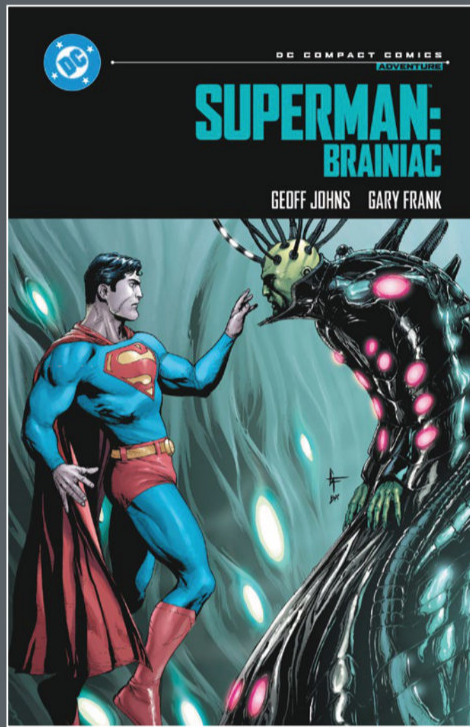
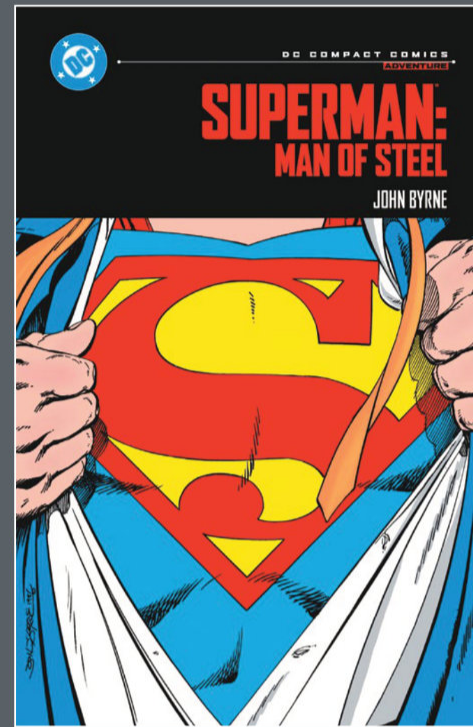


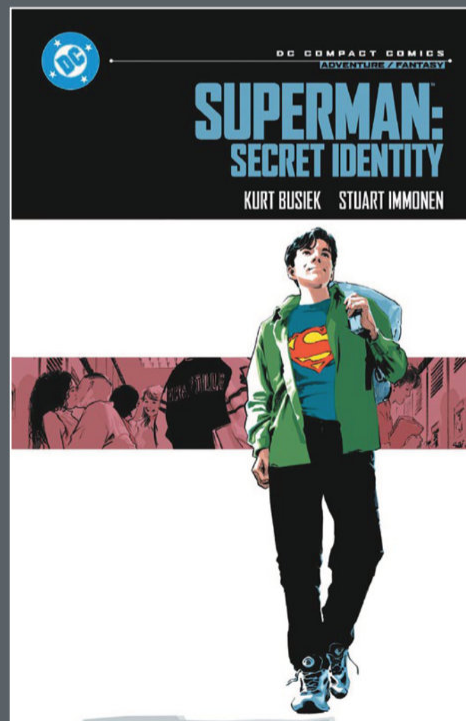
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COMPACT COMICS EDITION***
by GEOFF JOHNS and GARY FRANK



***SUPERMAN: MAN OF STEEL:
COMPACT COMICS EDITION***
by JOHN BYRNE



***SUPERMAN: SECRET IDENTITY:
COMPACT COMICS EDITION***
by KURT BUSIEK and STUART IMMONEN

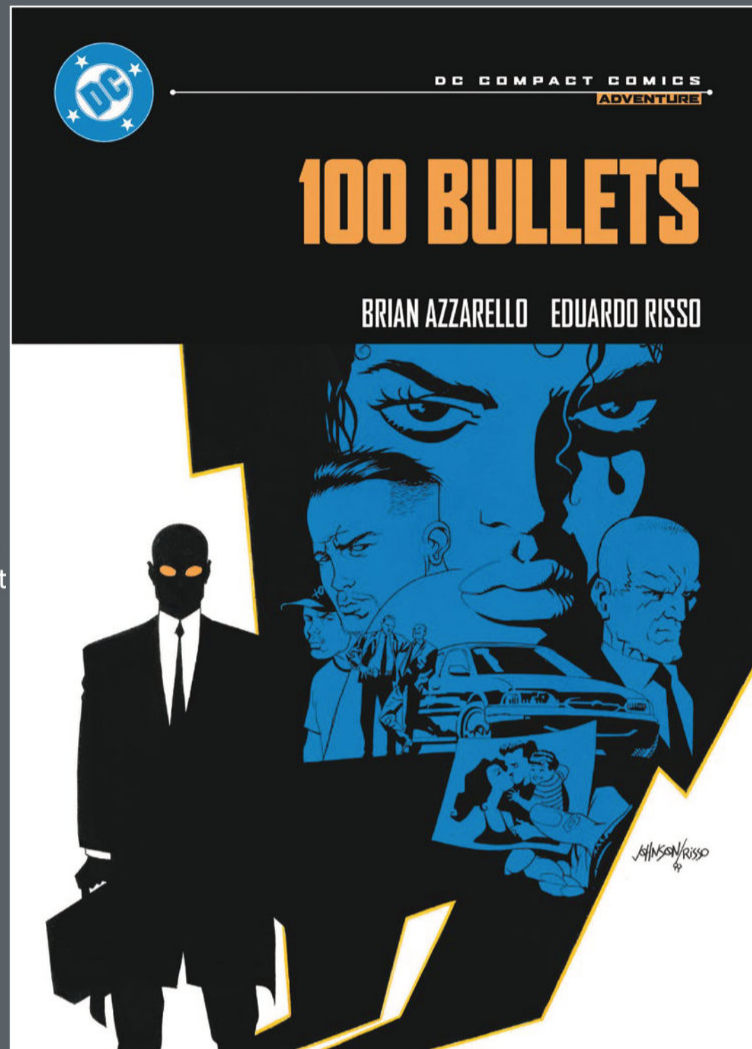
**CONNECT****COLLECTED EDITIONS****TWO VERTIGO CLASSICS, NOW IN COMPACT COMICS FORMAT!****100 BULLETS:
FIRST SHOT, LAST CALL:
DC COMPACT COMICS EDITION**Written by **BRIAN AZZARELLO**Art by **EDUARDO RISSO**Cover by **DAVE JOHNSON**

\$9.99 US | 128 pages | 5 1/2" x 8 1/2" | Softcover | ISBN: 978-1-79951-070-3

ON SALE 1/5/27

In this dark and intriguing compact comic, the mysterious Agent Graves approaches ordinary citizens and gives them an opportunity to exact revenge on a person who has wronged them. Offering his clients an attaché case containing proof of the deed and a gun, he guarantees them full immunity for all of their actions, including murder. In these opening chapters, Dizzy Cordova, a Latina gangbanger who has just finished a prison sentence, is given the chance to avenge her family's murders, and a downtrodden bartender receives the opportunity to exact revenge against the woman who ruined his life.

Collects *100 Bullets* #1-5, and a gripping short story from *Vertigo: Winter's Edge*, this provocative tale is one part hard-boiled crime story and one part paranoid espionage thriller, all served in a highball with a unique twist—shaken, not stirred!

**PREACHER: GONE TO TEXAS:
DC COMPACT COMICS EDITION**Written by **GARTH ENNIS**Art by **STEVE DILLON**Cover by **GLENN FABRY**

