

OCTOBER PREORDER FOR DECEMBER



GRANT
MORRISON

STEVE
YEOWELL

NEXT PHASE

ISSUE #58 OCTOBER 2026

FULL COLOUR
OMNIBUS EDITION

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FEATURED ON THE COVER

ZENITH HC FULL COLOUR
OMNIBUS EDITION

PUBLISHER | REBELLION
ARTIST | STEVE YEOWELL,
JP JORDAN

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ALL ARTWORK PENDING LICENSOR
APPROVAL & ARE SUBJECT TO CHANGE

ABLAZE

TITLES SHIPPING IN **DECEMBER 2026**

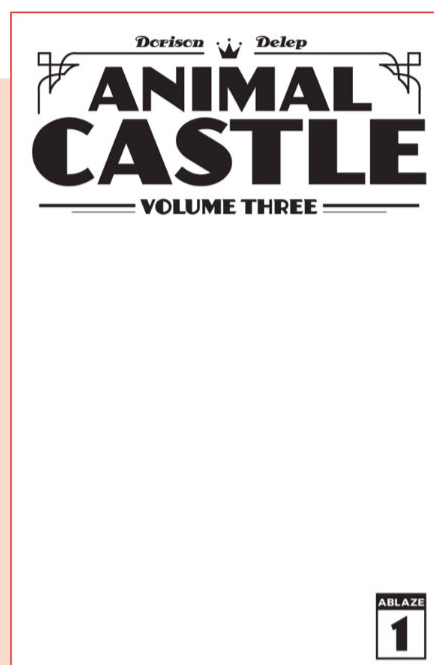


ANIMAL CASTLE VOL. 3 #1

WRITER: XAVIER DORISON
 ARTIST: FÉLIX DELEP



COVER A: FÉLIX DELEP



COVER B: BLANK SKETCH COVER VARIANT



COVER C: DELEP 1:10 VIRGIN VARIANT



COVER D: DELEP 1:25 B&W VIRGIN VARIANT

ANIMAL CASTLE, its logo, and all related characters and properties are TM and © 2026 Xavier Dorison and Félix Delep. All Rights Reserved.

Animal Castle returns! Don't miss the final arc of Xavier Dorison and Félix Delep's beautifully written and rendered tale that combines fable with ever-relevant commentary of labor and human rights.

Since humans abandoned the castle, Silvio the bull and his hound militia have been exploiting the castle's other animals as forced labor to the point of exhaustion. They are suffering tremendously, but how can they fight it?

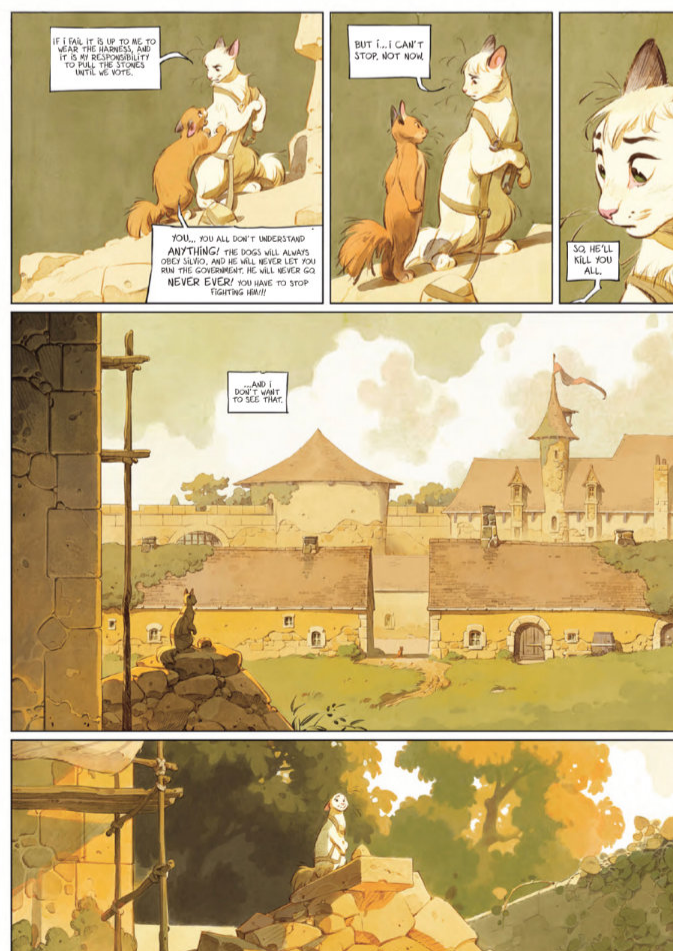
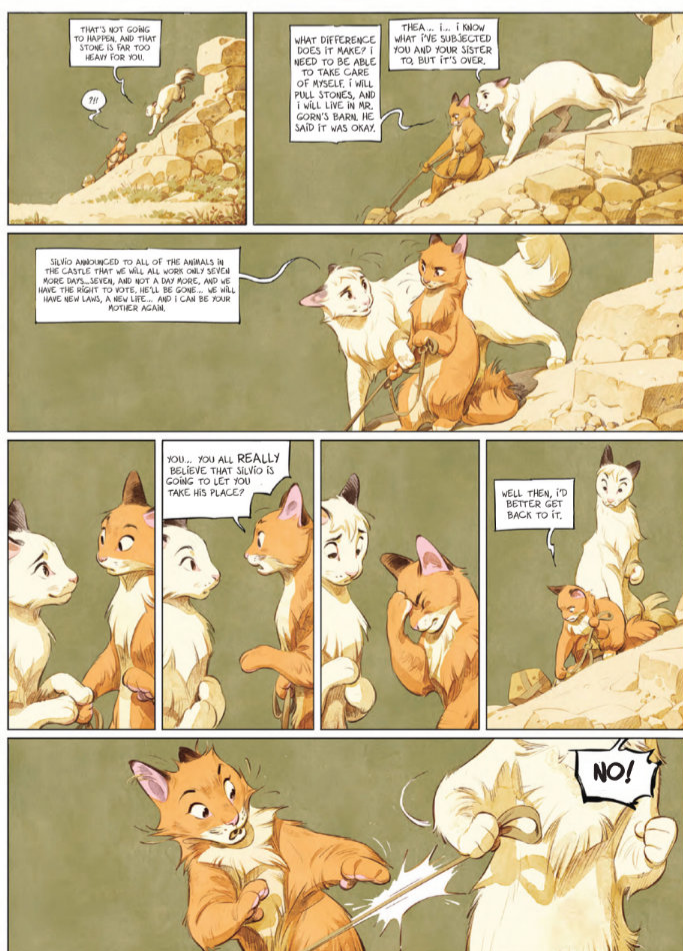
After an attempted violent revolution ended in a bloodbath, any hope for freedom and justice vanished for the revolt's organizer, Miss B, until she met Azelar, a rat with a tale to tell about non-violent revolution. After the organization of a general strike, Silvio granted the farm's animals their final demand...an election! But will the ballot grant the movement's wishes for a prosperous future through democracy, or does Silvio have one more trick in store?

**RETAILERS CONTACT ABLAZE for a
STORE-EXCLUSIVE COVER!**



USE THIS CODE
TO PREVIEW
THE BOOK

Format: Full Color Comic Book
Page Count: 32 Pages
Rating: Teen+
Genre: Fantasy, Fable
Price: \$4.99 (\$10.00, Cover B)

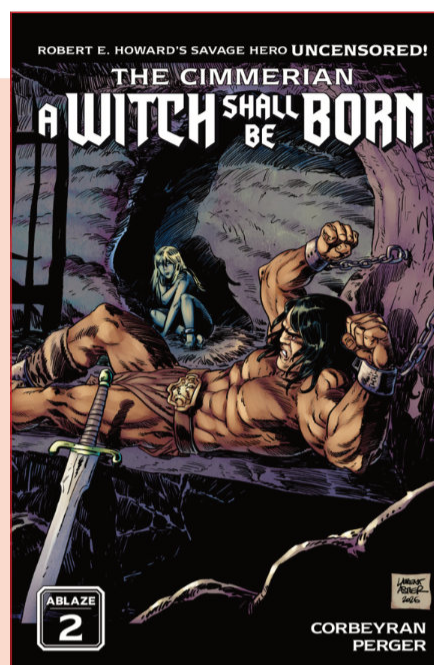
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THE CIMMERIAN: A WITCH SHALL BE BORN #2

WRITER: CORBEYRAN, ROBERT E. HOWARD
ARTIST: STÉPHANE PERGER



COVER A: ITO



COVER B: LAURENT ASTIER WRAPAROUND VARIANT



COVER C: ASTIER 1:10 VIRGIN VARIANT



COVER D: ITO 1:25 VIRGIN VARIANT

THE CIMMERIAN: A Witch Shall Be Born, its logo, and all related characters and properties are TM and © 2026 Corbeyran and Stéphane Perger. All Rights Reserved.

After escaping execution by the (supposed) Queen Taramis, Conan lives among the Zuagir raiders, consolidating power and establishing connections with those suddenly subjected to tyrannical rule. Meanwhile, the witch Salome spares no mercy for her subjects or her sister, unknowing of the fight that's coming to her via the Cimmerian's barbaric machinations.

RETAILERS CONTACT ABLAZE for a STORE-EXCLUSIVE COVER!

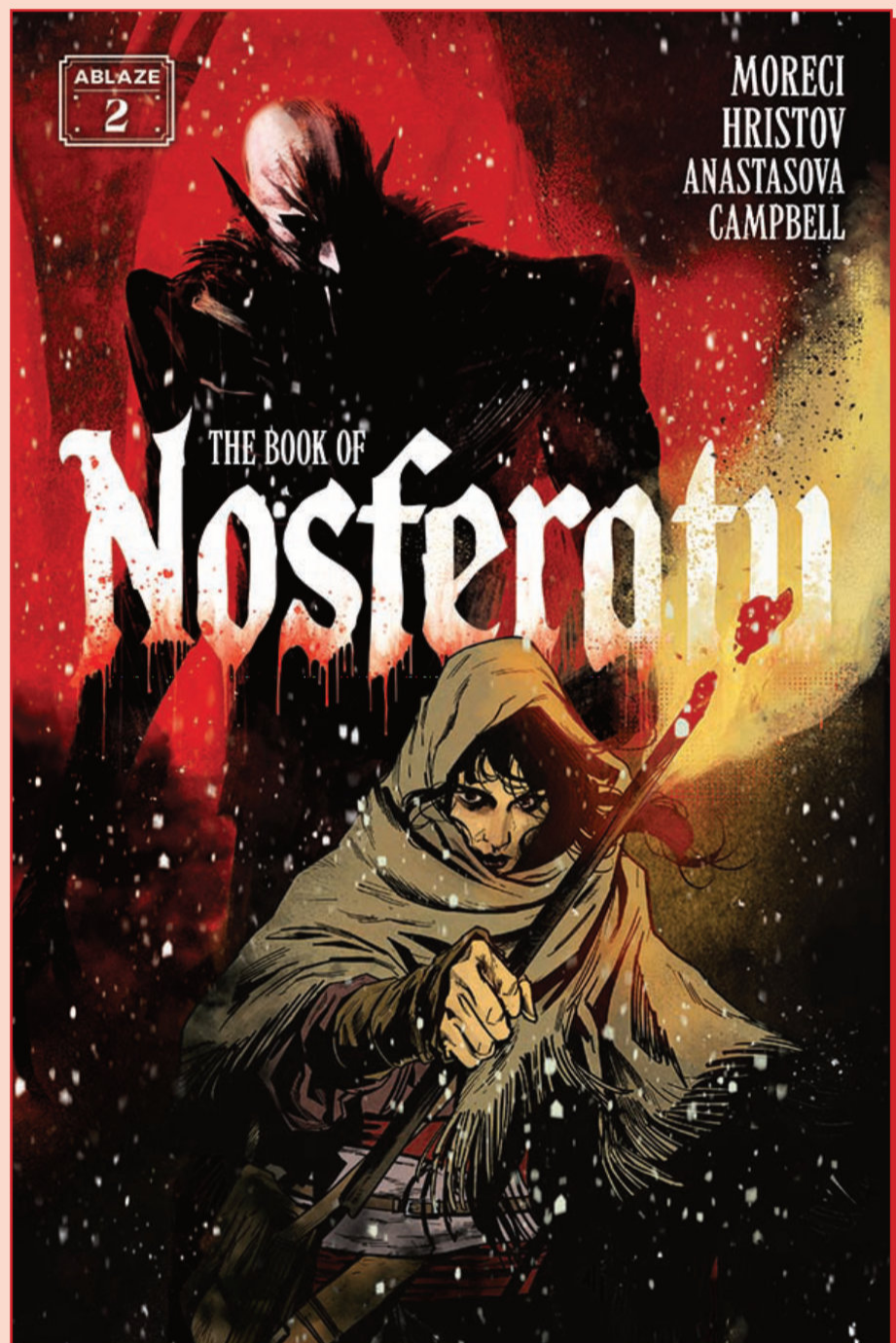


USE THIS CODE
TO PREVIEW
THE BOOK

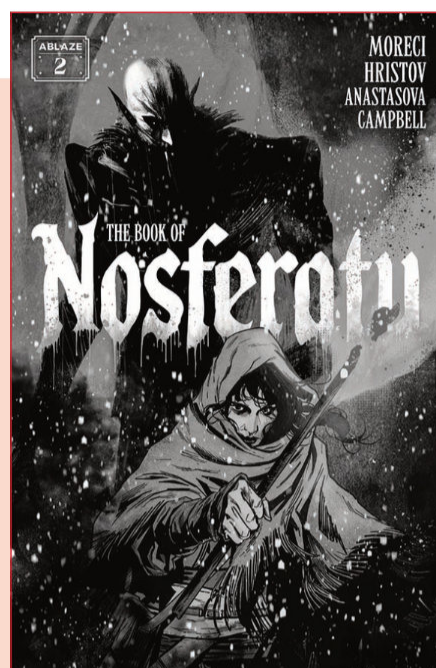
Format: Full Color Comic Book
Page Count: 32 Pages
Rating: Mature
Genre: Sword-and-Sorcery, Action/Adventure
Price: \$4.99

THE BOOK OF NOSFERATU #2

WRITER: MICHAEL MORECI
 ARTIST: TODOR HRISTOV



COVER A: TODOR HRISTOV



COVER B: TODOR HRISTOV B&W VARIANT



COVER C: MATT GAUDIO JOHN ROMITA JR.
HOMAGE VARIANT



COVER E: TODOR HRISTOV
1:5 VIRGIN VARIANT



COVER F: MATT GAUDIO JOHN ROMITA JR.
HOMAGE 1:10 VIRGIN VARIANT

THE BOOK OF NOSFERATU © 2026 Michael Moreci, Todor Hristov, and ABLAZE. All Rights Reserved.

Now aided by the mysterious Witch, Emil delves further into the darkness of the blight hiding beneath the façade of his homeland. After surviving against the forces of the undead, shambling to stop them, the pair seeks information from a priest with a strange past and a cursed present...

The Book of Nosferatu is a tale unrestrained gothic horror written by Michael Moreci (Barbaric, Dick Tracy) and illustrated by Todor Hristov (Stranger Things), elaborating on the foundation of the classic film and bringing a comics-flavored flair!

