc

384 pages

Subject:

antasy

Fairy Tales, Folklore, Legends & Mythology

Rating: MG

FOC: 10/5/2026

In stores: 11/4/2026

HOOVES OF DEATH: VOLUME 1

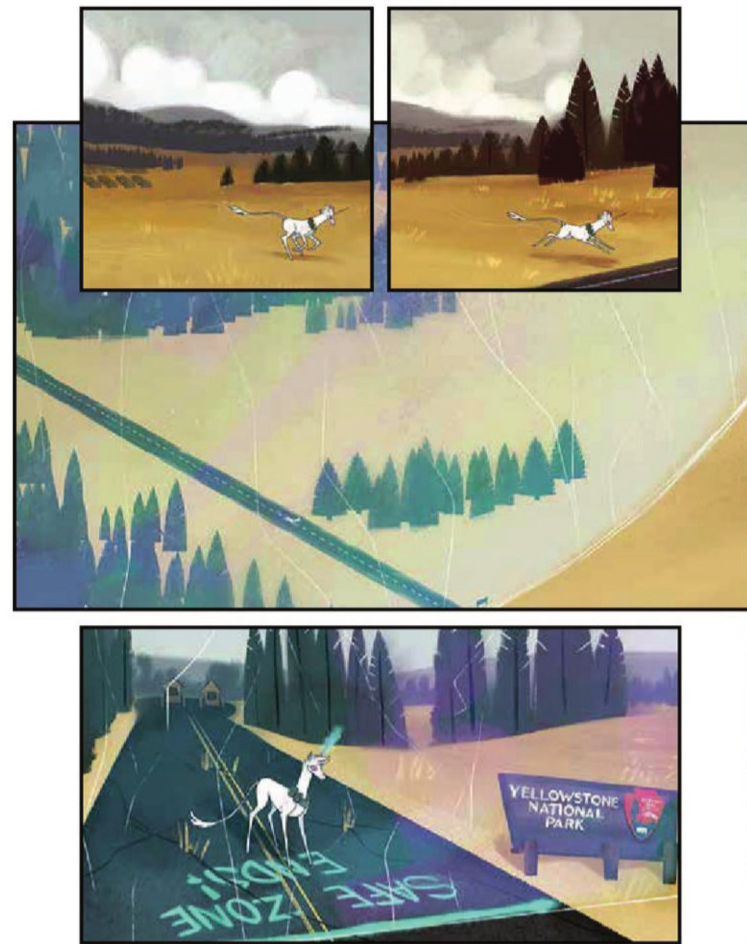
Written and Illustrated by **Sam Bragg**

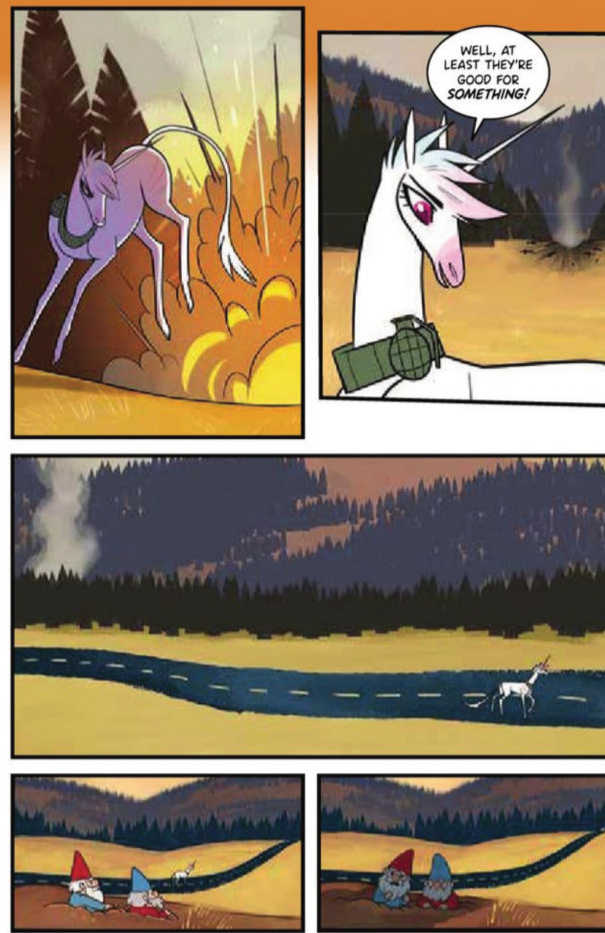
Humanity, on the brink of collapse after a devastating zombie outbreak, has retreated to its last refuge—a camp hidden within Yellowstone National Park. Supplies are scarce and hope is fading fast. That is, until an unexpected savior arrives: a herd of unicorns.

Though the situation has been stabilized, the war against the undead is far from over. Determined to prove herself, Sergeant Glitter volunteers for a mission to find food, but instead stumbles upon Kate, a lone survivor who may hold the secret to ending the conflict once and for all.

Along the way, Glitter and Kate will cross paths with a group of sirens and their cute boyfriends, a secretive cult, a hidden community of bigfoot, and a royal lineage of winged pegasi who may hold the key to their survival. As they navigate these strange alliances and treacherous foes, they begin to unravel a truth even more shocking than the undead.

Based on the beloved web comic from WEBTOON, *Hooves of Death* is in stunning print format for the first time and is sure to please fans new and old.

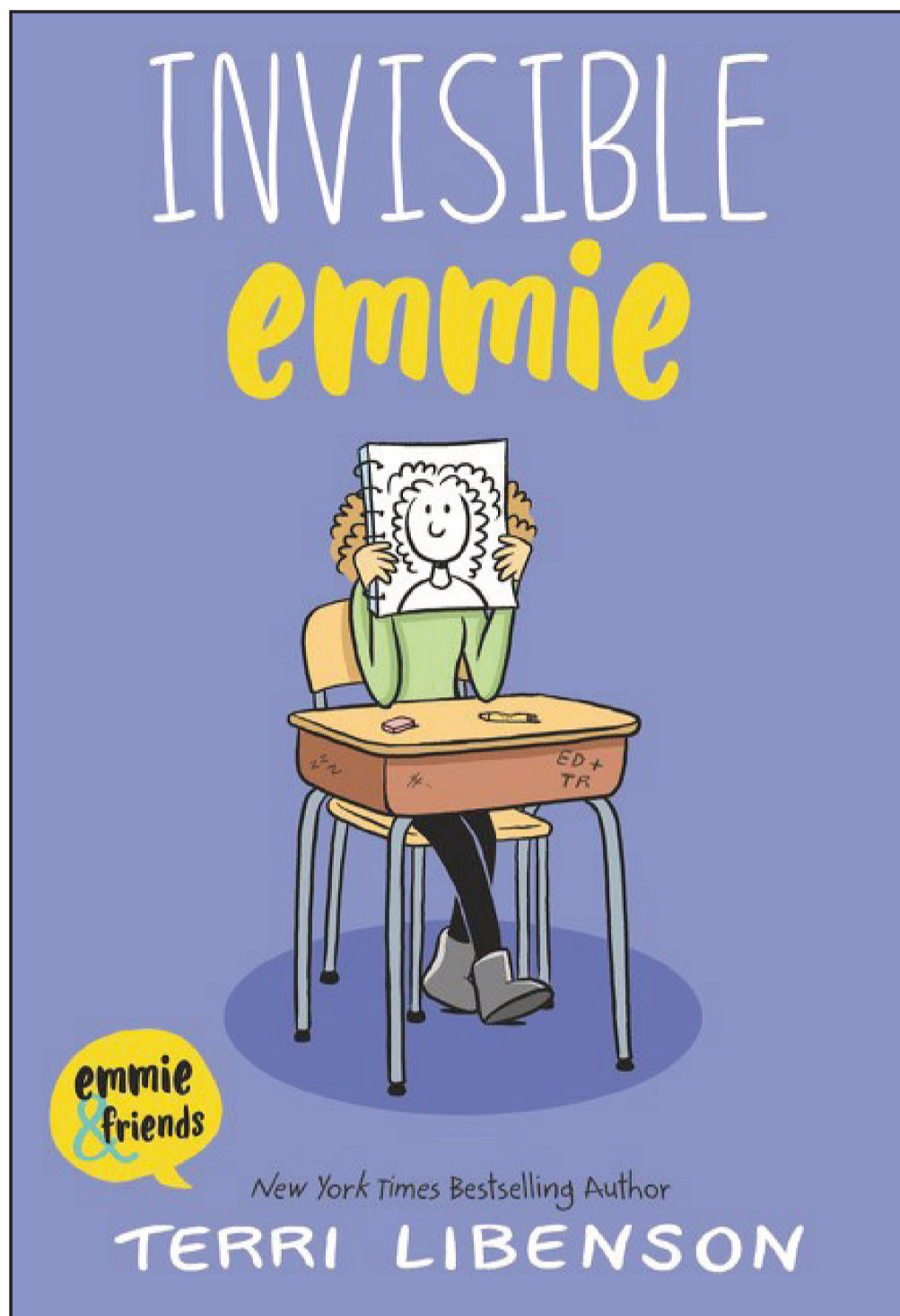






BACKLIST

NOVEMBER 2026



9780062484932 (PB)

\$15.99

5-1/2" x 8"

192 pages

Subject:

Humor

Self Esteem & Friendship

Rating: MG

FOC: 10/5/2026

In stores: 11/4/2026

EMMIE & FRIENDS: INVISIBLE EMMIE

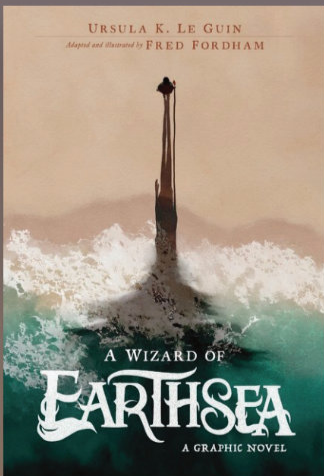
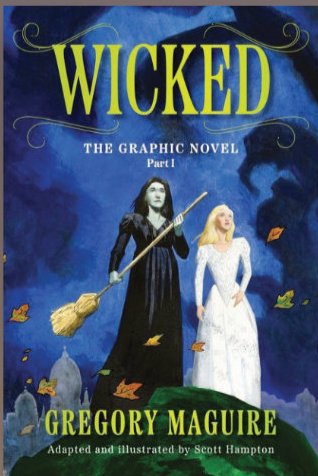
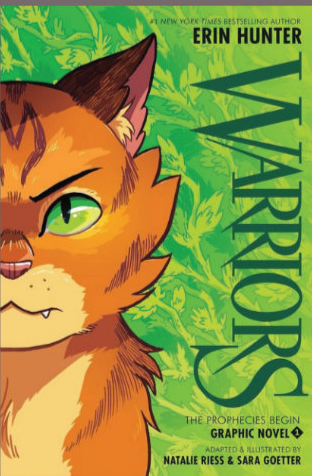
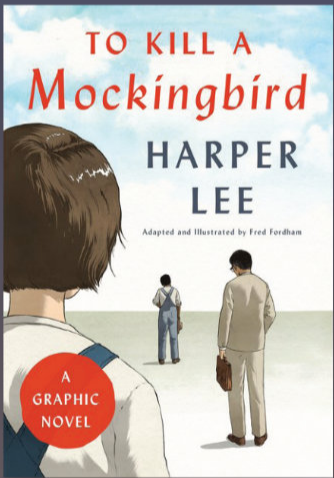
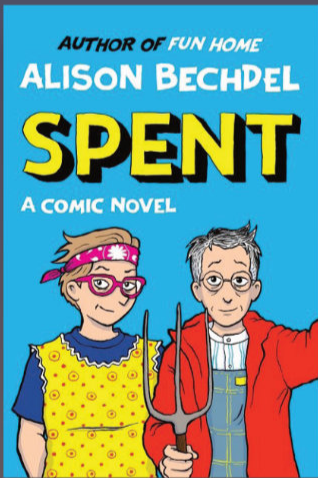
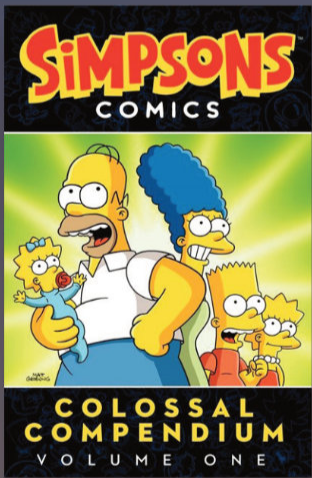
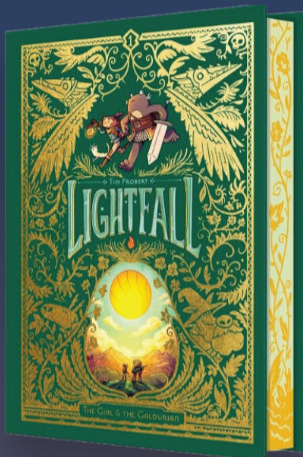
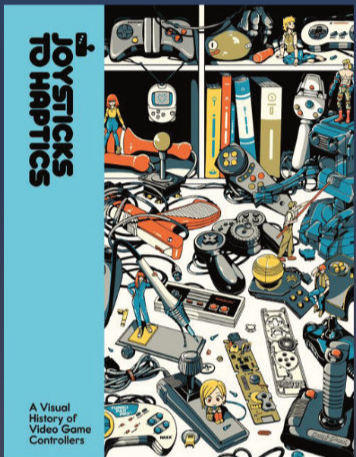
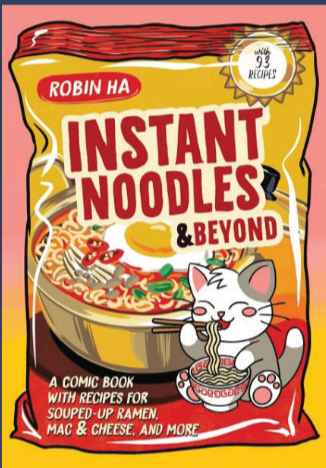
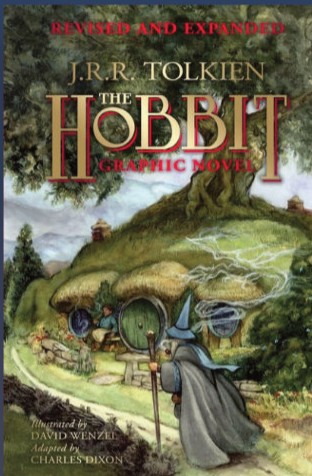
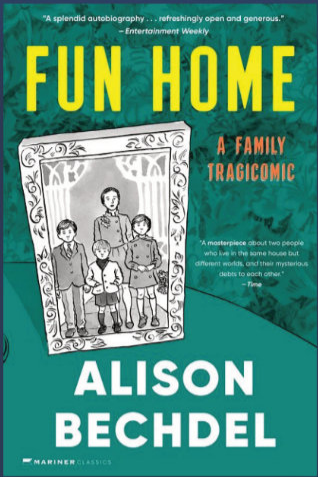
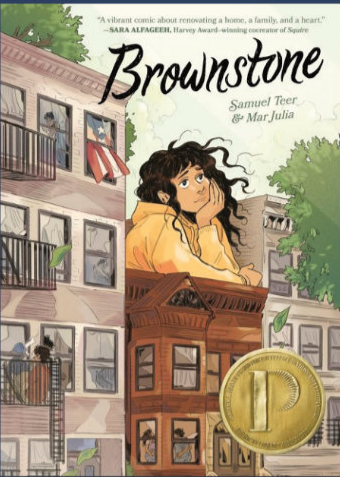
Written and Illustrated by **Terri Libenson**

Perfect for fans of Kayla Miller and The Babysitters Club, *Invisible Emmie* is a humorous and surprising debut graphic novel by Terri Libenson, creator of the internationally syndicated, Reuben Award-winning comic strip *The Pajama Diaries*.

This is the story of two totally different girls—quiet, shy, artistic Emmie and popular, outgoing, athletic Katie—and how their lives unexpectedly intersect one day, when an embarrassing note falls into the wrong hands. . . .

All the crushes, humiliations, boredom, and drama of middle school are compressed into one surprising day in this extraordinary graphic novel.

GREAT HOLIDAY GIFT IDEAS FROM HARPERCOLLINS
AVAILABLE THROUGH LUNAR





Frank Robbins'