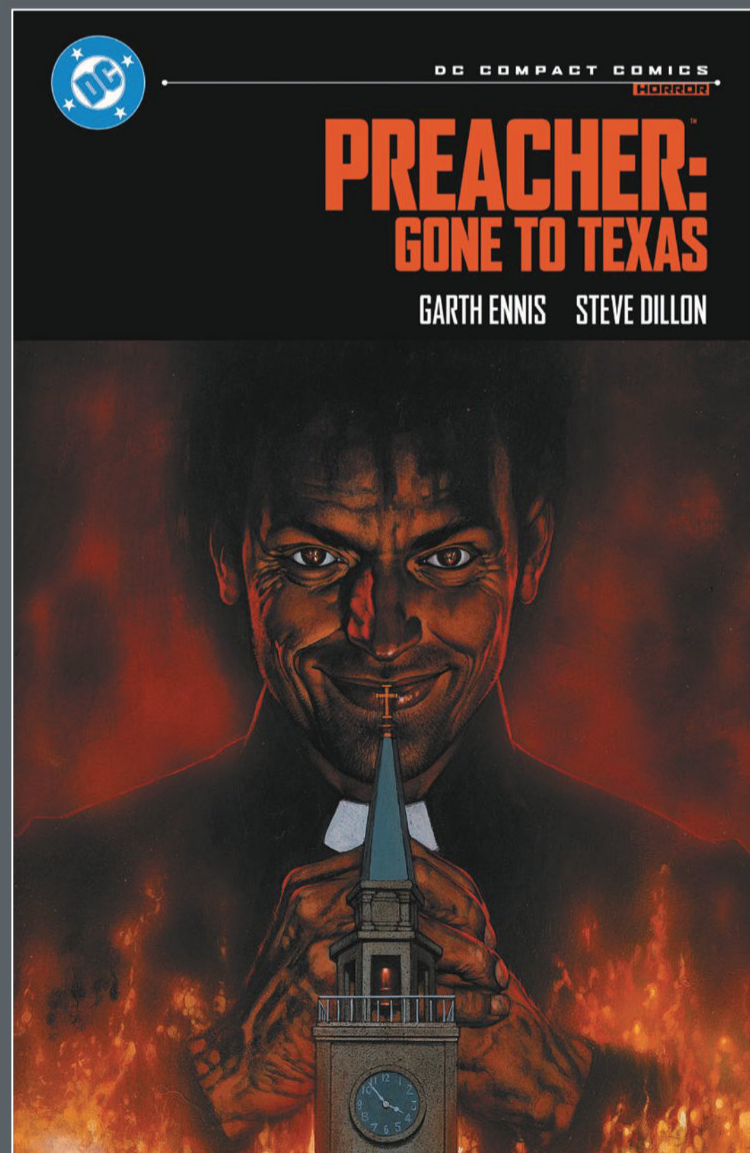
\$9.99 US | 192 pages | 5 1/2" x 8 1/2" | Softcover | ISBN: 978-1-79951-071-0

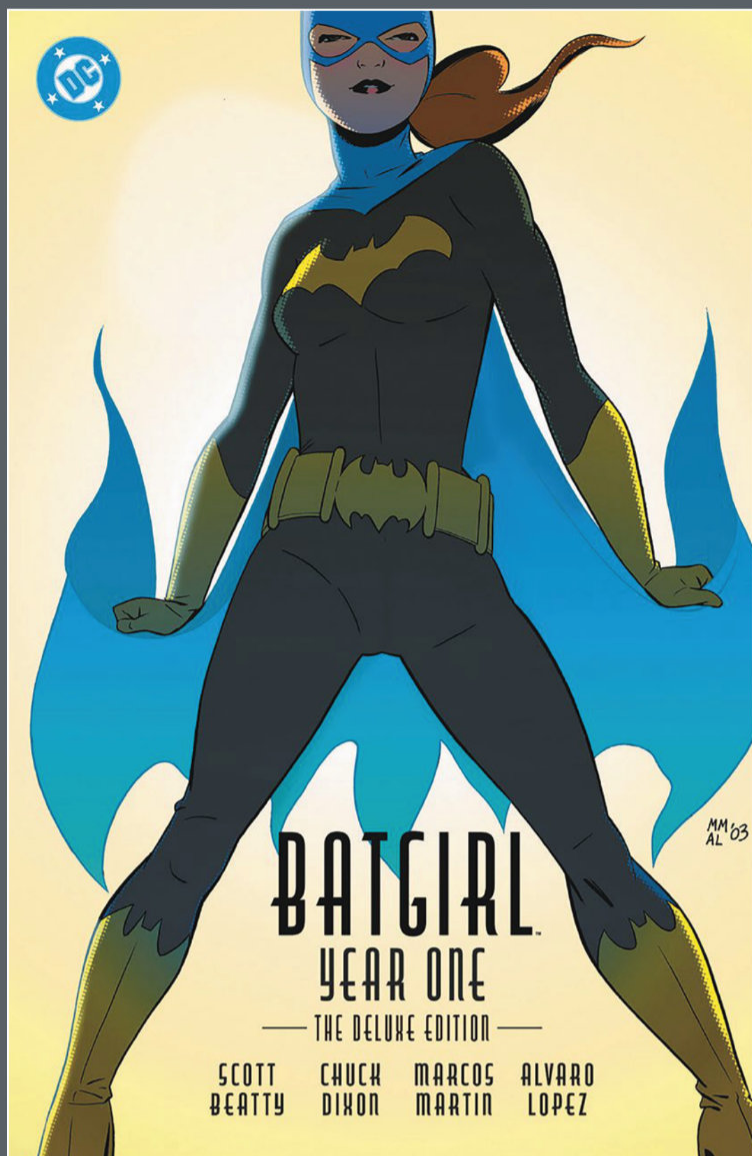
ON SALE 1/5/27

At first glance, the Reverend Jesse Custer doesn't look like anyone special—just another small-town minister slowly losing his flock and his faith. But he's about to come face-to-face with proof that God does indeed exist. Merging with a bizarre spiritual force called Genesis, Jesse now possesses the power of "the Word," an ability to make people obey whatever he utters. He begins a violent and riotous journey across the country in search of answers from the elusive deity. But those answers are going to be hard-won—especially considering what Heaven has sent to stop him.

This compact volume is the beginning of the *Preacher* saga, one of the most celebrated comics titles of the late 1990s. Created by writer Garth Ennis and artist Steve Dillon, this modern American epic of life, death, love, and redemption is also packed with sex, booze, blood, and bullets—not to mention angels, demons, God, vampires, and deviants of all stripes—making for one of the most viscerally appealing tales ever to see four-color print.

Add final sentence: Collects *Preacher* #1-7.





THE EARLIEST DAYS OF BATGIRL!

BATGIRL: YEAR ONE DELUXE EDITION (2027 EDITION)

Written by **SCOTT BEATTY** and **CHUCK DIXON**

Art and cover by **MARCOS MARTÍN** and **ÁLVARO LÓPEZ**

\$34.99 US | 240 pages | 7 1/16" x 10 7/8" | Hardcover | ISBN: 978-1-79951-064-2

ON SALE 1/26/27

Told with timeless panache and wit by writers Scott Beatty and Chuck Dixon (*Robin: Year One*) and illustrated by the dynamic duo of Marcos Martín (*Daredevil*, *The Private Eye*) and Álvaro López (*Catwoman*), *Batgirl: Year One Deluxe Edition* chronicles the early days of Batgirl as she slowly shapes her legacy. Collects *Batgirl: Year One* #1-9 as well as extensive character and cover sketches from Martín.



THE ICONIC BATMAN CROSSOVER EVENT COLLECTED!

BATMAN: THE RESURRECTION OF RA'S AL GHUL (2026 EDITION)

Written by **GRANT MORRISON**, **PETER MILLIGAN**, **FABIAN NICIEZA**, and **PAUL DINI**

Art by **TONY S. DANIEL**, **FREDDIE E. WILLIAMS II**, **DON KRAMER**, and **RYAN BENJAMIN**

Cover by **ANDY KUBERT**

\$24.99 US | 256 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79950-986-8

ON SALE 12/29/26

Written by superstars Grant Morrison (*Batman*), Paul Dini (*Detective Comics*), and Peter Milligan (*Robin*), *Batman: The Resurrection of Ra's al Ghul* is filled with shocking twists and stunning revelations! Collects *Batman* #670-671, *Robin* #168-169, *Detective Comics* #838-839, *Nightwing* #138-139, *Batman Annual* #26, and *Robin Annual* #7.

**CONNECT****COLLECTED EDITIONS****BATMAN: EMPOWERED?!**

BATMAN: VENOM (2027 EDITION)

Written by **DENNIS O'NEIL**Art by **TREVOR VON EEDEN, RUSSELL BRAUN, and JOSÉ LUIS GARCÍA-LÓPEZ**Cover by **JOSÉ LUIS GARCÍA-LÓPEZ**

\$17.99 US | 144 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79951-068-0

ON SALE 1/5/27

Batman, behind the costumes and gadgets, is still only human. He stops villains and saves innocents without any superpowers. Until one day, a girl drowns because he lacks the strength to free her.

Batman: Venom by Dennis O'Neil, Trevor Von Eeden, Russell Braun, and José Luis García-López details the first appearance of Venom, the drug that would later resurface in the epic *Batman: Knightfall* as the fuel that enables Bane to break Batman's back. Collects *Batman: Legends of the Dark Knight* #16-20.

**SNYDER AND CAPULLO'S EPIC IN COMPENDIUM FORMAT!**

DARK KNIGHTS: DEATH METAL COMPENDIUM

Written by **SCOTT SNYDER, JAMES TYNION IV, JOSHUA WILLIAMSON and others**Art by **GREG CAPULLO, JONATHAN GLAPION, NORM RAPMUND, and others**Cover by **GREG CAPULLO, JONATHAN GLAPION, and FCO PLASCENCIA**

\$59.99 US | 944 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79951-764-1

On sale 1/5/27

When a mysterious prisoner arrives, Wonder Woman is inspired to take up arms with her former comrades, Batman and Superman, and make a final stand against Perpetua. But with powerful foes in their way, such as the conniving Robin King and a terrifying new version of the Batman Who Laughs, it won't be easy.