**RETAILERS CONTACT ABLAZE for a
STORE-EXCLUSIVE COVER!**



USE THIS CODE
TO PREVIEW
THE BOOK

Format: Full Color Comic Book
Page Count: 32 Pages
Rating: Mature
Genre: Horror
Price: \$4.99

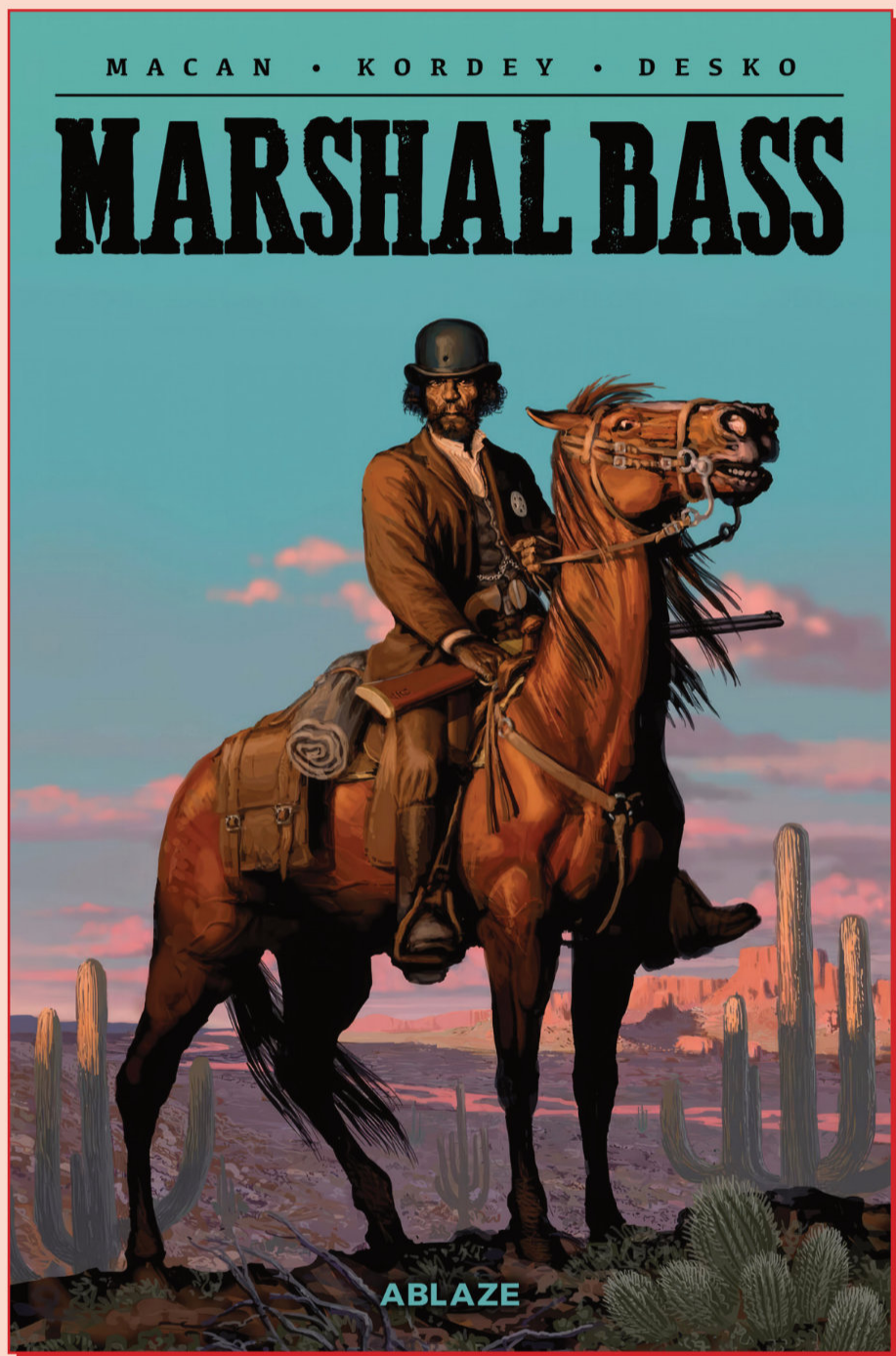
THE BOOK OF NOSFERATU #2 PREVIEW



MARSHAL BASS VOL. 1 TP

WRITER: DARKO MACAN

ARTIST/COVER: IGOR KORDEY



Marshal Bass © Darko Macan & Igor Kordey. All rights reserved.

From the creative team behind Cable: The End and Soldier X comes a tale extrapolated from the life of the first Black Deputy US Marshal! Post-Civil War, River Bass is drawn into a career path he'd never expected: law enforcement. He accepts the badge with an eye towards equality and justice, but will the cruelty of the world allow him these ideals?

Marshal Bass Vol. 1 contains three stories:

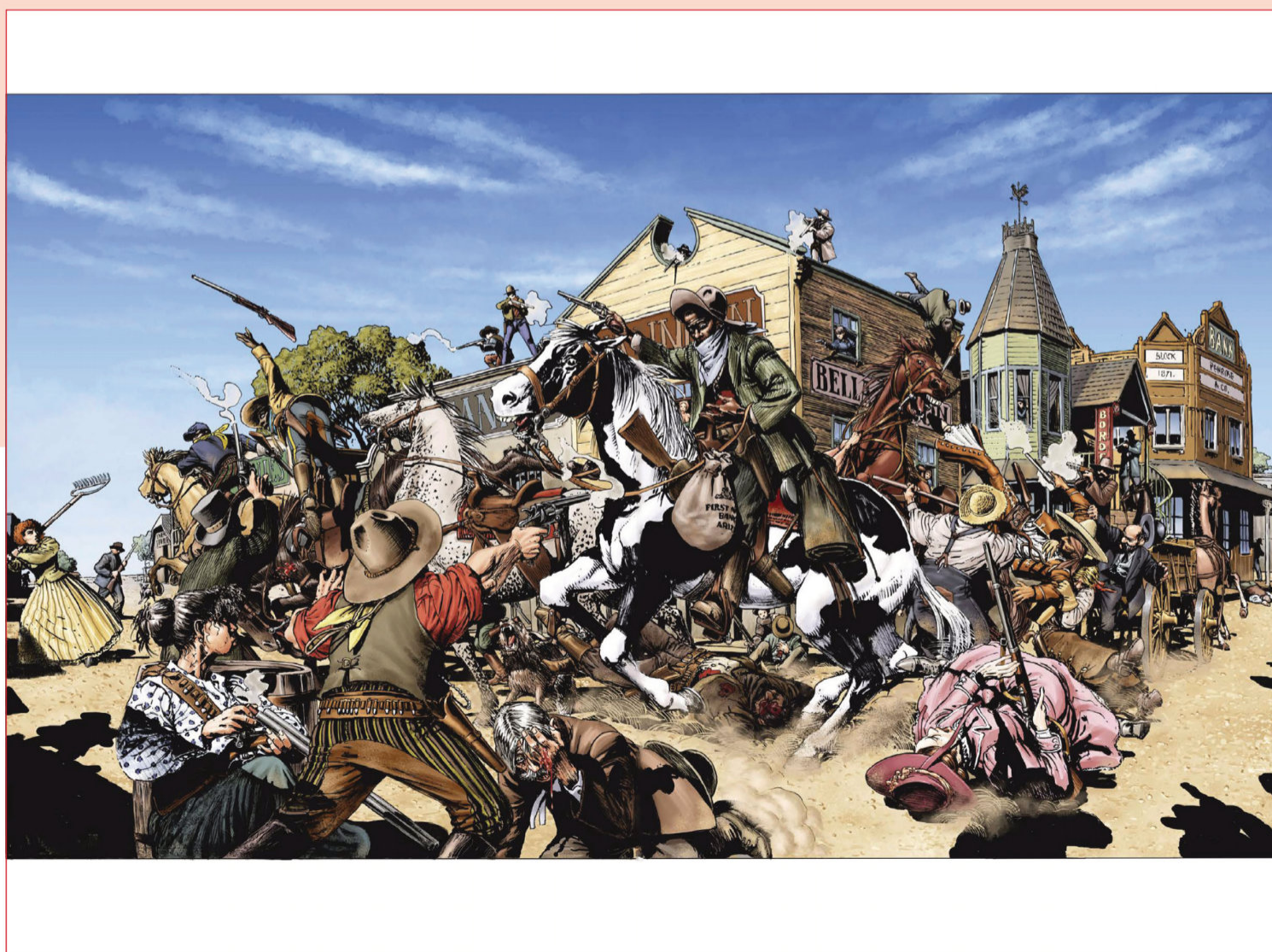
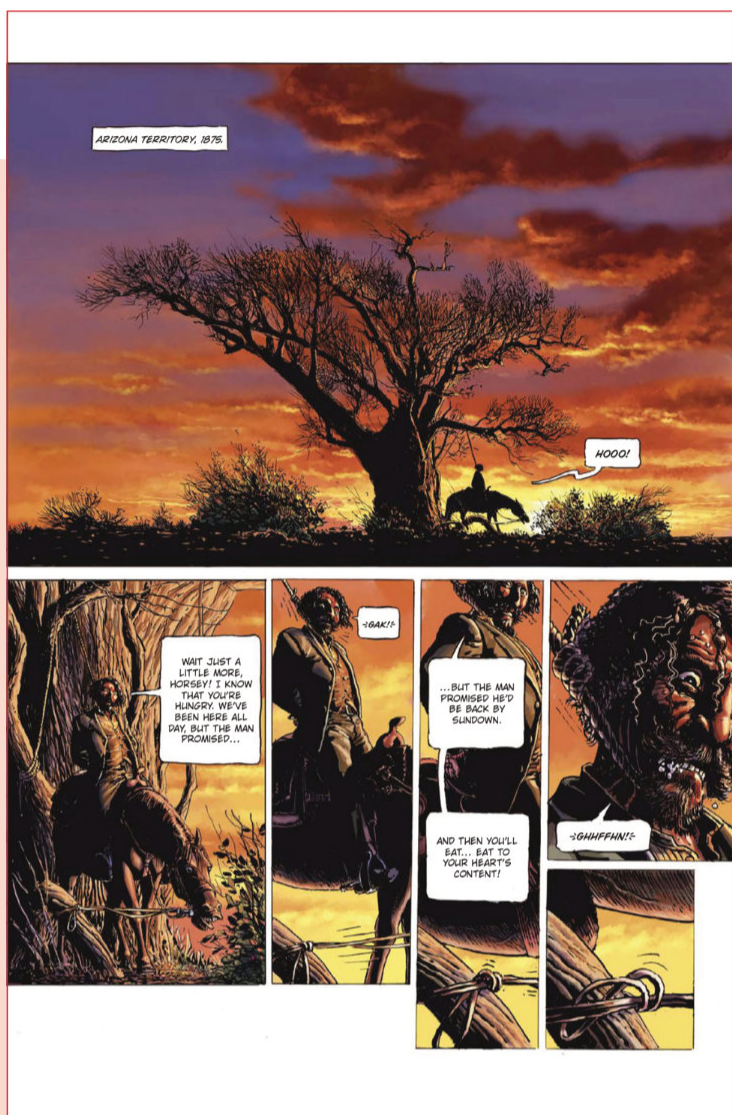
First, when a Black gang earns the attention of the US Marshal Service, River Bass is recruited by Colonel Helena to infiltrate their ranks. Next, an investigation of a serial murderer goes awry when Marshal Bass confronts more killers than he bargained for... Then, when one of their daughters runs off with a young man, Bass is pressed by his wife to find her and bring her home, but the job becomes more complicated when the man in question becomes a murderer.



USE THIS CODE
TO PREVIEW
THE BOOK

Format: 6.625" X 10.1875", full color, paperback
Page Count: 165 Pages
Rating: Mature
Genre: Action/Adventure, Western
Price: \$19.99

MARSHAL BASS VOL. 1 PREVIEW

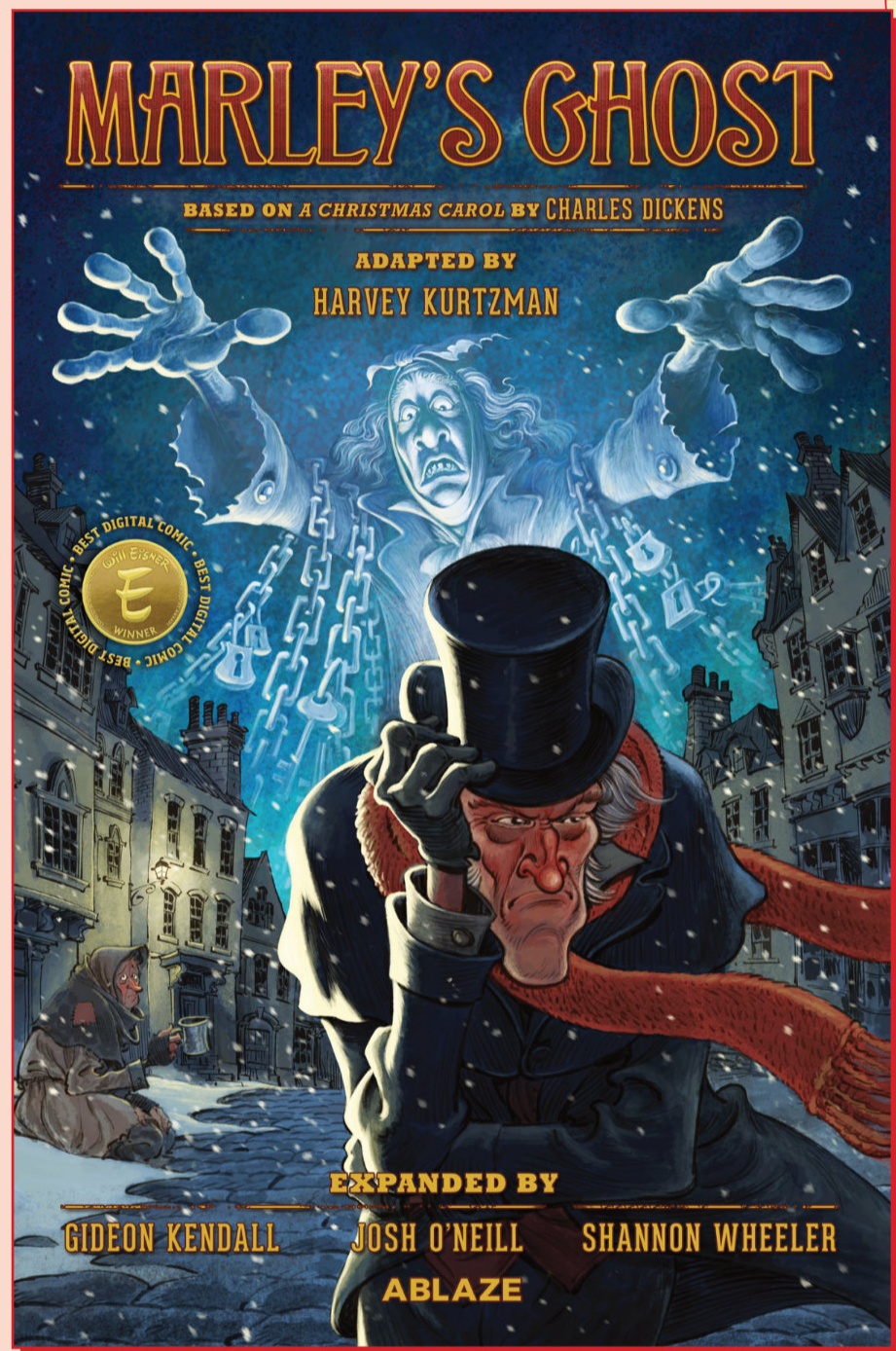


HARVEY KURTZMAN'S MARLEY'S GHOST TP

OFFERED AGAIN

WRITERS: HARVEY KURTZMAN, CHARLES DICKENS, JOSH O'NEILL, SHANNON WHEELER

ARTIST/COVER: HARVEY KURTZMAN, GIDEON KENDALL



Harvey Kurtzman's Marley's Ghost © Harvey Kurtzman, Gideon Kendall, Josh O'Neill, and Shannon Wheeler, 2026. All rights reserved. Originally published by Comixology Originals.

ABLAZE and Comixology Originals are proud to present Harvey Kurtzman's Marley's Ghost. Enjoy this Eisner Award Winning version of Dickens' A Christmas Carol in graphic novel form, in print for the first time!

Marley's Ghost is the posthumous completion of legendary creator Harvey Kurtzman's adaptation of the classic Charles Dickens' novel-A Christmas Carol. Kurtzman's ambitious concept for Marley's Ghost began in the 1950s-as an early "graphic novel"-but was never realized. Now, over 70 years later, writers Josh O'Neill and Shannon Wheeler expand upon Kurtzman's extensive adaptation notes while illustrator Gideon Kendall's outstanding artwork utilizes Kurtzman's breakdowns and stylistic choices to make this long-lost vision a reality!

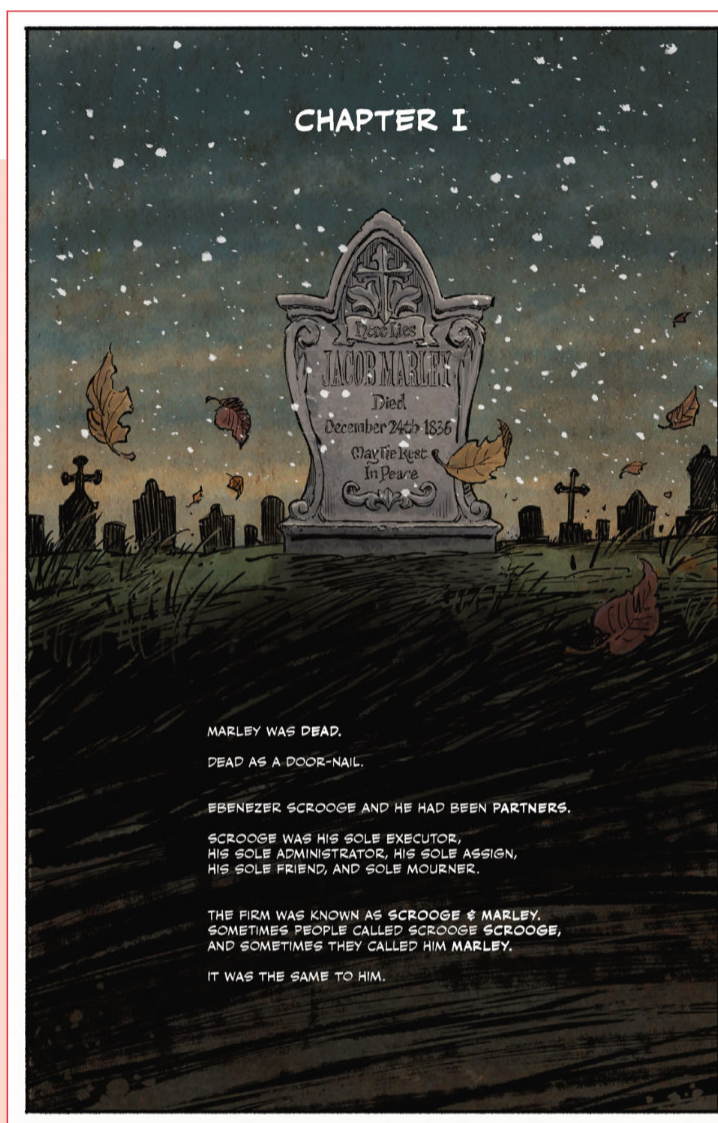
As a bonus, the book also includes a behind-the-scenes backmatter section and the original Charles Dickens prose story!