JOHNNY HAZARD

VOLUME FOURTEEN The Newspaper Dailies 1965-1966



Hermes Press

NOVEMBER 2026 RELEASES



The PHANTOM

Coloring Book



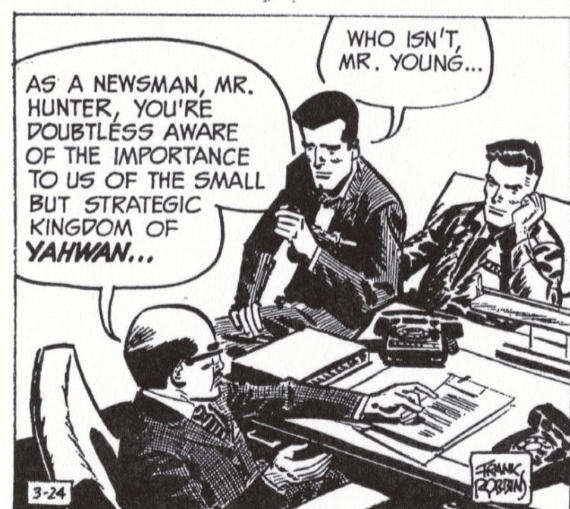
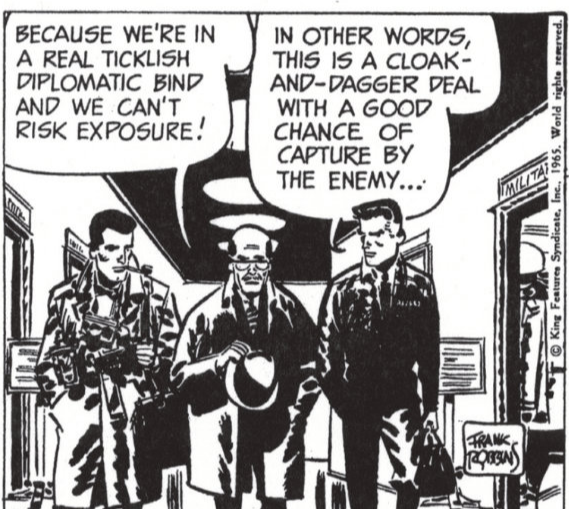
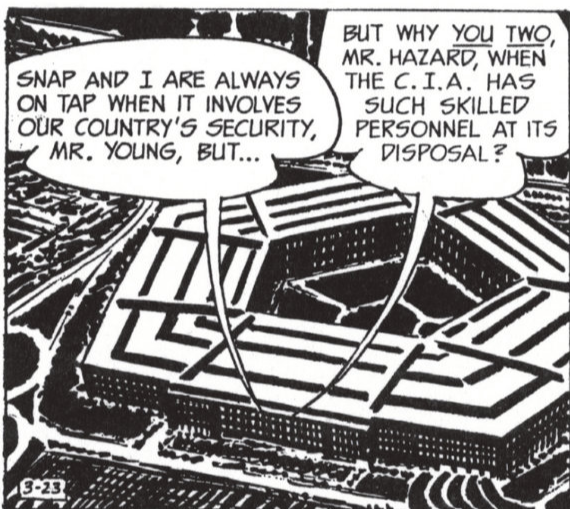
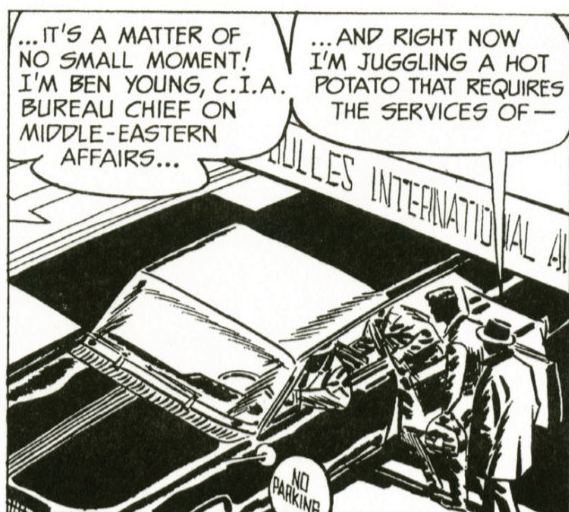
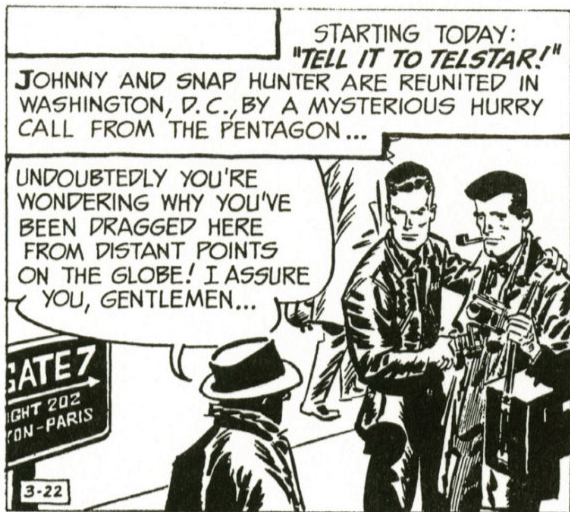


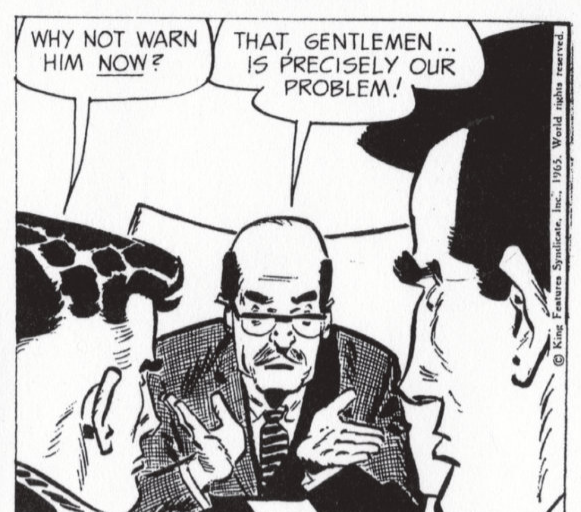
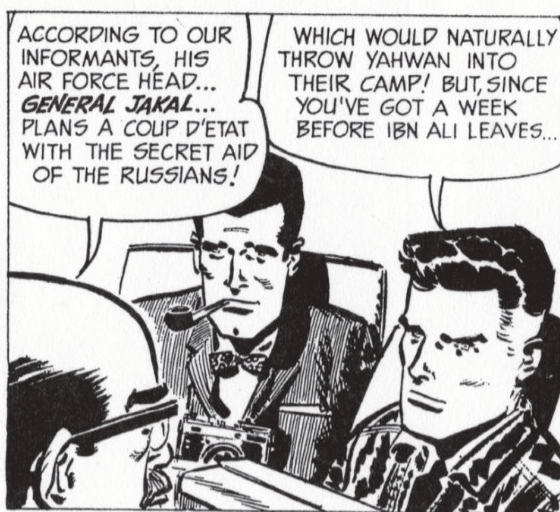
Johnny Hazard the Complete Dailies Volume 14: 1965-1966: Writer: Frank Robbins; Cover: Frank Robbins; Art: Frank Robbins; Essay and Documentary Material

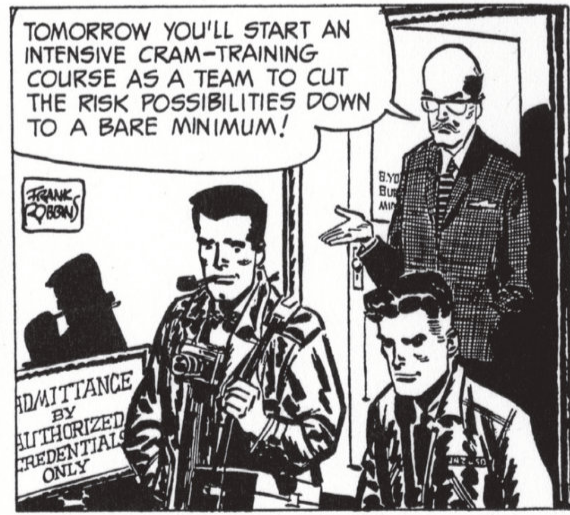
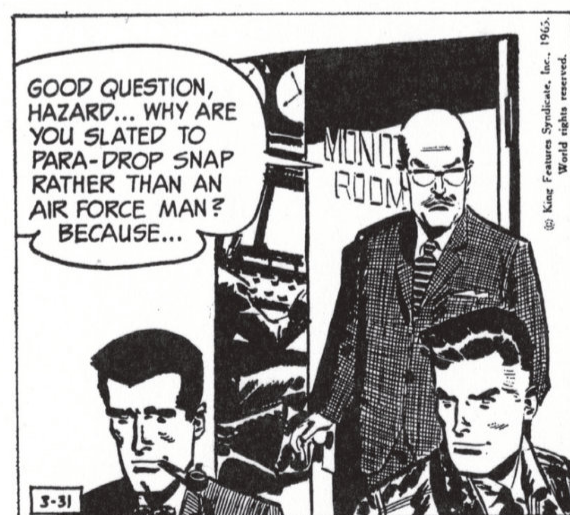
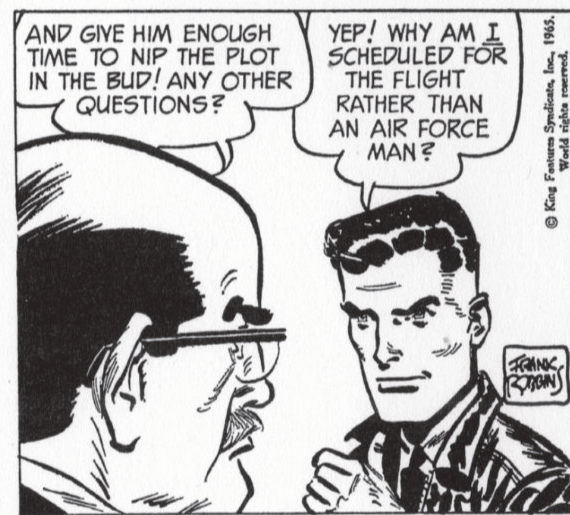
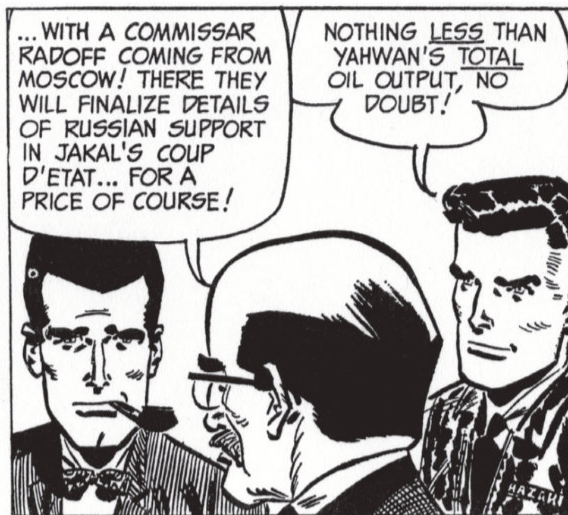
Color and Black and White* 240 pages * 6" x 10" * Hardcover * \$54.99

ON-SALE: 01/6/2027 * FOC: 9/28/26* ISBN 978-1-61345-333-9

Frank Robbins' masterpiece, one of the all-time greatest action/adventure newspaper comic strips, Johnny Hazard, returns with Volume Fourteen of the series! Continues the adventures of Johnny Hazard picking up the storyline where Volume Thirteen left off. See more trend-setting artwork by comics legend Frank Robbins in one of the most important adventure strips ever to grace newspapers. Reproduced entirely from original King Features press proofs. The continuities presented in this volume are five knock-out stories which highlight Robbins' storytelling talents. Included continuities are: Tell it to Telstar(3/22-6/5/65); Time Moves Backward (6/7-8/28/65); Operation Trojan Horse (8/30-11/20/65); Rescue Inc.(11/22/65-2/21/66) and The Many Faces of Harry Clay (2/21-5/7/66).