Collects *Dark Nights: Death Metal* #1-7, *Dark Nights: Death Metal Legends of the Dark Knights* #1, *Dark Nights: Death Metal The Last 52: War of the Multiverses* #1, *Dark Nights: Death Metal Speed Metal* #1, *Dark Nights: Death Metal Infinite Hour Exxtreme!* #1, *Dark Nights: Death Metal Trinity Crisis* #1, *Dark Nights: Death Metal Robin King* #1, *Dark Nights: Death Metal Multiverse's End* #1, *Dark Nights: Death Metal Rise of the New God* #1, *Dark Nights: Death Metal The Multiverse Who Laughs* #1, *Dark Nights: Death Metal Guidebook* #1, *Dark Nights: Death Metal The Secret Origin* #1, *Dark Nights: Death Metal The Last Stories of the DC Universe* #1, and *Justice League* #53-57.

**A NEW CAPED CRUSADER COMES INTO HIS OWN!**

ROBIN: TIM DRAKE COMPENDIUM TWO

Written by **CHUCK DIXON and ALAN GRANT**Art by **TOM GRUMMETT, PHIL JIMENEZ, MIKE WIERINGO, RAY KRYSSING, JOHN STOKES, STAN WOCH, and others**Cover by **TOM GRUMMETT**

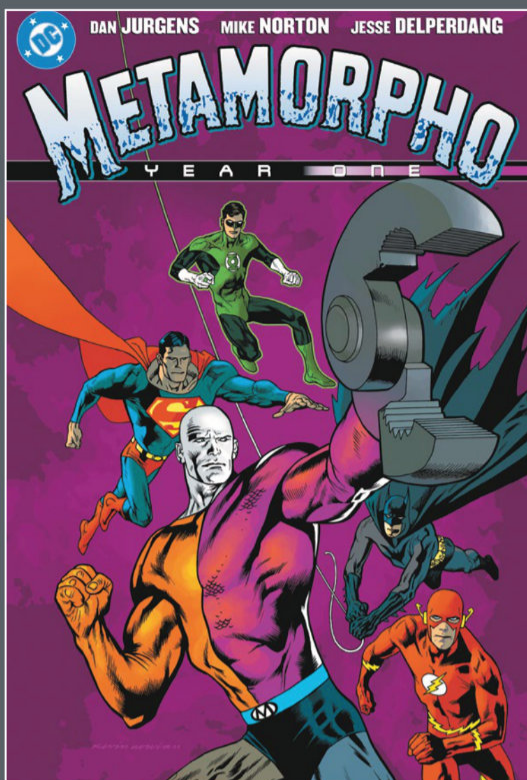
\$59.99 US | 1,072 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79950-984-4

On sale 12/22/26

Featuring more than a thousand pages of era-defining adventures crafted by legendary writer Chuck Dixon, fellow Bat-scribe Alan Grant, and an all-star lineup of master artists—including Tom Grummett, Mike Wieringo, and Phil Jimenez—*Robin: Tim Drake Compendium Two* continues to chronicle Tim's early adventures in crime-fighting, following his progress as he steps out of Batman's shadow to forge a new identity as a hero in his own right.

Collects all of the Boy Wonder's action-packed escapades from *Robin* #6-30; *Robin Annual* #3-4; *Azrael: Agent of the Bat* #15-16; *Batman: Shadow of the Bat* #48-49; *Detective Comics* #685-686, #695-696; *Catwoman* #25, #31-32; *Green Arrow* #105; *Showcase '94* #5-6; and *The Batman Chronicles* #2 and #4.





INTRODUCING OF THE ELEMENT MAN!

METAMORPHO: YEAR ONE (2026 EDITION)

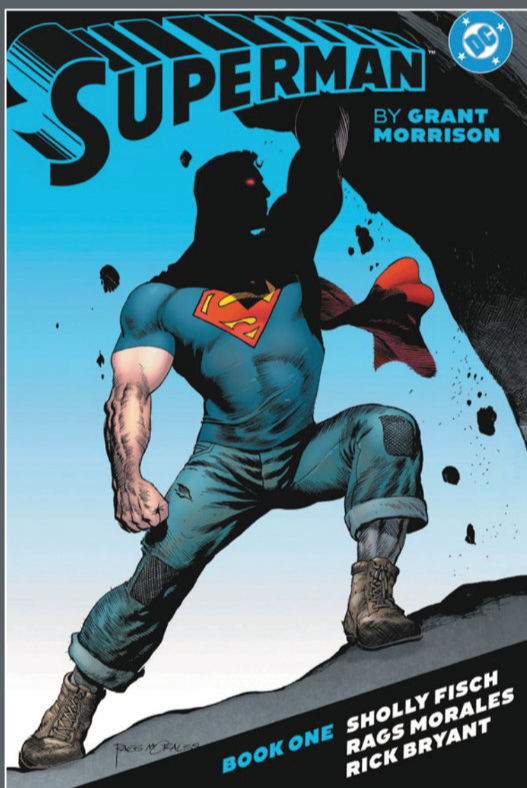
Written by **DAN JURGENS**Art by **KEVIN NOWLAN, MIKE NORTON, JESSE DELPERDANG, and JOSÉ MARZÁN JR.**Cover by **KEVIN NOWLAN**

\$17.99 US | 144 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79950-987-5

ON SALE 12/29/26

Rex Mason is no stranger to adventure. As host of the hit reality show *Treasure Quest*, Rex has unearthed mysteries and stared down death, all in the name of ratings—and to prove his love for the beautiful Sapphire Stagg. But Rex finds himself double-crossed and left for dead in a lost pyramid where he was unearthing the powerful and mysterious Orb of Ra.

Metamorpho's origin is retold and reinvented for a new age by master creator Dan Jurgens (*The Death of Superman*, *Booster Gold*) and artists Mike Norton (*The All New Atom*, *Countdown*) and Jesse Delperdang (*Batman and Son*).



REINVENTING SUPERMAN FOR THE MODERN ERA!

SUPERMAN BY GRANT MORRISON BOOK ONE

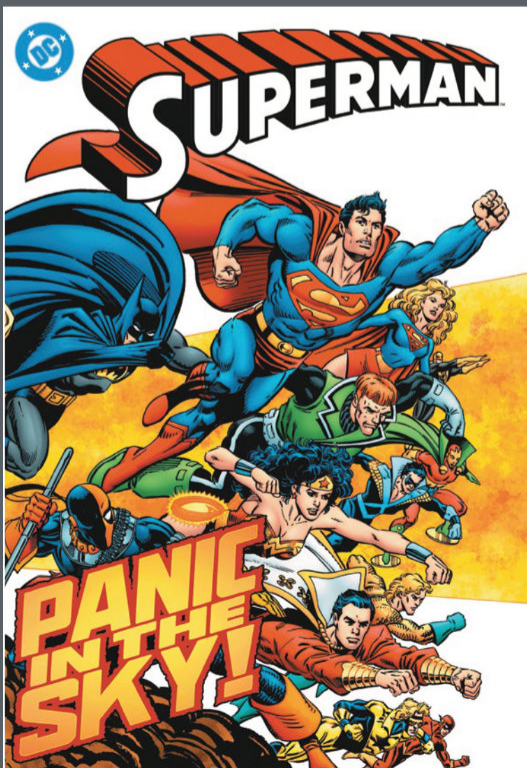
Written by **GRANT MORRISON and SHOLLY FISCH**Art by **RAGS MORALES, RICK BRYANT, and others**Cover by **RAGS MORALES**

\$39.99 US | 336 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79951-065-9

ON SALE 1/12/27

Clad in jeans and a T-shirt emblazoned with a giant S, Superman is born as Clark begins his career as a champion of truth and justice. As Superman, he immediately comes face-to-face with a slew of classic villains who are eager to test his courage and resoluteness.

From the mind of Eisner Award-winning writer Grant Morrison, explore the New 52 origins of Superman and his early days as the one true savior of Metropolis! *Superman by Grant Morrison Book One* collects *Action Comics* #1-11.



SOME OF SUPERMAN'S MOST FAMOUS TEAM-UPS!

SUPERMAN: PANIC IN THE SKY (2027 EDITION)

Written by **DAN JURGENS, ROGER STERN, JERRY ORDWAY, and LOUISE SIMONSON**Art by **JON BOGDANOVE, BOB MCLEOD, DAN JURGENS, TOM GRUMMETT, and others**Cover by **DAN JURGENS and BRETT BREEDING**

\$19.99 US | 296 pages | 6 5/8" x 10 3/16" | Softcover | ISBN: 978-1-79951-791-7

ON SALE 1/12/27

One of Superman's oldest and deadliest foes, Brainiac, returns to invade Earth with his ultimate weapon, Warworld, a planet-sized satellite built for destruction. With the Justice League disbanded, it is up to the Man of Steel to lead a diverse team of heroes—made up of Wonder Woman, the Flash, Deathstroke, Mister Miracle, and many more—to combat this cosmic threat. But Brainiac has his own allies, who include an army of alien beings, the psionic-powered Maxima, and the Maid of Might herself, Supergirl!