USE THIS CODE
TO PREVIEW
THE BOOK

Format: 6.625" X 10.1875", full color, paperback
Page Count: 136 Pages
Rating: Teen
Genre: Literary Adaptation
Price: \$19.99

HARVEY KURTZMAN'S MARLEY'S GHOST PREVIEW



Harvey Kurtzman's Marley's Ghost © Harvey Kurtzman, Gideon Kendall, Josh O'Neill, and Shannon Wheeler, 2026. All rights reserved. Originally published by Comixology Originals.

HARVEY KURTZMAN'S MARLEY'S GHOST PREVIEW

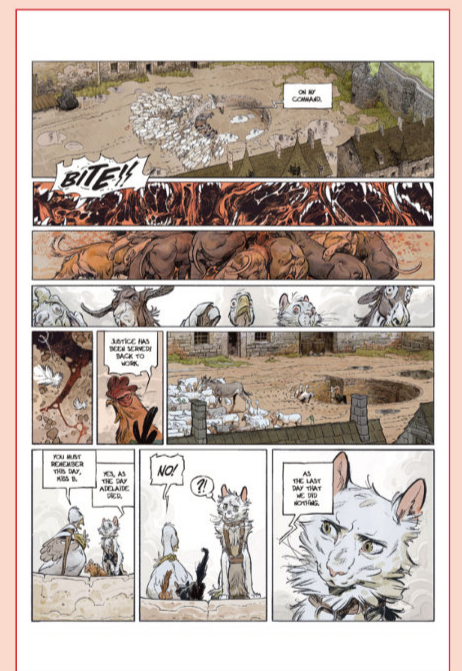
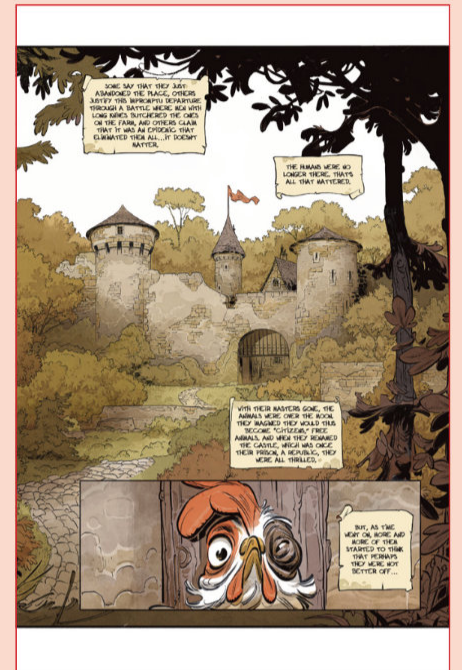


ANIMAL CASTLE VOL. 1 HC

OFFERED AGAIN

WRITER: XAVIER DORISON

ARTIST/COVER: FÉLIX DELEP



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On the Farm, all animals were equal. In the Castle, some are more equal than others. For fans of the bestselling *Stray Dogs* and the Eisner Award winning *Beasts of Burden* comes an animal fable at once familiar and surprising! You may think you know the story, but set aside your assumptions.

This animal uprising is unlike any you have read! Nestled in the heart of a farm forgotten by men, the Animal Castle is ruled with an iron hoof by President Silvio. The bull and its dog militia savor their power, while the other animals are exhausted by work...until the arrival of the mysterious Azelar, a traveling rat who will teach them the secrets of civil disobedience.

Collecting issues 1-5 of the bestselling comic series into a handsome hardcover volume, with complete cover gallery and bonus material, including behind-the-scenes info and illustrations.



**USE THIS CODE
TO PREVIEW
THE BOOK**

Format: 6.625" X 10.1875", full color, hardcover

Page Count: 152 Pages

Rating: Teen+

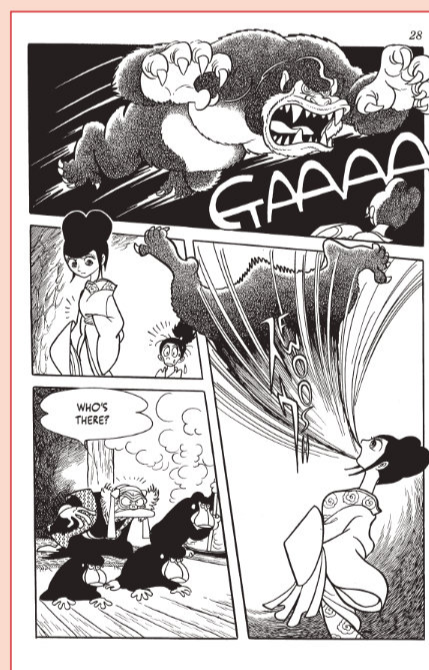
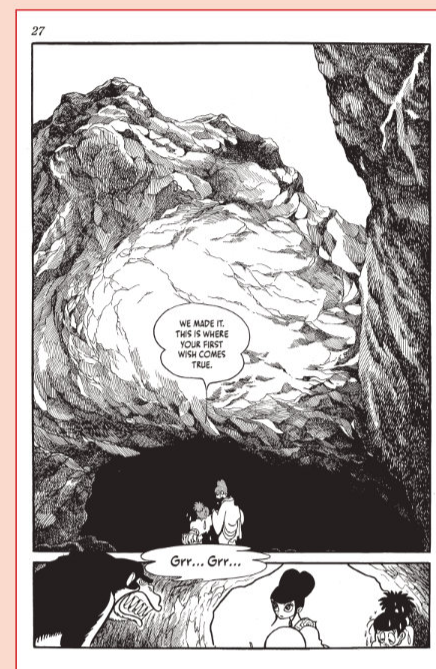
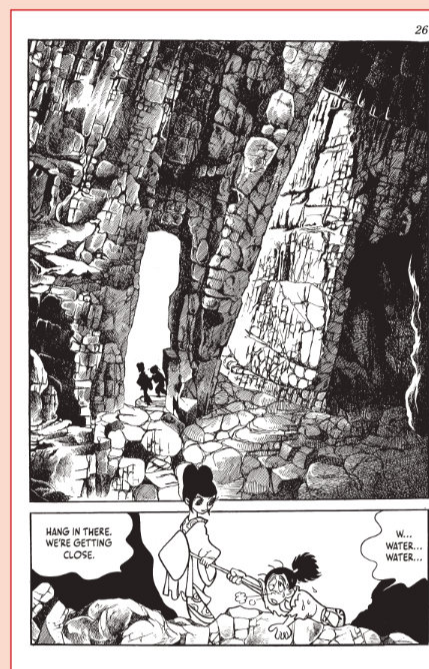
Genre: Fantasy, Fable

Price: \$24.99

ONE HUNDRED TALES TP

OFFERED AGAIN

WRITER/ARTIST: OSAMU TEZUKA



ONE HUNDRED TALES © 2026 Osamu Tezuka and Tezuka Productions. All rights reserved.

An adaptation of the Faust legend as a samurai period piece. Ichirui Hanri is an ordinary accountant servicing his lord. Though innocent, he is sentenced to death by hara-kiri after being entangled in a power struggle. A witch named Sudama appears and offers Hanri three wishes in exchange for his soul. Hanri accepts. Is it worth it?

An enchanting supernatural fable from Osamu Tezuka, known worldwide as the “Godfather of Manga” and the most influential person of the past century in the development of manga and anime.



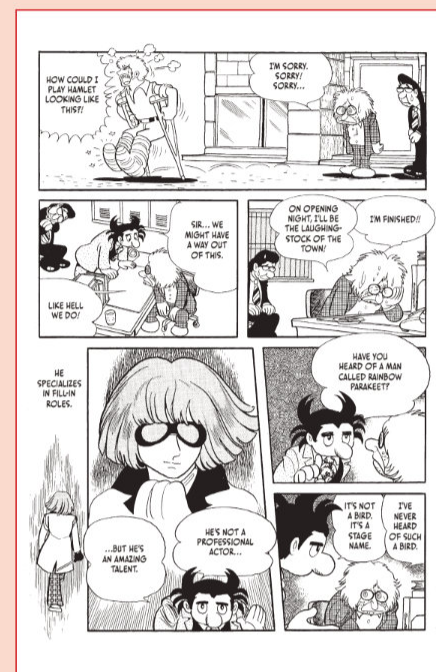
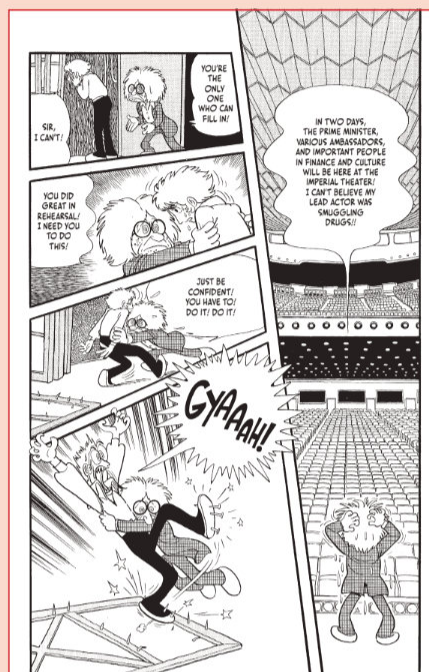
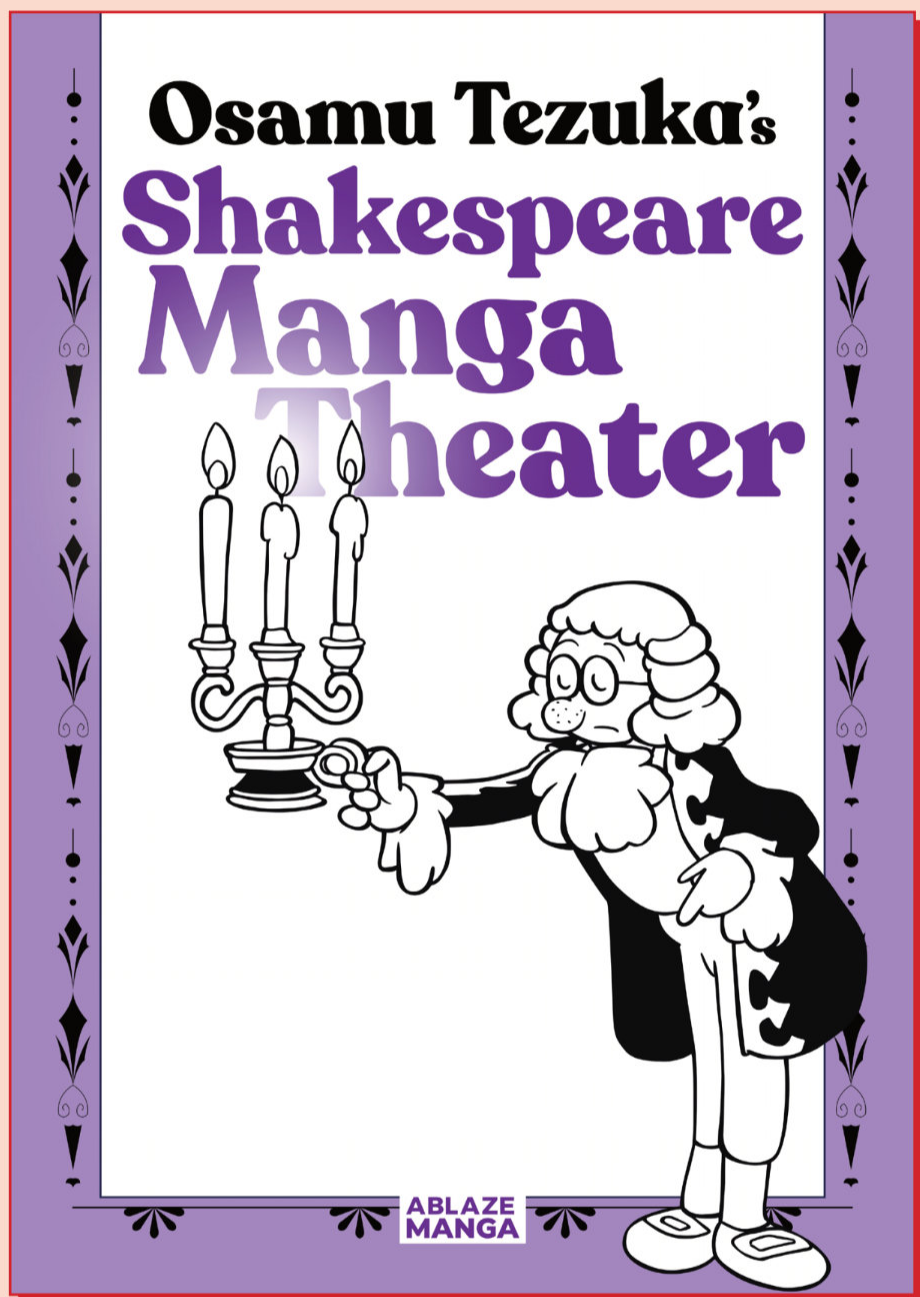
USE THIS CODE
TO PREVIEW
THE BOOK

Format: 5.75" X 8.25", B&W, softcover
Page Count: 208 Pages
Rating: Teen+
Genre: Manga, Fantasy
Price: \$12.99

SHAKESPEARE MANGA THEATER TP

OFFERED AGAIN

WRITER/ARTIST: OSAMU TEZUKA



SHAKESPEARE MANGA THEATER © 2026 Osamu Tezuka and Tezuka Productions. All rights reserved.

Over the course of his career, legendary mangaka Osamu Tezuka adapted many of Shakespeare's works. Shakespeare Manga Theater collects these adaptations into one volume. The book includes the following: The Merchant of Venice (1959), Robio and Robiette (from Astro Boy, 1965), Macbeth (from Vampire "The Three Fortunetellers", 1966), Hamlet (from Rainbow Parakeet, 1981), The Taming of the Shrew (from Rainbow Parakeet, 1981), and Othello (from Rainbow Parakeet, 1982).

Shakespeare Manga Theater is sure to be popular not just with Tezuka fans, but also provide a fun and useful educational tool for schools interested in presenting Shakespeare in a format that is easier for readers to engage with.



USE THIS CODE
TO PREVIEW
THE BOOK

Format: 5.75" X 8.25", B&W, softcover
Page Count: 304 Pages
Rating: Teen+
Genre: Manga, Literary Adaptaion, Humor
Price: \$14.99

TOMORROW THE BIRDS TP

OFFERED AGAIN

WRITER/ARTIST: OSAMU TEZUKA



TOMORROW THE BIRDS © 2026 Osamu Tezuka and Tezuka Productions. All rights reserved.

Classic science fiction from Osamu Tezuka, the Godfather of Manga, now in English! Originally published between 1971 and 1975, this tapestry of seven-page short stories and novellas depicts an Earth where birds become the dominant class.

A fatal fire in the countryside escalates into incineration of cities by swarms of pyromaniac magpies. An avian leader with psychic power demands a brutal reduction in the human population. Homo sapiens descends into a subservient role but manages to land some counterpunches. The birds' quest for equality is derailed by conflict between carnivorous species and those that eat insects.

What jump-started the wild leap in ornithological evolution? What will be the fate of humans?



USE THIS CODE
TO PREVIEW
THE BOOK

Format: 5.75" X 8.25", B&W, softcover
Page Count: 324 Pages
Rating: Mature
Genre: Manga, Science-Fiction
Price: \$14.99

ELLE(S) VOL. 1-3 BOX SET TP

OFFERED AGAIN

WRITER: KID TOUSSAINT

ARTIST/COVER: AVELINE STOKART



ELLE(S) © 2026 Kid Toussaint and Aveline Stokart. All rights reserved.

Get caught up on Kid Toussaint and Aveline Stokart's stunning YA story of a very multi-faceted girl with this collected edition of Elle(s) Vol. 1-3!

Elle is just another teenage girl...most of the time. Bubbly and good-natured, she wastes no time making friends on her first day at her new school. But Elle has a secret: she hasn't come alone. She's brought with her a colorful mix of personalities, which come out when she least expects it... Who is Elle, really? And will her new friends stand by her when they find out the truth? Then, when confronted with family tragedy and a psychological shock, can Elle face down her own self in order to find peace with her unusual existence?



USE THIS CODE
TO PREVIEW
THE BOOK

Format: 6.625" X 10.1875", full color, softcover
Page Count: 328 Pages
Rating: Teen
Genre: Fantasy, Coming-of-Age
Price: \$24.99

ELLE(S) PREVIEW



ELLE(S) © 2026 Kid Toussaint and Aveline Stokart. All rights reserved.