The PHANTOM

Coloring Book



The Phantom Coloring Book; cover art by Douglas Kaluba, pencils, Keith Williams, inks; art by Ray Moore, Wilson McCoy, and Sy Barry

Black-and-white * 80 PAGES * 7" x 11" * Softcover* \$19.99

ON-SALE: 01/06/27 * FOC:09/28/26 * ISBN 978-1-61345-298-1

Imagine a classic Phantom coloring book... now there's a nostalgic walk down memory lane featuring Phantom images from the comic strip, ready to be colored in — The Phantom: The Official Coloring Book! This book is a tribute to Phantom artists from Ray Moore to Sy Barry. Hermes Press has been reprinting the ghost who walks for over 15 years and this book features 80 pages of content based on classic images. See The Phantom, Devil, Diana, Hero, and more in a way they've never been done before! And then color them in yourself! Artwork by Ray Moore, Wilson McCoy and Sy Barry.



The Phantom and the Sky Band



The Phantom, Hero, and Devil



The Phantom

AVAILABLE BACKLIST TITLES

For the First Time Through Lunar Distribution

Ditko Shrugged: The Uncompromising Life of the Artist Behind Spider-Man and the Rise of Marvel Comics 49.99 0626HP8646

Steve Ditko was the last of a sturdy generation of American comic book artists who produced iconic, modern day mythology and was among the most influential and original creators of the 20th Century. A prime architect, together with Jack Kirby and Stan Lee, of a universe of heroic characters that took Marvel Comics from an underdog New York publisher in the 1960s to the world-recognized brand of comic book superheroes and multi-million-dollar movies of today, Ditko co-created Spider-Man but walked away from the character he designed over 50 years ago, to never again return to the enduring superhero and retreating completely from the public eye thereafter. Seeking his own individualistic paths for creative and personal expression would lead to condemnation from some, restricted work opportunities from others and a reclusive life peppered with memories of interfering editors; original artwork that had been stolen from him and a life-long adherence to his Objectivist convictions. With the book sourcing a decade-long correspondence between Steve Ditko and its author David Currie, the history of the formative years of American comic books and the rise of Marvel Comics is revealed, illuminated further by interviews with many other comic book creators from all periods. It's an intrigue-filled story of heroes and villains, both fictional and real; visionary artists on zero-hour contracts and one man's artistically productive and diligently uncompromising life.





ditko shrugged

The Uncompromising Life of the Artist-Creator
of Spider-Man and the Rise of Marvel Comics

Foreword by Mark S. Ditko

By David Currie



Hermes Press

11. AMAZING APRIL '62 6 1/4 x 9 1/4 - 1 SP.
AMAZING 15-P.1

V-789

SPIDER-MAN!



LIKE COSTUME HEROES? CONFIDENTIALLY,
WE IN THE COMIC MAG BUSINESS REFER TO
THEM AS "LONG UNDERWEAR CHARACTERS!"
AND, AS YOU KNOW, THEY'RE A DIME A
DOZEN! BUT, WE THINK YOU MAY FIND
OUR **SPIDERMAN** JUST A BIT... DIFFERENT!

SAY, GANG,
WE NEED ONE
MORE GUY
FOR THE
DANCE! HOW
ABOUT **PETER
PARKER** OVER
THERE?

ARE YOU
KIDDIN'?
THAT
BOOKWORM
WOULDN'T
KNOW A
CHA-CHA
FROM A
WALTZ!

**PETER
PARKER?**
HE'S
MIDTOWN
HIGH'S ONLY
PROFESSIONAL
WALL FLOWER!



Stan Lee + S. DITKO

V-789 1

1.

AND THEN-- AS THE AGONIZING ACHE IN HIS LIMBS
SEEMS UNENDURABLE -- AS HIS SUPERBLY
MUSCLED BODY SUFFERS THE TORMENT OF A
VIRTUALLY INDESCRIBABLE ORDEAL -- FROM OUT
OF THE PAIN -- FROM OUT OF THE AGONY -- COMES
TRIUMPH!

I DID IT!
I'M FREE!



1650 Broadway #715
New York, NY 10019-6833
May 9, 2015

Dear David,

the Pre-comic code period.
the evolution of comic books has quite a history.

the first comic books were just reprints of the daily, Sunday Comics.

I have a vague memory of some comic books from Canada.

A fan, from Denmark sent me a reprint of a Daredevil comic - Black and white with a 5 page story I did. The printing clear, paper OK.

So Marvel material was reprinted, I don't know how early or where.

With Marvel's growing success, reprints potential had to increase.

I've seen Philippine Comics - well done and Australian comics. They seem to have done a lot of good original comic book material.

Oh, yes, the early 68/64 pages for ten cents, the comic with a wide variety of stories, characters and styles.

Yes, the 2 text pages were a post office requirement.

Comic companies kept the comic book cost down by reducing page count - 68 - 56 - 48, etc.

The lower number of pages, the less creativity, exploring potentials, off beat ideas, etc.

With superheroes, U.S. comic fans didn't want the 5 pagers, ALL superhero.

So killing creative imagination, exploration,

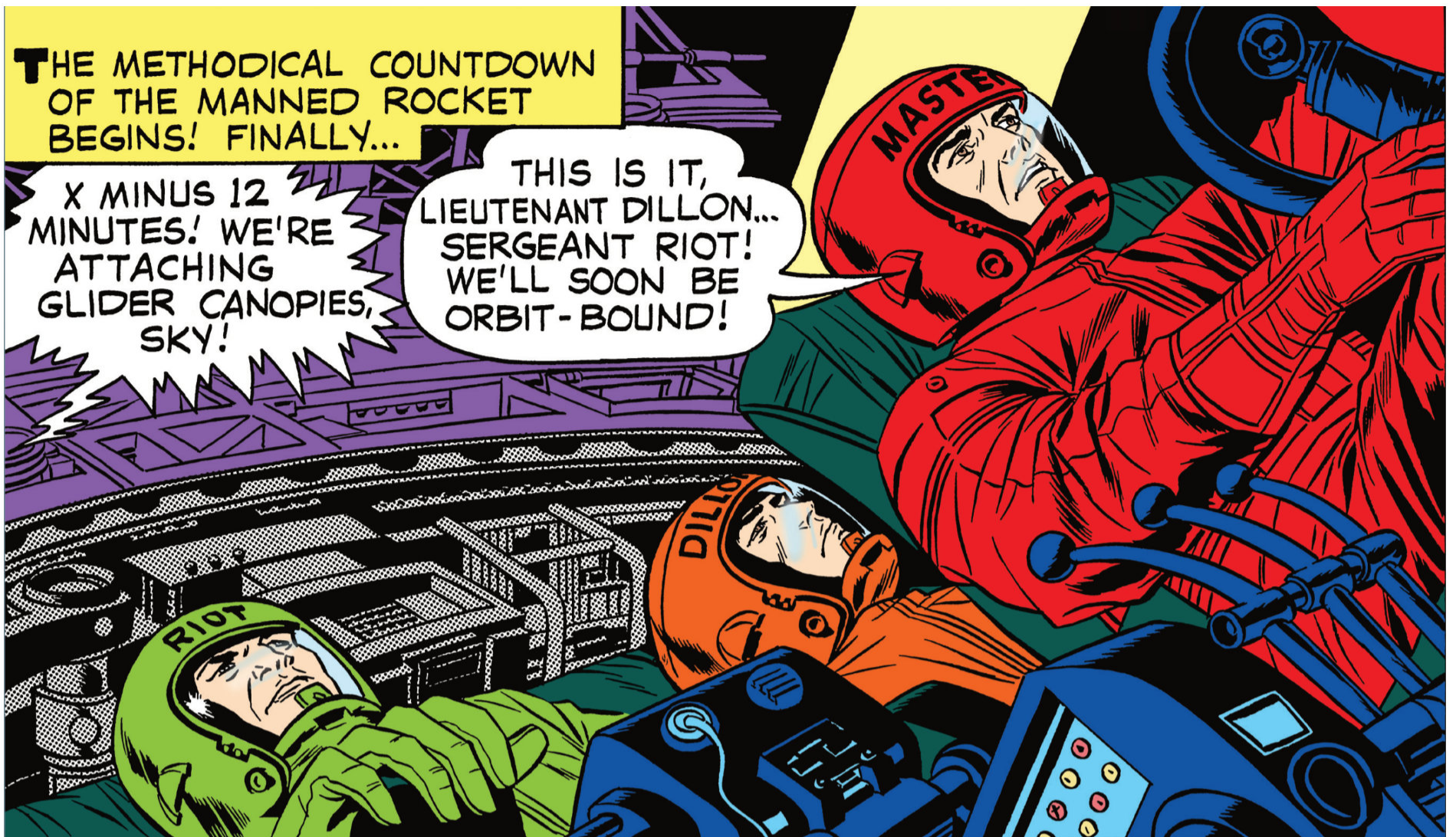
Correspondence between the author and Ditko — many such examples in this book