Collects *Action Comics* #474-476, *Superman: Man of Steel* #9-11, *Adventures of Superman* #488-490, and *Superman* #65-67.



PERIODICALS:

Available Wednesday, November 4 2026

- _100 Bullets: The US Of ANGER #5
- _Absolute Green Lantern #20
- _Absolute Superman #25
- _Batgirl #25
- _Batman #15
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- _Gangs of Gotham #1
- _Jonah Hex & the Shadow of Death #2
- _Supergirl: Survive #5
- _Superman: The Stranger #3
- _The Deadman #6
- _The Demon #2
- _World's Finest Comics #153 Facsimile Edition

Available Wednesday, November 11, 2026

- _Absolute Batman: Beyond Ark M #1
- _Absolute Catwoman #5
- _Action Comics #1104
- _Barbara Gordon: Breakout #7
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- _Bleeding Hearts #10
- _Clayface: Celebrity Dirt #5
- _Emperor Aquaman #23
- _Green Lantern Corps #22
- _Legion of Super-Heroes #3
- _Supergirl #19
- _Teen Titans #3
- _The Doom Patrol #3
- _The Fury of Firestorm #8

Available Wednesday, September 21, 2026

- _Absolute Flash #21
- _Batman/Superman: World's Finest #57
- _Batwoman #9
- _Catwoman #93
- _Dark Knights of Steel II #5
- _Deathstroke: The Terminator #9
- _Detective Comics #1115
- _End of Life #10
- _Lobo #9
- _New Titans #41
- _Nightwing #144
- _Superman Unlimited #19
- _Wonder Woman #39

Available Wednesday, November 25, 2026

- _Absolute Wonder Woman #26
- _Batman 2026 Annual #1

- _Bizarro: Year None #4
- _Black Tower: The Raven Conspiracy #4
- _DC's Naughty List #1
- _Green Lantern #41
- _Harley Quinn #68
- _Justice League Unlimited #25
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- _The Flash #39
- _Watchmen #3 Facsimile Edition
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COLLECTED EDITION BOOKS:

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- _DC Finest: Catwoman: Creatures of the Night
- _New Titans Vol. 1
- _Robin: Tim Drake Compendium Two

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- _Batman: The Resurrection of Ra's Al Ghul (2026 Edition)
- _Metamorpho: Year One (2026 Edition)

Available Tuesday, January 5, 2027

- _100 Bullets: First Shot, Last Call: DC Compact Comics Edition
- _Batman: Venom (2027 Edition)
- _Dark Knights Death Metal Compendium
- _DC Finest: Batgirl: Silent Knight
- _DC Finest: Romance: Escape From Loneliness
- _DC Finest: Wonder Woman: Judgment in Infinity!
- _New History of the DC Universe
- _Nightwing Vol. 4: Blüdhaven Lore
- _Preacher: Gone to Texas: DC Compact Comics Edition
- _Supergirl Vol. 3: Reign of the Superboys - Hero of Kandor

Available Tuesday, January 12, 2027

- _Batman/Superman: World's Finest Vol. 10: Warlords
- _Poison Ivy Vol. 8: Grassroots Monarchy
- _Superman by Grant Morrison Book One
- _Superman Unlimited Vol. 3: Reign of the Superboys - Tomorrow Man
- _Superman: Panic in the Sky (2027 Edition)

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- _Batgirl: Year One Deluxe Edition (2027 Edition)
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- _Supergirl's Zoo-per Heroes: Scent of Justice

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- _Batman by Neal Adams: Absolute Edition 1970-1996

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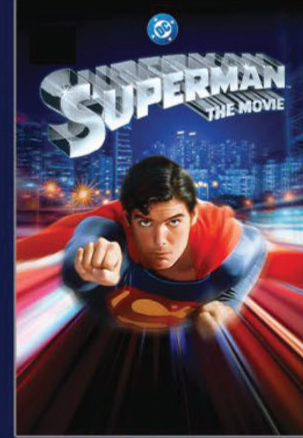
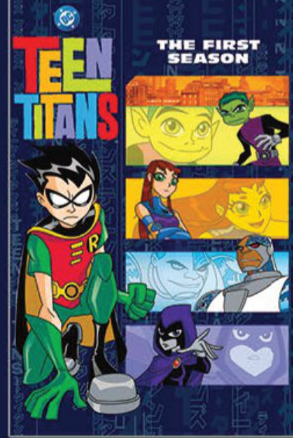
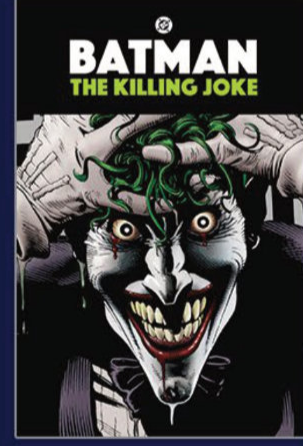
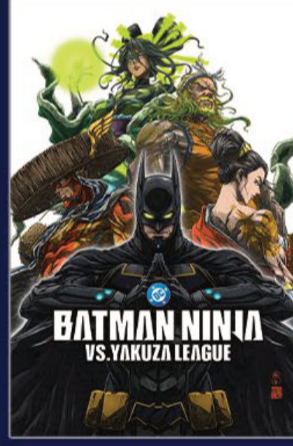
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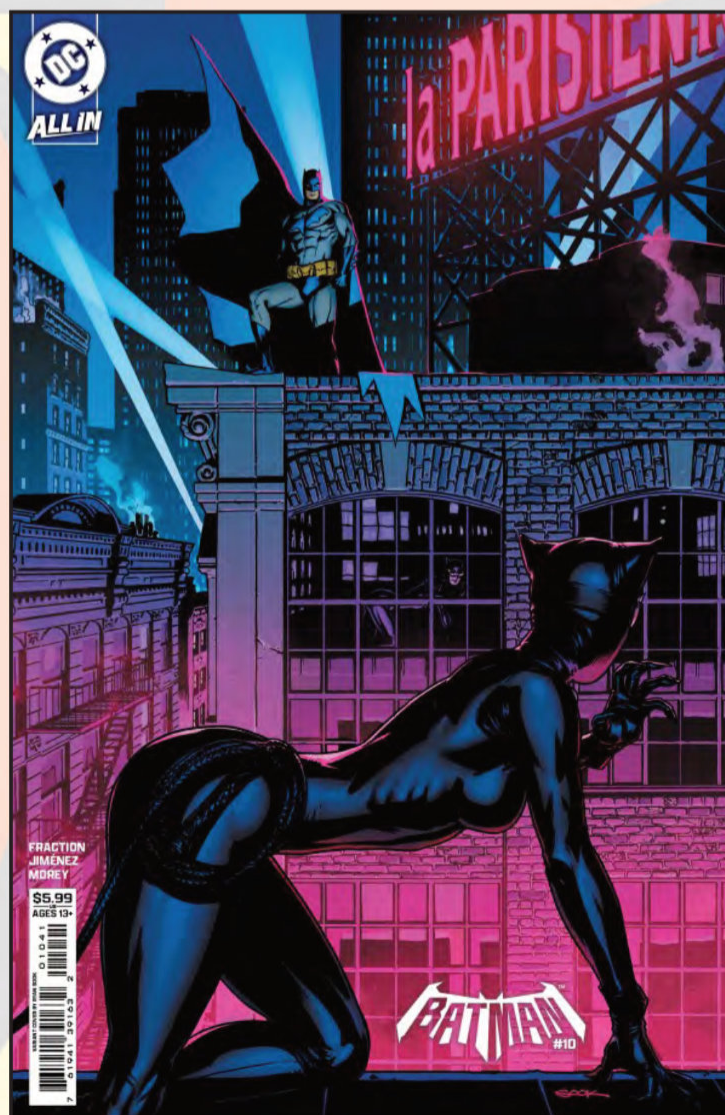