ELLE(S) PREVIEW



ELLE(S) VOL. 1 TP

OFFERED AGAIN

WRITER: KID TOUSSAINT

ARTIST/COVER: AVELINE STOKART

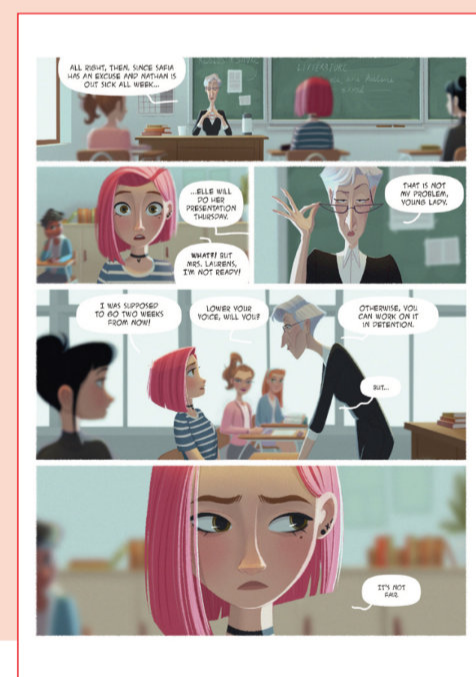


ELLE(S) © 2026 Kid Toussaint and Aveline Stokart. All rights reserved.

FIVE PERSONALITIES. ONE GIRL.

Elle is just another teenage girl...most of the time. Bubbly and good-natured, she wastes no time making friends on her first day at her new school. But Elle has a secret: she hasn't come alone. She's brought with her a colorful mix of personalities, which come out when she least expects it... Who is Elle, really? And will her new friends stand by her when they find out the truth?

ABLAZE proudly presents Elle(s), a vibrant, imaginative new series. Featuring brilliant, Pixar-esque art from Aveline Stokart, and an engaging story by Kid Toussaint that brings moments of real emotion, mystery, intrigue, and humor together during the epic highs and lows of high school.



USE THIS CODE
TO PREVIEW
THE BOOK

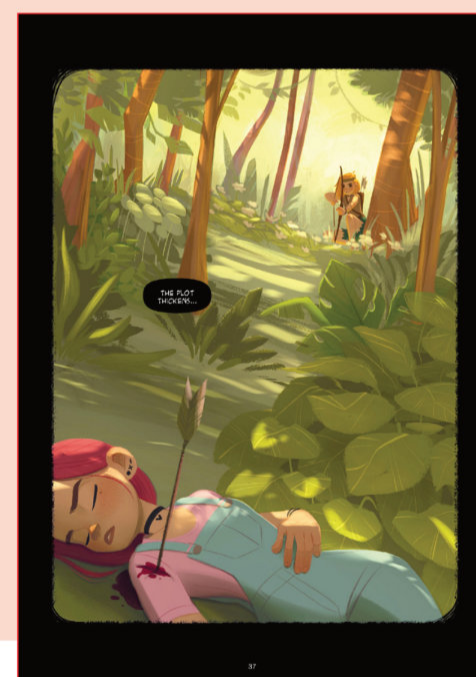
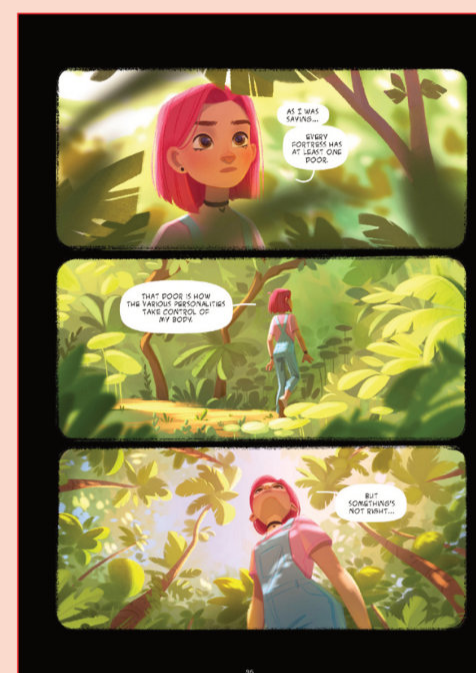
Format: 6.625" X 10.1875", full color, softcover
Page Count: 120 Pages
Rating: Teen
Genre: Fantasy, Coming-of-Age
Price: \$10.99

ELLE(S) VOL. 2 TP

OFFERED AGAIN

WRITER: KID TOUSSAINT

ARTIST/COVER: AVELINE STOKART



ELLE(S) © 2026 Kid Toussaint and Aveline Stokart. All rights reserved.

After a family tragedy and a startling discovery, Elle will be forced to face down her greatest enemy: herself.

Elle, the high school student with as many personalities as she has hair colors, finds herself trapped in her subconscious mind following a double psychological shock. That leaves her to navigate the hidden worlds of her various personalities in search of an escape route, while Blue—a sociable version of herself with a tendency to lie, cheat, and steal—takes full control over Elle's life in the real world. Her friends start to suspect something isn't right... but can they find a way to free Elle from Blue's bonds?



USE THIS CODE
TO PREVIEW
THE BOOK

Format: 6.625" X 10.1875", full color, softcover
Page Count: 104 Pages
Rating: Teen
Genre: Fantasy, Coming-of-Age
Price: \$10.99

ELLE(S) VOL. 3 TP

OFFERED AGAIN

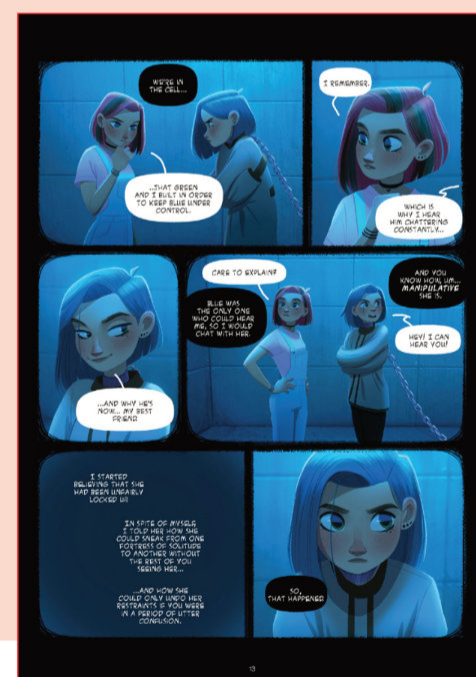
WRITER: KID TOUSSAINT

ARTIST/COVER: AVELINE STOKART



ELLE(S) © 2026 Kid Toussaint and Aveline Stokart. All rights reserved.

The revelation of the mystery of her origins has allowed Elle to regain control of her life. But all is not well... On the surface, the high school student tries to resolve her contradictions. Inside, her multiple personalities attempt to unravel the mystery of the voice that speaks to them all. And in both cases, it would seem that Blue Elle has the answers, or at least the leads. Is it therefore time for reconciliation? Finally, it's "All for one"...but which one?!



USE THIS CODE
TO PREVIEW
THE BOOK

Format: 6.625" X 10.1875", full color, softcover
Page Count: 104 Pages
Rating: Teen
Genre: Fantasy, Coming-of-Age
Price: \$10.99

JOE AND AZAT TP

OFFERED AGAIN

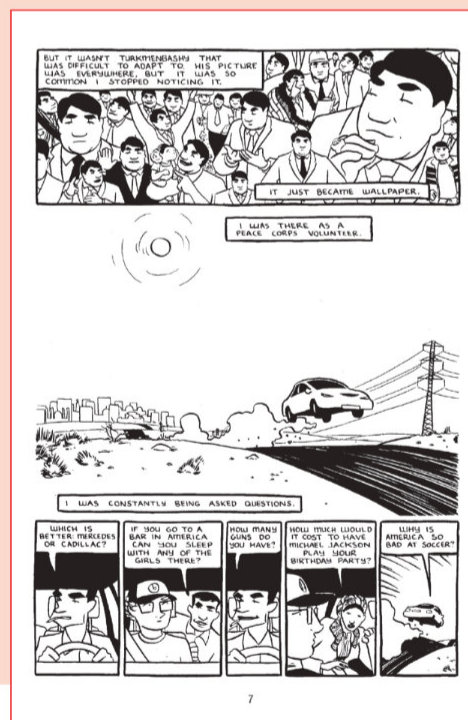
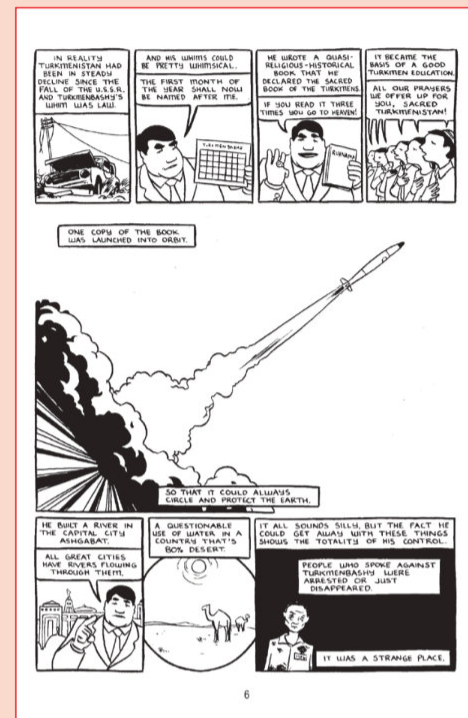
WRITER/ARTIST/COVER: JESSE LONERGAN



Joe and Azat © 2026 Jesse Lonergan. All rights reserved.

From Eisner Award Winning cartoonist Jesse Longergan!

Joe is an American in the strange land of Turkmenistan who finds a good friend in Azat, a Turkmen dreamer whose optimism knows no bounds. With tales of doomed desert cab rides, nights of endless vodka shots, unlikely Turkmen business schemes, and secret girlfriends, Lonergan captures the bizarreness of his Peace Corps experience in the former Soviet republic.



USE THIS CODE
TO PREVIEW
THE BOOK

Format: 6" X 9", B&W, softcover
Page Count: 95 Pages
Rating: Young Adult
Genre: Slice-of-Life, Humor
Price: \$10.95

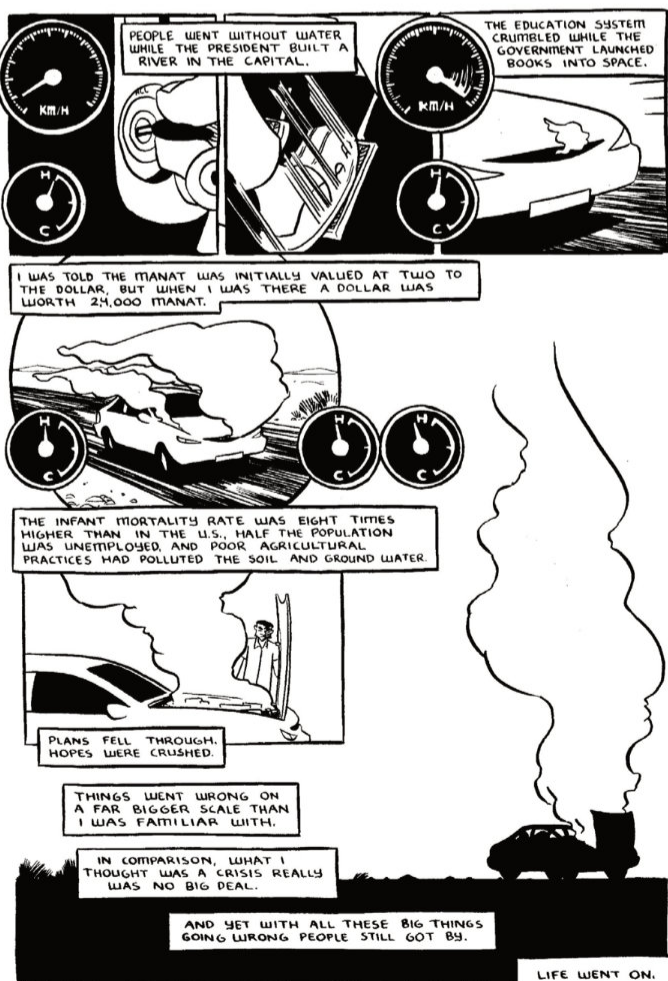
JOE AND AZAT PREVIEW



9



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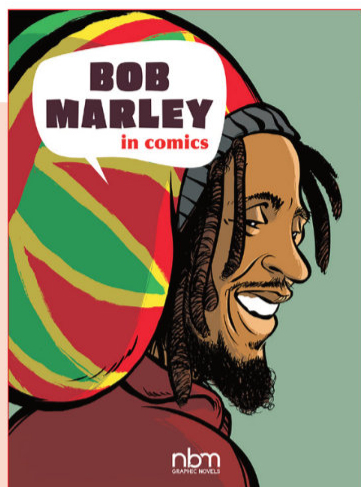


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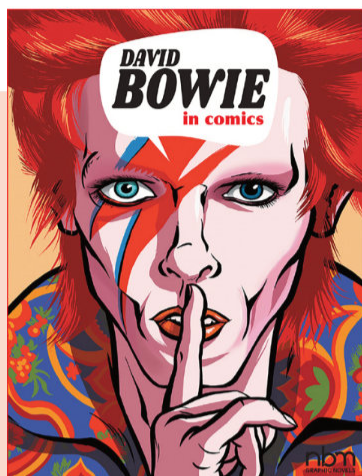


12

BACK IN STOCK



BOB MARLEY IN COMICS HC
 978-1-68112-249-6
 \$27.99



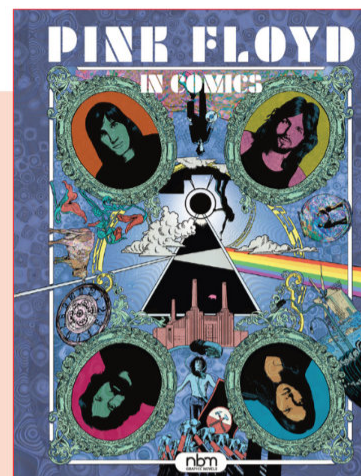
DAVID BOWIE IN COMICS HC
 978-1-68112-298-4
 \$27.99



MINGUS HC
 978-1-68112-309-7
 \$29.99



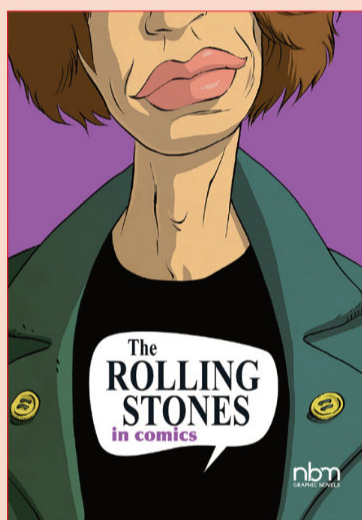
NINA SIMONE IN COMICS HC
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 \$27.99



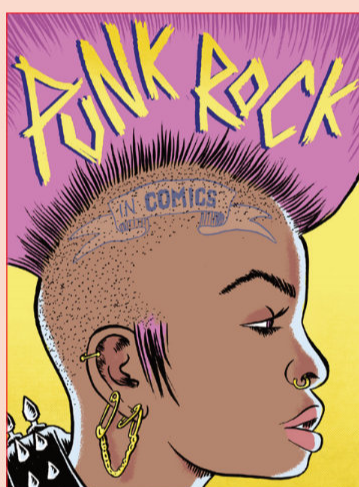
PINK FLOYD IN COMICS HC
 978-1-68112-336-3
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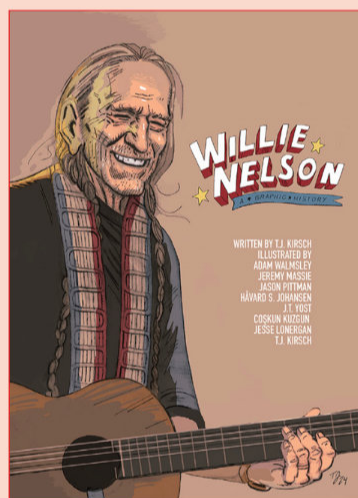
PRINCE IN COMICS HC
 978-1-68112-321-9
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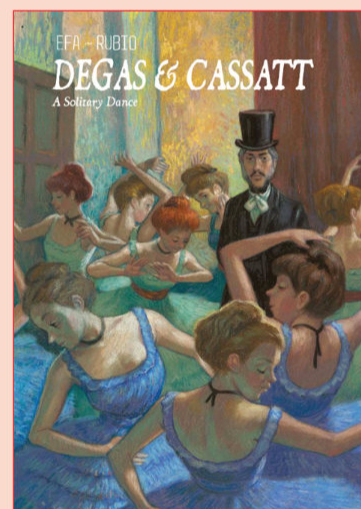
THE ROLLING STONES IN COMICS HC
 978-1-68112-198-7
 \$26.99



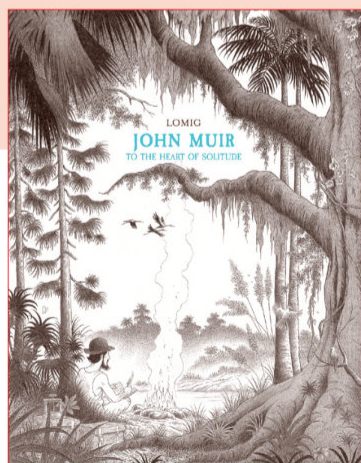
PUNK ROCK IN COMICS HC
 978-1-68112-350-9
 \$27.99