**THE METHODICAL COUNTDOWN
OF THE MANNED ROCKET
BEGINS! FINALLY...**

**X MINUS 12
MINUTES! WE'RE
ATTACHING
GLIDER CANOPIES,
SKY!**

**THIS IS IT,
LIEUTENANT DILLON...
SERGEANT RIOT!
WE'LL SOON BE
ORBIT-BOUND!**



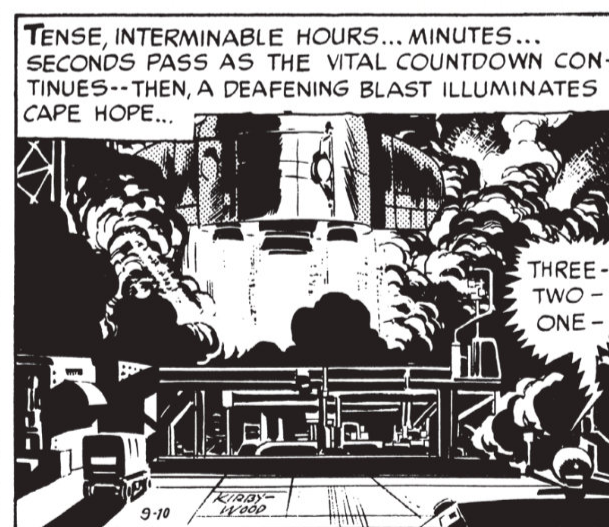
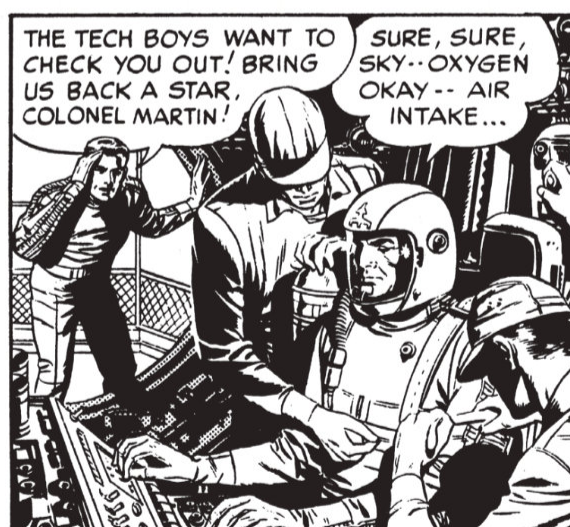
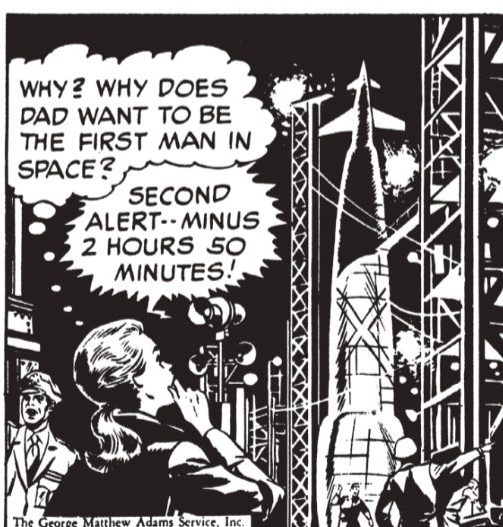
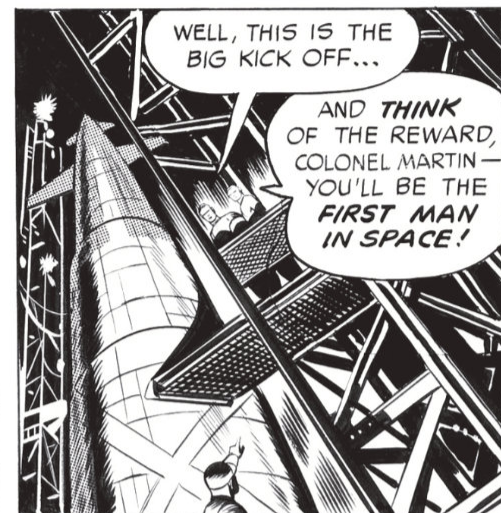
SKY MASTERS OF THE SPACE FORCE

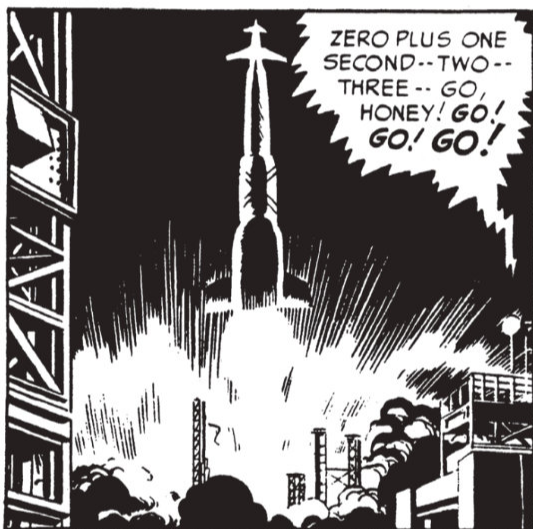
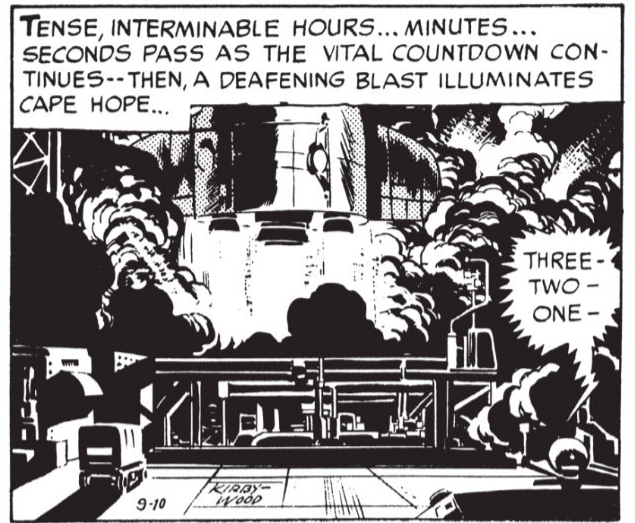
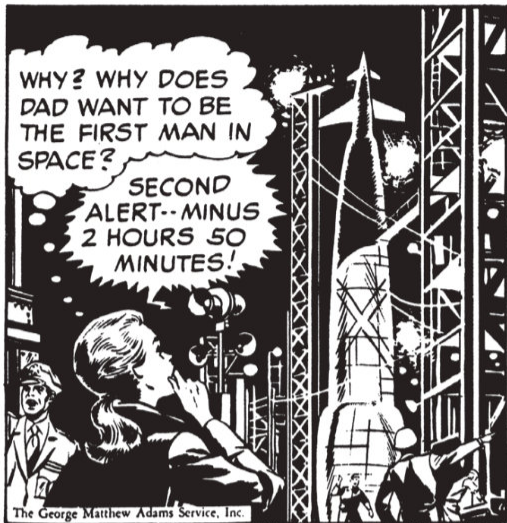
The Complete Dailies: Jack Kirby; Dick and Dave Wood; Wallace Wood; and Dick Ayers

Hermes Press

Sky Masters of the Space Force: The Complete Dailies SC 1958-1961 49.99 0626HP8647

Jack Kirby's comic strip masterpiece is presented in an archival version featuring the complete dailies from Sky Masters of the Space Force. Veteran scripters Dick and Dave Wood provided the scripts to these late-1950s space/action adventure stories. Jack Kirby's artwork is embellished by legendary artist Wallace Wood and later by Marvel inker extraordinaire Dick Ayers. Sky Masters was created at the beginning of the space race — when who would get into space and to the moon first — was a national obsession. The series is clearly anchored in the late 1950s/early 1960s so it serves as a highly stylized period piece that still holds up very nicely. The material used in this archival edition ranges from original art, to press proofs, to tear sheets for the best possible reproduction of the strip. Limited warehouse find!







Alex Toth's

ZORRO[®]

The Complete Dell Comics Adventures



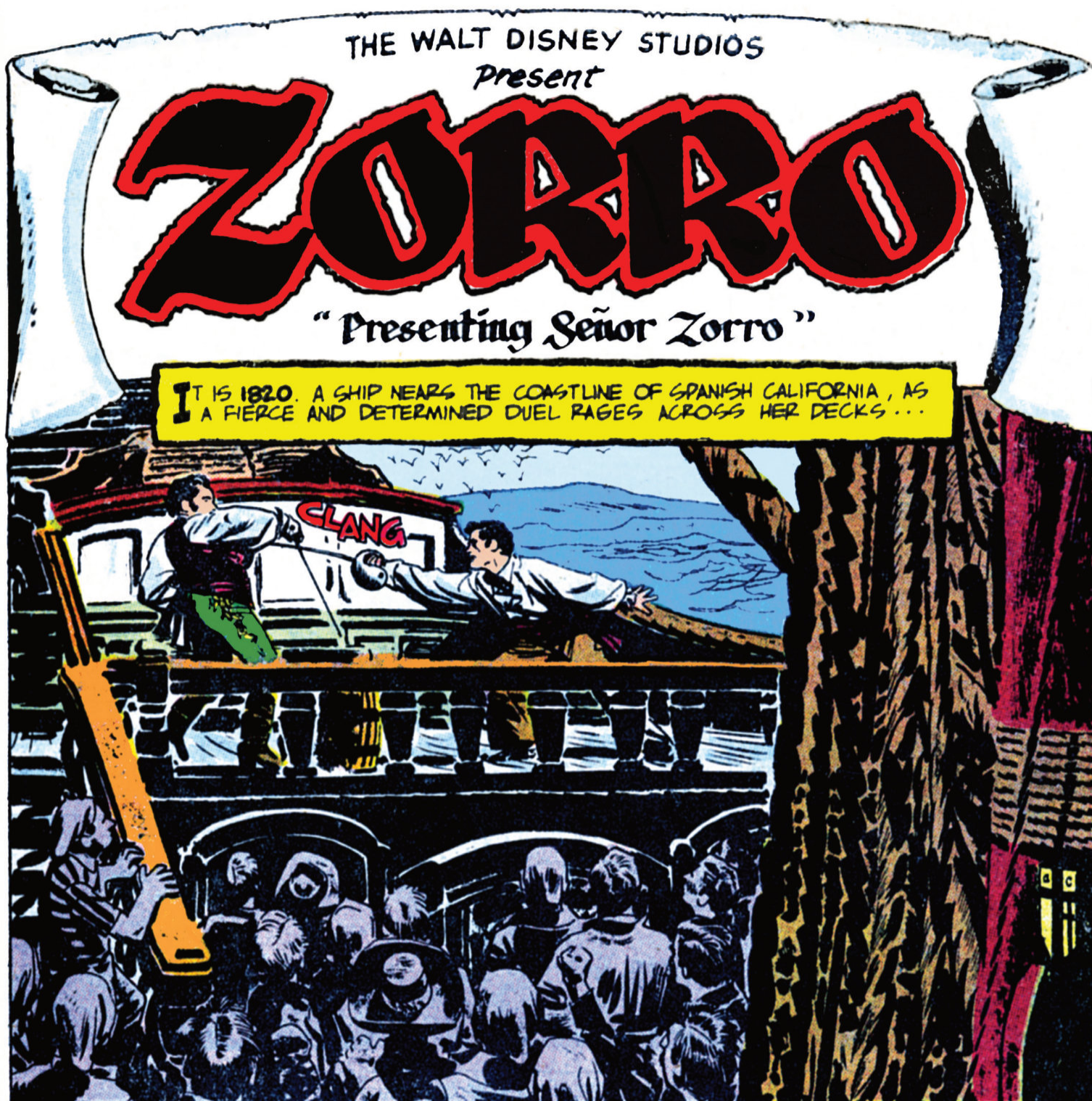
Alex Toth's Zorro The Complete Dell Comics Adventures 49.99 0626HP8645