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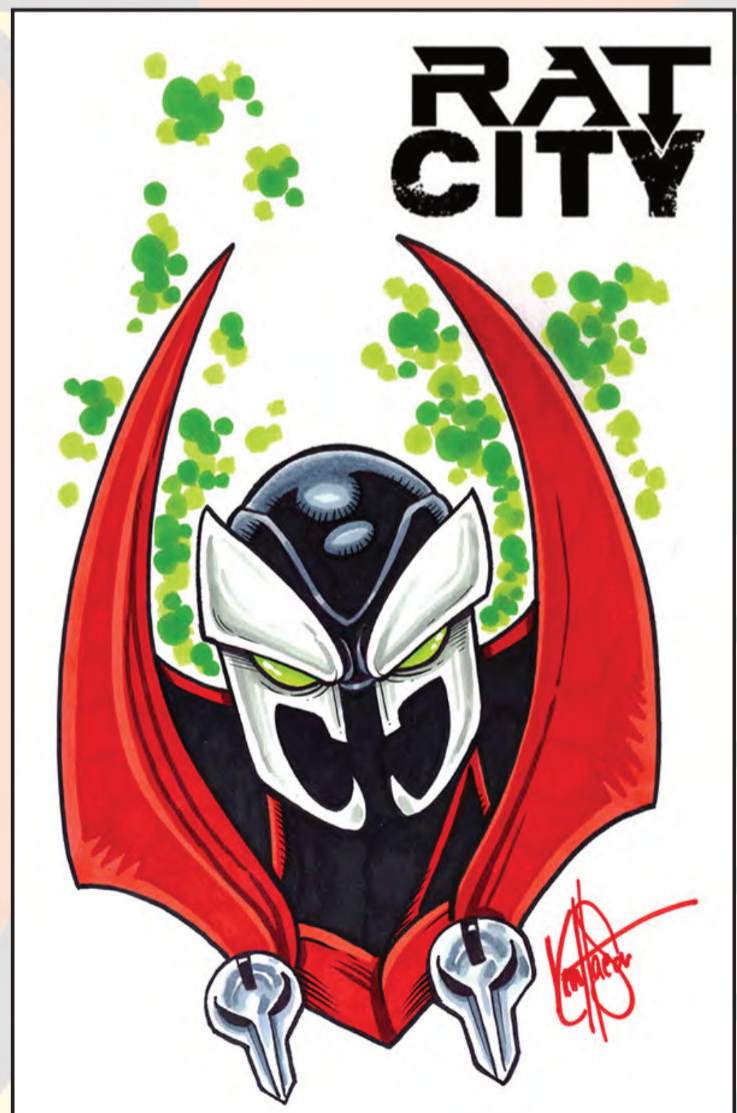


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MONTHLY CATALOG #15 • TITLES IN STORES NOVEMBER 2026

**BEN TENNYSON AND
THE OMNITRIX ARE
ABOUT TO FACE THE
ULTIMATE TEST!**

FEATURING A
**FREE BONUS
POSTER BY
DUNCAN
ROULEAU!**

CN
CARTOON NETWORK

**BEN
10**

**MAN OF ACTION'S
JOE CASEY
RETURNS!**

**DON'T MISS THE REBIRTH
OF A CLASSIC ALIEN!**

ISSUE #6

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CARTOON NETWORK



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**CANETE
armor**

**THE OUTLAW HERO OF SHERWOOD FOREST
RETURNS IN THRILLING UNTOLD ADVENTURES!**

Disney

ROBIN HOOD

**HIS FIRST
ONGOING
SERIES!**

WRITTEN BY NATE COSBY
AND GREG WEISMAN
ART BY ALESSANDRO RANALDI

COVERS BY
JOSHUA MIDDLETON
DAVID NAKAYAMA
DAVID AJA
PHIL HESTER
NATHAN SZERDY

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CATALOG #15

TITLES IN STORES
NOVEMBER 2026



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• FEATURED: ROBIN HOOD #1

• FEATURED: BEN 10 #6

• BEN 10 VOL. 1: EVENT ARRIVAL COLLECTIONS

• FEATURED: RED SONJA / BARBARELLA #1

• FEATURED: VAMPIRELLA: PARADISE #1

• SPOTLIGHT: THUNDERCATS #2

• SPOTLIGHT: ARCHIE VS. THE TERMINATOR #2

• SPOTLIGHT: SUPERNATURAL: DEAN WINCHESTER #2

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• DYNAMITE DISPATCHES #18



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Joshua Middleton cover A

ROBIN HOOD #1

FC | All Cardstock Covers | 32 pages | Adventure | \$4.99 | Teen | 11/11/26

writers: Nate Cosby and Greg Weisman
artist: Alessandro Ranaldi
covers: Joshua Middleton (A) Nathan Szerdy (J-RI/Virgin)
David Nakayama (B) Phil Hester (K-RI/Virgin)
David Aja (C) David Aja (L-RI/Virgin)
Phil Hester (D) David Nakayama (M-RI/Virgin)
Nathan Szerdy (E) Joshua Middleton (N-RI/Line Art)
Blank Authentix (F)

Y’know, there’s been a heap of legends and tall tales about Robin Hood. All different, too. Well, the folks of the animal kingdom have their own version. It’s the story of what REALLY happened in Sherwood Forest. In this first chapter of never-told-but-completely-true stories of the world’s most famous archer, ol’ Robin Hood gets himself in a heap of trouble by breakin’ into mean ol’ Prince John’s castle every day for a week...but nobody can figure out what Robin’s been stealin’. And when Prince John finds out what’s missin’...woooooooy boy.

ROBIN HOOD is a romping, uproarious adventure series from Eisner Award-nominated writer NATE COSBY (*Cheetara: Worldbreaker*), *Gargoyles* creator GREG WEISMAN, and illustrator ALESSANDRO RANALDI (*Zootopia*), featuring covers by JOSHUA MIDDLETON, DAVID NAKAYAMA, NATHAN SZERDY, and two of comics’ greatest archer-related artists, PHIL HESTER and DAVID AJA!



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BLIND BAG COVER I
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FEATURING
COVERS BY
DAVID AJA
(HAWKEYE) AND
PHIL HESTER
(GREEN ARROW)!

David Nakayama cover B

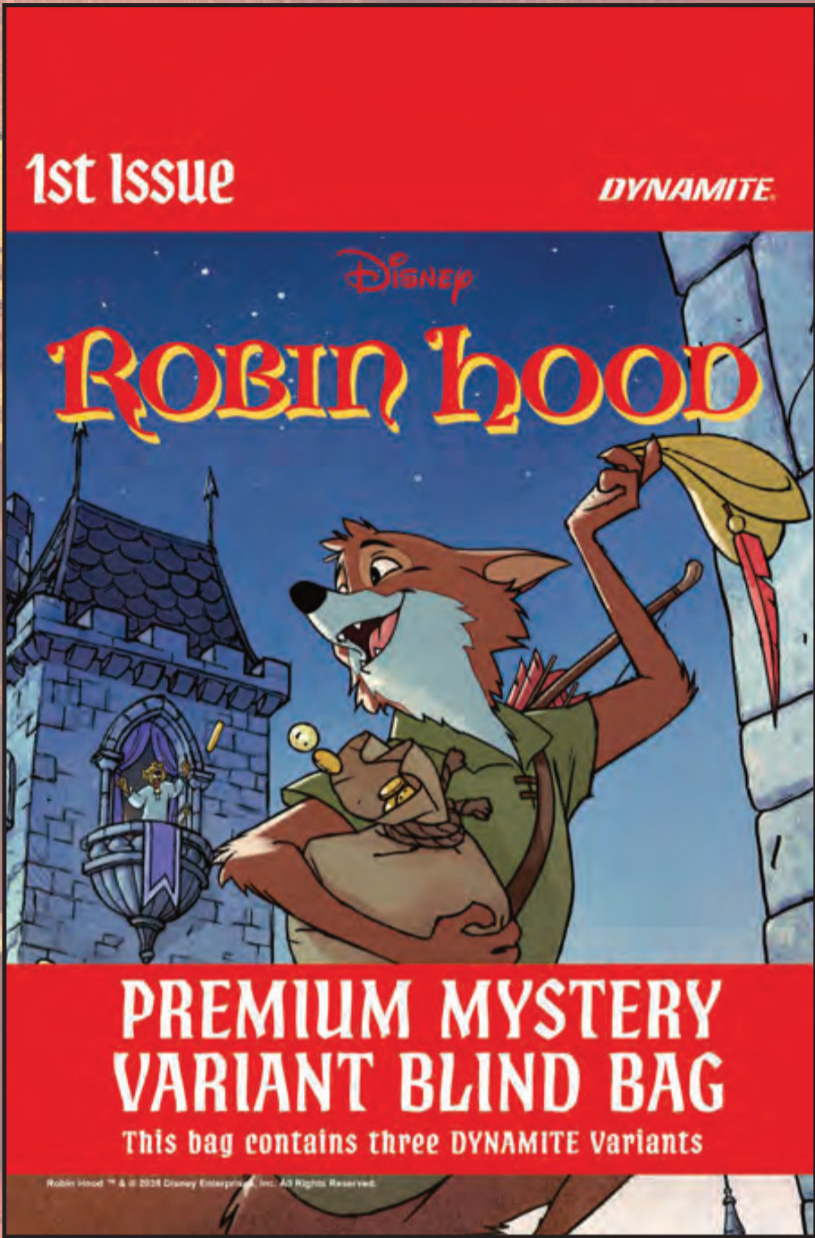
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David Aja cover C