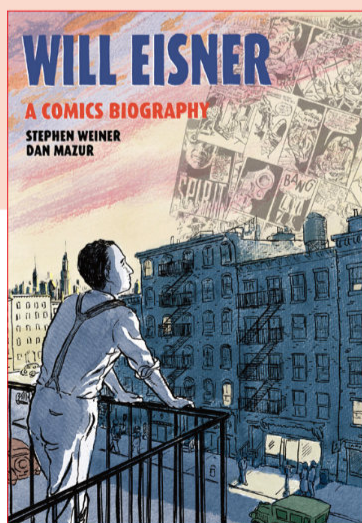
WILLIE NELSON TP
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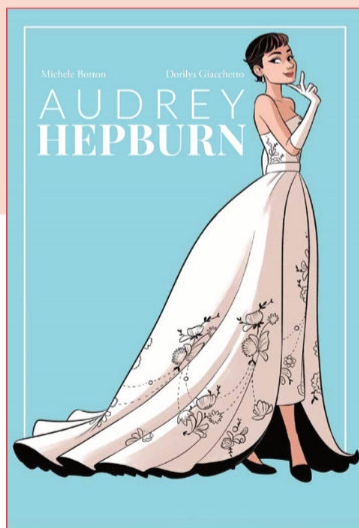
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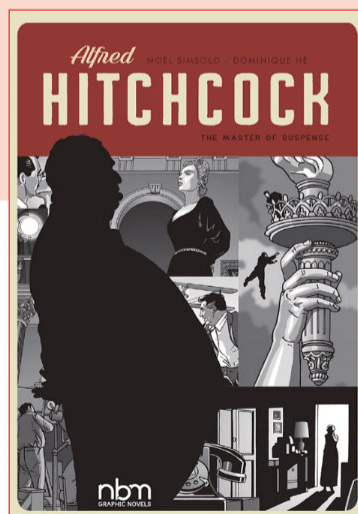
JOHN MUIR HC
 978-1-68112-352-3
 \$24.99



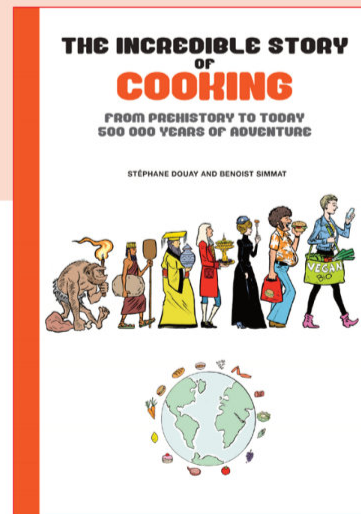
WILL EISNER HC
 978-1-68112-357-8
 \$29.99



AUDREY HEPBURN HC
 978-1-68112-346-2
 \$24.99

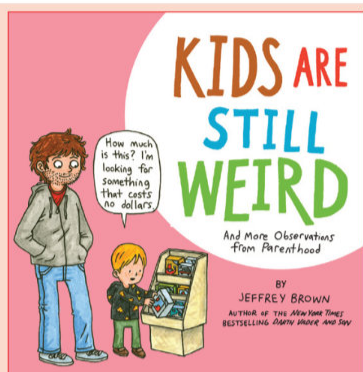


ALFRED HITCHCOCK HC
 978-1-68112-289-2
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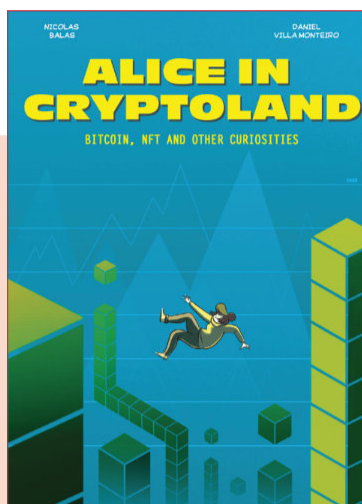


THE INCREDIBLE STORY OF COOKING HC
 978-1-68112-340-0
 \$34.99

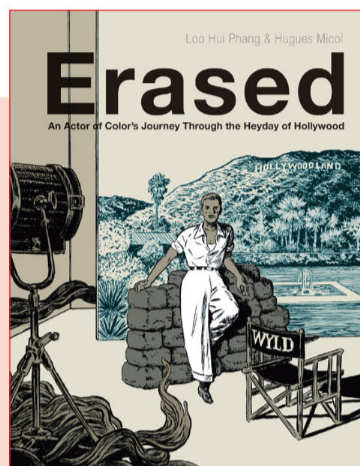
BACK IN STOCK



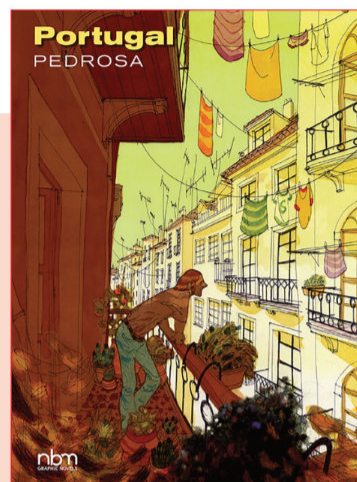
KIDS ARE STILL WEIRD TP
 978-1-68112-344-8
 \$9.99



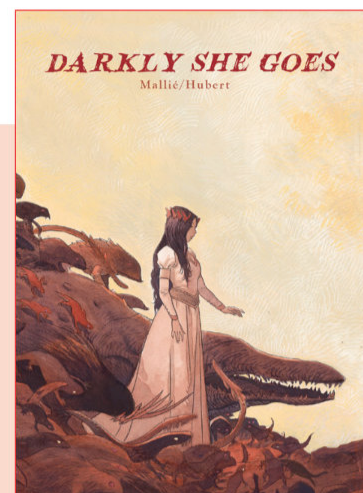
ALICE IN CRYPTOLAND HC
 978-1-68112-355-4
 \$22.99



ERASED HC
 978-1-68112-338-7
 \$24.99



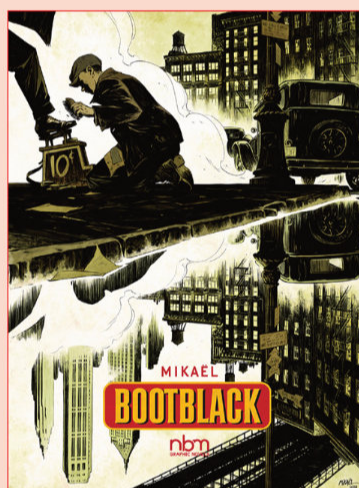
PORTUGAL HC
 978-1-68112-147-5
 \$39.99



DARKLY SHE GOES HC
 978-1-68112-313-4
 \$29.99



ROHAN AT THE LOUVRE HC
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 \$24.99



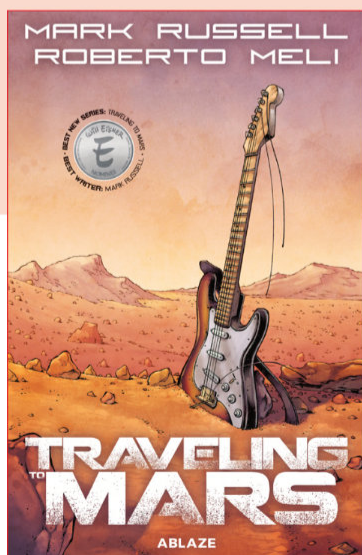
BOOTBLACK HC
 978-1-68112-296-0
 \$27.99



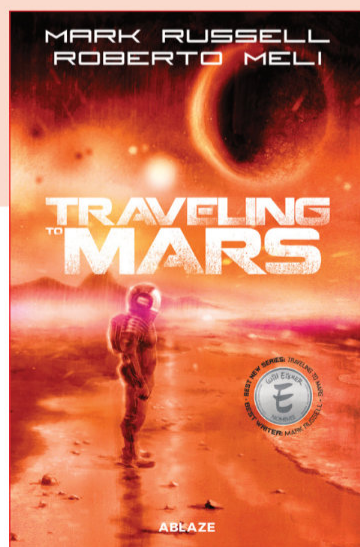
GIANT HC
 978-1-68112-253-3
 \$24.99



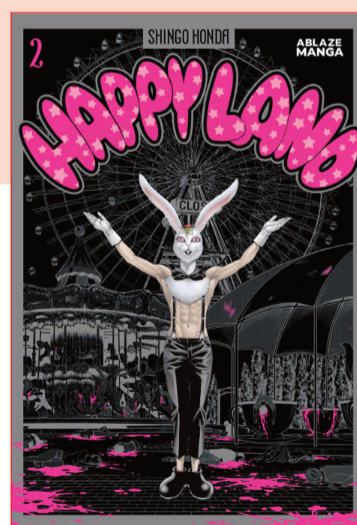
HARLEM HC
 978-1-68112-328-8
 \$27.99



TRAVELING TO MARS TP
 978-1-68497-189-3
 \$29.99



TRAVELING TO MARS HC
 978-1-68497-563-1
 \$55.00



HAPPYLAND VOL. 2 TP
 978-1-68497-358-3
 \$12.99

CHECKLIST

ON-SALE 12/9/2026

☐ The Cimmerian: A Witch Shall Be Born #2

ON-SALE 12/16/2026

☐ The Book of Nosferatu #2

ON-SALE 12/23/2026

☐ Animal Castle Vol. 3 #1

☐ Marshal Bass Vol. 1 TP



ABRAMS



Ray Gunn: The Art of the Brad Bird Film

● BY ABRAMS BOOKS

The official behind-the-scenes companion to Academy Award-winning director Brad Bird’s *Ray Gunn*



Skydance Animation’s *Ray Gunn: The Art of the Brad Bird Film* is a comprehensive look behind the scenes of Brad Bird’s (*The Iron Giant*, *Ratatouille*, *The Incredibles*) latest animated feature film, *Ray Gunn*. Following the titular human private detective, the film is set in a brilliantly imagined world where science fiction meets film noir. Flying cars, alien species, bizarre weaponry, and femme fatales abound in the film’s city of the future. This book documents the entire creative process that brought these elements to the screen. Original interviews conducted by author and animation historian Charles Solomon with Brad Bird, Paul Felix, John Lasseter, Michael Giacchino, the animators, and other key creatives provide keen insights into the development of this long-in-the-works project. Showcasing the storyboards, concept art, costume sketches, weapons, aliens, and character designs that set this film apart from anything audiences have seen before, *Ray Gunn: The Art of the Brad Bird Film* is an essential companion Skydance Animation’s genre-bending adventure.

Charles Solomon is an internationally respected critic, animation historian, and lecturer at the UCLA School of Theater, Film, and Television. He is the author of more than a dozen books on the art and making of animated films and television specials, and his recent credits include *Animation for the People: An Illustrated History of the National Film Board of Canada*, *The Man Who Leapt Through Film: The Art of Mamoru Hosoda*, *The Art of Frozen*, *The Art of WolfWalkers*, and the *Song of the Sea Artbook*, which he wrote in collaboration with Cartoon Saloon cofounder Tomm Moore. He lives in Los Angeles.

SELLING POINTS

A–LIST VOICE TALENT: Cast has not been revealed to the public yet, but the BIG names will be listed here following that announcement.

AWARD–WINNING ANIMATION TEAM: Brad Bird is one of the most respected and lauded directors working in animation today. The book has his full support, and he will participate in interviews.

EXCITED PARTNER: This is our first collaboration with Skydance, and the studio is very excited to support the book and will be a powerful resource in promotion.

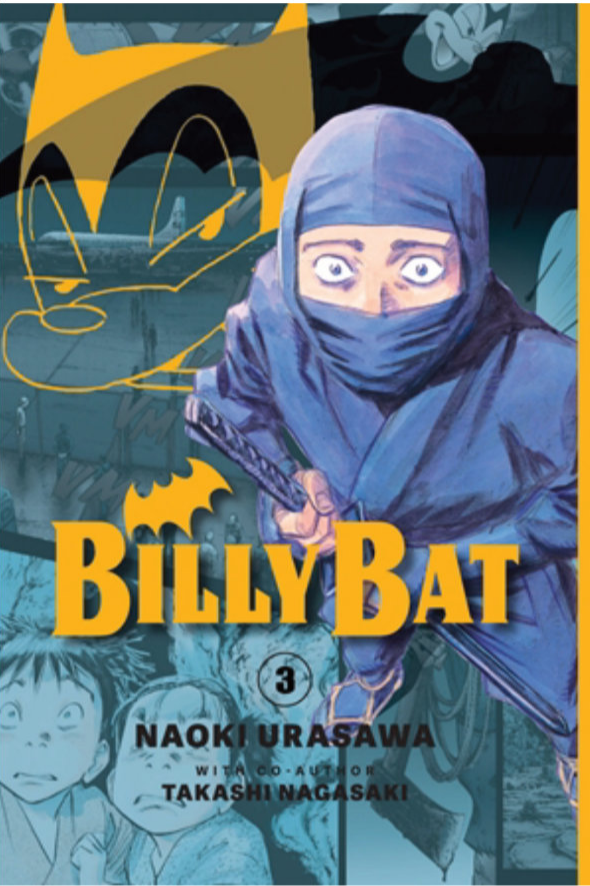
SPECIFICATIONS

- * 300 color photos and illustrations
- * 240 pages
- * WIDTH: 11" - mm
- * HEIGHT: 10" - mm
- * **Hardcover POB**
- PUB MONTH: **DECEMBER**
- POP CULTURE, ENTERTAINMENT, ART**
- ISBN 9781419791796**
- US \$50.00 CAN \$68.00 UK £37.00

Billy Bat Volume 3

- BY NAOKI URASAWA WITH CO-AUTHOR TAKASHI NAGASAKI; ILLUSTRATED BY NAOKI URASAWA

From Naoki Urasawa, the acclaimed creator of *20th Century Boys* and *Monster*, and co-author Takashi Nagasaki, comes *Billy Bat* — a long-awaited, genre-bending thriller finally available in English!



A historical conspiracy thriller meta manga spanning multiple millennia following a Japanese–American comics artist’s search for the truth regarding the origins of his character “Billy Bat.”

The Bat appears again in 16th–century Feudal Japan. Kanbei, the fastest ninja in the Iga province, has been tasked by Lord Momochi to slip through a devastating siege by “Great Unifier” Oda Nobunaga and deliver a scroll that could alter the course of history. Pursued in bloodlust by childhood friends and tormented by both his memories and the strange hallucinations of an imaginary bat, will he be able to prevent the prophetic “Bat Tome” from falling into the wrong hands?

The third volume in the sprawling genre-defying historical epic that transcends time and space!!

Naoki Urasawa is a master manga artist credited with having changed the history of contemporary manga. He has won numerous awards, including the Shogakukan Manga Awards three times, the Tezuka Osamu Cultural Prize twice, and the Kodansha Manga Award. He is known for authoring *Monster*, *20th Century Boys*, *Billy Bat*, and *Pluto*, which was adapted for Netflix. **Takashi Nagasaki** is an author and manga writer known for titles such as *Monster*, *20th Century Boys*, and *Pluto*. He worked as editor at Shogakukan before leaving to work as a freelance artist.



SELLING POINTS

STAR AUTHOR: Manga author Naoki Urasawa is representative not only of the *seinen* (adult) genre, but also of contemporary manga. He is widely acclaimed in the US with both a passionate fandom and respect by the general manga mainstream.

EXHILARATING STORY: *Billy Bat* is a brilliantly written, lightning-fast story with rapid developments that spiral the reader into a winding, gripping conspiracy. It perfectly balances viewing historical events through a different lens with surreal and suspenseful dramatic reveals.

IN DEMAND: Fans have been waiting for a translation for years. *Billy Bat* frequently appears in “Top 10 Manga That Need an English Release” articles.

POPULAR GENRE: Historical Fiction is incredibly popular right now, as we see hit Netflix shows such as *Bridgerton*, *Outlander*, and *All the Light We Cannot See* keep a firm hold on US viewership—*Billy Bat* takes the intrigue one step further, embellishing comics and world history by imagining a conspiracy theory that has directly affected world politics as they have formed today.

SPECIFICATIONS

- * Black-and-white illustrations throughout; 4-page full-color insert
- * 224 pages
- * WIDTH: 5" - mm
- * HEIGHT: 7 1/2" - mm
- * **Paperback with Jacket**
- PUB MONTH: **DECEMBER**
- [Mature18+](#)
- [COMICS / MANGA](#)

ISBN 9781419780189
US \$13.99 CAN \$18.99 UK £9.99

JAGAAAN

Jagaaan Volume 2

● BY MUNEYUKI KANESHIRO; ILLUSTRATED BY KENSUKE NISHIDA

From *Blue Lock* author comes a manga cult classic. A superpower drama of carnal desires and primal violence . . . for fans of *Attack on Titan*, *Alice in Borderland*, and *The Boys*



Police officer Shintaro Jagasaki lives a stable life with a girl he’s dated for years. Their future seems all mapped out—marriage, a family, children—but it all feels *unbearably* dull. With a few screws loose (and his frequent fantasy to open fire on civilians to show for it), Jagasaki’s mind is anything but stable.