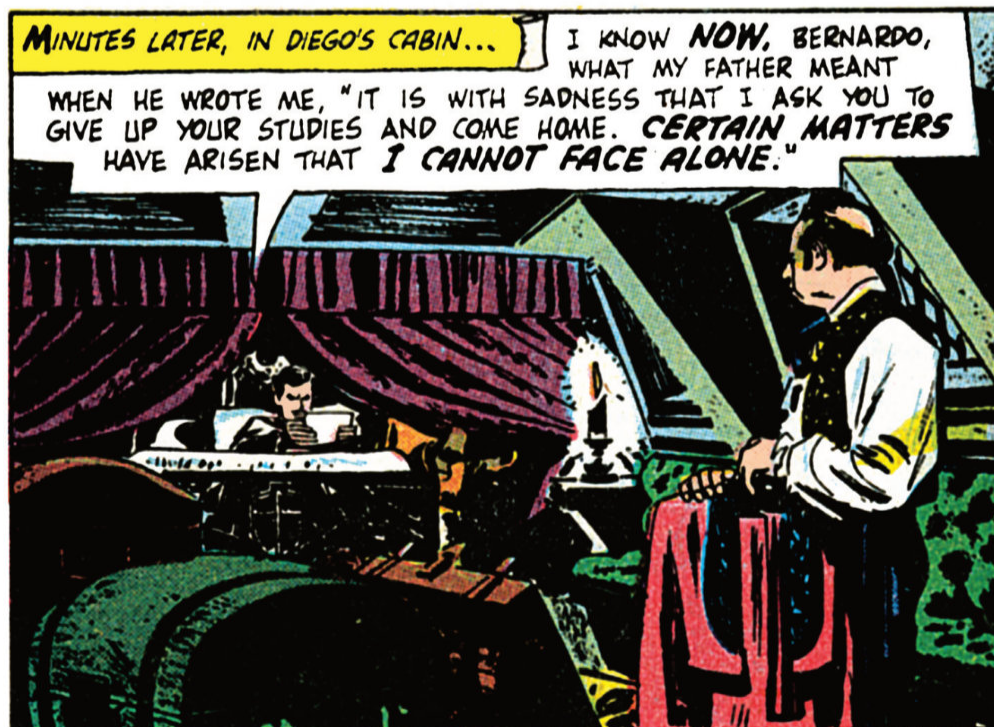
Comics legend Alex Toth's piece de resistance, the complete Dell adventures of Zorro available in a full color archival hardcover reprint! Toth, who defined how action/adventure stories are told, set the standard for comic book storytelling with his Zorro tales. Cited by comic book artists, historians, and fans as some of Toth's best work these stories have been painstakingly digitally reconstructed to look better than the original Dell comic books in this deluxe reprint which also includes tons of supplemental material. Limited warehouse find!