Phil Hester cover D



Premium Mystery Blind Bag cover I



Nathan Szerdy cover E

INTERIOR PAGES BY
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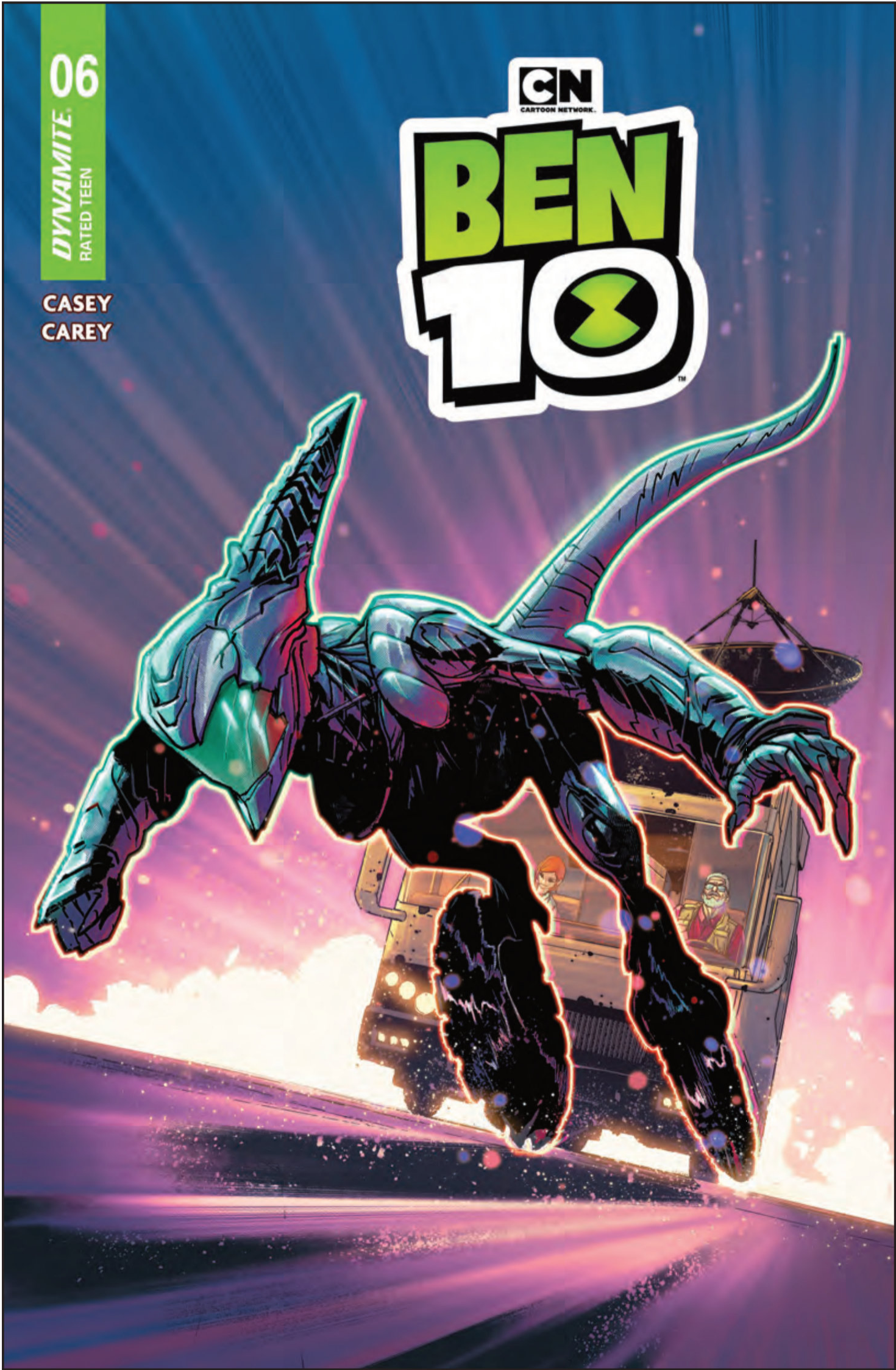
CHARACTER SKETCHES BY
ALESSANDRO RANALDI



ART PENDING LICENSOR APPROVAL



BEN 10 #6



Robert Carey cover A

WHO IS THE MYSTERIOUS NEW VILLAIN DEBUTING THIS ISSUE?!

FEATURED TITLE

FC | All Cardstock Covers | 32 pages | Adventure | \$4.99 | Teen | 11/4/26

writers: Joe Casey,
artist: Robert Carey
covers: Robert Carey (A) Eric Canete (K/RI-Virgin)
Duncan Rouleau (B) Sebastián Píriz (L/RI-Virgin)
Dustin Nguyen (C) Dustin Nguyen (M/RI-Virgin)
Sebastián Píriz (D) Robert Carey (N/RI-Virgin)
Eric Canete (E)
Blank Authentix (F)

Ben 10 is back as the adventure of a lifetime continues! Grandpa Max is forced to put Ben and his Omnitrix to the ultimate test. But the results are catastrophic, bringing Ben face to face – for the very first time – with an all-new take on a classic villain first seen in October’s *Ben 10 Creator Files* #1! Featuring the return of writer JOE CASEY to scripting duties and the continued artistic awesomeness of ROBERT CAREY!

This issue features a PREMIUM MYSTERY BLIND BAG which contains three limited editions of the issue selected randomly from a range of variant covers exclusive to this title. Please Note: The number of Blind Bags is limited. Allocations may occur.

This issue also includes a **FREE** bonus BEN 10 poster with exclusive art by artist DUNCAN ROULEAU, shipping in a clear polybag and available only on covers A - F and in the Premium Mystery Blind Bag!

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BY JOE CASEY COVER I
FC | Teen | \$49.99 | 11/18/26

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FC | Teen | \$19.99 | 11/11/26

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DUNCAN ROULEAU
SIGNED BY DUNCAN
ROULEAU COVER O
FC | Teen | PI | 11/18/26

A NEW STORY
ARC BEGINS –
GREAT JUMPING
ON POINT!

FREE BONUS
POSTER WITH
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ROULEAU!





Duncan Rouleau cover B



Dustin Nguyen cover C



Sebastián Píriz cover D



Eric Canete cover E



Premium Mystery Blind Bag cover J

INTERIOR PAGES FROM BEN 10 #6
BY ROBERT CAREY



BEN 10 VOL. 1: EVENT ARRIVAL COLLECTIONS

HARDCOVER EDITION

FC | 128 pages | Adventure | \$24.99 | Teen | 11/4/26

writers: Joe Casey and Steven T. Seagle
artist: Robert Carey
cover: Robert Carey

TRADE PAPERBACK EDITION

FC | 128 pages | Adventure | \$19.99 | Teen | 11/4/26

Fan-favorite animation hero Ben 10 returns in an all-new series, collected here for the first time! When a mysterious meteor crashes to Earth, 10-year-old Ben Tennyson discovers the Omnitrix, a high-tech alien gauntlet of incredible power and potential. With this device on his wrist, Ben has the power to transform into incredible alien forms. But can he control this power?

This is the modern, definitive take on Ben 10 from the team that created him – Man of Action – including the introductions of numerous alien foes in an epic retelling and expansion of his original story, written by JOE CASEY. Then, writer STEVEN T. SEAGLE steps in as things take a turn for the creepy. In a rainy Northwest stop on their endless summer vacation, the Tennyson family is drawn to a circus where the crowds aren't cheering, the clowns aren't laughing, and the ringmaster has plans for a frightful future well beyond his broken big top. Can Ben master the Omnitrix in time to find the right alien to stop the bizarre ZOMBOZO from making Grandpa Max his next death-defying act? Collecting BEN 10 #1 – 5 with a complete gallery of covers.

This collected edition is timed to arrive in stores on **November 4** – the same day as BEN 10 #6!

CRITICAL ACCLAIM FOR BEN 10

"Packs enough visual and narrative shifts to draw in new and old readers alike. 8.5/10."
–AIPT

"For anyone looking for a great superhero saga to start, this is your book! 8.5/10."
–Fanlight Zone





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Joseph Michael Linsner cover A

RED SONJA / BARBARELLA #1

FC | All Cardstock Covers | 32 pages | Adventure | \$4.99 | Teen+ | 11/4/26

writer: Homero Rios
artist: Diego Yapur
covers: Joseph Michael Linsner (A) Cosplay – Ivy / Barbarella (L-RI/Virgin)
Collette Turner (B) Cosplay – Ivy / Red Sonja (M-RI/Virgin)
Diego Yapur (C) Diego Yapur (P-RI/Virgin)
Cosplay - Ivy / Red Sonja (D) Collette Turner (Q-RI/Virgin)
Cosplay - Ivy / Barbarella (E)
Blank Authentix (H)

TWO ICONIC
HEROINES
MEET FOR
THE FIRST TIME!

Two legendary heroines. Two impossible worlds. One mystery that should never have crossed between them.

Barbarella is sent after an Obsidian Mirror tied to her mysterious past – an object that may hold the key to a life she barely remembers. Far away, under a blood-red sky, Red Sonja rides into danger to rescue an oracle whose fate seems already written in violence and prophecy.