Then, out of the blue, people suddenly begin to contort into monsters driven by primal urges to commit violence. And as chance has it, Jagasaki also gains a grotesque, body morphing power, which transforms his right hand into a fleshy gun. Now a newly made monster and mentally unstable, Jagasaki becomes an antihero of ambiguous morals and dark impulses.

Author Muneyuki Kaneshiro (creator of the super-hit soccer anime *Blue Lock*, the battle royale manga *As the Gods Will*—with over 5 million copies sold—and the award-winning series *Bokutachi ga Yarimashita*) and rising star illustrator Kensuke Nishida (*I Am a Hero in Nagasaki*) team up to delivers a fiercely explosive story about the carnal impulses that explores mankind’s dark desires—blurring human and inhumane!

Muneyuki Kaneshiro is a manga author known for the hit series *Blue Lock*, which had two seasons of anime adaptations in 2022 and 2024 respectively. He debuted in 2011 with *As the Gods Will*, which was adapted into a live-action film. He then wrote the story for the manga *Bokutachi ga Yarimashita*, which also received a live-action television series adaptation. In 2022, Kaneshiro began a sci-fi, horror, comedy serialization called *Super Ball Girls*. **Kensuke Nishida** is an illustrator known for the spin-off series *I Am a Hero in Nagasaki*.



SELLING POINTS

HIGHLY ANTICIPATED: A word-of-mouth staple of “best manga art” posts on fan forums and review channels. Netizens have been long clamoring for an English release.

BLUE LOCK AUTHOR: Muneyuki Kaneshiro is the mastermind behind smash-hit *Blue Lock*, a series with nearly 1 million copies sold.

SPOT GLOSS: Kana’s high-quality trade paperback with its signature jacket and a spot gloss UV finish for flair.

BESTSELLER COMPS: *I am a Hero*, *Alice in Borderland*, *Gantz*, and *Parasyte* tap into the same mature audience for grotesque art-focused action.

THEMATIC BITE: Of primal human urges—lust, envy, aggression—and monstrous behavior enabled by “gifts” make *Jagaaan* unapologetic and memorable, even amongst popular genre peers.

GRIPPING ART: Spectacular brutality makes for iconic artwork, leaning into visceral and grotesque detail—limbs melt into weapons; faces contort and slice into hemispheres.

VIDEO-ESSAY STAPLE: With a campy ethical edge, *Jagaaan* is already a staple in cult fandoms: video essays, reading communities, and con panels.

TROPES: Lovecraftian superpower, power fantasy gone awry, sanity vs. boredom.

RELEASES: Every three months.

AGE RATING: Mature 18+.

SPECIFICATIONS

* Black-and-white illustrations throughout
* 224 pages

* Paperback with Jacket

PUB MONTH: DECEMBER
COMICS / MANGA

ISBN 9781419786396

US \$12.99 CAN \$17.99 UK £9.99

Blades of the Guardians Volume 4

● BY XU XIANZHE

True Grit meets *Romance of the Three Kingdoms*! A thrilling manhwa, mixing adrenaline-packed Spaghetti Western and *Game of Thrones*-type empire drama, *Blades* follows extraordinary swordsman and bounty hunter Dao Ma and his toddler son as they take a larger-than-life journey fated to uproot a brutal ancient Chinese empire.



Set in ancient China during the fall of a ruthless empire, bounty hunter Dao Ma breaks his code to protect a child and becomes the hunted. What begins as a routine escort mission turns into an epic fight for survival against assassins, warlords, and the forces of fate.

When a sandstorm provides stopgap cover for the group to flee, Ayuya separates from Dao Ma to stay behind and take revenge into her own hands. Elsewhere, a much-awaited glimpse into Zhi Shi Lang's past. In all the bloodshed, enlightenment appears. Just what did Shi Lang experience to become the cryptic insurgent he is now?

Blades of the Guardians blends the intensity of *True Grit*, the heart of *The Mandalorian*, and the grand intrigue of *Game of Thrones*. A breathtaking martial-arts fantasy rooted in Chinese history, filled with brutal action, haunting beauty, and fierce compassion.

Xianzhe Xu is a manhwa author-illustrator known for the bestselling series *Blades of the Guardians* and *Assassin's Creed Dynasty*. A powerful new voice in manhwa, his works showcase a masterful hand at intertwining threads of prophecy, ancient history, and human compassion. Bold action and deep anguish intersperse in sharp harmony, in a style reminiscent of calligraphy. Xu is a popular author with a cult following.



SELLING POINTS

- GLOBAL HIT:** Over 1 million copies sold, more than 3 billion views online, and #1 comic on major Chinese retail platforms.
- SIGNATURE EDITION:** Presented in Kana's high-quality trade paperback with a jacket format, premium paper, sharp black-and-white reproduction, and a matte finish cover designed to highlight Xu's breathtaking artwork.
- ANIME:** Adapted into a multi-season donghua (Chinese Anime)
- MOVIE:** Starring Jet Li and directed by Yuen Woo-ping (*The Matrix*, *Kill Bill*).
- AWARD-WINNING:** Winner of multiple industry prizes including the Best Comic Award at the China International Cartoon & Game Expo and the Golden Dragon Award for Best Serial Animation.
- STRIKING ART:** Xianzhe Xu's cinematic brushwork blends martial-arts action with dark fantasy atmosphere, filled with sweeping desert landscapes and vivid emotion.
- NATIONAL SUPPORT:** Firm diplomatic support—e.g. the G20 Osaka Summit "Chinese Animation Tour to Japan" and 11th China-Japan-Korea Cultural Industry Forum. Possible fund opportunities for tours.

SPECIFICATIONS

- * Black-and-white illustrations throughout; 6-page full-color insert
- * 278 pages
- * WIDTH: 5" - mm
- * HEIGHT: 7 1/2" - mm
- * **Paperback with Jacket**
- PUB MONTH: **DECEMBER**
- [COMICS / MANGA](#)

ISBN 9781419785023

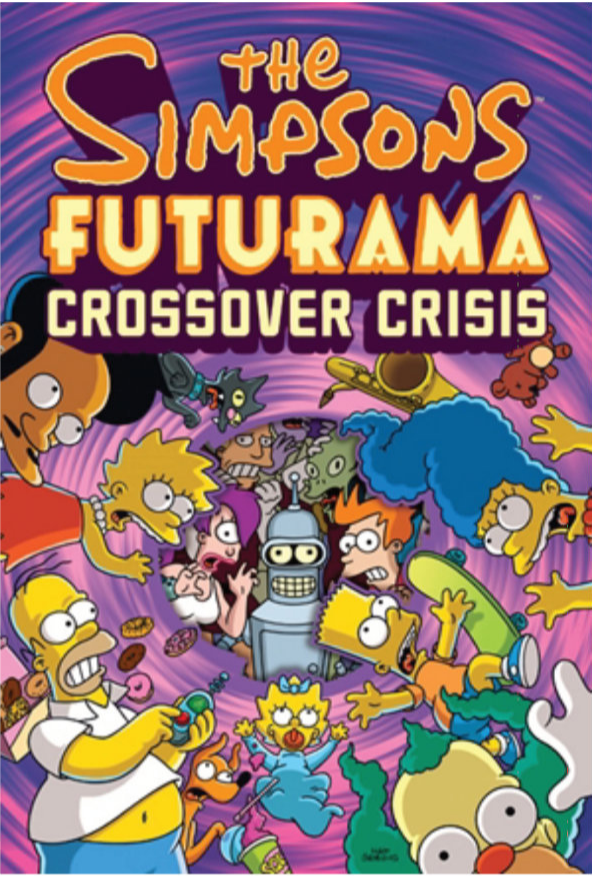
US \$12.99 CAN \$17.99 UK £9.99

The Simpsons Futurama Crossover Crisis

Previously Offered through Other Distributors

● BY MATT GROENING

The Simpsons/Futurama Crossover Crisis is a beautifully packaged collector’s edition of the four–issue comic book miniseries, (first published by Bongo Comics in 2002 and 2003) that features the beloved characters from Matt Groening’s two most popular TV series in one terrific adventure.



What would happen if the Planet Express crew and the citizens of New York City in the 31st Century met the Simpsons and the citizens of Springfield . . . and how is it even possible? Prepare yourself for a Simpsons saga filled with Futurama! A Futurama fable suffused with the Simpsons! Featuring a plethora of pleasing plot devices including: evil brain spawn, lactose–intolerant space aliens, a giant ball of yarn, flying cars, mistaken identities, world domination, the brittle fabric of reality torn asunder, a comic book–collecting sentient planet, the Dewey Decimal system, self–eating watermelons, slave labor, space pirates, power–crazed vampires, super hero battles, unflattering underwear, mad science run amok, and much, much more!

This is the epic story that you’ve been waiting for . . . a story so big, so ambitious, so sweeping that it can only be told in a 208–page, large format, slip–cased edition, complete with new material, supplemental stories, preliminary sketches, character designs, and a pin–up gallery featuring the talents of comics industry luminaries Alex Ross, Sergio Aragonés, Geof Darrow, Kyle Baker, Peter Kuper, and Bernie Wrightson, among others.

It’s a comic convergence on a reality ripping, time altering, space traveling, intergalactic scale! It’s *The Simpsons Futurama Crossover Crisis*—Uncut and all comedy!

First published in 2002 and 2005 as two two–part, comic book mini–series (*Futurama/Simpsons Infinitely Secret Crossover Crisis* and *The Simpsons/Futurama Crossover Crisis II*), these four hard–to–find comics are collected together for the first time in a hardcover collection, encased in a die–cut slipcase, and packaged with a reprint of the very first Eisner Award–winning issue of *Simpsons Comics* from 1993.

Matt Groening is the creator and executive producer of the Emmy Award–winning series *The Simpsons*, as well as the creator of the animated television series *Futurama*. In addition to producing a weekly cartoon strip, “Life In Hell,” and supervising the ongoing production of the two weekly television series, Groening oversees all aspects of the licensing and merchandising of *The Simpsons*. Groening lives in Los Angeles, CA.

Bill Morrison is a comic book artist and writer and a co–founder of Bongo Comics. Morrison currently serves as editor and creative director. He lives in Simi Valley, CA.

SPECIFICATIONS

- * 200 full-color illustrations
- * 208 pages
- * **Hardcover**

PUBLISHED APR 2010

COMICS, POP CULTURE

ISBN 9780810988378

US \$37.50 CAN \$51.00 UK £18.99

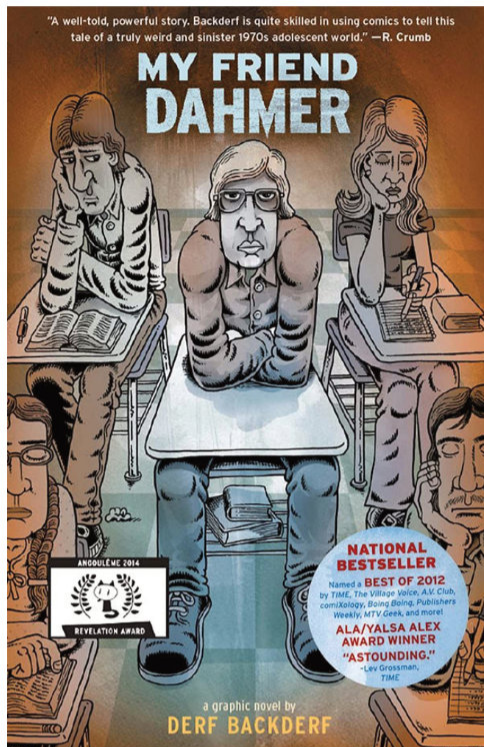
My Friend Dahmer

A GRAPHIC NOVEL MEMOIR

Previously Offered through Other Distributors

● BY DERF BACKDERF

A fascinating and intimate look at Jeffrey Dahmer through the eyes of one of his high school friends



Advance praise

“If you want to read a heavy story about a disturbing teenager, *My Friend Dahmer* will certainly quench your dark little desires. But this book is about a lot of other things that matter much, much more: the institutionalized weirdness of the suburban seventies, what it means to be friends with someone you don’t really like, a cogent explanation as to why terrible things happen, and a means for feeling sympathy toward those who don’t seem to deserve it.” —Chuck Klosterman, author of *Sex, Drugs, and Cocoa Puffs: A Low Culture Manifesto*

You only *think* you know this story. In 1991, Jeffrey Dahmer—the most notorious serial killer since Jack the Ripper—seared himself into the American consciousness. To the public, Dahmer was a monster who committed unthinkable atrocities. To Derf Backderf, Dahmer was a much more complex figure: a high school friend with whom he had shared classrooms, hallways, and car rides. In *My Friend Dahmer*, a haunting and original graphic novel, writer–artist Backderf creates a surprisingly sympathetic portrait of a disturbed young man struggling against the morbid urges emanating from the deep recesses of his psyche—a shy kid, a teenage alcoholic, and a goofball who never quite fit in with his classmates. With profound insight, what emerges is a Jeffrey Dahmer that few ever really knew, and one readers will never forget.

Derf Backderf has been nominated for two Eisner Awards and has received a host of honors, including the prestigious Robert F. Kennedy Journalism Award for political cartooning. His weekly comic strip *The City* has appeared in more than 100 newspapers over the past 20 years. Backderf lives in Cleveland, Ohio.

SELLING POINTS

Unique perspective on the teenager who would go on to become the most notorious serial killer since Jack the Ripper
Revealing depiction of high school and suburban America in the 1970s
Bound galleys

SPECIFICATIONS

- * 180 two-color illustrations
- * 224 pages
- * **Paperback with flaps**

PUBLISHED MAR 2012

COMICS, TRUE CRIME

ISBN 9781419702174

US \$19.99 CAN \$26.99 UK £13.99

The Alex Ross Marvel Comics Poster Book

● BY ALEX ROSS AND MARVEL ENTERTAINMENT

Previously Offered through Other Distributors

A deluxe collection of Marvel Comics super hero posters from renowned comics artist Alex Ross



FEATURING 35 REMOVABLE, FRAMEABLE PRINTS PLUS GIANT POSTER

From Angel to Wolverine, all your favorite Marvel Comics super heroes are featured in this exclusive collection of painted portraits by Alex Ross—one of most respected and influential artists working in comics. This first-ever collection of these iconic images includes 35 ready-to-frame, removeable art prints—perfect for longtime Marvel fans and those just discovering these classic heroes for the first time—as well as commentary by Ross, preliminary sketches, and a bonus four-page gatefold of the portraits, assembled into a mural that was commissioned for Marvel's New York City offices. These heroic posters showcase the Marvel super heroes as you've never seen them before—as realistic as any on the silver screen—painted in the award-winning, breathtaking style that made Alex Ross famous.



Alex Ross studied at the American Academy of Art in Chicago, then honed his craft as a storyboard artist before entering the field of comics in 1993 with his groundbreaking miniseries *Marvels*, which created a wider acceptance for painted comics. In 1996 he produced the equally successful *Kingdom Come* for DC Comics, and followed those up with an extensive series of work including magazine and album covers, as well as a poster for the Academy Awards. Ross has also been the subject of two award-winning monographs written and designed by Chip Kidd—*Mythology: The DC Comics Art of Alex Ross* and *Marvelcity: The Marvel Comics Art of Alex Ross*.

© 2020 MARVEL

SELLING POINTS

Preeminent creator: Alex Ross is one the world's most respected comics artists; he has more than 100,000 followers on Twitter, 575,000 followers on Instagram, and 240,000 likes on Facebook

Bonus content: Includes a four-page gatefold of the Marvel mural, text and commentary from Alex Ross, and never-before-seen preliminary sketches

Mighty brand: Marvel Comics, having celebrated its 80th anniversary in 2020, is one of the most recognizable brands worldwide

SPECIFICATIONS

- * 35 full-color removeable posters and a 4-page gatefold poster
- * 80 pages
- * WIDTH: 11" - mm
- * HEIGHT: 16" - mm
- * **Paperback**

PUBLISHED APR 2021

COMIC ART,
ENTERTAINMENT

ISBN 9781419753763

US \$26.99 CAN \$33.99 UK £18.99

THE NIGHT EATERS#1

The Night Eaters #1: She Eats the Night

A GRAPHIC NOVEL

Previously Offered through Other Distributors

● BY MARJORIE LIU, ILLUSTRATED BY SANA TAKEDA

The Eisner-winning first volume in a new graphic novel horror trilogy from Marjorie Liu and Sana Takeda—the team behind the *New York Times* bestselling series *Monstress*



Praise for *The Night Eaters: She Eats the Night*:

Winner of the 2022 Eisners for Best New Graphic Album and Best Painter/Multimedia Artist!

Named One of the *Washington Post*'s 10 Best Graphic Novels of 2022!

Named One of *The Comics Beat*'s 30 Best Comics Of 2022!

Named One of *Forbes*'s Best Graphic Novels of 2022!

Chinese American twins, Milly and Billy, are having a tough time. On top of the multiple failures in their personal and professional lives, they're struggling to keep their restaurant afloat. Luckily their parents, Ipo and Keon, are in town for their annual visit. Having immigrated from Hong Kong before the twins were born, Ipo and Keon have supported their children through thick and thin and are ready to lend a hand—but they're starting to wonder, has their support made Milly and Billy incapable of standing on their own?

When Ipo forces them to help her clean up the house next door—a hellish and run-down ruin that was the scene of a grisly murder—the twins are in for a nasty surprise. A night of terror, gore, and supernatural mayhem reveals that there is much more to Ipo and her children than meets the eye.