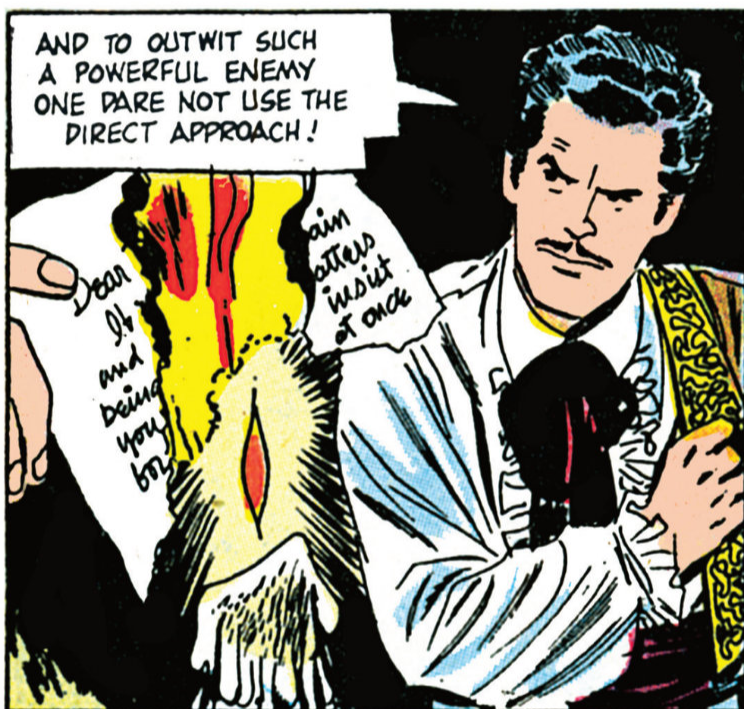
Hp Hermes Press

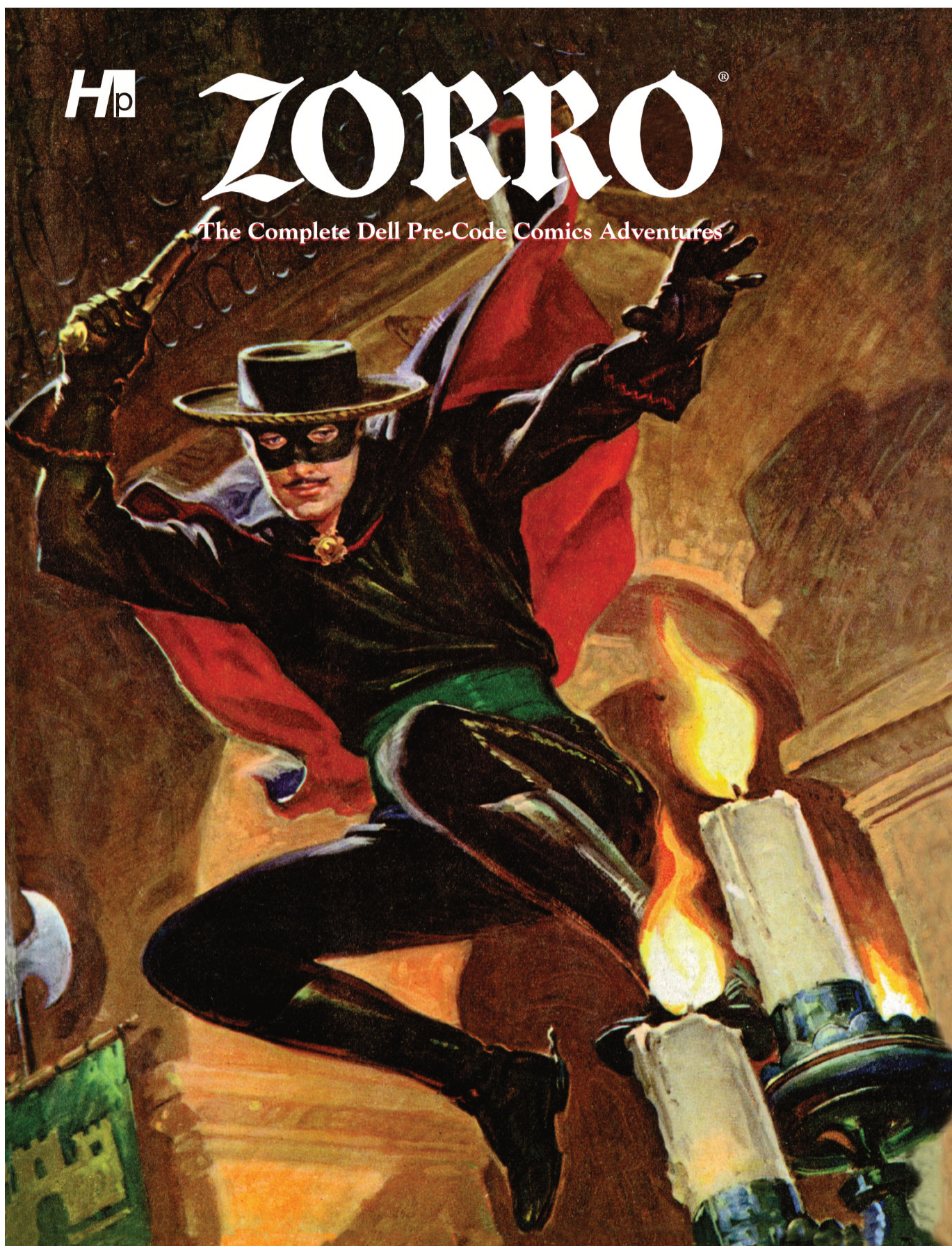
www.hermespress.com

November 2026





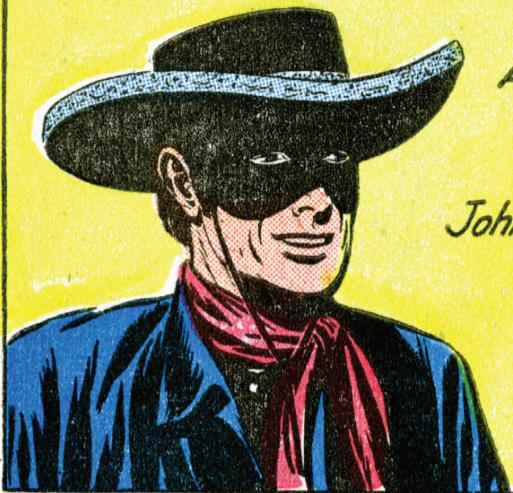




Zorro: The Complete Dell Pre-Code Comics 60.00 0626HP8648

Now for the first time in over sixty years read the original comic books that introduced Zorro to young readers all over the world. Starting with Four Color #228, Dell Comics introduced Zorro with a book based on the original Johnston McCulley story. Featured in this deluxe, full-color reprint of all of Dell's Pre-Code Zorro comics are issues #228, #425, #497, #538, #574, #617, and #732. These stories feature artwork by Everett Raymond Kinstler, Bob Fujitani, Bob Correa, and Alberto Giolitti. · Collects seven complete issues.

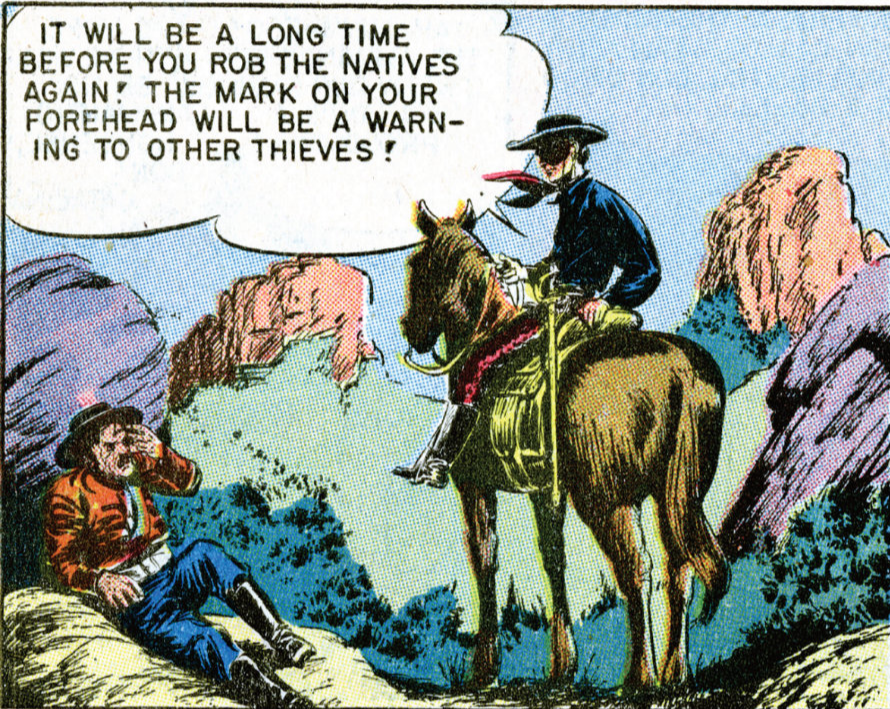
The MARK of ZORRO



Adapted from
the novel
by
Johnston McCulley

IN OLD CALIFORNIA, THERE EXISTED A FORM OF GOVERNMENT CONTROLLED BY THE WEALTHY BUT INDIFFERENT LANDOWNERS. AT THE TIME OF OUR STORY, THE OFFICIALS THEY HAD APPOINTED HAD BECOME CORRUPT. TERROR AND INJUSTICE SWEEPED THE LAND... ONLY ONE MAN DARED DEFY THE GOVERNMENT-- THE DESPERADO AND HIGHWAYMAN-- ZORRO!

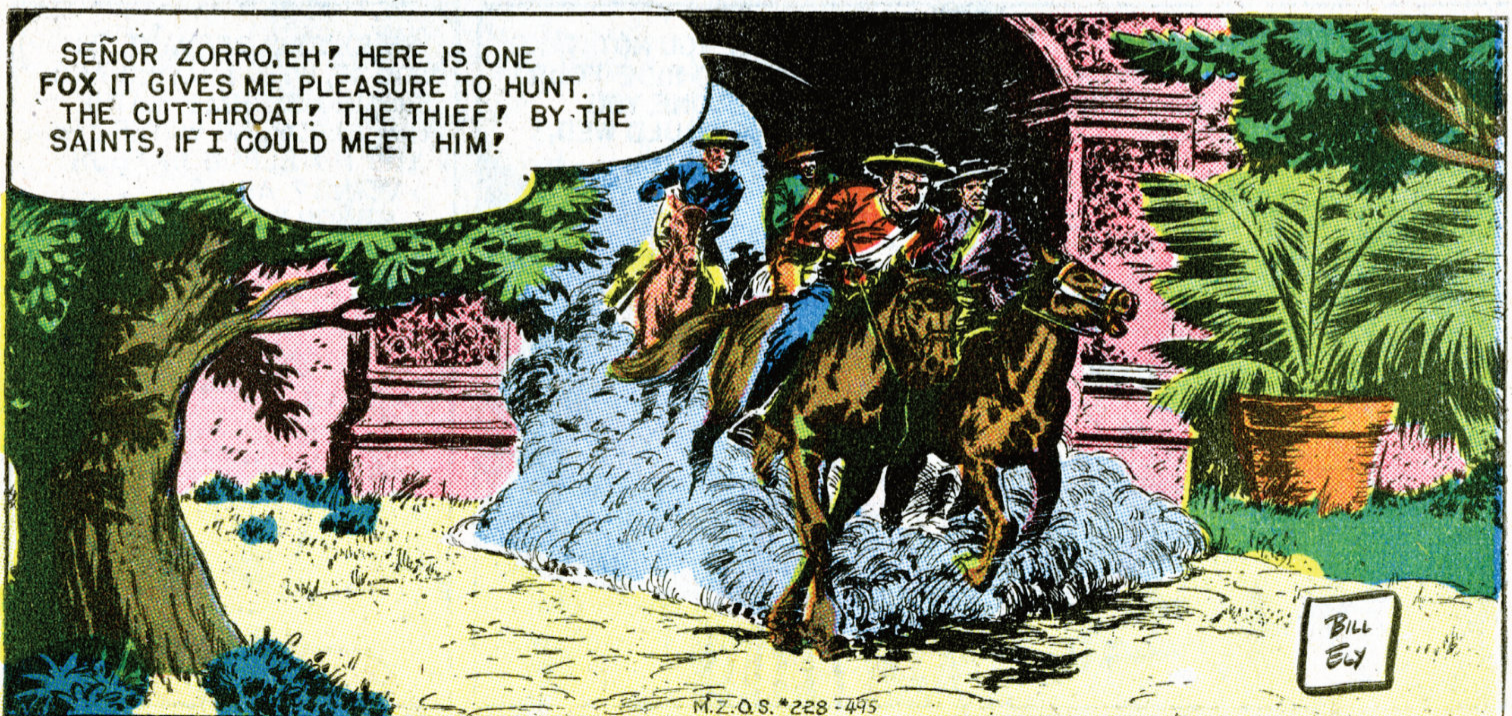
IT WILL BE A LONG TIME BEFORE YOU ROB THE NATIVES AGAIN! THE MARK ON YOUR FOREHEAD WILL BE A WARNING TO OTHER THIEVES!



AFTER HIM! THE GOVERNOR HAS RAISED THE REWARD!