Neither woman knows the other exists. Neither understands the force pulling them closer. But when science fiction collides with sword and sorcery, Barbarella and Red Sonja are drawn toward a strange new threat where memory, destiny, desire, and survival all carry a price.



Collette Turner cover B

Science fiction meets savage fantasy in a new adventure where everything has a price...and some debts are paid in blood.

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DIEGO YAPUR
FOIL VIRGIN COVER O
FC | Teen+ | PI | 11/4/26



Cosplay – Ivy / Red Sonja cover D



Diego Yapur cover C





Premium Mystery Blind Bag cover K



Cosplay – Ivy / Barbarella cover E



INTERIOR PAGES BY
DIEGO YAPUR





LINSNER
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**RED SONJA AND BARBARELLA
CROSS PATHS FOR THE FIRST TIME!
RISING STAR WRITER HOMERO RIOS
DISCUSSES INSPIRATIONS AND MORE**

Homero, RED SONJA / BARBARELLA is your daring Dynamite Debut. You've been building up your career in comics, and a lot of your great stories to date have been published in the legendary *Heavy Metal*. Some of the earliest English translations of *Barbarella* ran in that magazine in the late 1970s. Does this project feel like a bit of a natural jump for you through that lens?

HOMERO: It really does. I spent almost 14 years writing for *Heavy Metal*, and I honestly never stopped to think that *Barbarella* had already been part of that magazine's history long before I arrived. Once you pointed it out, it felt like one of those strange full-circle moments comics occasionally gives you.

Heavy Metal gave me the freedom to explore science fiction, horror, fantasy, and plenty of stories that lived somewhere in between. Writing *Barbarella / Red Sonja* feels like a natural continuation of that path, although the responsibility is very different. Creating original worlds is one challenge. Stepping into worlds that readers have loved for decades is another thing entirely. That responsibility was exciting from day one.

A lot of your bibliography so far has spanned from science fiction to fantasy and beyond. Now you're juggling two characters that represent both of those spheres. Are there any particular influences you pulled from on the two separately? And how are you approaching those two worlds colliding and/or melding in ways?

HOMERO: One of the first decisions I made

was to stop thinking about genres. I wasn't interested in writing "science fiction meets fantasy." I was interested in writing *Barbarella* and *Red Sonja*.

For *Barbarella*, I kept coming back to Jean-Claude Forest's original vision. There's a sense of curiosity and playfulness that makes her fearless in the face of the unknown. She doesn't simply survive strange worlds – she enjoys discovering them.

With *Sonja*, my starting point was the sword-and-sorcery tradition that goes back to Robert E. Howard, but I was equally drawn to the raw brutality of Kentaro Miura's *Berserk*. *Red Sonja* trusts experience over optimism, instinct over theory, and she's earned every scar she carries. She doesn't walk into danger expecting answers. She walks into danger prepared to fight her way back out.

Once those two personalities started sharing scenes, everything else became surprisingly easy. I don't think readers remember crossovers because two universes collided. They remember them because two unforgettable personalities did. That's where I wanted the story to live.

We don't want to spoil things for readers, but can you tease us a bit about the plot and how these two heroines actually cross paths here?

HOMERO: Without spoiling too much, I can promise that neither of them expected their days to go in this direction.

Both characters are drawn into a mystery that's much bigger than either of their worlds, and by the time they understand what's happening, turning back is no longer an option.

One thing that mattered to me from the beginning was making sure this never felt like one character visiting the other's series. They're both absolutely essential to the story. They each bring something the other simply doesn't have, and solving the mystery requires both of them to step outside everything they thought they understood.

Diego Yapur is drawing this series alongside you and the rest of the team. Fans have been able to catch a glimpse with his cover for this series since we announced it early. Can you speak to what he's bringing to the table with your scripts so far?

HOMERO: Working with Diego again has been one of the biggest joys of this project.

After *Rome Eternal*, I already knew how talented he was, but every new collaboration reminds me why I enjoy working with him so much. Diego has incredible storytelling instincts. He understands pacing, acting, composition, and he always knows exactly where the reader's eye should be. As a writer, that's a luxury because it lets me concentrate on rhythm, dialogue, and emotion instead of trying to over-direct every panel.

Then Fares Maese comes in with the colors and adds another layer entirely. He gives every environment its own atmosphere while making the transition between worlds feel completely natural.

Watching the script become finished pages is still one of my favorite parts of making comics.

Both Red Sonja and Barbarella are known for a kind of flirty, risqué attitude as characters and in their stories often. How much is that an ingredient in what you and the team



RED SONJA / BARBARELLA WRITER
HOMERO RIOS

are cooking together, or are you playing it more straight with the genre elements?

HOMERO: I don't think you can separate those qualities from either character because they're part of who they are.

Barbarella's confidence, humor, and sensuality have always been central to her personality. Sonja approaches those same situations from a different place, which made their interactions incredibly fun to write.

For me, those elements only work when they're serving character. The flirtation, the humor, the occasional tension – they all tell you something about the people involved. They're never there just because it's expected.

Honestly, one of my favorite parts of writing this series has been watching Barbarella and Sonja challenge each other. Sometimes they completely disagree. Sometimes they surprise each other. Sometimes they surprise themselves. Those moments became some of my favorites in the entire series.



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Francesco Mattina cover A

VAMPIRELLA: PARADISE #1

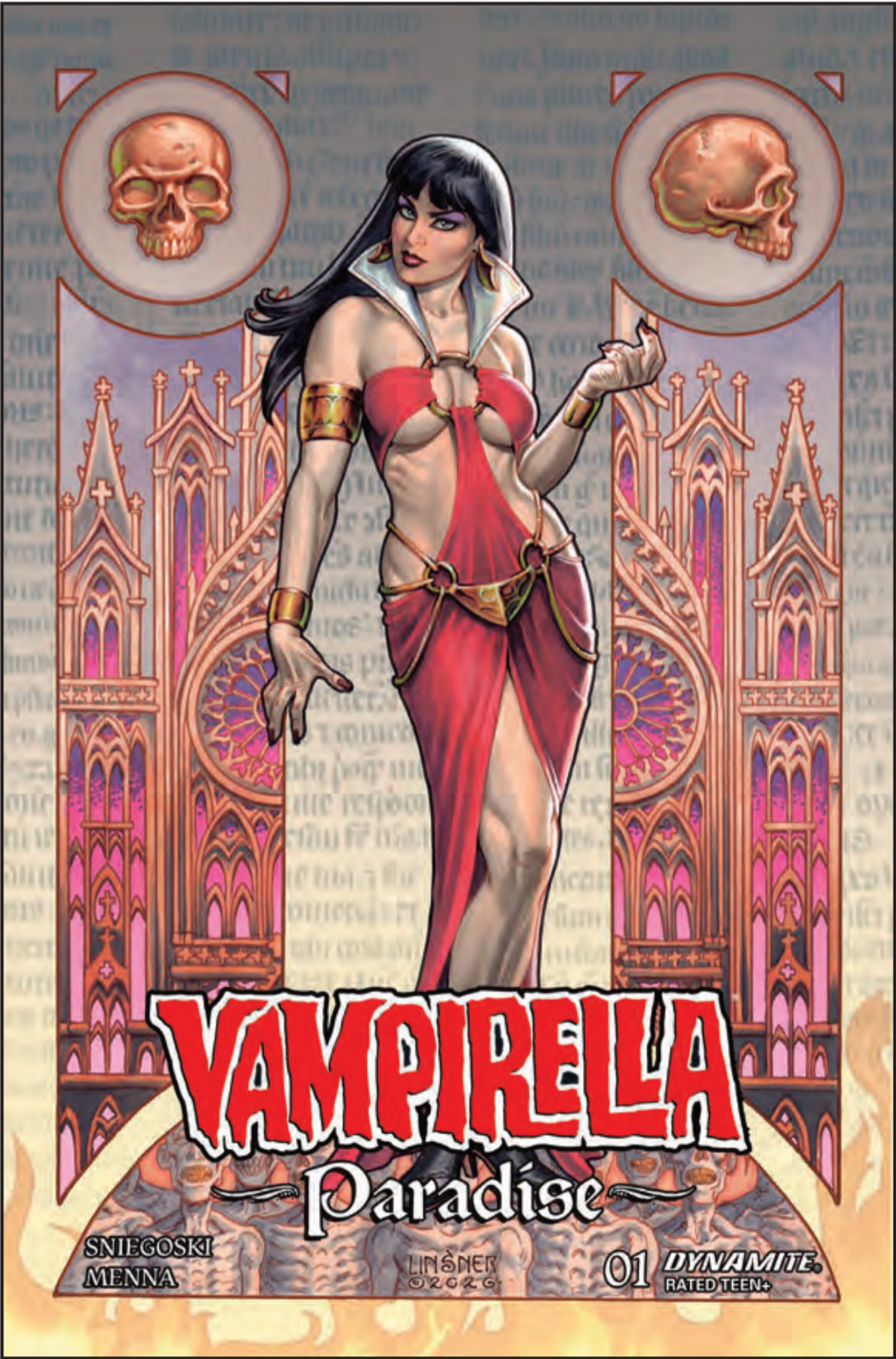
FC | All Cardstock Covers | 32 pages | Horror | \$4.99 | Teen+ | 11/18/26

writer: Thomas Sniegowski
artist: Edu Menna
covers: Francesco Mattina (A) Cosplay – Lauren Delorean (L-RI/Virgin)
Joseph Michael Linsner (B) Josephine Tomarchio (O-RI/Virgin)
Josephine Tomarchio (C) Joseph Michael Linsner (P-RI/LIne Art)
Cosplay - Lauren Delorean (D) Francesco Mattina (Q-RI/Virgin)
Blank Authentix (G)

Dynamite takes Vampirella to... Paradise!