Eisner Award-winning and bestselling author Marjorie Liu and illustrator Sana Takeda, the team behind the *New York Times* bestselling series, *Monstress*, have crafted a wild and wicked tale that will leave readers hungry for more. *She Eats the Night* is the perfect start to the Night Eaters trilogy, which is a combination of *Monsters* by Barry Windsor-Smith and *Crazy Rich Asians* by Kevin Kwan.

SELLING POINTS

AWARD-WINNING CREATIVE

TEAM: Liu and Takeda are the *New York Times*-bestselling and Eisner Award-winning creators of *Monstress*.

ALA AWARD: WINNER OF THE 2026 ALA GRAPHIC NOVELS & COMICS ROUND TABLE OUTSTANDING COMICS AWARD FOR ADULTS (SERIES)

THE FIRST OF ITS KIND: *The Night Eaters: She Eats the Night* is Liu's debut adult trade graphic novel.

HIGHLY DECORATED AUTHOR:

Liu has won multiple Hugo Awards, British Fantasy Awards, the Harvey Award, and five Eisner Awards, making her the first-ever woman—and woman of color—to win an Eisner Award in the best writer category.

BIPOC VOICES IN HORROR:

With a similar tone to the films *Get Out* and *Sorry to Bother You*, *She Eats the Night* reflects the rise of creators of color in the horror genre.

UNIQUE PERSPECTIVE:

Liu's irresistible dark humor centers on Asian-American characters and identity.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 208 pages
- * WIDTH: 6 1/2" - 165mm
- * HEIGHT: 9 3/4" - 248mm
- * **Paperback**

PUBLISHED APR 2024

GRAPHIC NOVELS, COMICS, SCIENCE FICTION & FANTASY

ISBN 9781419758713

US \$14.99 CAN \$20.99

Marjorie Liu is an attorney and *New York Times* bestselling novelist and comic book writer. Her work at Marvel includes the series X-23, Black Widow, and Astonishing X-Men. She is also the co-creator of *Monstress* from Image Comics, which has won many accolades, including five Eisner Awards, making Liu the first-ever woman—and woman of color—to win an Eisner in the best writer category. **Sana Takeda** is a Japanese Hugo and Eisner Award-winning illustrator and comic book artist behind the *Monstress* series. After having worked as a designer at Sega Corp., she became a freelancer. While drawing for Marvel, she also creates illustrations for games and children's books. Takeda lives in Tokyo.

Meanwhile: Pick Any Path

3,856 STORY POSSIBILITIES

● BY JASON SHIGA

Previously Offered through Other Distributors

Follow the tabs to create your own story in this innovative interactive graphic novel!



Chocolate or Vanilla? This simple choice is all it takes to get started with *Meanwhile*, the wildly inventive creation of comics mastermind Jason Shiga, of whom Scott McCloud said “Crazy + Genius = Shiga.” Jimmy, whose every move is under your control, finds himself in a mad scientist’s lab, where he’s given a choice between three amazing objects: a mind-reading device, a time-travel machine, or the Killitron 3000 (which is as ominous as it sounds). Down each of these paths there are puzzles, mysterious clues, and shocking revelations. It’s up to the reader to lead Jimmy to success or disaster.

Meanwhile is a wholly original story of invention, discovery, and saving the world, told through a system of tabs that take you forward, backward, upside down, and right side up again. Each read creates a new adventure!

Awards and praise for Jason Shiga

2004 Eisner Award

2003 Ignatz Award

2007 Stumpton Trophy Award

1999 Xeric Grant Recipient

“Crazy + Genius = Shiga” —Scott McCloud, author of *Understanding Comics*

“If humankind ever finds itself at the brink of its own destruction and I am given the task to fill a small, space-bound time capsule with a collection of ten graphic novels that would present to alien eyes the best that the cartoonists of Earth had to offer the universe, Jason Shiga’s *Meanwhile* would surely be among my picks.” —Gene Luen Yang, author of *American Born Chinese*

“A creator of comix that can be at once funny, disturbing, thoughtful, deconstructed, and cleverly put together.”
—*Time* online

“*Meanwhile* is a wallop of a book/graphic novel! It delivers action, choices, problem solving, and engagement. And it reminds me of my own efforts in writing Choose Your Own Adventure, which I take as a great compliment coming from Jason Shiga. I wish I had written this book! Run, don’t walk, to your favorite bookseller and pick up a copy!” —R. A. Montgomery, Choose Your Own Adventure author

“Ingenious” —Edward Packard, Choose Your Own Adventure author

SPECIFICATIONS

* Tabbed pages; full-color illustrations throughout

* 80 pages

* **Hardcover**

PUBLISHED MAR 2010

AGES 8 to 12

KIDS GRAPHIC NOVELS,
COMICS, JUVENILE,
CHILDREN'S

ISBN 9780810984233

US \$19.99 CAN \$26.99 UK £12.99

SPONGEBOB COMICS

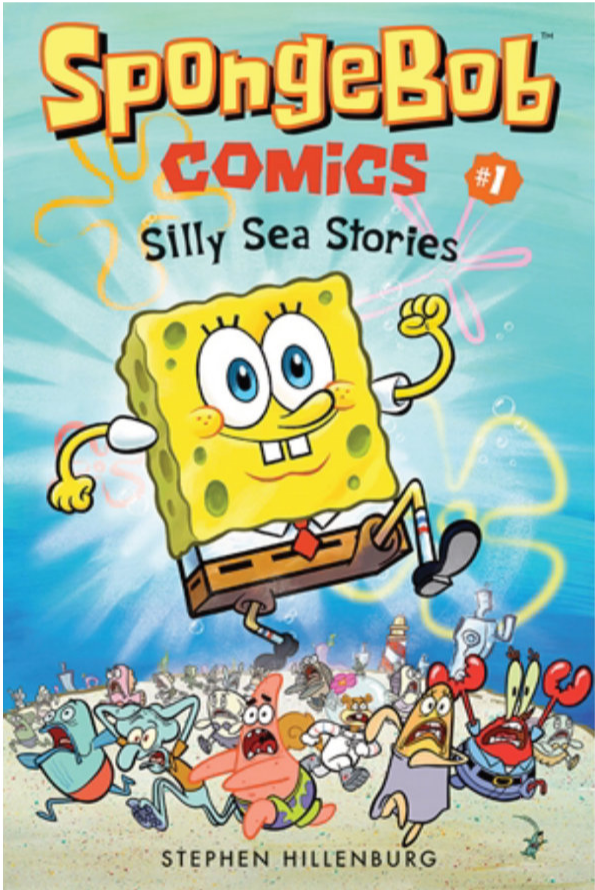
SpongeBob Comics: Book 1

SILLY SEA STORIES

Previously Offered through Other Distributors

- BY STEPHEN HILLENBURG

Dive deep into the world of Bikini Bottom in this collection of award-winning comics starring everyone’s favorite porous, yellow friend—SpongeBob SquarePants!



SpongeBob Comics: Silly Sea Stories is a collection of classic SpongeBob stories, specially curated by SpongeBob creator Stephen Hillenburg and some of the biggest names in comics

Who lives in a pineapple under the sea? SpongeBob SquarePants!

Silly Sea Stories includes short, self-contained classic SpongeBob stories, bringing together the main characters and the rest of the undersea cast that fans know and love—all in an exciting comic book adventure.

Stephen Hillenburg is an American marine biologist, cartoonist, producer, and voice actor best known for creating the hit Nickelodeon television series *SpongeBob SquarePants*. Prior to his career in animation, Hillenburg taught marine biology at the Ocean Institute in Dana Point, California. He has won two Emmy and six Annie Awards. He lives in California.



SELLING POINTS

Collectible: These compilations are made up of the best of the best SpongeBob comics stories

Accessible format: This first-ever SpongeBob collection of self-contained short comics comes in an affordable package that will appeal to fans and reluctant readers

International brand: SpongeBob SquarePants is one of the most recognizable and profitable brands around the world, earning Nickelodeon eight billion dollars in merchandising revenue and countless awards

SPECIFICATIONS

- * Full-color illustrations
- * 112 pages
- * **Paperback with flaps**

PUBLISHED MAY 2017

AGES 8 to 12

JUVENILE, CHILDREN'S, COMICS

ISBN 9781419723193

US \$12.99 CAN \$17.99

SpongeBob Comics: Book 2

Previously Offered through Other Distributors

• BY STEPHEN HILLENBURG

Dive deep into the world of Bikini Bottom in this collection of award-winning comics starring everyone’s favorite porous, yellow friend—SpongeBob SquarePants!



SpongeBob Comics: Aquatic Adventurers, Unite! is a collection of classic SpongeBob stories, specially curated by SpongeBob creator Stephen Hillenburg and some of the biggest names in comics.

Who lives in a pineapple under the sea? SpongeBob SquarePants!

SpongeBob Comics: Aquatic Adventurers, Unite! features stories with a superhero theme. The book brings together the main characters and the rest of the undersea cast that fans know and love—all in an exciting new comic book adventure.

“The comics perfectly match the tone of the show, from the humor to the visual style.” —Booklist

Stephen Hillenburg is an American marine biologist, cartoonist, producer, and voice actor best known for creating the hit Nickelodeon television series *SpongeBob SquarePants*. Prior to his career in animation, Hillenburg taught marine biology at the Ocean Institute in Dana Point, California. He has won two Emmy and six Annie Awards. He lives in California.



SELLING POINTS

Collectible: These compilations are made up of the best of the best SpongeBob comics stories

Accessible format: This first-ever SpongeBob collection of self-contained short comics comes in an affordable package that will appeal to fans and reluctant readers

International brand: SpongeBob SquarePants is one of the most recognizable and profitable brands around the world, earning Nickelodeon eight billion dollars in merchandising revenue and countless awards

SPECIFICATIONS

- * Full-color illustrations
- * 112 pages
- * **Paperback with flaps**

PUBLISHED MAY 2017

AGES 8 to 12

JUVENILE, CHILDREN'S, COMICS

ISBN 9781419723209

US \$12.99 CAN \$17.99 UK £7.99

SPONGEBOB COMICS

SpongeBob Comics: Book 3

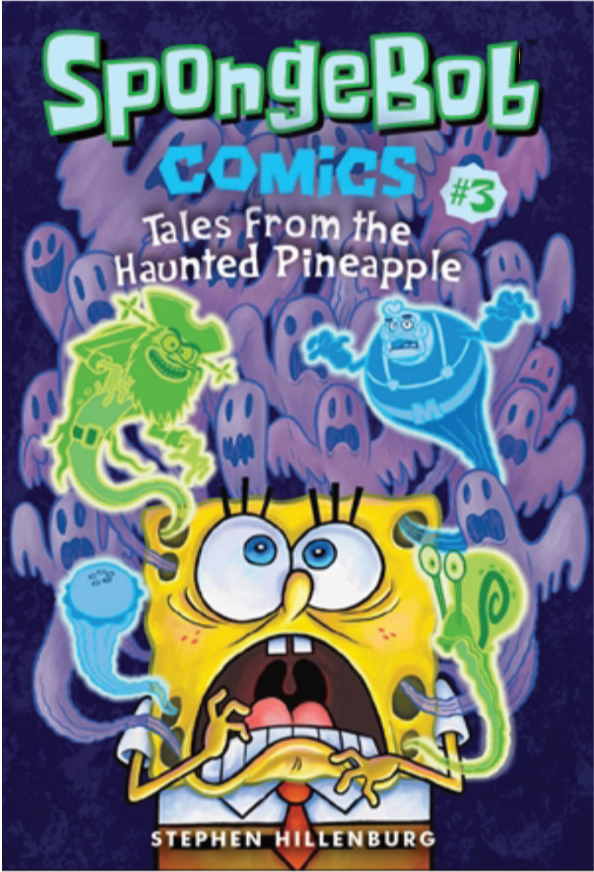
TALES FROM THE HAUNTED PINEAPPLE



Previously Offered through Other Distributors

● BY STEPHEN HILLENBURG

Dive down to Bikini Bottom in this collection of award-winning comics starring SpongeBob SquarePants



Who lives in a pineapple under the sea? SpongeBob SquarePants! *SpongeBob Comics: Tales from the Haunted Pineapple* is the third collection of previously published material specially curated by creator Stephen Hillenburg. *Tales from the Haunted Pineapple* includes more than 10 short, self-contained stories by some of the biggest comics creators in the industry. These original stories feature all the fan favorites—from Patrick and Squidward to Sandy and Mr. Krabs—in original adventures you won't see on television. Best of all, this book includes stories with spooky themes just in time for Halloween.

Stephen Hillenburg is the creator and executive producer of the Emmy Award-winning *SpongeBob SquarePants* television series and has written, directed, and produced *SpongeBob SquarePants* movies. Prior to his career in animation, Hillenburg taught marine biology at the Ocean Institute in Dana Point, California. He has won two Emmy and six Annie Awards. He lives in California.

SELLING POINTS

Collectible: Includes some of the “scariest” SpongeBob Comics stories

Accessible format: Comes in an affordable package that will appeal to fans and reluctant readers

International brand: SpongeBob SquarePants is one of the most recognizable and profitable brands around the world, earning Nickelodeon eight billion dollars in merchandising revenue and countless awards, including six Annie, two Emmy, and 14 Nickelodeon Kids' Choice awards

Seasonal opportunity: These spooky-themed stories will come out just in time for Halloween promotions

SPECIFICATIONS

- * Full-color illustrations
- * 112 pages
- * **Paperback with flaps**

PUBLISHED AUG 2017

AGES 8 to 12

JUVENILE, CHILDREN'S, COMICS

ISBN 9781419725609

US \$12.99 CAN \$17.99 UK £9.99

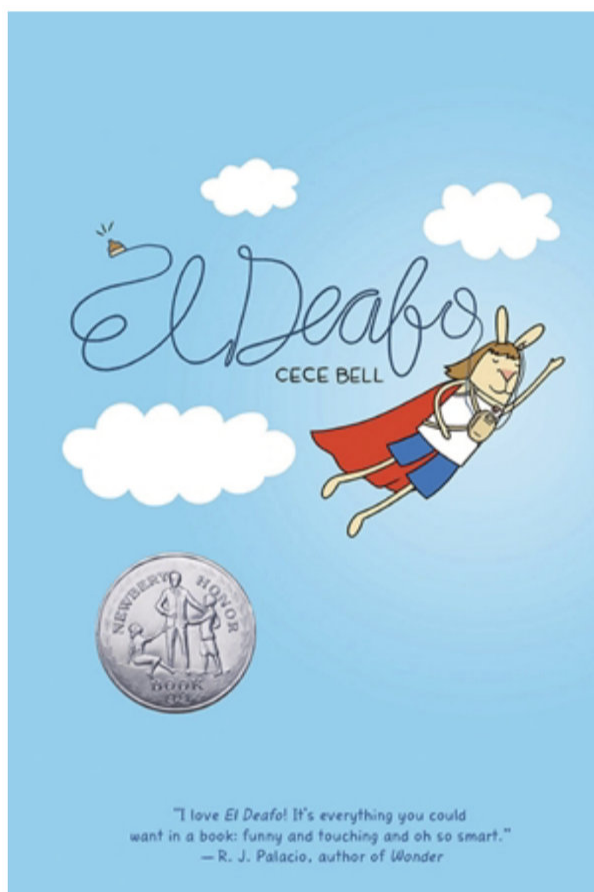
El Deafo

A GRAPHIC NOVEL

Previously Offered through Other Distributors

● BY CECE BELL

A hearing aid grants “superpowers” in this extraordinary graphic novel memoir about growing up deaf



Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid. The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn’t—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become “El Deafo, Listener for All.” And more importantly, declare a place for herself in the world and find the friend she’s longed for.

Cece Bell has written and illustrated several books for children, including the Geisel Honor book *Rabbit & Robot: The Sleepover*. She lives in Virginia with her husband, author Tom Angleberger.

SELLING POINTS

Fills a need: This deeply perceptive memoir honors the longings of a kid watching the world from the “fortress of solitude” of hearing impairment . A welcome addition to the canon for kids with hearing loss or other physical or mental challenges

Graphic novel popularity: Librarians and teachers report students’ insatiable hunger for this accessible format

Pitch-perfect humor: Real-life wacky and absurd classroom situations will ring true for all middle graders

SPECIFICATIONS

- * Full-color illustrations
- * 248 pages
- * **Paperback**

PUBLISHED SEP 2014

[AGES 8 to 12](#)

[MIDDLE-GRADE FICTION,](#)
[GRAPHIC NOVELS, KIDS](#)
[GRAPHIC NOVELS, KIDS](#)
[COMICS](#)

ISBN 9781419712173

US \$15.99 CAN \$21.99 UK £10.99

LUMBERJANES

Lumberjanes: Unicorn Power! (Lumberjanes #1)

Previously Offered through Other Distributors

● BY MARIKO TAMAKI. ILLUSTRATED BY GUS ALLEN.