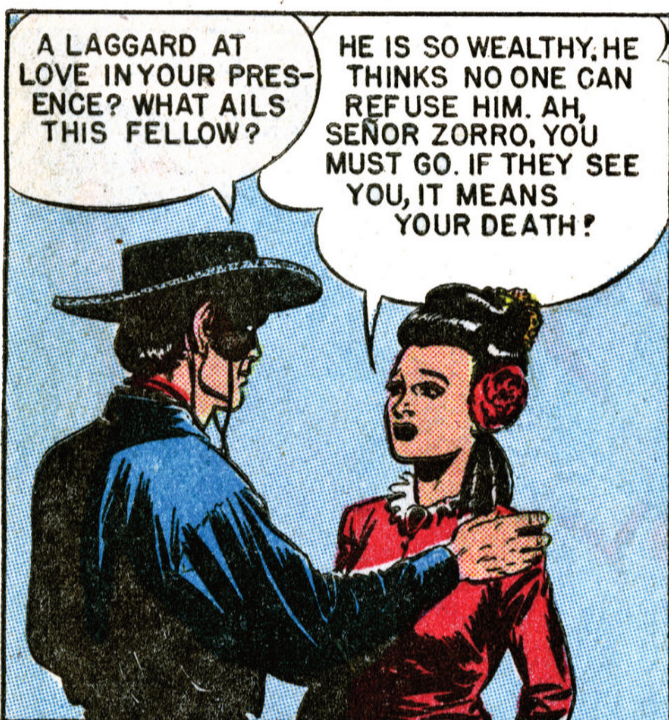
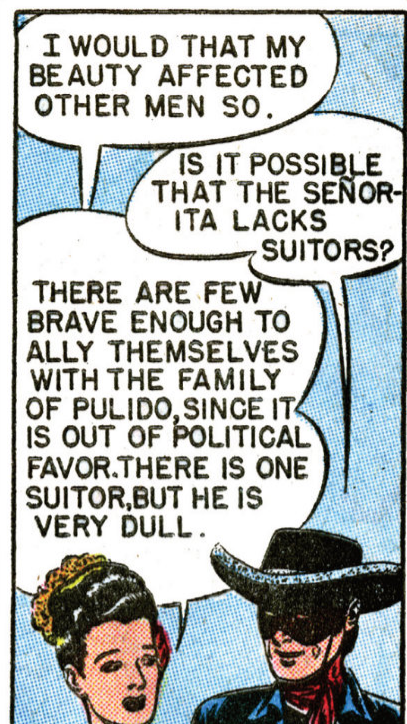
SEÑOR ZORRO, EH? HERE IS ONE FOX IT GIVES ME PLEASURE TO HUNT. THE CUTTHROAT! THE THIEF! BY THE SAINTS, IF I COULD MEET HIM!



Bill
Ely

M.Z.O.S. *228-495





AVAILABLE BACKLIST TITLES



Johnny Hazard: The Newspaper Dailies Volume 13
54.99 0226HP0847



The Phantom HC VOL 35 THE COMPLETE NEWSPAPER DAILIES 1991-1993
\$65.00 0126HP0799



IMAGE



WHAT'S NEXT | NOVEMBER 2026

YOUR MUST-HAVE CHECKLIST FOR
THIS MONTH'S **IMAGE COMICS** TITLES

- | | |
|--|--|
| 1 CHAINKATA #1 | 59 LOST FANTASY #14 |
| 2 CHAINKATA #1 COVERS | 60 M1: MONSTER RACING LEAGUE #6 |
| 3 CHAINKATA #1 PREVIEW | 61 M.A.S.K. #6 |
| 8 EXQUISITE CORPSES:
LONE GUNMAN #1 (OF 5) | 62 MONSTRESS #66 |
| 9 GHOST DRIVE STATION OGN | 63 ODIN #5 (OF 9) |
| 10 GHOST DRIVE STATION OGN PREVIEW | 64 OFIUSA #3 (OF 6) |
| 14 I SAW SPAWN (A TWISTED
CHRISTMAS TALE) #1 | 65 RED ROOTS #6 |
| 15 I SAW SPAWN (A TWISTED
CHRISTMAS TALE) #1 PREVIEW | 66 REGICIDE #4 (OF 4) |
| 20 THE SNAIL (ONE-SHOT) | 67 ROCKETFELLERS #15 |
| 21 THE SNAIL (ONE-SHOT) PREVIEW | 68 SAVAGE DRAGON #284 |
| 25 FINAL BOSS #1 BLACK WHITE
AND BLOOD REPRINT | 69 THE SCORCHED #57 |
| 26 ICE CREAM MAN: THE MORTAL
COIL SHUFFLE (NEW EDITION) | 70 SOMETHING EPIC #17 |
| 27 AVENGELYNE #2 | 71 SPAWN #381 |
| 28 BADROCK #5 | 72 SPAWN 77 #3 (OF 3) |
| 29 BLOOD & THUNDER #19 | 73 TALES OF WONDER #3 (OF 5) |
| 30 BUG WARS: THE COMING OF THE
WARDOOM #4 (OF 8) | 74 TERMINAL #5 |
| 31 CAPES #13 | 75 THAT TEXAS BLOOD: HELL COMES
TO ALLISON RANCH #3 (OF 6) |
| 32 CHACHU #4 (OF 5) | 76 TRANSFORMERS #38 |
| 33 CREEPSHOW, VOL. 5 #3 (OF 5) | 77 UNIVERSAL MONSTERS: THE BRIDE
OF FRANKENSTEIN LIVES #2 (OF 4) |
| 34 CRIMES AGAINST NATURE #3 | 78 UNIVERSAL MONSTERS: FRANKENSTEIN
BLACK & WHITE SPECIAL #2 (OF 2) |
| 35 CROWBOUND #3 | 79 VOID RIVALS #36 |
| 36 DEATH VIGIL (2026) #4 (OF 6) | 80 THE WALKING DEAD DELUXE #148 |
| 37 DIE: LOADED #11 | 81 THE WALKING DEAD DELUXE #149 |
| 38 D'ORC #10 | 82 WHITE SKY #7 |
| 39 ESCAPE #11 | 83 WITCHBLADE #27 |
| 40 EXQUISITE CORPSES: FOX MASK
KILLER #3 (OF 5) | 84 WORLDTR33 #22 |
| 41 EXQUISITE CORPSES: RASCAL
RANDY #5 (OF 5) | 85 YUMI: OOEY #4 (OF 4) |
| 42 THE EYE COLLECTOR #6 | 86 AUTOMATIC KAFKA TP |
| 43 FERAL #28 | 87 BLACK KISS COMPENDIUM TP |
| 44 FIREBORN #6 | 88 CORPSE KNIGHT, VOL. 1 TP |
| 45 FIREBORN #6 COVERS | 89 THE GHOST MACHINE GUIDEBOOK TP |
| 46 THE FORGED #15 | 90 ROYALS TP |
| 47 G.I. JOE #28 | 91 SAVAGE DRAGON COMPENDIUM,
VOL. 1 TP |
| 48 G.I. JOE: A REAL AMERICAN
HERO #334 | 92 TIGRESS ISLAND TP |
| 49 G.I. JOE: A REAL AMERICAN
HERO/TOMB RAIDER #2 (OF 5) | 93 BLOOD & THUNDER, VOL. 3: FUGITIVE
FROM A FALLEN ASTEROID TP |
| 50 GHOST PEPPER #17 | 94 CAPES, VOL. 2: NIGHT SHIFT TP |
| 51 GUNSLINGER SPAWN #60 | 95 THE COMPLETE DARKNESS,
VOL. 4 HC & TP |
| 52 HAMMERFIST #4 | 96 GEIGER DELUXE EDITION,
VOL. 3 HC |
| 53 HEAD LOPPER (2026) #2 | 97 G.I. JOE: A REAL AMERICAN
HERO, VOL. 6 TP |
| 54 HORNSBY & HALO #17 | 98 HACK/SWASH DELUXE EDITION,
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| 55 IF DESTRUCTION BE OUR LOT #6 | 99 INVINCIBLE (NEW EDITION),
VOL. 18 TP |
| 56 THE KARMAN BLADE #3 (OF 4) | 100 TRANSFORMERS, VOL. 6:
DECEPTICONS ATTACK! TP |
| 57 KING SPAWN #61 | |
| 58 THE LAST DRIVER #4 (OF 5) | |

IMAGE COMICS RATINGS

E EVERYONE

SUITABLE FOR ALL AGES.

T TEEN (12+)

SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN. MAY CONTAIN MILD PROFANITY, DARK MATERIAL OR SOME MATERIAL PARENTS MAY FIND UNSUITABLE OR WISH TO DISCUSS WITH YOUNGER READERS.

T+ TEEN PLUS (16+)

SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 16/PRE-TEENAGERS. MAY CONTAIN PROFANITY, MINOR VIOLENCE, OR DRUG PARAPHERNALIA WHERE APPROPRIATE TO THE STORY. PARENTS ARE URGED TO BE CAUTIOUS.

M MATURE (18+)

MATERIAL MAY CONTAIN SEXUALLY EXPLICIT CONTENT, HEAVY USE OF PROFANITY, OR EXCESSIVE GORE/VIOLENCE AND THE STORY WAS CREATED WITH AN ADULT AUDIENCE IN MIND.

CHAINKATA #1

STORY/COVER A DANIEL WARREN JOHNSON
& MIKE SPICER

ART DANIEL WARREN JOHNSON

COVER B DANIEL WARREN JOHNSON BLACK & WHITE
VARIANT

COVER C DANIEL WARREN JOHNSON & MIKE SPICER
SWORD AND SORCERY VARIANT

COVER D RILEY ROSSMO VARIANT

COVER E ROB LIEFELD VARIANT

COVER F BLANK SKETCH VARIANT (\$4.99)

COVER G (1:100) DANIEL WARREN JOHNSON & MIKE
SPICER FOIL SWORD AND SORCERY VARIANT (\$4.99)

COVER H (1:100) DANIEL WARREN JOHNSON RAW
ART VARIANT (\$4.99)

COVER I (1:1000) DANIEL WARREN JOHNSON
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NOV 18

40 PAGES

HC

T+

\$3.99

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- EXTREMITY, VOL. 1-2 TP
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- THE MOON IS FOLLOWING US, VOL. 1-2 TP
- MURDER FALCON TP
- SPACE-MULLET TP
- TRANSFORMERS, VOL. 1-4 TP

LAUNCH OF THE MONTH



COVER A



COVER B



COVER C



COVER D



COVER F



COVER G



COVER H



COVER I