She's been to hell and back and now, legendary writer THOMAS SNIEGOSKI continues his epic tales of Vampirella with this all-new series! At the end of *Vampirella: Armageddon*, Almighty God bestowed upon Vampirella a wondrous gift – but this new world she finds herself in is corrupted by The Mad God of Chaos and the Blood Red Queen of Hearts. While living a dreamlike existence in paradise, Vampirella will unfold the darkness and be called to battle once more!

Featuring the return of *Armageddon* artist EDU MENNA, this new series also features the return of cover artist FRANCESCO MATTINA, JOSEPH MICHAEL LINSNER, the dynamite debut of artist JOSEPHINE TOMARCHIO, and the cosplay of LAUREN DELOREAN!



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FRANCESCO MATTINA
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BLIND BAG COVER J**
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ATLAS EDITION SIGNED BY
THOMAS SNIEGOSKI COVER K
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Joseph Michael Linsner cover B



Josephine Tomarchio cover C



Cosplay – Lauren Delorean cover D



Premium Mystery Blind Bag cover J

VAMPIRELLA...IN PARADISE?

FAN-FAVORITE FRANCHISE SCRIBE THOMAS SNIEGOSKI BREAKS IT DOWN!

Tom, you've been putting Vampirella through the ring-er in recent years. When you returned to the character again in 2019, you picked up where your original run from the 1990s left off – with her death! Which resulted in an apocalyptic outcome for the rest of Earth. Our last series was called *Armageddon*, and it echoed that tone. Now this book is called *Paradise*? What kinds of shifts does that portend?

TOM: First off, I'm not getting soft here. I still plan on continuing to put our vampiric heroine through the ring-er! When I was conceiving and writing *Vampirella: Armageddon*, I saw the opportunity to bring things full circle, to kind of tie up the continuing plot thread that had run through all my Vampirella writing since the nineties. It was daunting to think of, but at the same time kind of exciting because I wasn't 100% sure how I was going to accomplish this, but as I wrote things started to present themselves and I took full advantage. The title alone – *Vampirella: Armageddon* – was my chance to really shake things up...*Armageddon*, the final war between the forces of

light and darkness! But with final, apocalyptic battles, there comes an ending, and this is where I saw the potential for something new. I thought to myself that after all Vampi has been through, all the trials and tribulations, the violence and the tremendous loss, what if "somebody" decided to cut her a break? What if somebody decided to reward her for all that she has done, all that she had endured? That's the origin of the title *Vampirella: Paradise*, but there's way more going on than you may initially think.

We're guessing things are not quite as rosy as they seem... And we hear that both the Mad God of Chaos and the fan-favorite Blood Red Queen of Hearts are back on the scene ready to continue their corruption and torment of the Daughter of Drakulon. You've actually not tackled the latter rogue as much as one might think. Do you have favorites in Vampirella's cast or foes, and any others you feel you haven't had your full say with to date?

TOM: I love the villains from the old run, there's a real nostalgic fun in using them and putting my spin on them as characters. But, at the same time, I really enjoy coming up with new bad guys for her to encounter. I don't think I've done that quite enough lately and have decided to put my thinking cap on and come up with some really new and creepy baddies going forward. Sure, you'll have the tried and true villains that you love to hate, but there definitely will be some new villainous characters coming up in Vampi's not too distant future.

Armageddon artist Edu Menna continues his ongoing run with you, re-upped for the next chapter. You've worked with a deep bench of talented artists through your time with Vampi. What makes Edu a great match for these latest tales?

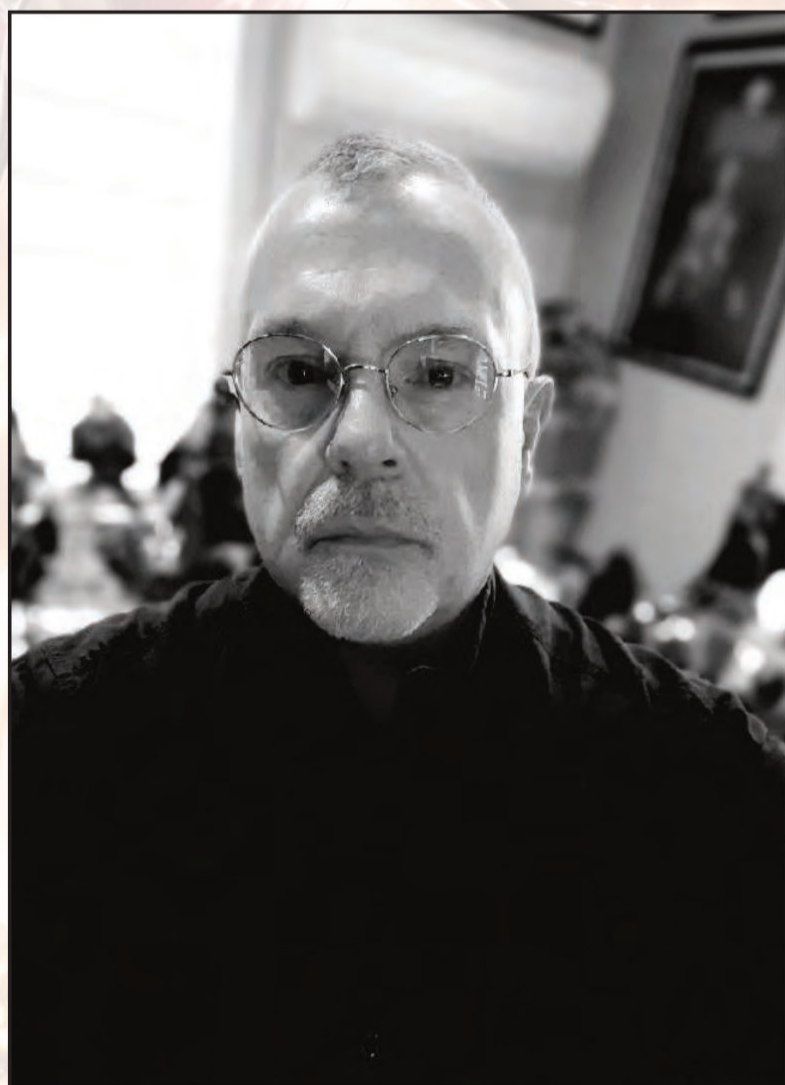
TOM: Edu is amazing! I've worked with all sorts of fantastic artists, and the thing I love is that each of them brings their own special look and identity to the title. When I see their work for the particular series, I try and shape the story to fit their styles, and Edu is just knocking it out of the park. I think we're getting a Vampirella series that really doesn't look like any of the others that I've written. Edu's work reminds me of the black and white magazine material from the original Vampirella run in the 70's. It's really striking.

We love bringing this up when we check in to get your reaction. You're just barely short of coming up on 120 issues of chronicling Vampirella. We've even been doing some top secret work internally and looking back at your original Harris era with you... Does it feel as natural as breathing at this point? And what helps you still keep it a blast for yourself and the readers?

TOM: It always amazes me how much Vampirella I've written. She's been part of my professional writing career for basically as long as I've had a professional writing career! I don't think I ever really expected to have the kind of relationship I have with her. Initially, way back when in the '90s, I thought I would write her for a bit and move on, but the more I wrote her, her world, and the many characters that she interacts with, I found a nearly never-ending source of material. Just when I think I might be done, she pokes me in the brain and says, "What if we did *this*?" I love the opportunity to come up with new stories that continue to excite me, and hopefully excite fans. I know I've said this before in other interviews, but writing Vampirella brings me great comfort. It's like slipping into a nice warm sweater on a really cold day.

On that note, we got the chance to announce this series in person for panel goers at San Diego Comic-Con with you there. Though dedicated readers caught the tease at the end of Armageddon of course. How was it connecting with some readers at the show?

TOM: I think I piqued their interest/curiosity when I talked about bringing things to an end that I started in the 90's with *Armageddon* so that I could bring about a new beginning for the character with *Paradise*. They have no idea what they're in for!



**VAMPIRELLA: PARADISE WRITER
THOMAS SNEGOSKI**

INTERIOR PAGES BY
EDU MENNA