Based on the bestselling, cult-favorite graphic novels, this series of middle-grade novels follows the five campers on totally new, action-packed adventures



Welcome to Miss Quinzella Thiskwin Penniquiquil Thistle Crumpet's Camp for Hardcore Lady Types. The five scouts of Roanoke cabin—Jo, April, Molly, Mal, and Ripley—love their summers at camp. They get to hang out with their best friends, earn Lumberjane scout badges, annoy their no-nonsense counselor Jen . . . and go on supernatural adventures. That last one? A pretty normal occurrence at Miss Quinzella's, where the woods contain endless mysteries.

Today is no exception. When challenge-loving April leads the girls on a hike up the TALLEST mountain they've ever seen, things don't go *quite* as planned. For one, they didn't expect to trespass into the lands of the ancient Cloud People, and did anyone happen to read those ominous signs some unknown person posted at the bottom of the mountain? Also, unicorns.

This hilarious, rollicking adventure series brings the beloved Lumberjanes characters into a novel format with brand-new adventures.

Mariko Tamaki is an artist and writer known for her graphic novel *This One Summer*, a Caldecott Honor Book and Printz Award winner, illustrated by her cousin Jillian Tamaki, among other notable novels. See her work at marikotamaki.blogspot.com. **Gus Allen** is a cocreator and the original illustrator for the Lumberjanes series and a graduate of the Savannah College of Art and Design.



SELLING POINTS

Comics phenomenon: Lumberjanes is a *New York Times* bestselling series that has sold over 800,000 copies; Twentieth-Century Fox has optioned the film

Critical darling: The praise for the series keeps rolling in. Some raves include "groundbreaking, wonderful, hilarious" from *UPROXX*, and "Seriously. Pick up a copy." from *Comic Vine*

LGBTQ diversity: The series stars all types of girls: gay and straight, trans- and cisgendered

Illustrated throughout: Black-and-white art will accompany the text

Friendship to the max: The characters showcase the power of teamwork and smarts to problem solve without resorting to violence

Hilarious high jinks: The books will capture the hip and witty spirit of the comics

"Spunky, lovable characters sparkle with exuberant personality and challenge gender stereotypes." —*School Library Journal*

SPECIFICATIONS

- * Black and white illustrations throughout
- * 272 pages
- * WIDTH: 5 1/2" - mm
- * HEIGHT: 8" - mm
- * **Paperback**

PUBLISHED AUG 2019

AGES 8 to 12

MIDDLE-GRADE FICTION

ISBN 9781419727269

US \$9.99 CAN \$12.99 UK £6.99

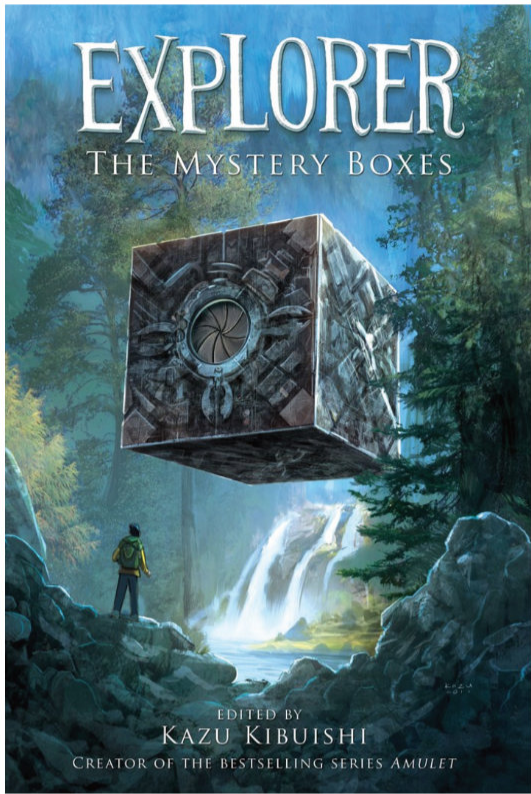
EXPLORER

Explorer (The Mystery Boxes #1)

Previously Offered through Other Distributors

● EDITED BY KAZU KIBUISHI

A new graphic anthology from Kazu Kibuishi, the lauded creator of *Amulet*



Seven clever stories answer one simple question: what's in the box? Funny, fantastic, spooky, and suspenseful, each of these unique and beautifully illustrated short graphic works revolves around a central theme: a mysterious box and the marvels—or *mayhem*—inside. Artists include middle school favorites Kazu Kibuishi, Raina Telgemeier (*Smile*), and Dave Roman (*Astronaut Academy*), as well as up-and-coming animation artists Jason Caffoe, Emily Carroll, Stuart Livingston, Johane Matte, and Rad Sechrist, all contributors to the groundbreaking comics anthology series *Flight*.

Praise for Kazu Kibuishi

“The premier anthologist of the comics field.” —*ICv2*

Kazu Kibuishi is the creator of *Amulet*, the award-winning middle school graphic novel series, as well as the editor and art director of eight volumes of *Flight*, the influential, Eisner-nominated graphic anthology. His graphic collection *Copper* is a Junior Library Guild selection, and his earlier work *Daisy Cutter* was named a YALSA Best Book for Young Adults. He lives in Alhambra, California.



SELLING POINTS

Bestselling author–editor: Kibuishi’s books have received starred reviews and have appeared on the *New York Times* bestseller list; comics gurus Jeff Smith and Scott McCloud have praised his work
Bestselling contributor: The *New York Times* called Telgemeier’s *Smile* “the equivalent of a Judy Blume novel”
Broad appeal: Will excite graphic novel fans *and* reluctant readers
Educator fan base: Teachers and librarians love graphic novels, particularly for reluctant readers
Promotable creators: Kibuishi, Telgemeier, and other contributors are popular guests at bookstores, schools, and libraries

SPECIFICATIONS

- * Full-color illustrations
- * 128 pages
- * **Paperback**

PUBLISHED MAR 2012

[AGES 8 to 12](#)

[KIDS GRAPHIC NOVELS,](#)
[GRAPHIC NOVELS,](#)
[CHILDREN'S, JUVENILE](#)

ISBN 9781419700095

US \$12.99 CAN \$17.99 UK £9.99



BABS: VOL. 2 THE BLACK ROAD SOUTH

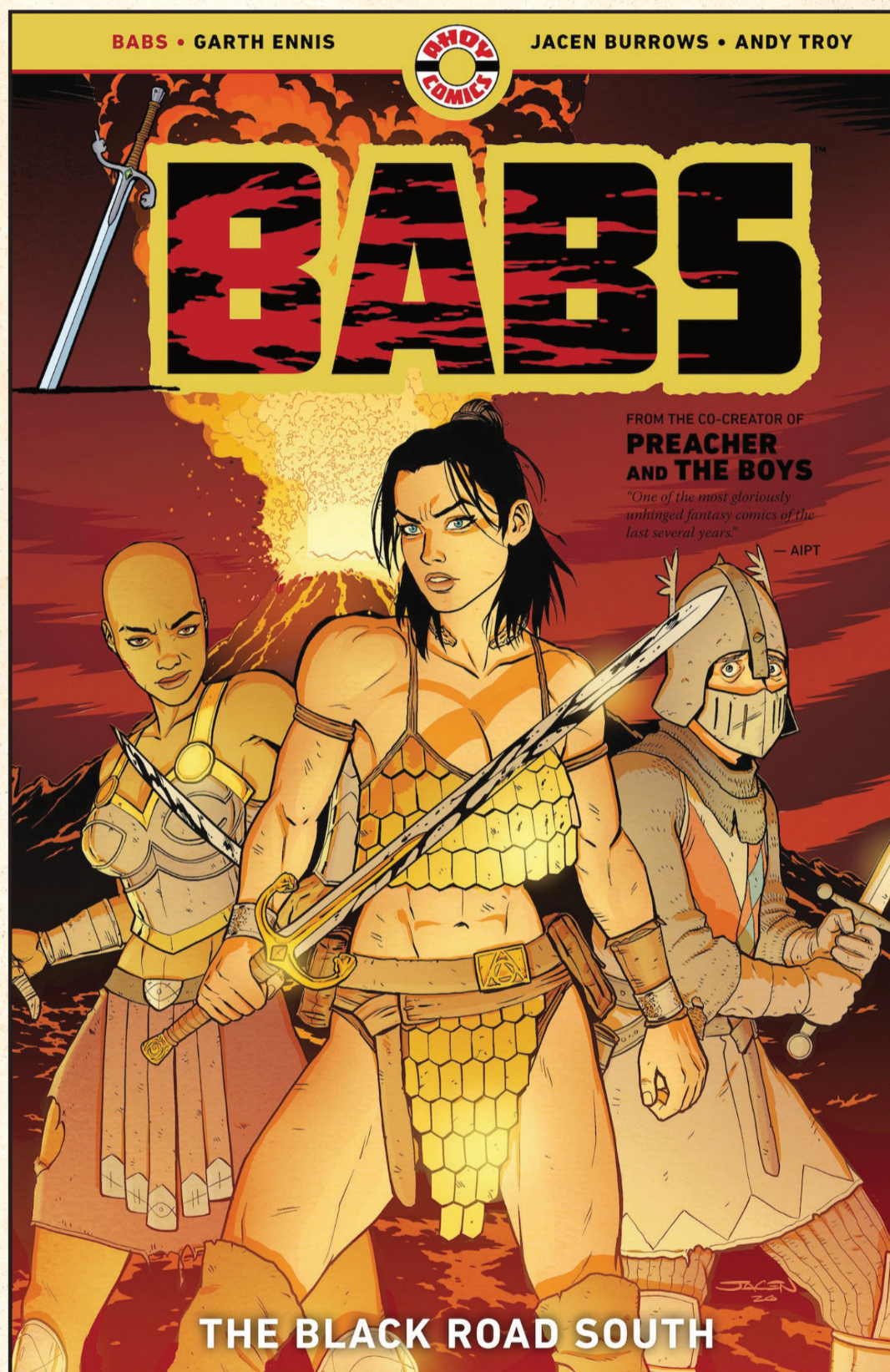
ON-SALE: 3/10/2027

FOC: 11/16/2026

WRITER: GARTH ENNIS

160 PAGE PAPERBACK

INTERIOR ART: JACEN BURROWS



COVER BY JACEN BURROWS

MSRP \$18.99: 9781952090479

The hit sword-and-sorcery satire by Garth Ennis (*The Boys*, *Preacher*) and Jacen Burrows (*Crossed*, *Get Fury*) returns for a second outrageous adventure! A day of over-the-top carnage in a gladiator arena—and a healthy dose of greed—send Babs and her partner-in-barbarism, Izzy, down the dark road to the one place she vowed never to visit again. Featuring murderous creatures, narcissistic swordswomen, disgusting fluids, and a bondage hobbit! “Sharp, subversive, hilarious, and absolutely one of the best comics of 2024.” —CBR. Collects BABS: THE BLACK ROAD SOUTH #1-6.



BABS VOL. 1 - 10% OFF FOR A LIMITED TIME ONLY

SALE STARTS: 10/26/26

SALE ENDS: 11/9/2026

WRITER: GARTH ENNIS

160 PAGE PAPERBACK

INTERIOR ART: JACEN BURROWS



COVER BY JACEN BURROWS

MSRP \$18.99: 9781952090387

GIVE THE GIFT OF BABS THIS HOLIDAY SEASON! A savage sword-and-sorcery parody from the co-creators of Preacher, The Boys, and Marvel's Get Fury! Meet Babs, a barbarian thief, and Barry, the world's worst enchanted sword. Together they travel a fantastic landscape of wizards, dragons, demons, and castles, looking to steal treasure. Their plans are interrupted by the arrival of a band of VERY white knights who exploit and divide the townsfolk. Babs wasn't looking for a fight...but she's never found a bad situation she couldn't make 100 times worse!

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FROM
**ARCHIE
COMICS**
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**SHAQUILLE
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SHAQUILLE O'NEAL PRESENTS...

VENGEANCE UNCHAINED: THE LEGEND OF BLACK CAESAR #1 (OF 5)

PREVIOUSLY OFFERED



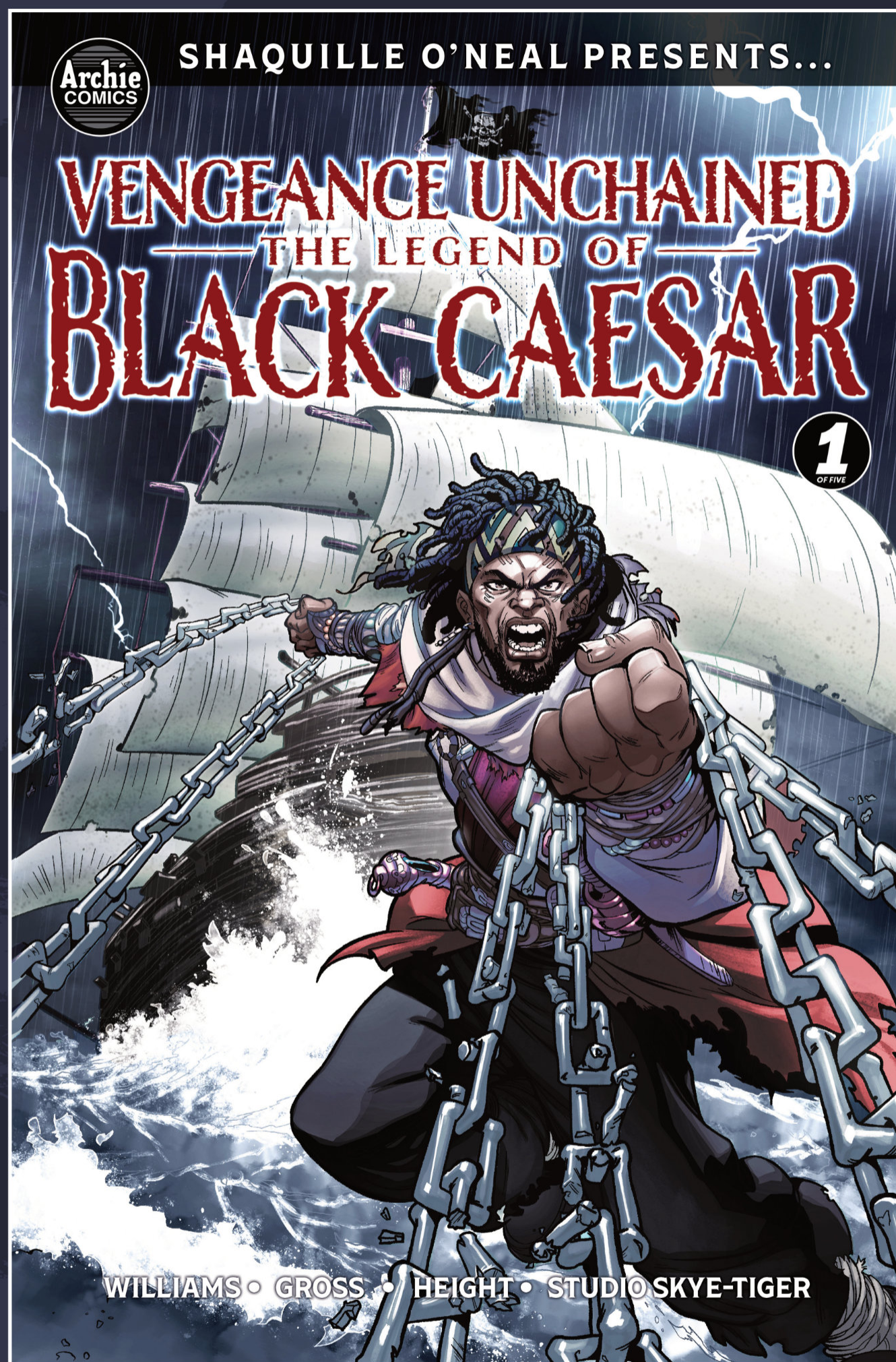
ON SALE

DEC 2

32 PAGES

\$4.99

FULL COLOR



CVR A: RAY-ANTHONY HEIGHT, STUDIO SKYE-TIGER

SCRIPT:

STEPHANIE WILLIAMS

ART:

RAY-ANTHONY

HEIGHT,

STUDIO SKYE-TIGER

The highly-anticipated comics event of the year finally sets sail! Archie Comics teams up with superstar SHAQUILLE O'NEAL to bring the legend of the pirate king BLACK CAESAR to life! An African king of extraordinary physical presence must navigate the brutal transformation from royalty to slavery to piracy, searching for his kidnapped love while discovering that freedom in the Caribbean comes only to those willing to take it by force.

In this powerful first issue, Black Caesar (originally known as Musa) rules as king in West Africa. He is a giant of a man, nearly seven feet tall with a warrior-athlete's build. His exceptional size, charisma, and strategic brilliance have made him legendary among West African kingdoms; they've also made him a target for those who want to enslave him. When Captain Maynard, a slave ship captain, launches an assault during a festival and captures Musa's betrothed, Princess Adanna, in the process, Musa must not just fight for his love, but for the freedom and safety of everyone in his kingdom.

From the team of the history making, two-time Eisner-nominated writer Stephanie Williams (*Roots of Madness, Temporal*) and art from the Eisner winning Ray-Anthony Height and Studio Skye-Tiger (*Miles Morales: Spider-Man, Midnight Tiger*), with Colin Smeeton, Mike Parris, and Matthew Gross from O'Neal's Jersey Legends Productions/ Authentic Studios overseeing the project. This comics event is between two pop culture behemoths is one that cannot be missed!

DECEMBER 2, 2026



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